

SANTA BARBARA
MUSEUM OF
ART



JAN • FEB • MAR 2025



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FROM *the* DIRECTOR



DEAR MEMBERS,

We enter the New Year with a sense of gratitude to all of you for your loyal support of the Museum. Thanks to you, we had a successful and exciting fall with the opening of several exhibitions and an exuberant Día de los Muertos celebration.

In October, we celebrated two exhibitions, *Friends and Lovers* and *Accretion: Works by Latin American Women*. Both shows highlighted the creativity of contemporary artists from particular communities, furthering the Museum's commitment to inclusivity. SBMA also collaborated with the Pacific Pride Foundation, the leading LGBTQ+ organization in our area, on the opening events. The party drew an astonishing 450 attendees with more spilling out onto the Front Terrace and State Street to enjoy the music of the Mariachi Arcoiris, the self-described "world's first LGBTQ+ mariachi band." As museums work to find new and younger audiences, this partnership marks significant progress.

Our 35th Día de los Muertos was, as always, a popular community event and the second year of a collaboration with the Museum of Contemporary Art Santa Barbara. Students from the Museum's outreach programs created altars honoring their deceased loved ones, and art activities were held onsite and on the Front Terrace. The event drew nearly 1,700 people into the Museum with many more outside enjoying the procession of performers featuring traditional dance and music from Oaxaca and Guerrero. As I walked through the galleries, I was moved by the stories of loss by children, as families speaking Spanish paid their respects to relatives, friends, and even pets.

The curators have collaborated on a reinstallation of our historical American and European art collections in the Ridley-Tree Gallery. This new approach aligns with how museums around the world, including the Tate Britain and the Museum of Modern Art in New York, are reinterpreting their collections by including more diverse artists, highlighting connections between artists, and providing more thematic contextual information. The goal is to mix things up to create surprises and excitement in the galleries.

We look forward to sharing this and so much more in the New Year.

Sincerely,

A handwritten signature in dark ink, appearing to read "Amada Cruz".

AMADA CRUZ
Eichholz Foundation Director





MODERN LIFE: *A Global Artworld, 1850–1950*

Ongoing
Ridley-Tree Gallery

A dazzling reinstallation with artists from North America, South America, Asia, and Europe confronting the cataclysmic changes of the 19th and early 20th centuries.

We live with linked economies and global instantaneous communication. Change is constant. People are on the go. Modern life with its incessant movement began in the mid-19th century as undersea telegraph cables, railroads, steamships, and colonial powers encircled the world. These same changes created a global art world with centers in cities such as Paris, Mexico City, and New York. Reflecting this internationalization, artists in this gallery come from North America, South America, Asia, and Europe. Their networks crossed continents and oceans, and these artworks grapple with and sometimes avoid the epochal changes they were living through.

LEFT: Henri Matisse, *Pont Saint-Michel*, ca. 1901. Oil on canvas. SBMA, Bequest of Wright S. Ludington.

RIGHT: Alfredo Ramos Martínez, *Jarrón azul de flores* (*Old Fashioned Bouquet*), ca. 1935. Oil on cardboard. SBMA, Gift of P.D. McMillan Land Company.



The Santa Barbara Museum of Art has a focused but encyclopedic collection, and *Modern Life* uses its collection, salted with a few loans, to tell a sweeping, global story. There are sections titled “Abstraction,” “Global Surrealism,” “Tourism,” as well as the confluence of “Industry, Science, and Art.” An illustrated timeline shares information on the collection’s growth since the 1940s. Two gallery areas will have rotating selections from the photography collection and a few gems from the 3,000 plus collection of caricatures, including works by artists from Japan, France, and Mexico. The Museum’s holdings of sculptures by August Rodin are on display as well.

There is a striking variety of artists on view including Claude Monet, Henri Matisse, Mary Cassatt, George Bellows, Georgia O’Keeffe, John Singer Sargent, Josef Albers, Wassily Kandinsky, and Edward Hopper. In the Global Surrealism section, the under-appreciated California woman painter Dorr Bothwell hangs near Salvador Dalí, Wifredo Lam, a Cuban surrealist, David Alfaro Siqueiros, a Serbian surrealist Milena Pavlović-Barili, and the American Kay Sage. There is also a grouping of paintings of flowers bundled together as a bouquet by the husband-wife pair of Henri and Victoria Fantin-Latour, Alfredo Ramos Martínez, Florine Stettheimer, Piet Mondrian, and Marsden Hartley.

LEFT: Kay Sage, *Second Song*, 1943. Oil on canvas. SBMA, Gift of Estate of Kay Sage Tanguy.

RIGHT: Claude Monet, *Waterloo Bridge*, 1900. Oil on canvas. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick.

STILLNESS



Through March 16, 2025
Photography Gallery

Simply installed in the Santa Barbara Museum of Art's Photography Gallery, *Stillness* invites contemplation and introspection via a select and small group of beautifully composed and printed images.

The exhibition demonstrates how artists have perceptively used the unique capabilities of the photographic medium to create images that resonate with the invisible experiences of stillness, time, and silence. Begun in October 2022, this installation marks the sixth and final iteration of this popular and well-received exhibition series.

LEFT: Marion Patterson, *Ivy Leaf, Yosemite*, May 1958. Gelatin silver print. SBMA, Gift of Jean and Edgar Bissantz.

RIGHT: Frederick Detlefsen, *Cattails, Lakeshore and Sunset*, ca. 1900. Platinum print. SBMA, Gift of Glen Serbin.

BOTTOM: William Edwin Gledhill & Carolyn Evens Gledhill, *Reflections at Night, Central Park, New York*, 1951. Gelatin silver print. SBMA, Museum purchase with funds provided by Mrs. Rowe S. Giesen.



SEA of ICE:

ECHOES OF THE EUROPEAN
ROMANTIC ERA

January 19 – August 24, 2025
Ala Story Gallery

This focused exhibition centers on the SBMA's grand James Casebere photograph, *Sea of Ice* (2014). Casebere based his 21st century work on German artist Caspar David Friedrich's (1774–1840) painting of the same name from 1823–24, famous since its debut two centuries ago for its dramatic, hyper-realistic vision of the remnants of an Arctic naval disaster.

Meditations on human aspirations gone awry, both *Sea of Ice* images represent aspects of the early 19th-Century European Romantic era. Romantic artists, writers, thinkers, and composers questioned the science and philosophy of the 18th century, which to them drily reduced the complexities of human beings and the universe they lived in to theories based only in science and what was considered “rational.” To the Romantics, such explanations ignored the value of an individual's unique experience of their world. Instead, artists like Friedrich often portrayed scenes of nature—awe-inspiring and grand, beautiful but sometimes unsettling—as representations of the variety, intensity and worth of human perception and personal feeling.

Sea of Ice: Echoes of the European Romantic Era includes paintings, photographs, prints, and drawings from the Museum's collection, from the 19th to the 21st century, which arose during or reflect on this important era in human history. Today, we encounter a similar predicament that the Romantics faced: with the rise of AI, genetic reordering, and the perils and promise of science, how do we represent our relationship to nature and its future? In this era of climate change, *Sea of Ice* also calls to mind the precarious Arctic and Antarctic worlds, and the ever-more personal repercussions of a warming planet.



TOP LEFT: James Casebere, *Sea of Ice*, 2014. Fine art pigment print. SBMA, Museum purchase with funds provided by the Erik Skipsey Fund.

TOP RIGHT: Artist Unknown, *Portrait Miniature of a Gentleman (Possibly of the poet Chatterton)*, c. 1835–1840. Watercolor on ivory, SBMA, Gift of Timothy A. Eaton.

BOTTOM: Karl Stefan Bennet, *Landscape with Gripsholm Castle overlooking Lake Mälaren*, 1860s. Oil on canvas. SBMA, Gift of Patrick and Vicki Stone.

Suit of Armor INSTALLATION

This stunning helmet is part of a superbly crafted Japanese *Suit of Armor* that is being prepared for display in the Museum's Campbell and Gould Galleries in January.

A newly promised gift, the armor was worn by Lord Yūki Hideyasu (1574–1607), the second son of Tokugawa Ieyasu (1543–1616) the founding Shogun of the Edo period. Though born a Tokugawa, Yūki Hideyasu grew up under the Toyotomi clan as an adopted son and later married into the Yūki clan taking their family name. The double-family crests (hollyhock and paulownia representing the Tokugawa and Toyotomi families) seen on the armor and helmet support the complex history of Yūki Hideyasu who lived during the tumultuous founding decades of the Edo shogunate.

RIGHT: *Formal Helmet from a Suit of Armor*, Japan, Momoyama period, late 16th century. Wood, lacquer, textile, stenciled leather, metal. Anonymous promised gift.



CONTINUING EXHIBITIONS

Moving Pictures: Videos by Liliana Porter/Ana Tiscornia and Christian Marclay

Through January 12, 2025
Ala Story Gallery

Friends and Lovers

Through March 2, 2025
Loeb Family Gallery

In the Making: Contemporary Art at SBMA

Through March 9, 2025
Colefax and Davidson Galleries

Accretion: Works by Latin American Women

Through April 13, 2025
Preston Morton Gallery

Dario Robleto: The Signal

Through May 25, 2025
Gail Wasserman and Family,
McCormick, Emmons, and Von
Romberg Galleries

ABOVE: Alex Foxton, *Cowboy study (Prussian Blue)*, 2022. Oil on canvas. SBMA, Gift of anonymous donor. Image courtesy of the artist and Various Small Fires, Los Angeles / Dallas / Seoul. © 2023 Alex Foxton

RECENT ACQUISITIONS



CONTEMPORARY ART

In **Hank Willis Thomas's** *Ex parte U.S.*, the U.S. flag appears clearly above ghostly figures. If, however, one was to shine a light on the image, Japanese-American school children would appear, hands to heart as they recite the Pledge of Allegiance. The photograph was taken during the period when Japanese-Americans were forcefully relocated to concentration camps under the false pretext that they were likely to be enemies of the United States, then at war with the Empire of Japan. People with as little as 1/16 Japanese heritage could be incarcerated.

LEFT: Hank Willis Thomas, *Ex parte U.S.*, 2024. Paint and UV Print on Retroreflective Vinyl mounted on Dibond. SBMA, Museum purchase with funds provided by Kandy Budgor; Luria/Budgor Family Foundation.

RIGHT: Petra Cortright, *Waterlily 02*, 2021. Flash animation. SBMA, Courtesy of the artist and 1301 PE, Los Angeles.



NEW MEDIA

Born and raised in Santa Barbara, Los Angeles-based artist **Petra Cortright** adapts the internet into an artistic subject, aesthetic medium, and artmaking tool. Using her digital painting geometry *formulas_gleitschirmfliegen* "GOLF III harlequin" (also in the collection) as a springboard, this infinitely looping video animation places a number of engaging colorful creatures, a menacingly coiled snake and hungry frog among them, into the original painting's still, largely desert-like landscape. This video work was created by Cortright specifically for SBMA's new media exhibition *Mediated Nature*, which debuted in the Ala Story Gallery for the August 2021 grand reopening, and is a generous gift to the Museum by the artist and her gallery in Los Angeles.

EDUCATION PROGRAM HIGHLIGHT

Mindful Looking and Making

Statistics, news reports, as well as internal evaluations demonstrate an increase in student anxiety and depression in our local school district since the pandemic. County Superintendent of Schools Susan Salcido in a talk to the Council on Alcoholism and Drug Abuse (CADA) mentors at the Museum highlighted the priority of behavioral health support as early as pre-kindergarten.

Local schools increasingly focus on SEL, or social emotional learning, as vital to student well-being and academic performance. The Museum, working with teachers, counselors, and organizations such as CADA and Kind Mind, is adapting or creating programs to respond to this increase in student feelings of anxiety, sadness, distraction, and hopelessness.

Promoting mindfulness is one of the suggested ways to help students with mental health issues. Dr. Vivian Valentin, Director of Kind Mind, has worked with the schools and the Education Department, including Teaching Artist Nicola Ghersen, to create a new one-hour program called Mindful Looking and Making. It starts with half an hour in the galleries led by Vivian, followed by a half an hour making a related art project that continues and amplifies the practice in the gallery. The first group of “engaged and curious” fourth graders were enthusiastic. Most of their final shares were something like: I feel “good,” “free,” “peaceful,” or “calm,” or they mentioned something they discovered or noticed in the painting or themselves that they were excited about. In the studio, they didn’t want to stop drawing when time was up!

After that first class, Vivian said “I feel so lucky to have the chance to facilitate mindful experiences to students and their teachers and chaperones. It fills my heart with hope seeing them practice.”

An observer added, “Thank you for your work. This offering will help students and teachers regain focus and remain calm.”

The Museum is grateful to have the opportunity to support students and teachers as together we learn to practice mindfulness, to reduce stress, create empathy, foster kindness, and empower students beyond their visit.



VISIT

Gallery Tours

Daily: 1 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

Free 2nd Sunday for Tri-County Residents

Sundays, January 12; February 9; March 9,
11 am – 5 pm

Enjoy Free Admission every second Sunday of the month for Tri-County residents (Santa Barbara, Ventura, San Luis Obispo).

Bilingual Storytime and Art Making for Children Ages 3 – 5

Every Free 2nd Sunday, 11:30 am – 12:30 pm

CREATE

Sketching in the Galleries

Saturdays, January 11; February 8; March 8,
11:15 am – 12:15 pm

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials.

Writing in the Galleries

Saturdays, January 18; March 15, 2 – 3:30 pm

Writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. Led by:

January: Joshua Escobar

March: Ellen O'Connell Whittet

Both: Free SBMA Members/Free with Museum Admission Non-Members. Get tickets at tickets.sbma.net.

LISTEN

Miró Quartet

Sunday, January 19, 2 pm

For over 25 years, the quartet has performed throughout the world on the most prestigious concert stages, earning accolades from critics and audiences alike. The ensemble's program will include Haydn: *Quartet in G major, Op. 77, No. 1*, George Walker: *Lyric for Strings*, Arlen: *Over the Rainbow*, and Beethoven: *Quartet in E minor, Op. 59, No. 2*.

Formosa Quartet

Thursday, February 20, 7 pm

The Formosa Quartet is committed to the fresh and new in string quartet expression. They will perform Beethoven: *String Quartet in F major, Op. 18, No. 1*, a Formosa Quartet Set, and Schubert: *String Quartet No. 14 in D minor, D. 810 "Death and the Maiden."*

Both: Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at tickets.sbma.net.

Drop-In Meditation: Rufino Tamayo's Noche y día

Friday, February 27, 12 pm

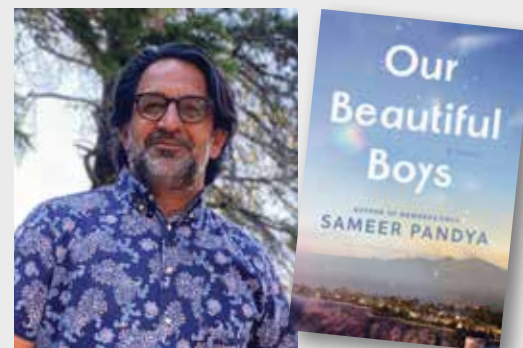
This 45-minute drop-in meditation session is led by Vivian Valentin, PhD, Co-Founder, Executive Director; Lead Mindfulness Facilitator of Kind Mind. Beginners welcome. *Museum galleries. Free SBMA Members/Free with Admission Non-Members. First come, first seated (limited to 20 participants)*

PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and special exhibitions.

Our Beautiful Boys

Saturday, March 22, 2:30 pm



Parallel Stories is delighted to host the launch of Santa Barbara resident and Museum literary partner Sameer Pandya's second novel. *Our Beautiful Boys* is a portrait of three high school football players and their families and a moment of violence that will drastically change all their lives. In light of recent conversations about the crisis of young men, the novel explores masculinity, race, education and privilege, and the conflict that arises when all these collide. Book signing to follow. *Mary Craig Auditorium. Free Students and Museum Circle/\$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.*

LEARN

Joey Terrill Artist Talk

Sunday, February 2; 3:30 pm



As part of programming for *Friends and Lovers*, an exhibition featuring LGBTQ artists (on view through March 2, 2025), Joey Terrill will have a conversation with Chief Curator and Curator of Contemporary Art James Glisson. Terrill's artistic practice has varied over the years from a zine, "Homeboy Beautiful," to still lifes,

such as *Still-life with Triumeq and Wrapped Candies that Remind Me of the Artist Félix González-Torres*, currently on view in the Loeb Family Gallery. *Mary Craig Auditorium. Free Students/\$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.*

ABOVE: Joey Terrill, *Still-Life with Triumeq and Wrapped Candies that remind me of Félix González-Torres*, 2023. Acrylic, wrapped candies, wallpaper, and other mixed media. SBMA, Museum Purchase with funds from Kandy Budgor; Luria/Budgor Family Foundation. Image courtesy of the Artist and Marc Selwyn Fine Art, Los Angeles

KIDS & FAMILIES

Family 1st Thursday

Thursdays, January 2; February 6; March 6, 5:30 – 7:30 pm

Family Resource Center. Free

Studio Sunday

Sundays, January 12; February 9; March 9, 12 – 4 pm

Family Resource Center. Free

After-School Multimedia Class: Painting and Collage

January 14 – February 18, 3:30 – 5:30 pm

Ages 7 – 12



Create an abstract landscape in paint and ink on paper, a playful collage inspired by graphic design, and "starscapes" with your favorite music in mind, inspired by *In the Making: Contemporary Art at SBMA* and *Dario Robleto: The Signal*. Instructor: Nicola Gherzen. Santa Barbara Museum of Art, 1130 State Street. \$180/6 weeks SBMA Members/\$230/6 weeks Non-Members. Register at tickets.sbma.net.

MEMBERS



The Gilded Gala: A Fundraiser for the Santa Barbara Museum of Art

Saturday, March 1

Santa Barbara Museum of Art will present the inaugural Gilded Gala at the Rosewood Miramar Beach—a night where elegance and mystery transport guests in a celebration of our bold new era. As the Museum's new signature fundraiser, the Gilded Gala is set to become one of Santa Barbara's most anticipated philanthropic events, supporting vital programs for the entire community, the care, study, and exhibition of the Museum's collections, and mission of enriching lives through art. Due to the dedicated work of the event committee, sponsorship committee, and the generosity of our sponsors, the event is now sold out. We are keeping a waitlist if further sponsorships become available and welcome any inquiries regarding underwriting and other ways to support the Museum. For further information, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

Art of the TABLE

Art of the Table

Saturday, June 7

The Santa Barbara Museum of Art Women's Board presents Art of the Table! Designers of local and national acclaim will create dramatic and imaginative tablescapes inspired from the Museum's permanent collection. Meet the designers and delight in their artistry. Enjoy wine and hors d'oeuvres while supporting the Museum. Tablescapes will be on view for SBMA Members and the public on Sunday, June 8. Sponsorship opportunities available now. Contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.



MEMBER BENEFIT:

Reciprocal Museum Admission

SBMA Members at the \$125 Supporter Level and above enjoy Reciprocal Admission through NARM and ROAM!

This means free admission to over 1,000 participating institutions across North America including art museums and galleries, historical museums and societies, botanical gardens, children's museums, zoos, and more. Take advantage of this opportunity and discover how far your SBMA Membership can take you. To learn more about your reciprocal benefits or to upgrade your Membership, call 805.884.6490 or visit sbma.net/support/formembers.

SBMA ANNOUNCES

Returning Trustee Merrill W. Sherman

The Museum is pleased to welcome Merrill Sherman back to the Board of Trustees. She previously served as a Trustee from 2018 to 2020 and has been a constant supporter of SBMA since.



Sherman, principal of Sherman Consulting LLC, is a co-founder of Bank Rhode Island. She is the former CEO and president of two publicly traded corporations and three community banks. She serves on the board of directors of Brookline Bancorp, Inc. and its subsidiary, Brookline Bank. Merrill is a trustee of Johnson & Wales University, the RI public Television Foundation, and The Publics Radio. She also sits on the Investment Committee of The Wallis Annenberg Legacy Foundation. She has served on the boards of numerous private companies as well as public and nonprofit corporations, including the

RI Infrastructure Bank, RISD and Crossroads RI (all of which she chaired), and Blue Cross & Blue Shield RI. Merrill graduated from Mount Holyoke College and the University of Denver College of Law. She enjoys playing golf and pickleball.



Tribute: LORNA SPENCER HEDGES

A lifelong interest in the arts led Lorna Spencer Hedges to become a Member and volunteer at the Santa Barbara Museum of Art in 1969.



She served as a docent, president of the Docent Council, as secretary and vice president of the Board of Trustees, and a decades-long member of PhotoFutures. She was elected a Life Honorary Trustee in 1997 and is remembered for her active participation in several major projects and programs at the

Museum, one of the most notable being the founding of the Ridley-Tree Education Center at McCormick House. She donated works of art to the permanent collection and holds the record for taking the most trips (36!) with the Museum. In addition to her volunteer work at SBMA, she was an avid supporter of the Music Academy of the West and was also involved in the Scholarship Foundation of Santa Barbara, where she established the Lorna Hedges Art Scholarship Fund to recognize outstanding student photography. She was known and valued for her enthusiasm and intelligence. Her dedication to the Museum will be remembered with appreciation.

ABOVE: Mary Frey, *Barn Owl*, 2008. Black glass ambrotype. SBMA, Gift of Lorna Hedges.

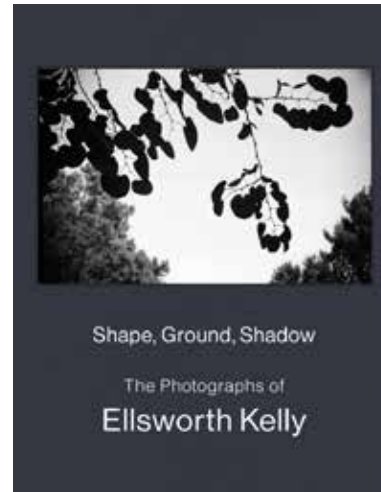
Tribute: MARY LAUN “GINA” JANNOTTA

One of Gina’s proudest accomplishments, in addition to being a mother, was her lifelong commitment to the arts.



After her long service as a docent at the Art Institute of Chicago, Gina and her husband, Joe, retired to Santa Barbara in the late 1990s. After Joe died, Gina became committed to volunteering and giving generously to organizations, including All Saints-by-the-Sea Episcopal Church, the Music Academy of the West, Casa del Herrero, and the Santa Barbara Museum of Art. A Member of the Museum since 1998,

Gina served as a Trustee from 2011 to 2019. She supported several exhibitions including *Through Vincent’s Eyes: Van Gogh and His Sources* and *Shape, Ground, Shadow: The Photographs of Ellsworth Kelly*, and sponsored the Education Conference Room during the *Imagine More* campaign. Skilled in making and keeping friends, Gina was a joy to be with and will be best remembered for her bright smile, warm energy, and generous spirit.



ABOVE: Cover of *Shape, Ground, Shadow: The Photographs of Ellsworth Kelly*. Published by DelMonico Books and the Santa Barbara Museum of Art

LEGACY SOCIETY

Legacy Society members were honored at a luncheon held on October 7. Guests were welcomed by Michael Linn, Chair, Board of Trustees, and Amada Cruz, Eichholz Foundation Director. Attendees enjoyed an elegant lunch in the Museum's Ludington Court, followed by a private viewing of *A Legacy of Giving: The Lady Leslie and Lord Paul Ridley-Tree Collection*.

The Legacy Society is a group of generous individuals who support the Santa Barbara Museum of Art through bequests, trusts, or other planned gifts. These gifts are essential to building and maintaining the Museum's holdings and provide critical support for exhibitions, conservation projects, research and publications, and education programs. Legacy Society members have great faith in the Museum's future and play a unique role in ensuring that generations to come will enjoy the treasures and rich educational opportunities offered by the Museum.

If you have already designated or are considering designating a gift from your estate to SBMA, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.



Diane Bolton and Steve Worthington



Leslie Thomas and Richard Saltzberg



Margaret Arvey and Sally Hopkins



Legacy Society members enjoyed luncheon in Ludington Court



Sheila and Thomas Lambert



Amada Cruz, Eichholz Foundation Director



Penny and Joe Knowles

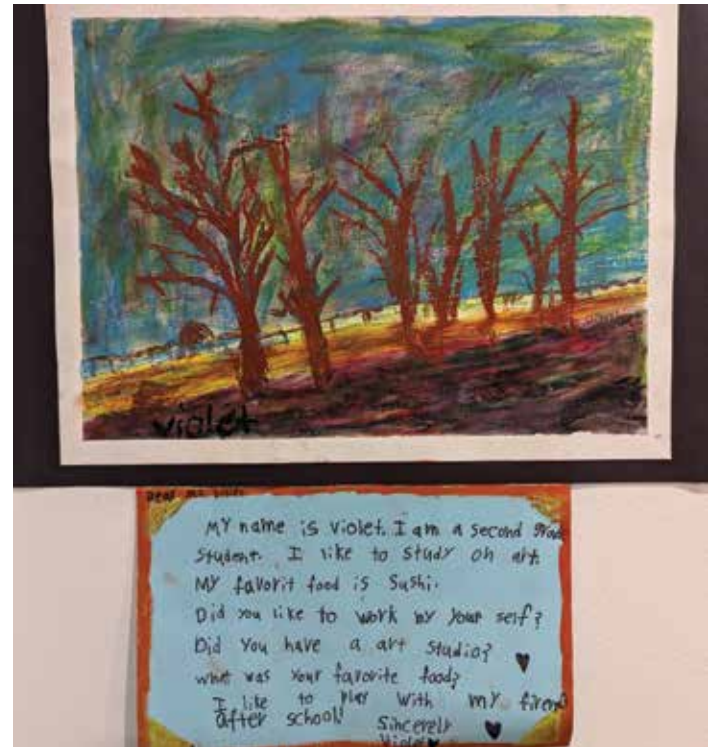


ANNUAL FUND DOLLARS AT WORK: *Providing Cross-Curricular Education through ArtReach*

When 2nd grade students at Peabody Elementary School learned about Alfred Sisley's *Springtime in Moret-sur-Loing* in their ArtReach class, they learned about Impressionism. They also worked with pastels and watercolor to explore underpainting and printmaking techniques. Finally, the students imagined what they would like to ask Mr. Sisley and wrote it in a letter to him as part of an altar featured in the Museum's Día de los Muertos celebration in October.

ArtReach is an on-site, multi-visit program that sends SBMA Teaching Artists into school classrooms and community spaces. Lessons resonate from the Museum's collection and special exhibitions. They also provide a unique cross-curricular educational opportunity. Those Peabody 2nd graders studied more than just art: they got a history lesson, practiced writing composition, and shared their own artistic interpretation with the community by being on display in the Museum.

It takes special planning and talent to provide experiences like this. By supporting the SBMA Annual Fund, you support the incredible Teaching Artists who share their gifts with the community all year long. Can we count on your Annual Fund support to continue this important work? Give today by contacting Annual Fund Manager Molly Kemper at mkemper@sbma.net.



Leadership Circle, Benefactors Circle, and Directors Circle patrons were hosted by Amada Cruz, Eichholz Foundation Director, for a late summer reception at the Director's Residence.



Melanie De Schutter, Henrietta Fore, Marta Babson, Board of Trustees



Lynn Cunningham Brown, Board of Trustees, Nick Mutton, Board of Trustees, Amada Cruz



Penny Jenkins and Gregg Hackethal, Life Honorary Trustee



Danner Scheffler



Wayne Rosing and Dorothy Largay



Jami and Owen Witte



Jay Morton and Mike Philips



Rebecca Kapustay and David Ludwig



Kate Feldstein and Jane Eagleton



Maria Rendon and Robert Giaimo



Reilly Clark



Junie and Eddie Jenkins

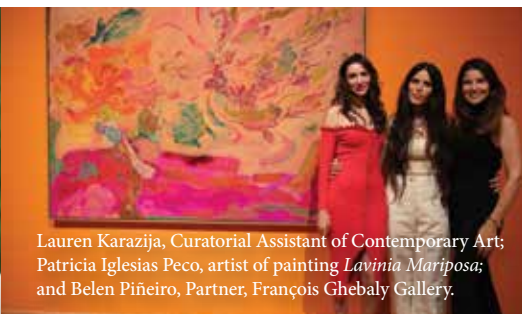
The opening celebration of *Accretion: Works by Latin American Women and Friends and Lovers* included performance by Mariachi Arcoiris de Los Angeles, the world's first LGBTQ+ mariachi, music by DJ Suz, and glamour portraits by CherThisMoment. The event was cohosted by Pacific Pride Foundation.



Members celebrate *Friends and Lovers* in Loeb Family Gallery



Mariachi Arcoiris de Los Angeles



Lauren Karazija, Curatorial Assistant of Contemporary Art; Patricia Iglesias Peco, artist of painting *Lavinia Mariposa*; and Belen Piñeiro, Partner, François Ghebaly Gallery.



Artist Estefania Ajcip (right) and her father Felipe Ajcip, both are represented in Estefania's painting behind them, *Ja-K'iche*.



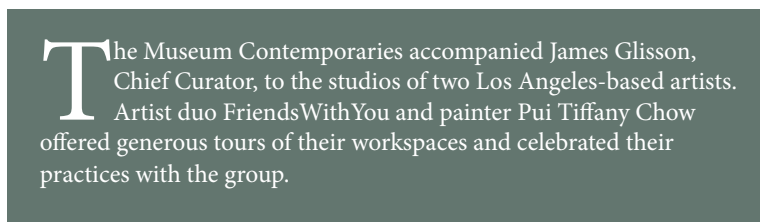
Beno Budgor and Kandy Luria-Budgor, Board of Trustees, shown with *Still-Life with Triumeq and Wrapped Candies* that remind me of the Artist Félix Gonzáles-Torres by Joey Terrill, purchased with funds provided by the Luria/Budgor Family Foundation



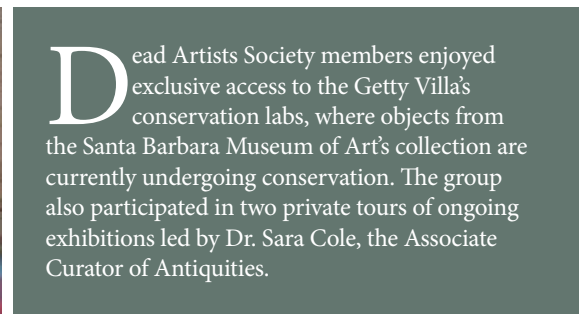
TMC visit to the studio of FriendsWithYou artists Arturo Sandoval III (far left) and Samuel Borkson (far right) L to R Bob Turbin, James Glisson, Carol Vernon, Pamela Benham, Joan Davidson, Bill Pierce, Judy Deatherage, Joe McGovern, Christian McGrath, Susan Bradley



TMC visit to the studio of Pui Tiffany Chow



The Museum Contemporaries accompanied James Glisson, Chief Curator, to the studios of two Los Angeles-based artists. Artist duo FriendsWithYou and painter Pui Tiffany Chow offered generous tours of their workspaces and celebrated their practices with the group.



Dead Artists Society members enjoyed exclusive access to the Getty Villa's conservation labs, where objects from the Santa Barbara Museum of Art's collection are currently undergoing conservation. The group also participated in two private tours of ongoing exhibitions led by Dr. Sara Cole, the Associate Curator of Antiquities.



DAS in Conservation Laser Lab



DAS with SBMA conservation materials



TMC with FriendsWithYou



Rodney Baker and Robert Ooley



Local creative women who have taken their art to the next level were showcased at our Holiday Artisan Market. The curated shopping event featured a talk given by Lynda Weinman on her 3D printed designs.



Amy Davidson, Museum Store Manager, Lynda Weinman, and Amada Cruz



Lynda Weinman



SBMA MEMBERS TRAVELED THROUGH UMBRIA AND PARTS OF TUSCANY IN SEPTEMBER/OCTOBER WITH ART HISTORIAN NIGEL MCGILCHRIST. From Left to Right: Tour Scholar Nigel McGilchrist, Nick Mutton, Carole MacElhenny, Martin Bell, Judy Seborg, Doug Seborg, Gwen Baker, Henry Baker, Yvonne Hajdu-Cronin, Chris Cronin, Bob Marshall, Siri Marshall, Ken Adler, Laura Adler, Judy Little, Louise Hill, Perri Harcourt, and Tour Manager Eleanor Walker. Not pictured: SBMA Host Amy Davidson



SBMA MEMBERS ENJOYED A SIDE OF NEW YORK CITY THAT FEW VISITORS SEE IN OCTOBER WITH CHIEF CURATOR & CURATOR OF CONTEMPORARY ART JAMES GLISSON. Front row: Barry Josselson, Kathi Scarminach, Jeanne Dentzel, Christy Close, Melissa Sherbondy, Kevin Roache (back), Susan Bowey, Marie-Paule Hajdu, Sharon Light, Susan Worster (front), Paul Wendt (back), Lotte Roache, Isabel Wendt, John Light (back), Lynn Pearl (front), Jane Anderson, Susan Stevens, Ken Anderson, Tour Manager Rachel Griffin, Gail Gelles, Curator James Glisson, Bruce Worster. Not pictured: Peggy Anderson and Hildegard Gray



SBMA MEMBERS TOOK A CRUISE FROM ATHENS TO ROME IN SEPTEMBER/OCTOBER WITH ART HISTORIAN ERIC FRANK. Front row L to R: Chris Haynes, Ken Haynes, Penni Montalbano, Dr. Eric Frank, Nydia Quiroga, Christie Stewart, Brenda Saglio, SBMA Host Susan Bradley, Dawn Saglio, Katie Kahn, Carolyn Hubbs and Carolyn Merovick. Back Row: Steve Saglio and Doug Saglio. Not pictured: Pam and Greg Breedlove



SBMA MEMBERS IN JAPAN IN OCTOBER WITH ART HISTORIAN KENDALL BROWN. Front row: Local Guide Aki Sato, Kathryn Dahlman, Anna Clark, Nina Schooler, Sandra Marsh, Shirley and Ken Waxman, Bunny Freidus, Corinne Bordeaux, Cid Frank, Sia and Emil Morhardt, Ruth Bergesen. Back row: Tour Manager Brian Calvert, Chandra Leck, Soni Friedman, Maia Kikerpill, Ellen Robinson, Andy Koski, Tour Scholar Kendall Brown, Anthony Guinn, Bruce Friedman, SBMA Host Brittany Sundberg

SBMA TRAVEL

To express interest, visit sbma.net/travel or email travel@sbma.net.

Spirit of Oaxaca: Crafts, Culture, and Ancient Mysteries with Florencio Moreno

January 11 – 17, 2025

India: Legendary Rajasthan, Delhi, and the Taj Mahal (with an optional extension to Varanasi)

January 24 – February 7, 2025

Dutch Waterways: Flemish and Dutch Art and Landscape during Tulip Season

April 15 – 24, 2025

French and Italian Rivieras aboard Sea Cloud II with SBMA Curator Charles Wylie

April 25 – May 3, 2025

Allure of Andalusia, A Value Tour

May 1 – 9, 2025

Burgundy & The Loire Valley with Nigel McGilchrist

May 8 – 20, 2025

Discovering Detroit: A Special Opportunity to Explore its Many Treasures

May 31 – June 5, 2025

New England Art Odyssey: Boston and the Berkshires

September 3 – 9, 2025

Tahiti & the Islands of French Polynesia with Nigel McGilchrist

September 18 – 29, 2025

South of France: Contemporary & Timeless Masterpieces

October 2 – 11, 2025

Allure of the Amalfi Coast: Discovering Italy's Coastal Beauty, A Value Tour

October 29 – November 6, 2025

Morocco and the Canary Islands aboard Sea Cloud Spirit with Trevor Marchand

October 30 – November 10, 2025

Special Access in San Francisco and Napa

November 6 – 11, 2025

Crafts and Culture: Encountering Artisans of Merida and the Yucatan

December 2 – 9, 2025

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.



THE MUSEUM STORE

SHOP ANYTIME AT [SBMASTORE.NET](https://sbmastore.net)

Shop the Museum Store at the State Street Entrance in Spring 2025!



MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm
1st Thursday 11 am to 8 pm
Closed Mondays

ADMISSION

- \$15 adults, \$10 seniors, \$6 students with ID and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE

(through January 31, 2025)
Tuesday – Saturday 10:30 am to 6 pm
1st Thursday 10:30 am to 8 pm
Sunday 10 am to 5 pm
Museum Store moving to State Street Entrance in Spring 2025

CONTACT

1130 State Street
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sbma.net



COVER: George Bellows, *Steaming Streets* (detail), March 1908. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton for the Preston Morton Collection.

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