



SANTA BARBARA
MUSEUM OF
ART

Best of Peru's
Art & Archaeology

Lima, Northern Peru, Sacred Valley
of the Inca, Machu Picchu, and Cuzco

SEPTEMBER 22 – OCTOBER 3, 2026

With Dr. Kevin Lane



Dear Members and Friends,

SBMA, together with knowledgeable experts, has created a specialized journey to Peru for our Museum Members, with favorite destinations, a fantastic study leader, a top Peruvian guide, and exceptional hotels and restaurants. Whether or not you have visited Peru before, we invite you to **experience Peru SBMA-style**.

Begin in the capital city of **Lima for special visits** to the pre-Columbian collections of the Larco Herrera Museum and restoration workshop at the Pedro de Osma Museum, as well as an introduction to the **world-renowned cuisine of Peru**. Then fly north to the **coastal area of Trujillo to explore the archaeological wonders of the Moche civilization**. Continue to the **Sacred Valley of the Incas and experience firsthand the vibrant art, textiles, and ancient traditions**. The journey concludes in the **UNESCO World Heritage site of Cuzco**, the beautiful former Incan capital and the oldest continually inhabited city in the Western Hemisphere. Here, enjoy a **two-night stay at the exquisite Belmond Monasterio Hotel**, a restored 16th-century monastery and perennial favorite among travelers.

With archeologist Dr. Kevin Lane as your study leader, explore remarkable archaeological sites such as Huacas del Sol y la Luna, Chan Chan, El Brujo, Ollantaytambo, and the iconic Machu Picchu. **Engage meaningfully with artists**, including an expert Andean weaver in the old Inca city of Chinchero and ceramicist Pablo Seminario in his studio. Step back in time at the sacred Inca temple Koricancha and while admiring the splendid craftsmanship of the Renaissance and Baroque altars at Cuzco's cathedral.

Dr. Lane, who led a similar SBMA tour in 2022, will provide three compelling lectures as well as his thoughtful insight throughout the journey. Past travelers described him as “engaging, delightful, bright, and enthusiastic,” praising his warmth, curiosity, and good nature. One guest remarked, **“Anyone who travels to Peru with him is in for a real treat.”**

We hope you will join us to discover Peru's rich cultural traditions, dazzling art, stunning architecture, and fascinating archaeology. Don't hesitate to register today!

Sincerely,



Lisa Benshea

Manager of Travel & Special Programs,
Santa Barbara Museum of Art



INCAN IDOL | ANCIENT MURAL IN THE HUACA DE LA LUNA IN TRUJILLO, PERU | INCAN MASK

STUDY LEADER – Dr. Kevin Lane



Dr. Kevin Lane is a senior researcher of the National Scientific and Technical Research Council (CONICET) of Argentina at the Institute of Cultures (IDECU, University of Buenos Aires) and a professor at the University of Buenos Aires. Dr. Lane was recently appointed a Leverhulme Visiting Professor at the

University of Reading, UK (2025-2027). He is a UNESCO-ICOMOS Water vice president representing Latin America and the Caribbean, and Expert Member of the International Science Committee (ISC) – Water for UNESCO-ICOMOS. He is a founder member of PUNKU-Centro de Investigacion Andina, a Peruvian NGO dedicated to the rehabilitation of ancient technology and a consultant for the Mountain Institute – Peru. Dr. Lane has over 30 years of experience as a field archaeologist. He completed his PhD in Andean archaeology at the University of Cambridge (2006). Subsequently, he was a Leverhulme Early Career Fellow at the University of Manchester (2007-2009), a Sainsbury Fellow at the University of East Anglia (2010), and a Research Fellow of the prestigious Alexander von Humboldt Foundation (Free University, Berlin, 2011-2012), before co-directing a large Leverhulme Research Project (University of Cambridge, 2012- 2015) with Prof. Charles French and Dr. David Beresford-Jones. Entitled One River this project studied changing land and water-use across a whole Peruvian watershed. He also directed a project on ancient Andean mobility (Gerda Henkel Foundation, 2018-2022).

Since 2019, he has been director of the Past Water Futures project dedicated to the restoration of ancient dams for modern use in increasingly water-depleted Andes. Three dams have been successfully completed, including a database of all ancient and new dams along 130 km of the Cordillera Negra mountain-range (funded by the Gerda Henkel Foundation, Rotary International, the Mountain Institute – Peru, and the Harte Family Fund). He has also been an International PI on the Reading University-based, Climate resilience and food production in Peru (CROPP) project led by Profs. Branch and Singarayer (funded by the Royal Academy of Engineering). Throughout Dr. Lane's research, water has been a guiding theme, especially how past water management solutions can enhance modern community resilience and water security in the present. In this regard the Andes, combining tropical glacier retreat and increasing water stress, provides the perfect setting in which to recover past water management technology for use in the present. Dr. Lane has shown his commitment to working with indigenous communities and associated partners towards finding high-tech, low-cost solutions to modern water problems. He has published widely on these themes.

ITINERARY

TUESDAY, SEPTEMBER 22
HOME / LIMA, PERU

Depart home on flights to Lima, with most flights arriving in the evening. Settle into the JW Marriott Lima Hotel, situated just steps from the beach and Costa Verde. *JW MARRIOTT LIMA HOTEL*

WEDNESDAY, SEPTEMBER 23
LIMA

Begin the day with a **welcome orientation and lecture by Kevin Lane**, followed by a full day of museums and local cuisine. First, visit the iconic **Museo Larco, an 18th-century vice-royal mansion showcasing an extraordinary collection of pre-Columbian artifacts**. From intricately crafted ceramics and textiles to dazzling gold treasures, each piece narrates Peru's rich ancient history. Next, continue to the **Museo Amano, a hidden gem renowned for its meticulously preserved textiles and ceramics** from coastal civilizations, offering profound insight into the ingenuity of Peru's pre-Columbian cultures. For lunch, indulge in **contemporary Peruvian cuisine at Huaca Pucllana** in Miraflores. This restaurant is uniquely set beside an ancient adobe pyramid, offering breathtaking views that juxtapose Peru's ancient heritage with its vibrant modernity. In the afternoon, immerse yourself in Lima's artistic spirit in **Barranco, the city's bohemian quarter**. Visit the **Pedro de Osma Museum**, where a superb collection of colonial art is housed within a stunning Republican-era mansion. Enjoy **exclusive access to their restoration workshop and art warehouse**, providing a rare glimpse into the meticulous preservation of Peru's artistic heritage. Conclude your day with **dinner at one of Lima's noteworthy restaurants**. *JW MARRIOTT LIMA HOTEL (B,L,D)*

THURSDAY, SEPTEMBER 24
LIMA/TRUJILLO

Step into Lima's past with a visit to the **Plaza de Armas, the historic heart of the city**, where you can admire the grandeur of colonial architecture, including the impressive **Government Palace and the**

Municipalidad de Lima. Explore the majestic **Cathedral of Lima**, a stunning example of colonial art and history, and continue to the **Santo Domingo Church, known for its serene courtyards** and rich cultural significance. For lunch, enjoy a **private and exclusive meal at Casa Aliaga**, one of the oldest continuously inhabited colonial homes in the Americas, where history and fine dining come together in an elegant setting. This afternoon, head to the airport for your **flight to Trujillo**, at sea level in northern Peru. *COSTA DEL SOL WYNDDHAM TRUJILLO (B,L,D)*

**FRIDAY, SEPTEMBER 25
TRUJILLO**

Delve into northern Peru’s rich history with a visit to the **Moche Valley and the Huacas del Sol y la Luna archaeological site**. The Huaca de la Luna, built by the Moche culture between the 1st and 7th centuries AD, is a truncated pyramid located on Peru’s northern coast near Trujillo. This ceremonial temple, nestled against the sacred Cerro Blanco, features platforms and plazas constructed from millions of adobe bricks. Colorful friezes depict deities, human sacrifices, and natural elements, reflecting the Moche worldview. Enjoy **lunch at Casa Hacienda Manucci**, a traditional estate near Trujillo situated between the Huacas del Sol y la Luna. During the meal, the group will experience two iconic cultural traditions: a **Marinera dance performance and a demonstration of Peruvian Paso horses**. The Marinera, a dance of courtship, portrays an elegant romantic conquest through graceful movements. Peruvian Paso horses, bred for over 300 years, are celebrated as the finest saddle horses in the world, known for their smooth, almost floating gait. In the afternoon, visit the **Kingdom of Chimú and its capital, Chan Chan**, which reached its peak in the 15th century before being conquered by the Incas.

Recognized as the largest pre-Columbian city in the Americas and a UNESCO World Heritage Site, Chan Chan is a masterpiece of



PLAZA DE ARMAS, LIMA, PERU

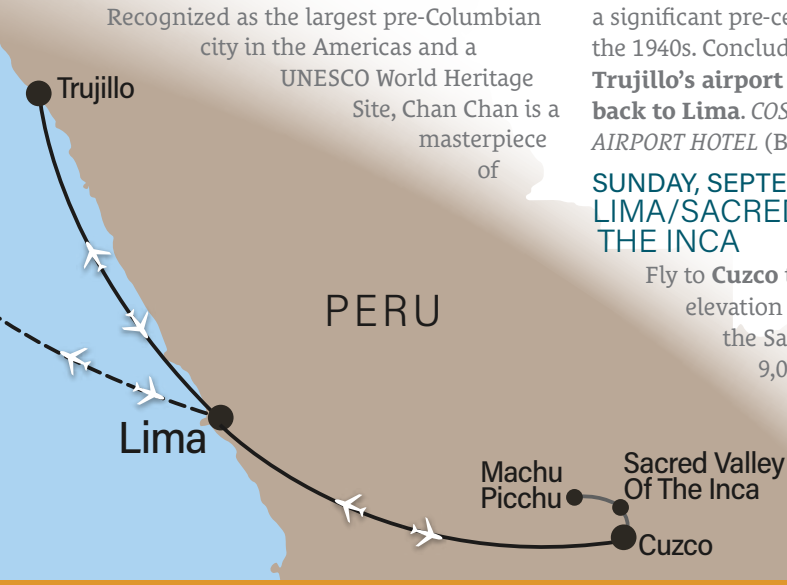
urban planning that reflects an advanced political and social organization. Enjoy the evening at leisure. *COSTA DEL SOL WYNDDHAM TRUJILLO (B,L)*

**SATURDAY, SEPTEMBER 26
TRUJILLO/LIMA**

Begin with a **lecture by Kevin Lane** and then head north of Trujillo to visit the **El Brujo Archaeological Complex**, an extraordinary site that showcases the ingenuity and artistry of the Moche culture. The highlight of this complex is the **Huaca Cao Viejo, where the tomb of the Lady of Cao was discovered** in 2005. This groundbreaking find reshaped our understanding of Moche society, revealing that women could hold positions of power—challenging the previous belief that only men occupied high-ranking roles. Next, **visit the pyramid** where she was buried. This impressive temple is adorned with vibrant murals depicting intricate rituals and ceremonies. From its summit, take in **sweeping views of other Moche pyramids and Huaca Prieta**, a significant pre-ceramic site excavated in the 1940s. Conclude the day with a transfer to **Trujillo’s airport for an early evening flight back to Lima**. *COSTA DEL SOL WYNDDHAM LIMA AIRPORT HOTEL (B,L,D)*

**SUNDAY, SEPTEMBER 27
LIMA/SACRED VALLEY OF THE INCA**

Fly to **Cuzco** this morning, which is at an elevation of 11,000 feet, and transfer to the Sacred Valley, which is around 9,000 feet. The tour is organized this way to help travelers acclimatize. Along the scenic journey, we’ll make a stop for **lunch at Hacienda Sarapampa**.



Here, you'll learn about the rich legacy spanning three generations of one of the Sacred Valley's most esteemed families. Gain insight into the experiences and dedicated work behind the production of Cuzco's giant white corn, a unique crop exclusive to this region. Immerse yourself in a **unique culinary experience, featuring traditional cooking** with locally sourced organic products, a testament to the farmers' profound connection to their land. Continue to **Pisac, a charming town where Inca and colonial influences** harmoniously coexist, seamlessly woven into the daily life of its residents. Stroll through the picturesque streets, where vibrant craft fairs offer the finest ceramics, textiles, and jewelry. Arrive in the town of Yucay and check into your hotel. The remainder of the afternoon and evening are yours to relax and enjoy at your own pace. *CASA*



PARTAKE IN A HANDS-ON CERAMICS WORKSHOP WITH PABLO SEMINARIO

ANDINA PREMIUM SACRED VALLEY HOTEL (B,L)

**MONDAY, SEPTEMBER 28
SACRED VALLEY OF THE INCA**

Today takes us to **Ollantaytambo, one of the last living Inca towns**, celebrated for its extraordinary archaeological complex and rich history. Visit its fortress, an iconic site that showcases advanced engineering, religious significance, and strategic importance. Once a ceremonial center and royal estate, it also served as a stronghold for Inca resistance against the Spanish. Its terraces, temples, and urban layout offer a fascinating glimpse into Inca ingenuity and daily life. Continuously inhabited since the Inca period, the town seamlessly blends ancient traditions with modern culture, making it a must-visit destination in the Sacred Valley. Enjoy **lunch at Las Manos Restaurant** and partake in a

hands-on **ceramics workshop at the studio of master artist Pablo Seminario**, where you'll craft your own piece inspired by Andean traditions. Conclude the day with an insightful **lecture by Kevin Lane**, followed by a delightful **dinner served at the hotel. CASA ANDINA PREMIUM SACRED VALLEY HOTEL (B,L,D)**

**TUESDAY, SEPTEMBER 29
SACRED VALLEY OF THE INCA/
MACHU PICCHU**

Enjoy spectacular vistas as you **travel by train to Aguas Calientes**, the town closest to Machu Picchu. Embark on a **guided tour of the legendary Machu Picchu archaeological site**. Discover the brilliance of its architecture, from intricately carved stone temples to agricultural terraces, while delving into the history and mysteries of this Inca masterpiece, a **UNESCO World Heritage Site** and one of the **New Seven Wonders of the World**. Check into the Inkaterra Machu Picchu Pueblo Hotel, tucked away in Aguas Calientes, where terraced hills, waterfalls, stone pathways, and 83 whitewashed adobe casitas nestle in the cloud forest. *INKATERRA MACHU PICCHU PUEBLO HOTEL (B,L,D)*

**WEDNESDAY, SEPTEMBER 30
MACHU PICCHU/CHINCHERO/
CUZCO**

Early this morning, **choose between revisiting Machu Picchu** along an alternate route for a fresh perspective **or embarking on the exhilarating Huayna Picchu hike**, offering breathtaking views of the surrounding landscapes. Enjoy **lunch at a local restaurant**, then head to the train station to board our train for a journey back to Ollantaytambo. Continue by motorcoach to Cuzco, with a stop in **Chinchoero for a captivating Andean weaving demonstration led by Nilda Callañaupa, founder of the Center for**



ANDEAN WEAVING DEMONSTRATION



Traditional Textiles. Gain insight into the intricate techniques and cultural significance behind these timeless creations. This evening, arrive at the **UNESCO World Heritage site of Cuzco, the capital of the Inca Empire.** Check into the **Monasterio, a Belmond Hotel, a restored 16th-century former monastery** that combines old-world charm with luxurious accommodations and a colonial art collection, just two blocks from Cuzco's central square. Enjoy time at leisure to savor Cuzco and its wonderful restaurants. *MONASTERIO, A BELMOND HOTEL* (B,L)

THURSDAY, OCTOBER 1 CUZCO

Start the day with a visit to **Koricancha, the “Enclosure of Gold,” a sacred Inca temple** once dedicated to the Sun God. Marvel at the intricate stonework and learn about its significance as a spiritual and ceremonial center. Next, head to the **Cuzco Cathedral** for its stunning chapels and exceptional collection of colonial art from the Cuzco School, offering a glimpse into the city's rich cultural and religious history. For lunch, enjoy a serene **picnic in the idyllic countryside near Q'enqo**, surrounded by the region's breathtaking natural beauty. In the evening, take a short walk from our hotel to the **Pre-Columbian Art Museum**, home to a remarkable collection that celebrates ancient Peruvian art as timeless masterpieces and highlights their influence on artists through the ages. Gather this evening for a memorable **farewell dinner on the museum's elegant patio.** *MONASTERIO, A BELMOND HOTEL* (B,L,D)

FRIDAY – SATURDAY, OCTOBER 2-3 CUZCO/LIMA/U.S.

Enjoy a **free morning to explore Cuzco** at your own pace. Stroll through its charming streets, **visit local markets, or simply relax and soak in the city's unique atmosphere.** Transfer to the Cuzco airport for a late afternoon flight to Lima, where you will connect with your overnight flight to the U.S. (B,L)

PROGRAM RATES

Per person, sharing accommodations.....\$9,990
Single supplement.....\$2,000
Roundtrip on-tour flights (not included)
Lima/Trujillo/Lima, Lima/Cuzco/Lima (approx.).....\$770

GENERAL INFORMATION Program Rates Include

All accommodations, meals, and excursions as specified in the itinerary, including ten breakfasts, ten lunches, six dinners, ten hotel nights • Comprehensive program of briefings, lectures by Kevin Lane, and presentations • Transfers on group arrival and departure dates • Gratuities to wait staff, guides, drivers and personnel for all group activities • Entrance fees • Local beer, house wine, coffee, tea, and soft drinks with all group lunches and dinners • Bottled water on motorcoaches • Comprehensive packet of pre-departure information • Professional tour manager throughout the program.

Air Arrangements

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at (877) 376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

Elevation

This trip was developed to allow for gradual, optimal acclimatization. The trip begins close to sea level in Lima and transitions to an even lower elevation in Trujillo. Right after landing in Cuzco (~11,000 ft.), the group descends and progresses to lower elevations over the days in the Sacred Valley (~9,000 ft) before returning to Cuzco at the end. Some travelers may still be affected by the altitude and oxygen machines are available at the hotels. Please consult your doctor if you have concerns.

Museum Membership Requirement

Travel is a benefit of Museum Membership. Non-members will be required to join at the “Friend” level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the “Enthusiast” (\$500) level and above receive advance notice about SBMA custom tours.

What To Expect

This promises to be a memorable journey, but we want you to be aware of the pace and activity level in advance. Some walking takes place in historic quarters, where streets are often cobblestoned and uneven, or on unpaved ground at the numerous archaeological sites we will visit. Some buildings will not have elevators and you will encounter steps without handrails; participants should be able to comfortably climb stairs without assistance. Please be aware that the second half of the program takes place at high altitude, ranging from approximately 7,970' at Machu Picchu to 11,150' in Cuzco. The tour is planned to minimize the risk of altitude sickness by allowing opportunities to acclimatize as much as possible. Even so, some participants may experience symptoms of altitude sickness, including headache, fatigue, and insomnia, or more severe symptoms. All hotels have oxygen available for travelers experiencing symptoms of altitude sickness. Please note that higher altitudes can exacerbate health issues you may already have. All participants will be required to follow safety/sanitization protocols set forth by SBMA and Criterion Travel, local staff, and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. Passengers must apply for their own visas online.

Group Size

This program is limited to 24 participants from the Santa Barbara Museum of Art.

Program Rates

DO NOT INCLUDE U.S. domestic and international airfare • Passport/visa expenses • Four on-tour flights Lima/Trujillo/Lima & Lima/Cuzco/Lima valued at approximately \$770 • Medical expenses and immunizations • Travel and trip cancellation insurance • Private airport transfers or transfers outside of group arrival and departure days • Excursions that

deviate from the scheduled tour options • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet, and email charges • Room service • Other items of a personal nature.

Travel Insurance

Insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A Note About Rates

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed rates, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

Terms & Conditions

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

Reservations & Payments

An initial deposit of \$1,000 per person is required to reserve space on this program. Reserve your space online at https://account.criteriontravel.com/Booking/RefStart/SBMA/260922__PER_SBMA/tour or complete the reservation form included in this brochure and mail it with your check or credit card information to: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101. You may also fax the form to (805) 966-6840. An interim payment of \$2,000 per person is due 6 months prior to departure, which is March 22, 2026. Final payment deadline is June 24, 2026 (90 days prior to departure). Interim and final payments may be made by check, wire transfer or credit card (credit card payments will incur a processing fee of 2%).

Cancellations & Refunds

Upon payment of the \$1,000 per person deposit, reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are refundable, less a \$500 per person admin fee, if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the March 22, 2026 interim payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. No refunds will be made for any part of this program on which you choose not to participate. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

Health

All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers.

Itinerary Changes

The itinerary presented for this tour is subject to modification and change by Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Criterion Travel reserves the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.
California Seller of Travel
Program CST #2088800-40

Best of Peru's ART AND ARCHAEOLOGY SEPTEMBER 22 – OCTOBER 3, 2026

To reserve a place, please complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840, or call (805) 884-6431.

NAME #1 (as it appears on passport) BIRTHDATE

NAME #2 (as it appears on passport) BIRTHDATE

MAILING ADDRESS

CITY / STATE / ZIP or POSTAL CODE

HOME PHONE MOBILE PHONE

E-MAIL 1

E-MAIL 2

PAYMENT

☐ Please charge the deposit to my credit card
(circle one): VISA / MC / AMEX / DISCOVER

NAME ON CREDIT CARD

CARD # EXP. DATE SEC CODE

SIGNATURE AS IT APPEARS ON CREDIT CARD DATE

☐ Enclosed is my check for \$ _____
(\$1,000 per person, payable to Santa Barbara Museum of Art) to reserve _____ place(s)

SINGLE TRAVELERS

☐ I prefer to have single accommodations *or*
☐ I plan to share accommodations
with: _____ *or*
☐ I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of June 24, 2026 I will pay the single rate.

ACCOMMODATIONS

Bed Preference (not guaranteed):

☐ One bed ☐ Two beds

I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE DATE

SIGNATURE DATE





MACHU PICCHU

Best of Peru's
ART AND ARCHAEOLOGY
Lima, Northern Peru, Sacred Valley
of the Inca, Machu Picchu, and Cuzco
SEPTEMBER 22 – OCTOBER 3, 2026 | *With Kevin Lane*



1130 STATE STREET
SANTA BARBARA, CA 93101-2746