

An abstract painting featuring a vibrant palette of orange, red, and white. The composition is dominated by energetic, expressive brushstrokes and streaks. A large, dark, almost black shape occupies the bottom left corner, contrasting sharply with the warm tones above. The overall effect is one of dynamic movement and intense color.

Learn

Programs for
kids & families
FALL 2015

Santa Barbara Museum of Art

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Café on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



Permanent Collection of European Art

Oil Pastel and Tempera Paint Still-Life
Thursday, October 1

Study the complex details of flowers up close by sketching from botanical arrangements. Add color to the composition with water-soluble oil pastels mixed with tempera paint, inspired by Henri Fantin-Latour's *Chrysanthemums of Summer (Chrysanthemes d'Ete)* (ca. 1887).



Looking In, Looking Out: Latin American Photography

Abstract Texture Studies
Thursday, November 5

Focus in on the details of Raul Corrales' *Blue Jeans, Cuba (1948)* to create an abstract texture study by layering canvas strips and opaque watercolors.



Geometry of the Absurd: Recent Paintings by Peter Halley

"Double Stack" Paintings
Thursday, December 3

Block lines and shapes on canvas with masking tape, then paint over in Day-Glo acrylics to complete your own "Double Stack" painting.

Location: SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State Street
For future Family 1st Thursdays, visit www.sbma.net/kidsfamilies.

Studio Sundays on the Front Steps

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



Chalk Pastel

Edgar Degas' *Laundress Carrying Linen*
Sunday, October 11

Capture a figure in motion in chalk pastel on mid-tone paper inspired by Edgar Degas' *Laundress Carrying Linen* (ca. 1882-1892).



Colored Pencils

Flor Garduño's *Basket of Light*
Sunday, November 8

Reimagine Flor Garduño's *Basket of Light* (1989) as a triptych by adding color and words to the image.



Paper

Peter Halley's *Rainbow Six*
Sunday, December 13

Play with line, shape, and color by creating a paper and colored tape collage inspired by Peter Halley's *Rainbow Six* (2010).

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum's Family Resource Center.

Fall After-School Classes



Contemporary Art: Paint, Sculpt, Construct

Ages 6 - 12 • Tuesdays, September 15 - December 15 • 3:30 - 5:30 pm

In this 12-week, after-school program students paint, sculpt, and construct works inspired by the Museum's fall contemporary exhibitions, *Peter Halley: Paintings* and *Interventions: Cayetano Ferrer*. A carefully curated mix of unexpected and traditional art materials (printed vinyl, Day-Glo acrylic paint and stone fragments) are incorporated into the projects allowing students to explore the elements of design, reimagine ancient and futuristic architecture, and reinvent entire gallery spaces.



Ceramics I

Ages 7 - 12 • Wednesdays, September 16 - December 16 • 3:30 - 5:30 pm

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the exhibition *Looking In, Looking Out: Latin American Photography*.



Ceramics II

Ages 7 - 12 • Thursdays, September 17 - December 17 • 3:30 - 5:30 pm

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the Museum's fall contemporary exhibitions, *Geometry of the Absurd: Recent Paintings by Peter Halley* and *Interventions: Cayetano Ferrer*.

\$300 SBMA Members, \$350 Non-Members

Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

For more information, contact us at artventures@sbma.net or 805-884-6441.

Enroll online! Visit www.sbma.net/kidsfamilies

Free Family Day

Dia de los Muertos

FREE • Sunday, October, 25 • 1 - 4 pm

For the 27th year, the Museum honors the Mexican tradition of remembering the dead with a variety of family festivities in the galleries, front steps, and back plaza including music by Conjunto Jardin, dance performances by Folkloric Dance Group Quetzalcóatl, art-making activities, bilingual storytelling, a special display of altars created by school and community groups, and traditional refreshments.

**WELLS
FARGO**

Free Family Days and all other Family Programs are made possible through the generosity of the Schlosser Family Trust. Additional support for the Dia de los Muertos Free Family Day is provided by Wells Fargo.



The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs:

Schlosser Family Trust

Bank of America, Jane and Ken Anderson, Gwen and Henry Baker, Hiroko Benko, Jill and John C. Bishop, Jr., Patricia and Richard Blake, Sheila and Richard Bonsignore, Shelby Bowen, Susan D. Bowey, Business First Bank, California Arts Council, Margaret A. Cargill Foundation, Estate of June Celmayster, Zora and Les Charles, Gordon B. Crary, Jr., Mr. and Mrs. Michael D. Dalany, Suzanne and Tom Deardorff Family, Julia Delgado, M.D., Jane Eagleton, Echelon Video, Betsy and Roy Edwards, Robert and Mercedes Eichholz Foundation, Christine and Robert Emmons, Lois and Robert Erburu, Sandra Faire and Ivan Fecan, Estates of Jean and Howard Fenton, Audrey Hillman Fisher Foundation, Martha and John Gabbert, Dorothy and John Gardner, Arthur R. Gaudi, Paul Guido, Astrid and Lawrence T. Hammett, Perri Harcourt, Anne and Houston Harte, The Hearst Endowed Fund for Education, Lorna S. Hedges, High Tide Foundation, Shirley Ann and James H. Hurley, Joan and Palmer Jackson, Susan and Palmer Jackson Family, Gina and Joe Jannotta, Kirby-Jones Foundation, June and William Kistler, Jacquelyn Klein-Brown, Beryl and Neil Kreisel, Sharon and John Light, Judith Little, Little One Foundation, Lucifer Lighting Company, The Luria Family Foundation, Marilyn Magid, Jennifer and John Markham Family, Siri and Bob Marshall, Sheila and Frank McGinity, Susan McMillan and Tom Kenny Family, Gretchen and Marshall Milligan, Montecito Bank & Trust, Peggy and Dudley Morris, Mosher Foundation, Rita and Steven Moya, Françoise and James Park, Joanne Pearson, Ridley-Tree Foundation, Thomas Rollerson and Michael Erickson, Regina and Rick Roney, Santa Barbara Foundation, Savoir Faire Catering, SBMA smART Families, Maryan and Richard Schall, Susan and Arthur W. Schultz, Laura and Craig Shelburne Family, Stephanie and Fred Shuman, Sneh Singh, Southern California Edison, Marianne and Norman F. Sprague III, Mary Lynn and Warren Staley, Steele Family Foundation, Diane and Selby Sullivan, Connie Frank and Evan C. Thompson, The Towbes Foundation, Jeanne G. Towles, U.S. Bank, Union Bank, Patricia J. Van Every, Susan and Hubert Vos, Tim Walsh and Mike Healy, Mr. and Mrs. Nicholas N. Weber, Wells Fargo Foundation, Wells Fargo Private Bank, Linda and Doug Wood, donors to the Museum Fund for Excellence, and anonymous donors.

Holiday Gift Workshop

All Wrapped Up: The Art of Giving

Ages 5 - 12 • Saturday, December 12 • 9 am - 3 pm

This one day workshop offers a unique art experience for children to gain inspiration from original works of art in the Museum's collection and create hand-made cards, prints, ornaments, and more. Students will draw, paint, print, collage, and sculpt artful gifts to share with friends and family.

\$60 SBMA Members/\$70 Non-Members

Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street



For more information, contact us at artventures@sbma.net or 805-884-6441.

Enroll online! Visit www.sbma.net/kidsfamilies

Teen Programs

Teen Internship Program

Ages 15 - 18 • October 2015 - May 2016

In this year-long internship program, teens ages 15-18 create hands-on art projects with working artists, learn tricks of the trade from art professionals, and gain inside information on how the Museum functions. Interns must commit to fall, winter, and spring sessions that each feature a different Museum exhibition, professional artist, and project.

For the fall session, interns work with painter and printmaker Dan McCleary on an interactive altar installation for the Family Resource Center, inspired by the Mexican holiday of Dia de los Muertos (Day of the Dead).

For the winter session, interns develop an interactive art project as part of the Museum's December 1st Thursday event, taking inspiration from the exhibition *Interventions: Cayetano Ferrer*. Interns work with Los Angeles-based artist and writer Meg Whiteford.

For the spring session, interns work with Meg Whiteford and graphic designer and Museum Senior Teaching Artist Kendall Pata on the design of an action book in celebration of the Museum's 75th year anniversary. Interns debut their published book at this special anniversary event.

Selected interns receive internship hours and community service credit.



Teaching Assistant Program

Ages 15 - 18

During the holiday gift workshop and spring break art camp, Teaching Assistants (TAs) are needed to assist Teaching Artists in the studio, preparing materials, and helping children with hands-on art making.

For the holiday gift workshop, TAs are needed for one day and receive eight (8) hours of community service credit. For spring camp, TAs are needed for one week, and receive 40 hours of community service credit.

Becoming a TA provides young artists with professional skills in art making and art education. TAs will walk away with a solid relationship to the Museum, teaching skills, new art techniques, and more.

For an application or more information on either program, please visit:
www.sbma.net/programs/programs.web/Teens or email kpata@sbma.net