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nights
at sbma

Celebrating Chaotic Harmony: Contemporary Korean Photography
August 19 Event Extends the Art-Filled Experience until 9:30 pm!



Left image: KOO, Sungsoo, *Taxi Bus* (detail), 2005, from the series *Magical Reality* (2005–6). Chromogenic photograph. Museum of Fine Arts, Houston, museum purchase with funds provided by the S.I. Morris Photography Endowment from the *Chaotic Harmony* exhibition.
Right image: String Theory.

July 27, 2010 – The Santa Barbara Museum of Art (SBMA) is pleased to announce another **extended Nights event on August 19 (5:30 – 9:30 pm)**, highlighted by extraordinary performances and installations, including String Theory in the outdoor plaza, KCRW DJ Dan Wilcox in the galleries, Imagined Identities Photo Studio with Bob de Bris, *Goodbye Paradise* Boxes, *War of the Sisters* Fantasyscape Face Off, and *Everyday Realities* Magnets.



KCRW DJ Dan Wilcox

Earlier in the evening (5:30 – 8 pm), the galleries are the place to be with a **DJ performance by Dan Wilcox**, who delves beneath the surface of the pop music landscape to shed light on a wealth of penetrating deep-cuts.

The music sets the stage for the other inspiring finds around every corner...



Rote Jacke
Aug. 1999
Folkmarkt (BS)
ca. 1.- DM
Teilweise kaputt
Nur zu Hause +trage ich.

Left image: BAE, Chan-Hyo, *Existing in Costume 1*, 2006, from the series *Existing in Costume* (2006). Chromogenic photograph. Museum purchase with funds from the S.I. Morris Photography Endowment and gift from the artist from the *Chotic Harmony* exhibition.
Right image: WON, Seoung Won, image from *My Life* 1999. 629 Chromogenic prints. SBMA, Museum Purchase with funds provided by PhotoFutures.

Chotic Harmony: Contemporary Korean Photography acts as headliner and theme for the evening. This is the first major exhibition in the United States of photographs made by contemporary Korean artists presently living in Korea, and opens a window to the country's dynamic photographic scene. Bringing together work by 40 contemporary photographers, this presentation of 42 large-scale images surveys the range of contemporary issues through the themes of land and sea; urbanization and globalization; family, friends, and memory; identity: cultural and personal; and anxiety. Guests also have the opportunity to see complementary exhibitions ***Everyday Realities*** the Museum's newly acquired works by several young, dynamic photographers who live in the Republic of Korea; and ***My Life*** an installation that is the re-creation of artist Seoungwon Won's 8 square meter graduate student apartment.

The evening also marks the exciting debut at SBMA of ***A Needle Woman*** a compelling film where artist Kim Sooja penetrates the rapidly-moving world by remaining still, her back to the camera. Passersby also play a central role as they respond to or ignore her. This film will continue to be on view during regular Museum hours through August 22.



Nights guests get ready for their close-up in the photo studio.

Guests get more "up close and personal" by creating their own ***Goodbye Paradise Boxes*** using words and images layered on sheets of clear film contained in wearable boxes; or exploring their alter ego in the ever-popular ***Imagined Identities Photo Studio*** with Bob de Bris.



From 7:30 – 9:30 pm in the plaza SBMA is pleased to present the much-anticipated return of the groundbreaking music performance ensemble **String Theory**. These “sonic engineers” create large-scale musical instruments utilizing architectural components of the event space, and have performed at the Grammys, the opening Festivities of Walt Disney Concert Hall, and the Vanity Fair 25th Anniversary Party for MOCA Geffen. Their site specific concert for **Nights** features dancers and musicians playing golden harp wires, enveloping guests in a canopy of otherworldly sounds and atmospheric textures. String Theory accompanies their harps with the cello, violin, saxophone, flute, keys, bass, drums, and a myriad of exotic and invented percussion, and vocals. The August performance will be set against a backdrop of exhibition inspired video, with music ranging from 15th century renaissance to rock, electronica, and experimental soundscapes.

Guests can also stir up their competitive spirit in the plaza with **War of the Sisters Fantasyscape Face Off** as they battle head to head in sibling-like rivalry within a super-sized, carnival-inspired, performative collage "ring toss" game for prizes.

Specialty RND vodka cocktails round out the evening and include **Existing In Costume** and **An Advertisement for Love**. Featured hors d' oeuvres from the Museum Café. Wine is provided by The Brander Vineyard.

Luxe tickets holders enjoy the VIP lounge with wine tasting by The Brander Vineyard and exhibition-inspired Korean Noodle Bar and My Pink Things and My Blue Things desserts by chef Brenda Simon of the Museum Café; **an Everyday Realities Magnet** art activity; private entrance; and separate lines at the bars.

Ticket Information:

Purchase tickets online at www.sbma.net, or call 805.884.6414.

Individual tickets for **Nights** are \$25 for SBMA Members, \$35 for Non-Members.

For SBMA Members, Nights offers a Luxe ticket option. Only a limited number of Luxe Luxe tickets are available at \$50 each.

All funds raised by **Nights** support SBMA's education programs that serve over 40,000 people through 40 different programs every year.

Nights 2010 sponsors:



The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday 11 am to 5 pm. Closed Monday. 805.963.4364 www.sbmanet