

An abstract painting featuring a central, irregularly shaped green circle with a darker blue-green center. This central element is surrounded by thick, expressive brushstrokes in various shades of blue, teal, and purple. The overall composition is dynamic and textured, with visible paint application techniques.

Learn

Programs for
kids & families
Winter/ Spring
2012

Santa Barbara Museum of Art

Free Community Celebration

Free Community Celebration

Sunday,
February 26

1 - 4 pm

The community is invited to celebrate SBMA's exhibition *Pasadena to Santa Barbara; A Selected History of Art in Southern California 1951-1969* in an interactive afternoon of art, performance, exhibition-inspired art activities, food, music, and creative play.

FREE

Location: SBMA back plaza, Santa Barbara Museum of Art, 1130 State Street



The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs: Shelby Bowen, Fred Brander, Bank of America, Business First Bank, California Arts Council, Margaret A. Cargill Foundation, The Cheeryble Foundation, Citrix Online, Connie Frank & Evan Thompson, Katherine & Dan Gunther, Audrey Hillman Fisher Foundation, Kisa Heyer, Cyndee Howard, Hutton Parker Foundation, Ann Jackson Family Foundation, Junior League of Santa Barbara, Kirby-Jones Foundation, Jon and Lillian Lovelace, Marilyn Magid, Montecito Bank & Trust, Mosher Foundation, Steven Moya, Orfalea Foundations, Ridley-Tree Foundation, Santa Barbara Bank & Trust, Santa Barbara Foundation, Santa Barbara Police Activities League, SBMA smART Families, Vicki and Patrick Stone, The Towbes Foundation, Town & Country Event Rentals, Veneco, Inc., Hugh & Susie Vos, The Elizabeth Firth Wade Endowment Fund.

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Café on the Lower Level. Museum Teaching Artists will be available to assist families in creating special exhibition-based art projects. Afterwards, enjoy select galleries until 8 pm.



Publicly Private: Enrico Natali and Doug Rickard

See-Through Subway Scenes

Thursday, February 2

Develop your own point of view while layering transparent reproductions of 1960's photographs of everyday New Yorkers riding the subway to create window collage scenes inspired by Enrico Natali's work in *Publicly Private: Enrico Natali and Doug Rickard*.



Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969

Textured Tiles

Thursday, March 1

Carve characters and decorative patterns into air-dry clay then finish with transparent "luster glaze" inspired by the whimsical ceramics of Beatrice Wood on view in *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969*.



Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969

Water Collages

Thursday, April 5

Paint a luminous watercolor background then add shapes and text to create a playful collage inspired by William Dole's *Tower of Babel*, 1962.

Location: SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State Street *For future Family 1st Thursdays, visit www.sbma.net/kidsfamilies*

Image Credits for Above: Enrico Natali, *Untitled* (detail), from the series *Subway, New York City* (detail), 1960. Gelatin silver print. SBMA, Museum purchase. Beatrice Wood, *Tile* (detail), 1944. Earthenware. Collection of Forrest L. Merrill. © Beatrice Wood Center for the Arts and Happy Valley Foundation. William Dole, *Tower of Babel*, 1962. Watercolor and collage on board. SBMA, Gift of Dean Valentine and Amy Adelson, Los Angeles.

Studio Sundays on the Front Steps

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium – clay, metal, ink, wood, photography, paper – inspired by works of art in the Museum’s collection or special exhibitions.



Paper

Doug Rickard’s Street View Photography

Sunday, February 12

Transform two dimensions into three by creating a photo-diorama using details of Doug Rickard’s Google Street View imagery.

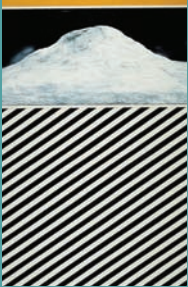


Clay

Beatrice Wood’s Ceramics

Sunday, March 11

Sculpt pinch pots from air-dry terra-cotta clay while experimenting with texture and surface treatments.



Charcoal & Erasers

Llyn Foulkes’ Postcard Paintings

Sunday, April 8

Reimagine the California landscape by creating postcard and Route 66 signage-inspired compositions using charcoal and erasers.

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

Image Credits for Above: Doug Rickard, *2333.665007, Atlanta, GA*, 2009 (detail), 2011. Pigment print. Courtesy Stephen Wirtz Gallery. Beatrice Wood, *Earthenware Figure*. Earthenware. Collection of Forrest L. Merrill. © Beatrice Wood Center for the Arts and Happy Valley Foundation. Beatrice Wood, *Luster Bottle*. Earthenware. Collection of Forrest L. Merrill. © Beatrice Wood Center for the Arts and Happy Valley Foundation. Beatrice Wood, *Vase*, ca. 1940. Earthenware. Collection of Forrest L. Merrill. © Beatrice Wood Center for the Arts and Happy Valley Foundation. Llyn Foulkes, *Tacoma* (detail), 1964. Oil on masonite. Norton Simon Museum, Gift of Dr. Kati Breckenridge. © 2012 Llyn Foulkes.

Spring ArtVenture Camp

Ages 5 - 12

California Cool: Art of the 50s and 60s

Monday - Friday
March 26 - 30

9 am - 3 pm

Draw, paint, print, collage, and sculpt the ordinary and extraordinary people, places, and things that make up California culture. Innovative and dynamic paintings, works on paper, assemblage, and ceramics in the exhibition *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969*, will spark creativity as we explore the connections and movements of artists living and working in the region during the 1950s-60s.

\$215 SBMA Members/\$250 Non-Members

Ages 7 - 12

Ceramics Camp

Monday - Friday
March 26 - 30

9 am - 12 pm

Explore hand building and wheel techniques in our amazing ceramics camp.

\$185 SBMA Members/\$220 Non-Members

Ages 7 - 12

ArtVentures Extension

Monday - Friday
March 26 - 30

12 - 3 pm

Ceramics camp students can join ArtVentures Camp in the afternoon to participate in additional (non-ceramic) art projects.

\$125 SBMA Members/\$150 Non-Members

Location: Ridley-Tree Education Center, Santa Barbara Museum of Art at McCormick House, 1600 Santa Barbara Street



For more information and to register online, please visit
www.sbma.net/kidsfamilies

Enrollment Information

Enrollment Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, by phone, or by fax.

Scholarships Scholarships are available. To receive a scholarship application please call 884.6441, email rkriepps@sbma.net. Scholarships are made possible through the generous support of the Ridley-Tree Foundation, Wright Trust, The Junior League of Santa Barbara, Inc., and the Ed Center Scholarship Fund.

Refunds Full refunds will only be given before March 2, 2012. Memberships are not refundable.

Join SBMA! Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 884.6490 or visit us online at www.sbma.net/membership.

Volunteer! Teaching Assistant (TA) positions are for 15-18 year olds interested in art and working with children during the Museum's ArtVenture Camps at the Ridley-Tree Education Center at McCormick House (RTEC). ArtVenture Camps take place at RTEC during winter, spring, and summer breaks. The site offers camps for students ages 5-12 in an atmosphere where creativity, studio art practices, and fun create an enriching experience. Each week, ArtVenture Camp offers a variety of activities including painting, drawing, collage, printmaking, sculpture, and ceramics structured around a specific theme.

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For spring and winter camp, TAs are needed for only one week, and will receive 40 hours of community service credit. For summer camp, the minimum volunteer commitment is two weeks and is equivalent to 80 hours of community service credit.

Becoming a TA will provide young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tours, mentoring by a Teaching Artist, Studio Hours, and a final Art Show at the Museum. TAs will walk away with a solid relationship to the Museum, teaching skills, new art techniques, and more.

For more information or an application, contact Kendall Pata at kpata@sbma.net.

New to the TA Program this year: Studio Hours!

Once a week during summer camp, TAs will have access to after-hours studio time at the RTEC. Work on a new project, develop new techniques you've learned at camp, or explore your favorite medium! Fine art materials, instruction, art making, and portfolio critique will be included.

Spring Enrollment Form

STUDENT NAME

DATE OF BIRTH

CURRENT GRADE

STUDENT NAME

DATE OF BIRTH

CURRENT GRADE

PARENT/GUARDIAN NAME(S)

ADDRESS

CITY, STATE, ZIP

TELEPHONE (HOME)

CELL/WORK

EMAIL (REQUIRED)

Payment

Full payment must be received at time of enrollment.

- Scholarship application is attached/on file.
- Check or money order enclosed, payable to SBMA.
- Please charge my:
 - Mastercard
 - Visa
 - American Express

ACCOUNT NUMBER

EXP. DATE

NAME AS IT APPEARS ON CARD (PLEASE PRINT)

CVC CODE

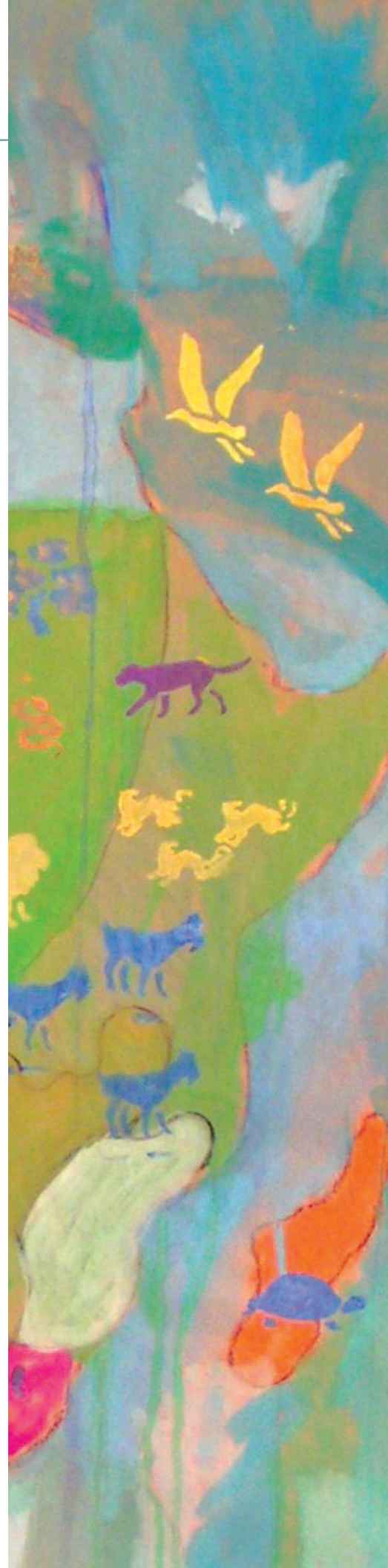
SIGNATURE

Please also fill out the consent form.

Enroll online at www.sbma.net/kidsfamilies or mail, phone, or fax your enrollment to:

Rachael Krieps
Santa Barbara Museum of Art
1130 State Street, Santa Barbara, CA 93101
Phone: 884.6441 Fax: 966.6840 Email: rkrieps@sbma.net

Thank you!



Spring Enrollment Form

Spring ArtVenture Camp

Ages 5 - 12, Monday - Friday, 9am - 3pm
\$215 SBMA Members, \$250 Non-Members

California Cool: Art of the 50s and 60s

March 26 - 30

\$ _____

Ceramics Camp

March 26 - 30

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\$125 SBMA Members, \$150 Non-Members

\$ _____

Membership

Current Member of
SBMA

MEMBERSHIP NO. _____

EXPIRATION _____

New or renewing Member
Please list membership
as follows:

ADULT MEMBER NAME(S) _____

General Member \$60

Senior \$45

Payment Total

\$ _____

How did you hear about us?

(please circle one)

SBMA Brochure

SBMA Website

Online Ad

Print Ad

Referral

Classroom Placement

Please note that classrooms are separated by age. If you would like your child to be in the same classroom as a friend, please list the friend's name here. We will try to accommodate your request, but placement cannot be guaranteed.

Consent Form

The following information is required for enrollment.

Additional Student Authorized Pick Up

Please enter names and telephone numbers of any additional people that may pick up student from this camp (grandparents, siblings, after-care providers, etc.).

Emergency/Medical Information

Please enter an alternate emergency contact to call if guardians cannot be reached. The alternate should be a local resident.

Alternate Name: _____

Alternate Phone: _____

Student Special Needs: _____

Allergies: _____

Medications Taken by Student: _____

Medical Release Waiver

I hereby give the Ridley-Tree Education Center my permission to obtain qualified medical attention for my child in case of an emergency with the understanding that I will be contacted as soon as possible. I understand that my child may be using art supplies and tools that may cause minor harm if not used properly as instructed. I understand that my child will be leaving the Center under the care of Ridley-Tree Education Center staff, including going to the Santa Barbara Museum of Art and to neighborhood parks.

Signature: _____ Date: _____

Photo Release Waiver

- Yes, permission to photograph student for Museum publications.
- No, please do not photograph student.