

Santa Barbara Museum of Art

FREE School & Teacher Programs

2011 – 2012



Dear Fellow Educators,

We invite you to use the Santa Barbara Museum of Art as a teaching resource and extension of your classroom. Learning through art is a powerful way to enhance the curriculum at every grade level and across subject areas. Using a discussion-based approach and a blend of Visual Thinking Strategies as well as thinking routines, we invite students to learn how to look. The development of critical thinking skills has come to be recognized as an essential component in the education of young people and is at the heart of the new Common Core standards. Learning to look at art helps students develop the kind of skills that are essential for success across curriculum and throughout life: helping them to become college and career ready. Within the framework of these facilitated discussions, students take on increasingly complex ideas as they move through grade levels and show significant improvement in associating, comparing, and contrasting, flexible thinking, supporting a hypothesis with relevant evidence, and most strongly, observing and interpreting as they construct both their own and shared knowledge.

FREE PROGRAMS AND BUSING!

For those outside of the SB School District, busing stipends are available.

School programs are taught by SBMA-trained docents, Teaching Artists, and educators.

Visit www.sbma.net for more information.

The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs: Shelby Bowen, Fred Brander, California Arts Council, Margaret A. Cargill Foundation, The Cheeryble Foundation, Audrey Hillman Fisher Foundation, Kisa Heyer, Christine V. Holland, Cyndee Howard, Ann Jackson Family Foundation, Junior League of Santa Barbara, Kirby-Jones Foundation, Jon and Lillian Lovelace, Marilyn Magid, Siri and Bob Marshall, Amanda McIntyre, Steven Moya, Orfalea Foundations, Ridley-Tree Foundation, Santa Barbara Bank & Trust, Santa Barbara Foundation, Santa Barbara Police Activities League, Schlinger Family Foundation, June H. Schuerch, SBMA smART Families, Vicki and Patrick Stone, The Towbes Foundation, Town & Country Event Rentals, Veneco, Inc., The Elizabeth Firth Wade Endowment Fund, Wood-Claeyssens Foundation.

SPECIAL EXHIBITION INFORMATION

Van Gogh to Munch: European Masterworks from the Armand Hammer Foundation and Sarah Campbell Blaffer Foundation

Major loans extended through 2012

Picasso and Braque: The Cubist Experiment, 1910 - 1912

September 17, 2011 - January 8, 2012



Asian Gallery Renovation

Opening October 2011

Echoes of Japan: The Prints of Henri Rivière (1864 - 1951)

October 1, 2011 - January 1, 2012



Vantage Point: California Photography Series

This year-long series of photography exhibitions examines the unique artistic vision and photographic techniques employed by Southern California photographers.

Lofty Vistas: The Aerial Photography of Al Weber

October 1, 2011 - January 1, 2012

Publicly Private: Enrico Natali and Doug Rickard

January 14 - April 22, 2012



Behind the Wheel

May 5 - August 12, 2012

Anish Kapoor: Turning the World Inside Out and Selected Abstraction, 1940s - 1990s

October 8, 2011 - January 15, 2012

Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951 - 1969

February 11 - May 6, 2012



GRADES K THROUGH 2

Young at Art

Tuesdays, October 2011 - June 2012

10:30 am - 12 pm

Young viewers discover the elements of art during a play date with line, shape, and color, where they create their own group compositions in the Museum's Luria Activities Center, and become art detectives while exploring the galleries with a Teaching Artist.



"The Santa Barbara Museum of Art is one of the nation's finest institutions and our students are beneficiaries of its rich resources. The Museum's programs for youth are perfectly aligned with our school district's objectives of building inclusion and providing multidisciplinary opportunities for hands-on, life-long learning."

- David Cash, Superintendent, Santa Barbara Unified School District

GRADES 2 THROUGH 6

Classroom Presentation & Museum Tour

October 2011 - June 2012

Tuesdays - Fridays

In-class PowerPoint at 9 am & 10 am

Museum tours at 11 am & 12 noon

This two-part program begins with a PowerPoint presentation given in your classroom, followed by a field trip to the Museum for a lesson in the galleries.

Artful Thinking

2nd Grade - 6th Grade

Lessons are interactive and engage students in active viewing and dynamic discussions, and emphasize links with the Common Core content standards. Discussion points feature higher level thinking skills: comparing and contrasting, making connections, analyzing, and evaluating.



American Art

February - June 2012, 5th Grade

Students will have the opportunity to look at, think about, and discuss art representing the history and culture of the Americas in the newly re-imagined and re-installed American collection.



The Ancient World

February - June 2012, 6th Grade

Students explore and unpack the cultures of ancient Greece, Rome, China, and India through art from the Museum's re-installed permanent collection.



TEACHER OPEN HOUSE

Learn, Eat, Play!

Tuesday, October 4, 2011
4 - 6 pm

FREE

A special event for teachers only, includes a preview of upcoming exhibitions and teacher workshops, a demonstration of hands on art activities that can be transferred to the classroom, and a look at our online lesson plans. Attendees will receive a flash drive loaded with images and information. You can also sign up for student tours and free bus transportation for your class. A reception will give you the opportunity to catch up with colleagues as you sip

a glass of wine and sample delicious appetizers, while also enjoying the company of some of the Museum's finest artworks. Teachers are also invited to stay for a special lecture by **Karin Breuer**, Curator in Charge at the Achenbach Foundation for Graphic Arts/Fine Arts Museums of San Francisco.



LECTURE

The Work of Henri Rivière

Tuesday, October 4, 2011
5:30 - 6:30 pm

FREE

Karin Breuer, Curator in Charge at the Achenbach Foundation for Graphic Arts/Fine Arts Museums of San Francisco, will discuss the work of Henri Rivière as it fits within the tradition of wood block prints and the cross cultural connections between East and West. Lecture held in Mary Craig Auditorium.

Please RSVP for the above educators events via email to rkrieps@sbma.net

The discussions that are now coming out of my fourth grade class are astounding. When they are expressing what they see, they are giving evidence to back up their thinking and viewpoints. This skill of looking closely is also transferring into their reading skills; they are beginning to look more closely at literature and not just accepting words at face value. They are learning the skill of how to be a critical thinker in an interactive way."

- Fourth Grade Teacher

Image Credits: Henri Rivière, *The First Star at Landiris (La première étoile. Landiris (detail)*, 1907. Lithograph. SBMA, gift of Sara and Armond Fields. Berthe Morisot, *Young Girl with a Dog (Jeune fille au chien)* (detail), ca. 1887. Oil on canvas. Michael Armand Hammer and the Armand Hammer Foundation. *Tales of Krishna* (detail), Indian, Orissa, Puri district, late 19th-early 20th century. Opaque watercolor and gold on silk. SBMA, Museum purchase with John and Peggy Maximus Fund. Todd Hido, *Untitled #3737* (detail), 2005. Chromogenic Print. SBMA, Museum purchase with funds provided by JGS, Inc. Richard Diebenkorn, *Woman and Checkerboard* (detail), 1956. Oil on canvas. Santa Barbara Museum of Art, Museum purchase. Hans Hofmann, *Simplex Munditis* (detail), 1962. Oil on canvas. SBMA, gift of Mr. and Mrs. Hans Hofmann. William Michael Harnett, *Secretary's Table* (detail), 1879. Oil on canvas. SBMA, gift of Mrs. Sterling Morton to the Preston Morton Collection. Black Figure Hydria (Water Vessel), Chariot of Procession (body) and Achilles Ambushing Troilos (shoulder), attributed to the Swing Painter. Greek, Attic, ca. 530 BCE. Ceramic. SBMA, gift of Wright S. Ludington.

Request to Participate

Please fill in the participation form and mail to SBMA, or fax to 805.966.6840

For more information please contact Amanda Garcia at 805.884.6457 or agarcia@sbma.net.

Name

School

Address

Phone

No. of Students

Grade Taught

Email (required for confirmation)

FREE! Young at Art (10:30 am - 12 pm ONLY)

Tuesdays, October 2011 - June 2012

Preferred Month(s)

Number of Students

FREE! Classroom Presentation (9 am or 10 am) and Museum Tour (11 am or 12 noon)

Tuesday - Friday, October 2011 - June 2012

Preferred Month(s)/Day(s)

Number of Students

For the most optimal experience, we encourage 5th and 6th grade classes to book tours **AFTER** February 4, 2012.

*Please note that to be eligible for free busing to the Museum, classes from the same school must schedule their tours on the same day. Thank you!

FREE! Teacher Open House

Learn, Eat, Play!

Tuesday, October 4, 4 - 6 pm

Yes, I will attend!

Yes, I will stay for the Henri Rivière Lecture

CONFIRMATION OF YOUR REQUESTS WILL BE SENT TO YOU VIA EMAIL.

Due to limited availability, we regret that we cannot accommodate everyone.

Request forms will be processed on a first-received, first-scheduled basis.