

Santa Barbara Museum of Art

Junior High & High School Programs 2011 – 2012



Dear Fellow Educators,

We invite you to use the Santa Barbara Museum of Art as a teaching resource and extension of your classroom. Learning through art is a powerful way to enhance the curriculum at every grade level and across subject areas. Using a discussion-based approach and a blend of Visual Thinking Strategies as well as thinking routines, we invite students to learn how to look. The development of critical thinking skills has come to be recognized as an essential component in the education of young people and is at the heart of the new Common Core standards. Learning to look at art helps students develop the kind of skills that are essential for success across curriculum and throughout life: helping them to become college and career ready. Within the framework of these facilitated discussions, students take on increasingly complex ideas as they move through grade levels and show significant improvement in associating, comparing, and contrasting, flexible thinking, supporting a hypothesis with relevant evidence, and most strongly, observing and interpreting as they construct both their own and shared knowledge.

**ALL SCHOOL PROGRAMS ARE FREE.
BUSING TO MUSEUM IS ALSO FREE!**

School programs are taught by SBMA-trained docents, Teaching Artists, and educators.

The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs: Shelby Bowen, Fred Brander, California Arts Council, Margaret A. Cargill Foundation, The Cheeryble Foundation, Audrey Hillman Fisher Foundation, Kisa Heyer, Christine V. Holland, Cyndee Howard, Bank of America, Ann Jackson Family Foundation, Junior League of Santa Barbara, Kirby-Jones Foundation, Jon and Lillian Lovelace, Marilyn Magid, Siri and Bob Marshall, Amanda McIntyre, Steven Moya, Orfalea Foundations, Ridley-Tree Foundation, Santa Barbara Bank & Trust, Santa Barbara Foundation, Santa Barbara Police Activities League, Schlinger Family Foundation, June H. Schuerch, SBMA smART Families, Vicki and Patrick Stone, The Towbes Foundation, Town & Country Event Rentals, Veneco, Inc., The Elizabeth Firth Wade Endowment Fund, Wood-Claeysens Foundation.

SPECIAL EXHIBITION INFORMATION

Van Gogh to Munch: European Masterworks from the Armand Hammer Foundation and Sarah Campbell Blaffer Foundation

Major loans extended through 2012

Picasso and Braque: The Cubist Experiment, 1910 - 1912

September 17, 2011 - January 8, 2012

Asian Gallery Renovation

Opening October 2011

Echoes of Japan: The Prints of Henri Rivière (1864 - 1951)

October 1, 2011 - January 1, 2012

Vantage Point: California Photography Series

This year-long series of photography exhibitions examines the unique artistic vision and photographic techniques employed by Southern California photographers.

Al Weber: Lofty Vistas

October 1, 2011 - January 1, 2012

Publicly Private: Enrico Natali and Doug Rickard

January 14 - April 22, 2012

Behind the Wheel

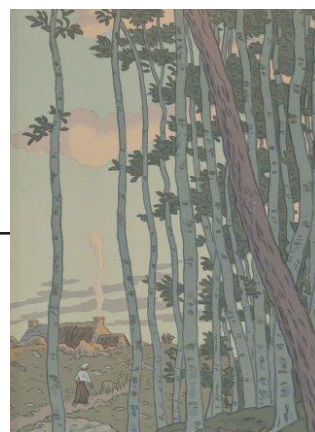
May 5 - August 12, 2012

Anish Kapoor: Turning the World Inside Out and Selected Abstraction, 1940s - 1990s

October 8, 2011 - January 15, 2012

Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951 - 1969

February 11 - May 6, 2012



EXHIBITION & PERMANENT COLLECTION TOURS & FOCUS CLASSES

All classes are inquiry based, interactive conversations that encourage students to look closely, ask questions and share ideas.

Focus classes explore special exhibitions and areas within our permanent collection. Classes can be tailored to specific interests, subject areas, periods of history, and cultural and political issues covered in the classroom curriculum and common core standards. Examples include 19th-century France, The Rise of the Modern City, Manifest Destiny, The Silk Route, and Art & Identity. Tours giving a general overview of the Museum are also available.

Three weeks' notice is required.

To schedule a tour or a focus class, contact Amanda Garcia at 805.884.6457 or agarcia@sbma.net.



HIGH SCHOOL SPECIAL EVENTS

Sign up early to reserve a slot for your class and to qualify for free busing to the Museum. **Contact Amanda Garcia at 805.884.6457 or agarcia@sbma.net.**

Ways of Seeing: Looking at Art & Finding Ourselves

Tuesday, December 13, 2011

10 - 11:30 am or 11:30 am - 1 pm

"Painting is just another way of keeping a diary." Pablo Picasso

All area high school students and teachers are invited to take advantage of this special opportunity to explore the museum from the multi-faceted view of Picasso and Braque's cubist experiment, to the aerial poems of Al Weber's photographs, to the masterstrokes of Munch and Van Gogh, to the artful conversation between Japan and the West as seen through the eyes of printmakers Henri Rivière and 19th century Japanese master Hokusai, and finally to the view from here - the world as seen in works in our permanent collection by Santa Barbara artists.

There will be guide by cell and informal docent led tours, poetry and art making in the galleries, a printmaking demonstration, and curriculum-related materials for teachers.



Opposites Attract: West Coast Cool & East Coast Edge

Wednesday, May 2, 2012

10 - 11:30 am or 11:30 am - 1 pm

What was happening in Southern California from the 50s to the 80s that revolutionized the contemporary art scene? How did a shy photographer manage to capture intimate glimpses of New York subway riders? How can Google Earth get up close and personal? What happens when a fresh set of eyes distills a new vision of America from the Museum's permanent collection? How does old become new, in become out, cool become hot?



EDUCATOR EVENTS

Learn, Eat, Play!

Tuesday, October 4, 2011

4 – 6 pm

FREE

A special event for teachers only, includes a preview of upcoming exhibitions and teacher workshops, a demonstration of hands-on art activities that can be transferred to the classroom, and a look at our online lesson plans. Attendees will receive a flash drive loaded with images and information. You can also sign up for student tours and free bus transportation for your class. A reception will give you the opportunity to catch up

with colleagues as you sip a glass of wine and sample delicious appetizers, while also enjoying the company of some of the Museum's finest artworks. Teachers are also invited to stay for a special lecture by **Karin Breuer**, Curator in Charge at the Achenbach Foundation for Graphic Arts/Fine Arts Museums of San Francisco.



The Work of Henri Rivière

Tuesday, October 4, 2011

5:30 – 6:30 pm

FREE

Karin Breuer, Curator in Charge at the Achenbach Foundation for Graphic Arts/Fine Arts Museums of San Francisco, will discuss the work of Henri Rivière as it fits within the tradition of wood block prints and the cross cultural connections between East and West. Lecture held in Mary Craig Auditorium.



FREE TEACHER, ELL STUDENT, AND FAMILY NIGHT

Wednesday, March 14, 2012

6 – 8 pm

Exploring Time and Place

Once a year, teachers, English language learners, and their families are invited to enjoy a special evening at the Museum with interactive writing and art activities, informal bilingual tours, refreshments, and music. This year we invite families to think about time and place. How does where you are influence who you are? What can art tell us about the time when it was made, the person or people who made it, and the culture in which it was created? Teachers, students, and families discover and learn together as they observe, analyze, and discuss works of art. Participants' varied experiences enrich discussion and help the group to build from strengths.



Please RSVP for the above educator events and ELL Night via email to agarcia@sbma.net

Teens for Teens

This year-long internship gives high school students the opportunity to express themselves through discussion and direct engagement with art and artists. During the course of this highly selective, after school program, participants plan events for their peers, and develop individual and collective art projects under the directions of Museum Teaching Artists and UCSB Graduate Students. Meetings take place once a week October through May. The application consists of a letter of interest, two images, and a teacher recommendation. Application deadline is October 7th.



For more information, contact Patrick Melroy at patrickmelroy@gmail.com.

Teaching Assistant Program

Teaching Assistant (TA) positions are for 15–18 year olds interested in art and working with children during the Museum's ArtVenture Camps at the Ridley-Tree Education Center at McCormick House (RTEC). The minimum volunteer commitment is two weeks and is equivalent to 80 hours of community service credit. TAs will be responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making.



ArtVenture Camps take place at RTEC during winter, spring, and summer breaks. The site offers camps for students ages 6–12 in an atmosphere where creativity, studio art practices, and fun create an enriching experience.

Each week, ArtVenture Camp offers a variety of activities including painting, drawing, collage, printmaking, sculpture, and ceramics structured around a specific theme.

Becoming a TA will provide young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tours, mentoring by a Teaching Artist, Studio Hours, and a final Art Show at the Museum. TAs will walk away with a solid relationship to the Museum, teaching skills, new art techniques, and more.

For more information or an application, contact Kendall Pata at kpata@sbma.net after December 1, 2011.

New to the TA Program this year: Studio Hours!

Once a week during summer camp, TAs will have access to after-hours studio time at the RTEC. Work on a new project, develop new techniques you've learned at camp, or explore your favorite medium! Fine art materials, instruction, art making, and portfolio critique will be included.