

SANTA BARBARA
MUSEUM OF
ART



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FROM *the* DIRECTOR



DEAR MEMBERS,

As we move into the fall, you will notice some changes to our admissions pricing, operating hours, and a free access program that began in July. In addition, you may have seen the new bilingual signage welcoming audiences to the Museum—the result of many internal conversations about how to make SBMA more accessible, especially to local audiences.

One of the more intriguing proposals came from a member of our security staff, who suggested offering a free Sunday when most people have a day off work. Inspired by this great idea and our commitment to serving our local communities, we now offer free admission to Tri-County residents (Santa Barbara, Ventura, and San Luis Obispo) every second Sunday of the month. This Free 2nd Sunday coincides with Studio Sunday, the Museum's ongoing free family art-making activation. We are excited to already see significant increases in attendance on these days. The Museum also remains free on first Thursday evenings (5–8 pm) to coincide with the community-wide 1st Thursday. All the other free access programs remain in place.

To balance these free opportunities, the Museum's Non-Member admission fees will increase for the first time in approximately 12 years. We made these changes after a survey of the prices of the other cultural venues in the area while trying to remain reasonably priced. The goal is to lower barriers to participation for our neighbors and maintain financial sustainability. We appreciate your support of these changes and look forward to welcoming even more of our community members on our Free 2nd Sundays.

We have so many exciting exhibitions and collection installations this upcoming season. Under the leadership of our new Chief Curator and Curator of Contemporary Art James Glisson, the curatorial team collaborated on a reinstallation of the Ridley-Tree Gallery in a fresh display that highlights our American, European, and Latin American collections. In the Asian Art galleries, you will see the reinstallation of the impressive 9th–10th century *Garuda, the Man-Bird as a Guardian King*. As part of the Contemporary Art program, we are featuring a special film project by the artist Dario Robleto and group shows devoted work by Latin American women artists in *Accretion* and queer artists in *Friends & Lovers*.

These eclectic offerings exemplify our inclusive approach to exploring the Museum's varied collections as well as celebrating diverse cultures with the goal of making everyone feel welcome. I look forward to seeing you in the galleries and, as always, appreciate your ongoing support.

Sincerely,

A handwritten signature in black ink, appearing to read "Amada Cruz".

AMADA CRUZ
Eichholz Foundation Director





DARIO ROBLETO: *THE SIGNAL*

December 8, 2024 – May 25, 2025
McCormick and Gail Wasserman and Family,
Von Romberg, and Emmons Galleries

Dario Robleto: The Signal features the artist's feature-length film *Ancient Beacons for Long Notice* (2024) about Voyager II and a selection of artworks that relate to his dazzlingly inventive mining of the history of science and technology.

LEFT: Dario Robleto, Still from *Ancient Beacons for Long Notice*, 2024. 4K video, 5.1 surround sound installation. Commissioned by the Santa Barbara Museum of Art and Amon Carter Museum of American Art. © Dario Robleto



The film will be projected in the McCormick Gallery and will be shown alongside a selection of artworks. These will show his engagement with the problem of how humans leave traces of themselves, whether as sound recordings of voices, electrocardiograms and electroencephalograms, or as junk, and how these remainders fail to capture all the richness of what it means to be in love, worried, in other words, the textures of our emotional lives.

Dario Robleto: The Signal highlights the artist's multiyear exploration of the Golden Record, a gold-plated phonograph recording containing sounds and images selected in the late 1970s by a team at NASA to portray life on Earth to extraterrestrials. Supported by related sculptures and works on paper, the centerpiece of the exhibition is Robleto's newly commissioned work *Ancient Beacons Long for Notice*, an immersive, 70-minute film based on a rare and forgotten document—the first audio recording of warfare—which was considered for inclusion on the Golden Record. *Ancient Beacons Long for Notice* is the third and final installment in a trilogy of video and sound installations that comprise Robleto's years-long investigation of the scientific, philosophical, and moral tensions of attempts to represent the totality of human life even after humans cease to exist.

The commission of this film for the Santa Barbara Museum of Art was underwritten by Sheila Wald and Bill Pierce, The Museum Contemporaries, and an anonymous donor. This exhibition's realization at the Santa Barbara Museum of Art has been supported with gifts from the Resonance Foundation, Martha Gabbert, and Susan D. Bowey.

BOTH: Dario Robleto, *American Seabed*, 2014. Fossilized prehistoric whale ear bones salvaged from the sea (1 to 10 million years), various butterflies, butterfly antennae made from stretched and pulled audiotape recordings of Bob Dylan's "Desolation Row," concrete, ocean water, pigments, coral, brass, steel, Plexiglas. Courtesy of the artist, © Dario Robleto



FRIENDS & LOVERS

September 22, 2024 – March 2, 2025
Loeb Family Gallery

LGBTQ+ people have forged circles of friendship and alternative families as they navigate their identity, need for authentic self-expression, and frequently hostile environment.

LEFT: Joey Terrill, *Still-Life with Triumeq and Wrapped Candies that remind me of Félix Gonzáles-Torres*, 2023. Acrylic, wrapped candies, wall paper, wood strips, and other mixed media. SBMA, Museum Purchase with funds from Kandy Budgor; Luria/Budgor Family Foundation. Image courtesy of the Artist and Marc Selwyn Fine Art, Los Angeles.

RIGHT: Alex Foxton, *Cowboy study (Prussian Blue)*, 2022. Oil on canvas. SBMA, Gift of anonymous donor. Image courtesy of the artist and Various Small Fires, Los Angeles / Dallas / Seoul. © 2023 Alex Foxton

Drawing on the SBMA collection and loans, this exhibition explores LGBTQ+ friendship, companionship, solidarity, and desire. There is a huge variety of mediums, imagery, and perspectives. Using a unique process closer to drawing or painting than photography, Gerald Incandela shows a partially obscured body stretching to caress a tufted velvet sofa. A painting by Joey Terrill includes a serape and Triumeq, which reflect his Chicano identity and his activism for HIV+ people. Triumeq is an HIV treatment that remains unaffordable for most patients. Pui Tiffany Chow (周佩璇) has written that her paintings are “a feminist and queer reinterpretation of the western canon of female nudes.” Similarly, Alex Foxton short-circuits the stereotypical masculinity of cowboys by dressing one up in peach and chartreuse. These are just a few of the artists on view.

Friends & Lovers is supported by Rachel Kaganoff and R&R Trust.



ACCRETION

WORKS BY LATIN AMERICAN WOMEN



September 29, 2024 – April 13, 2025
Preston Morton Gallery

Like the pearl that forms from the accretion of materials over time, the works in this exhibition contain the aggregated experiences of the artists—women living and working in the States but with roots in Argentina, Colombia, Costa Rica, Cuba, Guatemala, Mexico, and Peru.

However, unlike a pearl, their layers—comprised of earth, ceramic tiles, paint, photographs, stories, art history, and the artists' own lives as material—neither are smooth nor conceal themselves. Weaving a rich tapestry of diverse perspectives, *Accretion's* expressions of family bonds, immigration, labor, and self-discovery draw the attention to the intersected cultures, temporalities, and histories that constitute the layers of being.

Accretion: Works by Latin American Women is supported by the Chalifoux Endowment.



TOP LEFT: Diana Yesenia Alvarado, *Lluvia*, 2023. Ceramic. Courtesy of Diana Yesenia Alvarado and Jeffrey Deitch Los Angeles. Photo: Charles White. © Diana Yesenia Alvarado

BOTTOM LEFT: Carlee Fernández, *Hues from Brown to Pink*, 2010. C-print, edition of 3. SBMA, Museum purchase. Image courtesy of the artist and Inman Gallery, all rights reserved to the artist.

RIGHT: Patricia Iglesias Peco, *Lavinia Mariposa*, 2024. Oil on panel. Courtesy of the Artist and François Ghebaly. Photo: Paul Salvesson

HIGHLIGHTS OF SOUTH AND SOUTHEAST ASIAN ART, HIMALAYAS

Ongoing
Emma Wood Gallery

The South Asian art in Emma Wood Gallery continues to be enriched by the return of old favorites and new acquisitions. Recently installed is the 9th-10th century *Garuda, the Man-Bird as a Guardian King* from Indonesia.

Garuda is the mythical Lord of Birds in both Hindu and Buddhist traditions. He is primarily known as the solar vehicle for the Hindu god Vishnu, preserver of the universe, whom Garuda transports with great speed to resolve calamities in the world. Originally placed in or outside a shrine, this magnificent sculpture attests to a period in Central Java that witnessed the flourishing of hundreds of Buddhist and Hindu temples with ambitious sculptural programs, including the temple complexes at Borobudur and Loro Jonggrang. Garuda's missing arms may have once held a serpent (*naga*), the staple of his diet. His finely chiseled features and the curving lines of his robust body convey a ferocious yet meditative presence.

RIGHT: *Garuda, the Man-Bird as a Guardian King*, Indonesian, Central Java, 9th–10th century. Andesite. SBMA, Museum purchase with funds provided by an Anonymous Donor.



CONTINUING EXHIBITIONS

A Legacy of Giving: The Lady Leslie and Lord Paul Ridley-Tree Collection

Through November 3, 2024
McCormick Gallery

Robert Rauschenberg Autobiography: Works from the Collection

Through November 3, 2024
Von Romberg and Emmons Galleries

Stillness

Through November 10, 2024
Photography Gallery

Moving Pictures: Videos by Liliana Porter/Ana Tiscornia and Christian Marclay

Through January 12, 2025
Ala Story Gallery

In the Making: Contemporary Art at SBMA

Through March 9, 2025
Colefax and Davidson Galleries

ABOVE: Gisela Colón, *Skewed Square (Phosphorus)*, 2022. Blow-molded acrylic. SBMA, Gift of Eugene Fu. © Gisela Colón. Images courtesy of the artist and Efrain Lopez Co.



RECENT ACQUISITION

This sculpture is meant to resemble a tree and the “foot” of a trunk while the mesh of wires and splay of metal leaves suggest a tree.

This sculpture’s title refers to a terrifying scene in *The Bacchae* (405 BCE) by the ancient Greek playwright Euripides. The sculpture loosely depicts the moment when King Pentheus climbed a tree, which the crazed maenads pulled down in order to kill him.

Elliott Hundley will be the subject of an exhibition, *Proscenium*, at the Santa Barbara Museum of Art that opens in April 2025.

both: Elliott Hundley, *tearing flesh from the bone*, 2011. Wood, metal, plastic, rope, found upholstery coils, goat hooves, metal leafing, pinecones, lobster legs, feathers, epoxy. SBMA, Gift of L.L.W.W.

EDUCATION PROGRAM HIGHLIGHT

An Ongoing Legacy

The visionary leadership of Lady Leslie Ridley-Tree is responsible for the 1991 transformation of the large residence left to the Museum by the remarkable Katharine Dexter McCormick into an important educational community resource and center for the Museum's art-making programs—the Ridley-Tree Education Center at McCormick House (RTEC).

Since then, perhaps the most dramatic change to RTEC was in 2017, when the Museum designated the apartment attached to the building as an artist residency. Because of this, SBMA has been able to host a distinguished stream of award-winning artists, writers, musicians, and scholars, making it possible for them to stay for periods of one week to one month to deliver lectures, readings, classes, performances, and workshops and participate in collaborative community programs with UCSB, SBCC, Opera Santa Barbara, Santa Barbara Symphony, and others.

This past six months allowed the Museum to expand that list, bringing back Grammy Award-winning composer musician Ted Nash for a week-long residency, during which he worked with a diverse group of students of varied backgrounds and ages as part of a partnership with Santa Barbara City College (SBCC) Summer Jazz workshop. Fittingly, the resulting concert of student compositions on the Museum's Front Terrace in July was a tribute in response to the stunning selection of works bequested to SBMA by Paul and Leslie Ridley-Tree.

A partnership with the Creative Writing program at SBCC allowed the Museum to bring El Salvadoran poet and translator Alexandra Lytton Regalado to stay for two weeks during which time she composed an original lyric in response to *A TREATISE ON MAKING GOOD SHORTCOMINGS IN ALL ONE'S RELIGIOUS VOWS*, a 19th-century Tibetan piece in the Asian Art collection, taught two classes in the galleries, and held a workshop and reading for students and local poets at RTEC. As a result of introductions made during her stay, Alex was later invited by Santa Barbara Poet Laureate Melinda Palacio to translate into Spanish the poetry that was featured on local buses during the month of April.

Lastly, artist Yassi Mazandi, whose work was featured in the contemporary exhibition *Made by Hand/Born Digital*, offered a workshop for junior high and high school art teachers, which was joined by Museum Teaching Artists, as well as a public lecture during her stay in the residence. Her “germs” and use of recycled crayons inspired projects for the 2024 Summer Art Camps.

The residencies, whether short or long, enrich us all. They allow us to take time to explore, listen, and create together in the space so beautifully envisioned by these two exceptional women, where learning is the legacy.



VISIT

Gallery Tours

Daily: 1 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

Free 2nd Sunday for Tri-County Residents

Sundays, October 13; November 10; December 8, 11 am – 5 pm

Enjoy Free Admission every second Sunday of the month for Tri-County residents (Santa Barbara, Ventura, San Luis Obispo).

Raíces y sueños: Bilingual Storytime at the Art Museum

Every Free 2nd Sunday, 11 - 11:45 am

CREATE

Writing in the Galleries

Saturday, October 19, 2 pm

Led by Luna Vallejo-Howard, writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. *Free. Reserve a spot at tickets.sbma.net.*

Adult Art Studio Class En Plein Air at Lotusland

Saturday, October 26, 1 – 4 pm

Artists of all levels are invited to paint en plein air in the gardens under the influence of the painters of the Barbizon School who found their inspiration in the French countryside, and whose work is on view in *A Legacy of Giving*. *Lotusland, Cold Spring Road, Montecito. \$125 Lotusland + SBMA Members/\$150 Non-Members. Get tickets at www.lotusland.org/event/adult-studio-art-class/.*

INSET RIGHT: Mary Cassatt, *Sara in a Bonnet*, c. 1901. Pastel. SBMA, Bequest of Leslie L. Ridley-Tree.

LISTEN

Drop-In Meditation: Robert Rauschenberg Autobiography: Works from the Collection

Friday, November 1, 4 pm

This 45-minute drop-in meditation session is led by Vivian Valentin, PhD, Co-Founder, Executive Director; Lead Mindfulness Facilitator of Kind Mind. Beginners welcome. *Museum galleries. Free. First come, first seated (limited to 20 participants)*

Cuarteto Latinoamericano

Sunday, November 10, 2 pm

Winner of the 2012 and 2016 Latin Grammys for Best Classical Recordings, this outstanding string quartet will perform their *TRIBUTE TO THE AMERICAS* program. *Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at tickets.sbma.net.*

LEARN



Art Matters Lecture

Sunday, October 13, 3 pm

Mary Cassatt's Alterity and her Radical Modernism

Dr. Hollis Clayson, Professor

Emerita of Art History and Bergen Evans Professor Emerita in the Humanities, Northwestern University



Owing to her American passport, identity as an upper-class woman, family money, and her identification with the Impressionist group in Paris, Mary Cassatt's choice of subjects and the style of both her painting and intaglio printmaking were singular. The lecture will focus on the radical monstrosity of her so-called “mother and child” pictures, and the technical virtuosity and indirection of her intaglio prints. *Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.*

PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and special exhibitions.

Breaking the Cycle/Rewriting the Story

Sunday, November 17, 2:30 pm



Artist Narsiso Martinez and writer Alex Espinoza share their intersecting stories of family, place, identity, escape, and witness. In equally powerful narrative drawings and narrated words, these two artists create connections in situations and generations where disconnections often speak louder than truth or tenderness.

Why Empathy Matters: A Conversation with Dario Robleto, Emily Rapp Black, and Lucy Kalanithi

Sunday, December 8, 2:30 pm

Artist Dario Robleto, whose work invites us to consider the questions above, is joined in conversation by award-winning author Emily Rapp Black, whose searing, unblinking story dealing with death and grief combines an essayist's willingness to lay herself bare on the page. With them on the stage is Lucy Kalanithi, widow of Paul Sudhir Arul Kalanithi, whose book, *When Breath Becomes Air*, is a memoir about his life and illness with stage IV metastatic lung cancer.

Both: Mary Craig Auditorium. Free Students and SBMA Museum Circles Members/\$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.

KIDS & FAMILIES

Family 1st Thursday

Thursdays, October 3; November 7;
December 5, 5:30 – 7:30 pm

Family Resource Center. Free

Studio Sunday

Sundays, October 13; November 10;
December 8, 12 – 4 pm

Family Resource Center. Free

Day of the Dead Free Family Day

Sunday, October 20, 1 – 4 pm

Altar to Leslie Ridley-Tree, created by Museum Teaching Artists on display with other community altars as part of the Museum's 35th year of honoring the Mexican tradition of remembering the dead. *Free*

Winter Gift-Making Workshop

Saturday, December 7, 9 am – 3 pm

Ceramics

Ages 7 – 11

Saturday, December 14, 9 am – 3 pm

Multimedia

Ages 5 – 12

Children ages 5–12 gain inspiration from works of art in the Museum's collection to draw, paint, print, collage, and sculpt artful gifts to share with friends and family. *SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street. \$120 SBMA Members/\$150 Non-Members. Register at tickets.sbma.net.*



MEMBERS

Member Holiday Shopping Night

Wednesday, December 4, 5 – 8 pm

Mark your calendar for SBMA's Member Holiday Shopping Night, a festive evening to get a start on finding the perfect gift for everyone on your list. Enjoy holiday refreshments and a special gift with purchase. This event takes place during the annual La Arcada Christmas Walk.

Member Holiday Open House and Preview of *Dario Robleto: The Signal*

Saturday, December 7, 3 – 5 pm

Members are invited for a preview of *Dario Robleto: The Signal* and enjoy a festive afternoon of holiday music, art activities, and refreshments. Bring the whole family to enjoy current exhibitions and take advantage of a special Member discount at the Museum Store. Invitations will be mailed.



The Gilded Gala: A Fundraiser for the Santa Barbara Museum of Art

SAVE THE DATE: Saturday, March 1, 2025

Rosewood Miramar Beach

Santa Barbara Museum of Art invites you to the inaugural Gilded Gala—a night where elegance and mystery transport guests in a celebration of our bold new era. As the Museum's new signature fundraiser, the Gilded Gala is set to become one of Santa Barbara's most anticipated events, where luminaries from the community come together to support the Museum's vital programs for the entire community, and the care, study, and exhibition of its collections.

Sponsorship opportunities available now. Contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.



SBMA ANNOUNCES NEW MEMBER OF BOARD OF TRUSTEES: *Mitchell Green*

Mitchell Green is the Founder and Managing Partner of Lead Edge Capital, a global growth equity firm investing in software, internet, and tech-enabled businesses, where he oversees all aspects of the firm's activities. He has invested in a wide range of companies including Alibaba Group, Asana, Benchling, ByteDance, Duo Security, Grafana, Mindbody, Spotify, Uber, Xamarin, and several others. Prior to founding Lead Edge, Green was a member of the investment teams at Eastern Advisors, a hedge fund backed by Tiger Management, and Bessemer Venture Partners where he sourced the firm's investments. He is a former nationally ranked alpine ski racer and currently serves as a trustee on the board of the U.S. Ski & Snowboard Foundation and the Laguna Blanca School. Green holds a BA in Economics from Williams College and an MBA in Marketing from the Wharton School at the University of Pennsylvania. Green is a seasoned entrepreneur, investor, and philanthropist with a deep-rooted passion for the arts and a strong commitment to community building. His longtime passion for photography and contemporary art has evolved into a robust art collection featuring Yayoi Kusama, Keith Haring, Andy Warhol, Diane Arbus, and many other emerging artists. Green lives in Santa Barbara with his wife Lisa and four daughters.



MEMBER BENEFIT:

Gift of Membership

Give the gift that lasts all year long—the gift of Membership at SBMA.

As you know, Membership at the Santa Barbara Museum of Art connects you to a vibrant community of art lovers and offers myriad opportunities to expand your artistic knowledge and engage in Members-only activities. Why not share these benefits with a loved one?

- Members at the Supporter, Advocate, and Enthusiast Levels receive a 10% discount towards a gift of Membership purchase at any level.
- Members of the Curators' and Director's Circles receive a 50% discount towards a gift of Membership purchase at the \$125 Supporter Level.
- Members of the Benefactors and Leadership Circles receive a complimentary gift of Membership at the \$250 Advocate Level.

Give the gift of Membership at sbma.net/support/join.



ART ON LOAN: *Tender Picture of E (Zantes Bildnis E)* by Herbert Bayer

Bauhaus Typography at 100, curated by Rob Saunders from Letterform Archive and on view June 2024 – April 2025 at the Resnick Center for Herbert Bayer Studies, has a loan from the Santa Barbara Museum of Art's large holdings in the art of Bayer.

A member of the Bauhaus and later instrumental in founding the Aspen Institute, Bayer eventually resided in Santa Barbara with his wife Joella, a Museum Member who enjoyed its renowned program. Herbert and later Joella gave over 100 artworks to SBMA. The Resnick Center for Herbert Bayer Studies and SBMA have been collaborating since the Center opened, and SBMA regularly lends from its collection.

To complement the exhibition, a selection of Herbert Bayer works that feature text are also exhibited. Among these is a work on paper, *Tender Picture of E (Zantes Bildnis E)* (1928)—on loan from the expansive collection of the Santa Barbara Museum of Art, which has one of the largest holdings of works by Herbert Bayer.

Herbert Bayer studied mural painting and typography at the Bauhaus School from 1921 to 1923 and would return as a teacher of advertising, design, and typography from 1925 to 1928. During his time at Bauhaus, he created the



ABOVE: Herbert Bayer, *Tender Picture of E (Zantes Bildnis E)*, 1928. Gouache, pen and ink on paper. SBMA, Bequest of Joella Bayer.

Universal Typeface, consisting of all lowercase letters, which would become the signature font of the Bauhaus. He is known for his integration of photographs into graphic compositions, creating a unique visual vocabulary. *Tender Picture of E* is a gouache painting representing a surreal, graphic composition of the letter E, repeated four times, floating through frames and cloudy sky—a motif that is characteristic of Bayer's work.



Photo credit Ian Byers-Gamber

SBMA ANNOUNCES *James Glisson as Chief Curator and Curator of Contemporary Art*

The Santa Barbara Museum of Art is pleased to announce that James Glisson, PhD has been named Chief Curator and will continue in his role as Curator of Contemporary Art.

Glisson's involvement with SBMA began as Curator of Contemporary Art in February of 2020. In this role, he curated numerous significant exhibitions and was responsible for the Museum's acquisition of more than 100 artworks. Amada Cruz, Eichholz Foundation Director, attests that "his commitment to scholarly rigor and community outreach sets us on a strong course for the future." Prior to SBMA, Glisson worked at The Huntington Library, Art Museum, and Botanical Gardens in San Marino, where he served as the Interim Virginia Steele Scott Chief Curator of American Art and the Bradford and Christine Mishler Associate Curator of American Art. His projects there received awards from the American Library Association, American Alliance of Museums, and Choice Magazine. He previously held curatorial posts at the Art Institute of Chicago, the Saint Louis Art Museum, and the Block Museum of Art at Northwestern University. Glisson holds a PhD in Art History from Northwestern University, an MA in Art History from the State University of New York, Stony Brook, and a BA in Art History at New College of Florida.

MEMBER PROFILE: *Beverly and Michael Steinfeld*

Beverly and Michael Steinfeld are the inspiration behind Santa Barbara Museum of Art's newest giving program: the *Gallery Guardians*.

The Steinfelds joined the Museum as Members soon after landing in Santa Barbara in 2014. After successful careers in medicine and psychotherapy and raising two remarkable daughters, Mike and Beverly looked west to start their next chapter. Relocating from Pennsylvania, Santa Barbara proved walkable and friendly while also satisfying their voracious appetite for the arts.



The Steinfelds are a quintessential example of people in the community whose daily lives are made brighter by their participation in the arts. They enjoy much about the Museum; Mike shared that they especially loved the Van Gogh exhibition and choose photography as their favorite medium. He writes, "The lectures add breadth to our knowledge base. We also like the 1st Thursday free availability for the community. The Museum is an amazing community resource, and watching the downtown arts district expand around the Museum has been exciting to watch."

In 2015, well before the start of the Museum's new monthly giving program, the Steinfelds supported the capital campaign for the Museum renovation. "We started giving monthly during the early stages of the Imagine More Campaign because we were asked!" shared Beverly. "We understood that at a time when there was so much change happening at the Museum, reliable donations were very meaningful."

Mike and Beverly continue to give as the inaugural members of the *Gallery Guardians*. Their recurring donations support the Annual Fund, which finances the Museum's day-to-day operations and is critical to the Museum's mission to integrate art into the lives of people.

We invite you to join the *Gallery Guardians* today! Please consider converting your annual fund gift to a recurring gift and sustain funding throughout the year. Visit www.sbma.net/support/give/annual-fund or contact Molly Kemper, Annual Fund Manager, at mkemper@sbma.net.



THANK YOU

The Museum gratefully acknowledges these individuals, organizations, and foundations for their investment in the work of SBMA. The community's generosity is vital to sustaining SBMA's extraordinary level of programming, research, exhibitions, and acquisitions and supports the mission to integrate art into the lives of people.

Included are the names of those who made gifts of \$2,500 or greater in cash, stock, and pledges in the fiscal year ending June 30, 2024. Bequests and Memberships are incorporated into the totals. If there is an error or an omission, please bring it to the attention of Karen Kawaguchi at 805.884.6428.

\$2,000,000+

Deborah and Thomas F. Loeb
\$400,000+
Robert and Mercedes Eichholz
Foundation
Luria/Budgor Family Foundation

\$200,000+

Ina T. Campbell Trust
Audrey and Timothy Fisher
Martha Gabbert
Mrs. Peggy Maximus
\$100,000+
Bonnie Baas
Joan Davidson
Rachel Kaganoff and Tessa Kaganoff
Gretchen and Marshall Milligan
Jane and Richard Stebbins
Jane and Michael G. Wilson and
the Dana & Albert R. Broccoli
Charitable Foundation
SBMA Women's Board

\$75,000+

Anonymous
Elizabeth A. Chalifoux Fund for the
Museum Collection
Susan and Bruce Worster

\$50,000+

Anonymous
Elizabeth Atkins Curator of
Asian Art Endowment
Kathleen Feldstein
Gina Jannotta
Donna Kelsey
Paul Kissner

Norman A. Kurland and
Deborah A. David
Carol and Michael Linn
Melanie and Richard De Schutter
Clay Tedeschi
Beth and George Wood
Laura Selwyn Wyatt and
Geofrey Wyatt

\$25,000+

Albert and Antoinette Amorteguy
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Martha and Timothy Townsend
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\$10,000+

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Eden Kennedy and Brian Quinette
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Helene Segal and
George Konstantinow
Mary Jane and Ronald Steele
Williams-Corbett Foundation
Barry Winick and Linda Saccoccio
Christel Wittenstein

\$5,000+

Arvey Foundation
Gwen and Henry Baker
Joann and Stan Benson
Patricia and Richard Blake
Polly and Camille Bonnell
Mark and Susan Bradley
Valerie and Titus Brenninkmeijer
Candace Dauphinot and
Richard Brumm
California Community Foundation
Suzette Chafey
Carrie Cooper and Glenn C. Griffith
Beth Rudin DeWoody and
Firooz Zahedi
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Gifts of Art

Anonymous Gift in Honor of HDB
 Anonymous Gift in Honor of
 Julie Joyce, Curator of Modern/
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 Museum of Art, 2008-2019
 Elizabeth and Steven Blatt
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 Timothy A. Eaton
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 Craig and Lynn Jacobson
 Hannah Kully in honor of Russel Kully
 Lillian and Jon B. Lovelace/Lovelace
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Joseph Marioni in recognition of
 the work of Michael Fried
 Robert and Mee-Din Moore
 Charles and Betsy Newman by the
 Charles Newman Trust
 Rosalie Benitez and Jeff Poe in
 Honor of Amada Cruz, Eicholz
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THE ART OF *Giving*

The future of the Santa Barbara Museum of Art will be shaped by benefactors who choose to honor the Museum with gifts from their estates.

Legacy gifts strengthen the Museum's endowment, provide essential annual income, and support its growing collection and interactive educational programs. By including SBMA in your long-term plans, you can achieve the goals that are important to you—to benefit yourself and your family, as well as the institution that you value and believe in.

If you are interested in or have already included the Santa Barbara Museum of Art in your estate plans, please contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ABOVE: Childe Hassam, *Seckel Pears*, 1928. Oil on canvas. SBMA, Bequest of Margaret Mallory.



Carol Linn; Michael Linn, Chair, Board of Directors; Amada Cruz, Eichholz Foundation Director



Exhibition sponsors, Siri Marshall and Bob Marshall, Sustaining Trustee



Xaloc Cabanes and Suzette Chafey



Sam and Ellie Starfas



Daron Buñta and Stephen Schaible, Board of Trustees

Museum Members gathered to celebrate the opening of *A Legacy of Giving: The Lady Leslie and Lord Ridley-Tree Collection.*



Nicholas Raubertas, Hiroko Benko, Amada Cruz, and Christine Emmons, Exhibition sponsor



Nicholas Mutton, Board of Trustees; Laura Wyatt, Board of Trustees; Geof Wyatt; and Lorie Porter



Rich and Luci Janssen, and Mary Dorra



Judy and Dale Seborg



Paula Farrington, President, SBMA Women's Board and Exhibition sponsor, with granddaughter Harlee Farrington



Lin and Billy Goodnick



Ricardo Calderon, Juliette Calderon, Dinah Calderon



Ava Morouse and Jim Morouse



Jeff Vitucci, Ralph Wilson, Shirley Waxman, and Denise Klassen

Contemporary projects *Made by Hand/ Born Digital*, Robert Rauschenberg *Autobiography*, *Moving Pictures*, and *In the Making: Contemporary Art at SBMA* were celebrated with a reception for supporters and artists at the home of Jacquelyn Klein-Brown and Michael Trambert.



Amada Cruz; Michael Trambert; Jacquelyn Klein-Brown; Deborah Loeb; Lynn Cunningham Brown, Board of Trustees; Christopher Brown; and Thomas F. Loeb



Women's Board members at Luis de Jesus Gallery

Women's Board members enjoyed a day to Los Angeles trip accompanied by James Glisson, Chief Curator and Curator of Contemporary Art, to view works by artist Vian Sora at Luis de Jesus Gallery as well as a visit to Night Gallery; and past Presidents gathered at Intermezzo hosted by Immediate Past President, Isabel Wendt.



Kandy Luria-Budgor, Board of Trustees; Awol Erizku; and Gail Wasserman



Charlie Wylie, Curator of Photography and New Media; Anthony Salvador; Eva Rhodes; and Courtney Truet



Awol Erizku, Keith Mayerson, James Glisson, Chief Curator and Curator of Contemporary Art

Congratulations to SBMA's 2023–24 graduating class of docents. These passionate volunteers play an invaluable role in making art accessible and engaging for our community. This year's class was led by instructors Patricia Santiago, Cindy Anderson, and Barbara Ross.



Women's Board Past Presidents, Leisa Cosentino, Julie Blair, Grace Yoon, Gwen Baker, Carolyn Williams, Fran Morrow, Helene Segal, and Isabel Wendt. Not pictured: Gwinneth Clarkson, Mary Garton, Mary Maxwell, Jeanne Fulkerson and Paula Farrington



Mimi Lauter and Jacquelyn Klein-Brown



SBMA Members at Norton Simon Museum

Members day trip to Norton Simon Museum in Pasadena was accompanied by Charlie Wylie, Curator of Photography and New Media, and included a before hours tour of current exhibitions *I Saw It: Francisco de Goya, Printmaker* and *I Saw It: Modern Artists Respond to Goya* with curator Gloria Williams, including a visit to a Yinka Shonibare work that is on loan from SBMA's collection.



Patricia Santiago, Coordinator of Docent Programs, Cindy Anderson, and Barbara Ross



Front: Sandra Stingle, Linda Gorin, Emily Marino, Sheryl Denbo, Patty Santiago, Bobbi Corbin, Debbie Auday, Darcie Burk, Cindy Anderson, and Allou Guthmiller
Back: Kendra Chappell, Lynda Gilderman, Johanna Chase, Thea Van Tonder, Sue Starr Walker, Barbara Ross, Sandy DeRousse, and Paula Campanelli

SBMA TRAVEL

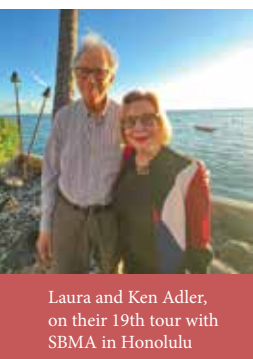


SBMA TRAVELERS IN HONOLULU IN JUNE, AT THE HOME OF ARTIST AND COLLECTOR TAIJI TERASAKI (in front of *Trees* [2009-2010], an installation by Ai Weiwei.); Konrad Ng (Taiji Terasaki Studio), SBMA Travel Manager Lisa Benshea, Curator at Honolulu Museum of Art Tory Laitila, SBMA Tour Manager Brittany Sundberg, Robin Hennessy, Paula Farrington, Mary Nell Frucella, Greg Farrington, Susan Stevens, Ray Quiett, Margaret Quiett, Leslie Carlson, Laura Adler, Artist-Collector Taiji Terasaki, Chris Cleveland, Pat Aoyama, Kazumi & Bo Komar, Isabel & Paul Wendt, Andie Adler, Ken Adler, Maria Wallis

"Thank you for a wonderful and fun trip with a lovely group of congenial and friendly participants. We loved it!!"

—LAURA AND KEN ADLER, HONOLULU TOUR

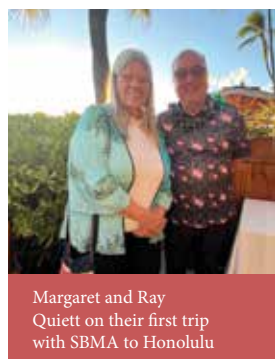
"I loved the tour. The itinerary was amazing. I loved the combination of museums, historical sites, and access to private homes. I really appreciate SBMA's connections with all of these, getting us special tours with museum curators and access to local individuals who provide unique insights that are not available to the average visitor. The tour was incredibly well organized, communication was excellent, and everything ran like clockwork." —MARIA WALLIS, HONOLULU TOUR



Laura and Ken Adler, on their 19th tour with SBMA in Honolulu



Isabel Wendt having fun in Hawaii



Margaret and Ray Quiett on their first trip with SBMA to Honolulu



SBMA Members on the Venice and the Veneto tour in May



Judy and Dale Seborg, on their 15th tour with SBMA, in the Veneto

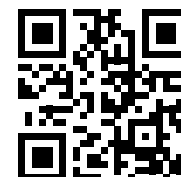


SBMA TRAVELERS JOINED OTHER ORGANIZATIONS ON A PART-CRUISE, PART-LAND PROGRAM IN JAPAN IN MAY. Front, kneeling: Stephen Bryne, SBMA Staff Host Wendy Darling, Tracey Willfong, Lisa Berzok Hanf, Charisse David (half kneeling). Back row, left to right: Celeste Gainey, Charles & Betsy Newman, Chris Cleveland & Patricia Aoyama, Barbara & Wayne Smith, Ruby Singh, Nick Mutton, Steve Halsted, Myron Shapero, Angel Singh, Beth Brooks, Maxine Berzok, Tish Gainey, Robin Huber (half kneeling), Carol Spungen. Middle row, standing, left to right: Jenna Scanlon, Susan Keller, Debbi Spungen, Jehanne Brown, Carole Halsted, Paula Lutomirski. Missing from photo: Dede Huber, Patricia Morris, Rosemary Mutton

"The Japan by Sea trip was fantastic. I'm still sad that it is over. My daughters called it 'Epic!' The special service we received in Naoshima was very enjoyed. Everyone on the ship was blown away by Pico Iyer's beautiful talk on our last evening at sea. Thank you!"

—TRACEY WILLFONG + ANGEL & RUBY, JAPAN TOUR

For a list of upcoming SBMA tours, visit www.sbma.net/travel.





LET THE HOLIDAYS BEGIN THE MUSEUM STORE

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MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm
1st Thursday 11 am to 8 pm
Closed Mondays

ADMISSION

- \$15 adults, \$10 seniors, \$6 students with ID and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm
1st Thursday 10:30 am to 8 pm
Sunday 10 am to 5 pm

CONTACT

1130 State Street
Santa Barbara, CA 93101
805.963.4364
sbma.net



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COVER: Dario Robleto, Still from *Ancient Beacons Long for Notice*, 2024. 4K video, 5.1 surround sound installation. Commissioned by the Santa Barbara Museum of Art and Amon Carter Museum of American Art. © Dario Robleto

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