



Contact: Katrina Carl  
805.884.6430  
[kcarl@sbma.net](mailto:kcarl@sbma.net)

# atelier

at sbma

## ***SBMA's Atelier Series Kicks Off with Masterpieces, Music, and Movement***

Thursday, April 22, 5:30 – 7:30 pm



Left: Edouard Manet *At the Café* ca. 1879. Oil on canvas. The Walters Art Museum, Baltimore, Maryland (37.893, acquired by Henry Walters, 1909–10).  
Middle: Keigwin + Company. Photo credit: Tom Caravaglia  
Right: Members of the Sonus Quartet, Caroline Campbell, Neel Hammond, Vanessa Freedbairn-Smith, and Kathleen Sloan.

**March 17, 2010** – The Santa Barbara Museum of Art (SBMA) is pleased to present the second season of **Atelier**, offering 200 discerning guests an evening of intimate, intriguing, occasionally irreverent interactions with art and artists in the Museum's galleries.

**Masterpieces, Music and Movement** is the theme for the April 22 event, which offers visitors an up-close and personal experience with the exhibition, **Decoix to Monet: Masterpieces of 19<sup>th</sup>-Century Painting from the Walters Art Museum** as well as SBMA Director, Larry Feinberg and curators, Eik Kahng and Karen Sinsheimer, who are "available" for the evening in a highbrow twist on speed dating.

In other Museum galleries, dancers from New York-based **Keigwin + Company** perform a series of duets. Atelier guests have an unprecedented opportunity to sample the work of this celebrated dance company, described by **The New York Times** as "a parcel of pure explosive energy mediated by impressive technical skills," before their debut at the Lobero Theatre.

The final piece of this evening of masterworks is a performance by the renowned Los Angeles -based **Sonus Quartet**, putting a unique twist to music inspired by the exhibition. **Sonus** defies the definition of the traditional string quartet, experimenting with new sounds and interpretations while exposing the audience to unexpected musical experiences.

Atelier guests can savor hors d'oeuvres, and sip wines and signature cocktails reminiscent of 19th-century flavor, served with just a soupçon of 21<sup>st</sup>-century savoir faire. All food and beverage are included in the price of admission.

\$50 Members/\$60 Non-Members

For information or tickets, contact Colette Petti at 884.6414 or go to [www.sbma.net/atelier](http://www.sbma.net/atelier).

### **More about the performers**

#### ***Sonus Quartet***

Formed in 2003, Los Angeles-based Sonus Quartet challenges the definition of the traditional string quartet by fusing together diverse musical styles in both performance and in original composition. They have made regular appearances in venues ranging from prestigious concert halls such as Walt Disney Concert Hall and Lincoln Center's Paul Hall in New York to dive bars, and with such esteemed artists as Stevie Wonder, Ringo Starr, Michael Buble, Jewel, K.D. Lang, and Jeff Beck, among others. In the recording industry, Sonus has worked with such producers as Patrick Leonard, Randy Jackson, and David Foster, and is featured on albums from Skye Edwards, Boyz II Men, Natasha Beddingfield, and Travis Tritt. Sonus has also performed on The Grammy's, The Tonight Show with Jay Leno, The Late Show with David Letterman, The Jimmy Kimmel Show, the Ellen Degeneres Show.

#### ***Keigwin + Company***

Led by Artistic Director Larry Keigwin, New York-based Keigwin + Company was established in 2003 with its premiere performance at Joyce SoHo, New York, made possible by the generous support of friends. Since then the company has performed throughout the City in such venues as Skirball Center for the Performing Arts at NYU, New York City Center, Lincoln Center Out of Doors, The Duke Theater on 42nd Street, Symphony Space and NYU/Tisch School of the Arts. Nationally, Keigwin + Company has been presented by the American Dance Festival, the Bates Dance Festival, Summerdance Santa Barbara, Dancing in the Streets, Jacob's Pillow, the Kaatsbaan International Dance Center, and DRA's Fire Island Dance Festival.

### **Upcoming Ateliers**

***Fall 2010*** (Date TBD)

***Making the Absurd Accessible***

***Winter 2011*** (Date TBD)

***Satire or Sincerity? Only the performers know for sure...***



***Coming this Summer! Save the Date!***

SBMA is pleased to announce the seventh season of the ever-popular ***Nights*** that continue to inspire through time-based art, performance, and new media. These unique events offer a cultural cocktail of art, music, specialty martinis, and outrageous one-night-only interactive happenings in the Museum's galleries.

***Thursday, June 10, 5:30 – 9:30 pm***

Explore unexpected pairings of works in the Museum's Permanent Collection through the lens of artists, writers, and musicians during a special, extended event.

***Thursday, August 19, 5:30 – 8 pm***

Celebrate the exhibition ***Chaotic Harmony: Contemporary Korean Photography***.

\$25 SBMA Members, \$35 Non-Members

For information or tickets, contact Colette Petti at 884.6414 or [nightstickets@sbma.net](mailto:nightstickets@sbma.net), or go to [www.sbma.net/nights](http://www.sbma.net/nights).

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

***Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday 11 am to 5 pm. Closed Monday. 805.963.4364 [www.sbma.net](http://www.sbma.net)***