

## **Santa Barbara Museum of Art** **Art & Architecture in the Bay Area**

*A Private Journey through San Francisco and Napa*

November 4 to 9, 2025

Immerse yourself in the vibrant art and design culture of Northern California throughout this journey in Napa and San Francisco that offers unparalleled access to the region's artistic treasures. This one-time-only travel offering is uniquely customized for SBMA Members and is filled with special experiences, including private viewings, behind-the-scenes access, director-led tours, intimate gatherings with collectors and artists, with exceptional meals in between. Along the way, Lawrence Rinder, Director Emeritus of the UC Berkeley Art Museum, will accompany the tour and provide expert insight into the area's rich artistic and architectural heritage, offering context and connections that deepen each experience.

### *Highlights include:*

- ❖ Two nights at the Napa River Inn and three nights at the Lodge at the Presidio in San Francisco.
- ❖ Exclusive Art Access ~ Private viewings of some of the Bay Area's most important works of art—inside the homes of their collectors, not open to the public.
- ❖ Private Studios & Architecture ~ Meet with acclaimed artists in their studios and explore striking contemporary residences designed to integrate art and nature.

Image: "Love Me" by Richard Hudson at Donum Estate

- ❖ San Francisco Museum of Modern Art (SFMOMA) ~ A private tour of the museum's impressive collection, including works from the Doris and Donald Fisher Collection.
- ❖ Art treasures in San Francisco that most visitors never see ~ Diego Rivera's iconic mural *Allegory of California*, housed in San Francisco's historic City Club during a private viewing; Crown Point Press, which helped revive etching as a major art form; Andy Goldsworthy's Presidio Installations; the Minnesota Street Project, an innovative arts complex dedicated to supporting contemporary artists and galleries; and stellar art collections inside private homes.
- ❖ Outstanding art in Napa ~ including several private homes, an artist studio, the Donum Estate, and Di Rosa Center for Contemporary Art.
- ❖ Gourmet Dining ~ Savor meals at celebrated restaurants, including the Welcome Dinner at Morimoto in Napa and Farewell Dinner at Dalida in San Francisco.

Through insider access and thoughtfully planned visits, this journey offers a rare opportunity to engage with the Bay Area's art and design scene in an intimate and meaningful way.

*About the tour study leader:*



**Lawrence (Larry) Rinder is Director Emeritus of the UC Berkeley Art Museum and Pacific Film Archive.** He came to the University of California from the **California College of the Arts** where he was Dean of the College and Dean of Graduate Studies. Previously, he was the Anne and Joel Ehrenkranz Curator of Contemporary Art at

the **Whitney Museum of American Art** where he organized exhibitions including the 2002 Whitney Biennial. Prior to the Whitney, Rinder was founding director of the **CCA Wattis Institute for Contemporary Arts, in San Francisco**, and served as Assistant Director and Curator for Twentieth Century Art at the Berkeley Art Museum and Pacific Film Archive. Rinder received a B.A. in art from Reed College and an M.A. in art history from Hunter College. He has held **teaching positions at UC Berkeley, Columbia University, and Deep Springs College.**

## *Accommodations:*



**Napa River Inn (2 nights)** ~ Nestled along the scenic Napa River in the heart of downtown, Napa River Inn blends historic charm with modern luxury. Housed in the beautifully restored 1884 Napa Mill, this boutique hotel offers elegantly appointed rooms, many with river views, fireplaces, and plush amenities. During leisure time, guests can stroll along the waterfront and explore

Napa's renowned restaurants, tasting rooms, and boutiques just steps away. With warm hospitality and an unbeatable location, Napa River Inn provides a relaxing retreat after a day immersed in Napa's vibrant arts and culture.



**Lodge at the Presidio (3 nights)** ~ This historic boutique hotel is set amidst a picturesque and unique national park setting. As San Francisco's closest hotel to the Golden Gate Bridge, the modern rooms sport views of the forest, the bay, the City, the bridge, and a combination thereof. At this special property, guests can escape the bustle of downtown and

take in the surprising quiet of San Francisco's breathtaking landscape.

## *Itinerary:*

### **Tuesday, November 4, 2025 ~ Arrive SAN FRANCISCO, transfer to NAPA**

Travel to San Francisco this morning. A suggested flight from SBA will be sent to confirmed participants after the group has formed. Those taking different flights should schedule their flight to arrive earlier and may meet the suggested flight at baggage claim. Boxed lunches will be provided en route to Napa.

Kick off the tour at the **studio of artist Gordon Huether**, who has been creating large-scale public art projects, residential art, private art commissions, and fine art for almost 30 years.



Continue to a **glass-and-aluminum minimalist home custom-built to surround the owner's private contemporary art collection**. Check in to the Napa River Inn, located within the Historic Napa Mill amidst downtown Napa's bustling and hip waterfront. Gather for a **Welcome Dinner at Morimoto**, serving inventive high-end Japanese fare designed by famed chef Masaharu Morimoto.

*Napa River Inn (Lunch, Dinner)*

### **Wednesday, November 5, 2025 ~ NAPA**

After a continental breakfast (included each morning), begin the day at a **superlative private contemporary art collection** with work by Theaster Gates, Rashid Johnson, Gary Simmons, Joseph Beuys, Elmgreen & Dragset, and Antony Gormley, to name just a few. Outside the home are pieces by Ulrich Ruckreim and Matt Johnson. Continue to **another private art collection, that of Craig and Kathryn Hall**, which includes work by John Baldessari, Jim Campbell, Nick Cave, and Jaume Plensa. After touring the art, enjoy **lunch on the property** with an optional taste of wine.

Continue to **"Casa Bowes", the country home of one of the area's most significant art collectors**, designed by the Mexican architect Riccardo Legoretta. Next door is the home of the collector's partner, which contains an exceptional private collection of contemporary art, featuring works that are strongly poetic, often in an abstract or minimalist style. Among the artists are Sol LeWitt, Yayoi Kusama, Carl Andre, Suzan Frecon, Colter Jacobsen, Sylvia Fein, Daisy May Sheff, Myron Stout, and David Smith. We will also step inside the studio of our host, an artist known for small abstract paintings.



Cap off the day with a special tour of the **Hess Collection Winery**, which opened to the public in 1989 following a two-year renovation of the facilities which included 13,000 square feet of **Mr. Hess' personal contemporary art collection**. The Hess Collection Winery brings together an encompassing display of vivid,

powerful, and thought-provoking works produced by American, European, Asian, and African artists since 1960. Artists in the collection include Frank Stella, Anselm Kiefer, Andy Goldsworthy, Francis Bacon, and many others. Optional wine tasting will be available after the tour.

Return to the hotel for an independent evening. There will be **an option to join the accompanying SBMA Representative for a no-host dinner and viewing of Oxbow Lightscapes, the inaugural installation of light projection artworks at Oxbow Public Market with the people behind it.** The market's



management team hired Chandra Cerrito / Art Advisors (CC/AA) to develop and manage this rotating public art exhibition. CC/AA colleagues Julia Rutherford Daly (former SBMA curatorial assistant) and Chandra Cerrito helped define the program, facilitated artist selection, and oversaw the artist's design process. The current installation features five line drawing portraits by Napa-based artist Arleene Correa Valencia which are projected via gobos onto the market's floors and merchant screens when shops are closed. Arleene Correa Valencia, Chandra Cerrito, and Oxbow Property Manager, Gabe Carlin, will meet the group to discuss the project as well as give the group a window into the artist's practice.

*Napa River Inn (Breakfast, Lunch, Wine Tasting)*

### **Thursday, November 6, 2025 ~ NAPA to PETALUMA to SAN FRANCISCO**

Check out of our hotel and drive a short distance to **di Rosa Center for Contemporary Art for a director-led visit** of the 217-acre estate complete with a nature preserve, a gatehouse art gallery, main gallery, the old stone estate residence, and a sculpture meadow. The art collection is comprised of over 2,000 pieces representing 800 artists. Much of the collection is comprised of 1960s Bay Area artists, but has expanded to include other internationally known artists including Mark di Suvero, Peter Voulkos, Elmer Bishoff, Joan Brown, Imogen Cunningham, Nathan Olivera, Manuel Neri, Jay de Feo, William Wiley, David Ireland, and more.

Another short drive takes us to **The Donum Estate sculpture collection** where we will be treated to a special guided visit. Since 2015, Donum has been placing large-scale contemporary sculptures among its vineyard landscape, interspersed with 150-year-old olive trees and an organic farm. At present, these include around 40 works by artists from across the globe, including Ai Weiwei, Yayoi Kusama, Louise Bourgeois, Keith Haring, Zhan Wang, Elmgreen & Dragset, Yue Minjun, Jaume Plensa, Subodh Gupta, Danh Vo, Richard Hudson,

and Tracey Emin, among many others. A **wine tasting and light gourmet bites will be offered** after touring the superlative estate in 4x4 all-terrain vehicles.



Di Rosa Center for Contemporary Art



Zhan Wang, *Artificial Rock No. 126*, 2007–2013 & Yayoi Kusama, "*Pumpkin*," 2014 (Photo: Robert Berg) at The Donum Estate

Drive to Petaluma for a stop at the extraordinary **barn/studio and house complex created in the farm country by mother and daughter sculptors**. Lucia Eames, who passed away in 2014, worked to carry on the design traditions of her famous designer parents, Charles and Ray Eames, while her daughter, Lissa Demetrios, is an award-winning sculptor and landscape artist.





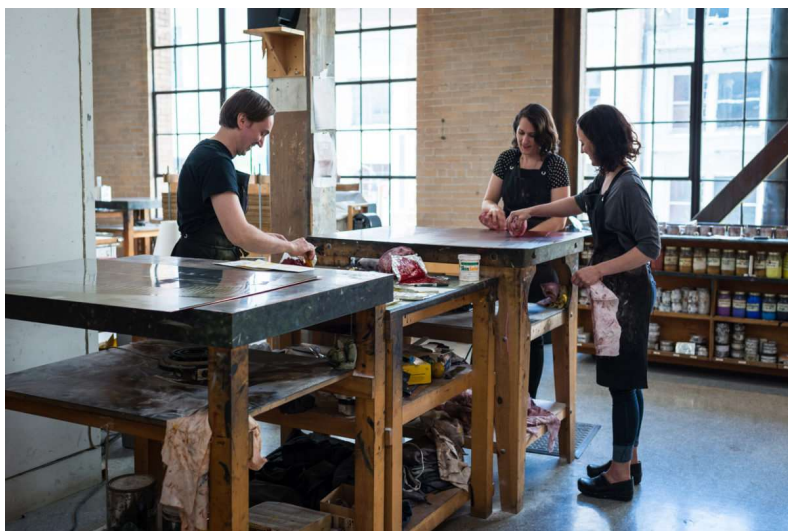
The Eames family's Petaluma ranch

Continue south to San Francisco, for arrival and check in to the Lodge at the Presidio. Relax after a busy day during an evening at leisure.

*Lodge at the Presidio (Breakfast, Light Lunch with Wine Tasting)*

### **Friday, November 7, 2025 ~ SAN FRANCISCO**

Begin our first morning in San Francisco with a **director-led visit of Crown Point Press**. Crown Point Press began in 1962 as a print workshop and started publishing prints in 1965 with etching portfolios by Richard Diebenkorn and Wayne Thiebaud. Art historian Susan Tallman in her 1996 book, *The Contemporary Print*, describes Crown Point Press as “the most instrumental American print shop in the revival of etching as a medium of serious art.” Crown Point Press celebrated its 25th birthday with an exhibition at New York's Museum of Modern Art, and archives of its work are owned by the Fine Arts Museums of San Francisco and the National Gallery of Art in Washington, D.C.



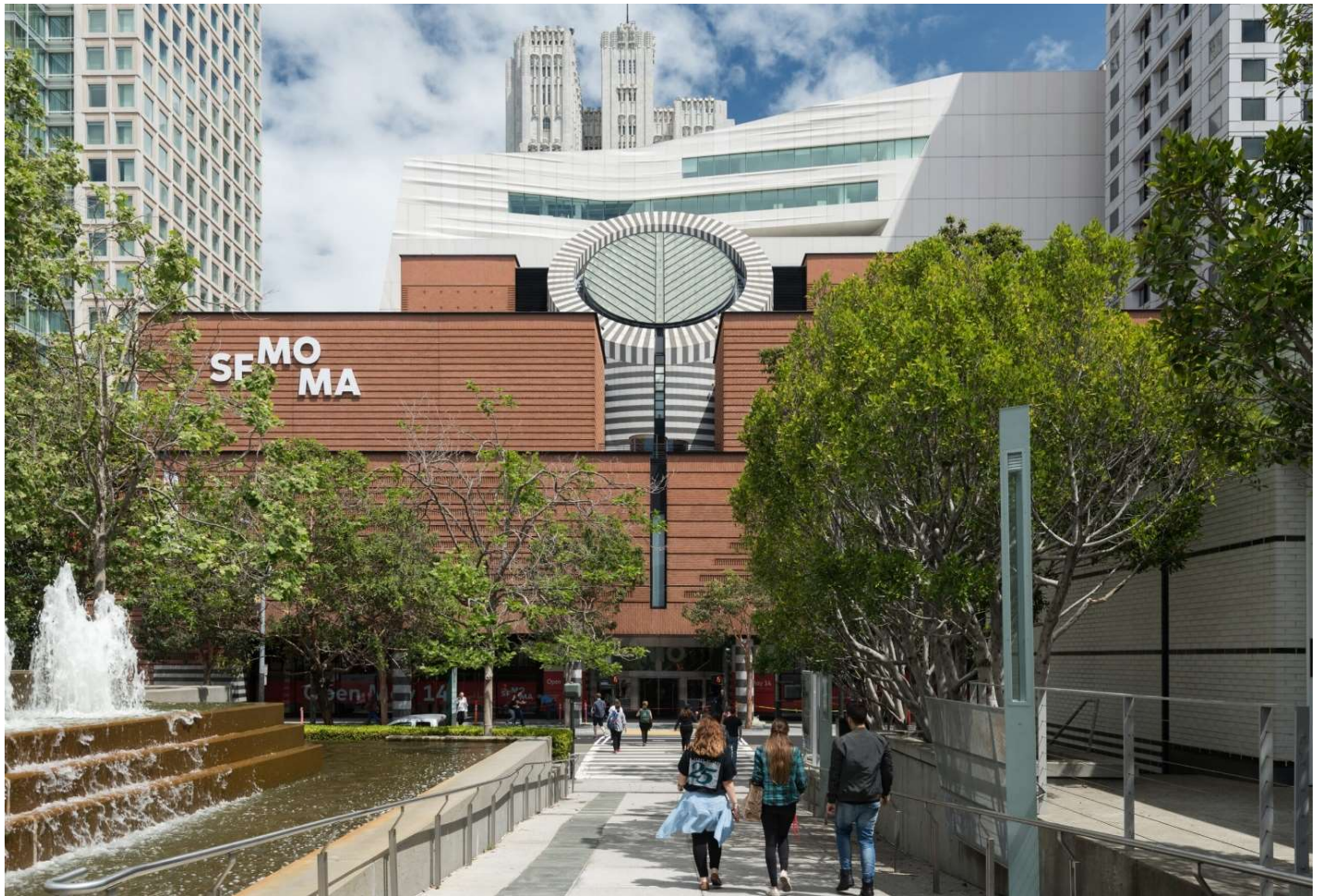
Continue to the **San Francisco Museum of Modern Art for a private guided tour**. After a three-year, \$305 million re-design and expansion by international architectural firm Snøhetta, SFMOMA re-opened to the public in 2016. At 235,000 sq ft, the Snøhetta addition more than doubled the museum's total space. The new landmark weighs less than the old structure by employing materials like lightweight cement and sand from nearby Monterey Bay. On track to receive LEED Gold certification, the new spaces employed energy-saving ambient LED lighting calibrated to avoid light scallops. Our visit will



include both permanent and temporary exhibition galleries, some of which illustrate the result of an innovative partnership established in 2009 between the Doris and Donald Fisher Collection and SFMOMA. The Fisher Collection is among the world's greatest private collections of contemporary art. Founders of San Francisco-based Gap Inc., the couple began collecting prints to enliven the company's offices in the mid-1970s, and they soon expanded their efforts to include paintings, sculptures, and drawings. After the tour, there will be time to explore independently and have lunch at your leisure at the museum café.

Complete the day at a **private home with a beautiful garden** along the Presidio wall. The owner is one of San Francisco's leading gallery owners, and she has an art collection that is contemporary and eclectic. Dinner is at your leisure and depending on interest, a no-host dinner can be arranged for those who wish to join.

*Lodge at the Presidio (Breakfast)*



### **Saturday, November 8, 2025 ~ SAN FRANCISCO**

Start the morning at the **private home of an art collector** who began collecting in her 20s as a gallery owner, then as a staff and faculty member at the San



Francisco Art Institute, and then as an art advisor and appraiser. When her father, a noted art dealer, passed away, she had the opportunity to integrate art that was deeply connected to her childhood into her own art collection. Head to the

**Minnesota Street Project** for a guided visit. Located in San Francisco's historic Dogpatch district, the Minnesota Street

Project offers affordable and economically sustainable spaces for art galleries, artists, and related nonprofits. Inhabiting three warehouses, the complex has ten galleries and a building with 30 artists' studios. The founders' goal is to retain and strengthen San Francisco's contemporary art community in the short term, while developing an internationally recognized arts destination in the long term.



After lunch together at a great restaurant, enjoy a **private viewing of the mural “Allegory of California”, painted by the great Mexican artist**

**Diego Rivera** in 1931. The mural graces the stairwell of the City Club (formerly the Pacific Stock Exchange Club). Normally closed to the public, this is an opportunity to see not only the beautiful mural, but also the interior of the City Club, which has the most beautiful Art Deco interior in San Francisco, and perhaps in all of California.



By special invitation, enter the **home of one of San Francisco's prominent gallery owners to view his spectacular private art collection**. His home has been featured in *Luxe*, *Spaces*, and *Elle Decor* magazines.

Return to the Lodge for a short respite before dinner. This evening, our **Farewell Dinner will be at Dalida**, a Michelin-watch special spot in the Presidio serving gourmet Mediterranean fare.

*Lodge at the Presidio (Breakfast, Lunch, Dinner)*

**Sunday, November 9, 2025 ~ SAN FRANCISCO and depart from SFO**

Check out of our hotel and enjoy a final day of touring. Start the morning with a tour of **Andy Goldsworthy's site-specific installations in the Presidio**.

Between 2008 and 2014, the British artist created four installations that integrate felled trees from the Presidio's reforestation and park management efforts. The work not only honors the history of the Presidio's forest—planted by the U.S. military in the late 19th and early 20th centuries—but also serve as reflections on the connection between natural and built environments.



Continue to the **studio of an artist** of precisely engineered sculptures reflecting her interest in architecture, design, geo-politics, eco-activism, language, and nature. Numerous solo exhibitions of her work have been shown nationally and internationally.

After **lunch in San Francisco's famous North Beach neighborhood**, briefly visit **Colt Tower**, time and weather permitting.

Transfer to SFO for the suggested flight to SBA. Those taking different flights should schedule their departures after the suggested flight.

*(Breakfast, Lunch)*



## Tour Costs:

- **Per person, double occupancy:** \$5,990
- **Per person, single occupancy:** \$7,430
- **Plus Museum Donation:** \$750 per person
- **OPTIONAL:** Upgrade at the Lodge at the Presidio to a Deluxe King Room (from Standard): \$145 total, per room, for the 3 nights

## Included:

- Accommodations for 2 nights at Napa River Inn and 3 nights at the Lodge at the Presidio in San Francisco
- Private coach transportation for all programmed events, including SFO airport transfers for those on, or meeting up with, the suggested flights
- Continental breakfast daily, five lunches, two wine tastings, two dinners with pre-selected wine, and two optional no-hosts dinners arranged
- All entrance fees for included activities, excursions, sightseeing, tours, and special occasions as described
- The services of accompanying tour staff, including study leader and tour manager throughout, plus expert guides and hosts at various sites
- Gratuities to guides, drivers, and waiters for included activities and meals
- Pre-tour gathering a few weeks prior to departure in Santa Barbara

**Not included:** Flights in and out of San Francisco; checked baggage fees; airport transfers in home city; airport transfers in San Francisco for those not on (or meeting up with) the suggested flights; housekeeping tips; optional travel insurance (highly recommended); expenses incurred as a result of delays or deviations; items of a personal nature such as room service, not-included meals and beverages; and items not specifically mentioned as included.

**Air Arrangements:** To allow maximum flexibility for travelers, flights to and from SFO are not included in the cost of the tour. A suggested flight schedule will be sent to confirmed passengers once the group has formed. Please do not book your flights until the minimum group size has been reached and you have received the suggested flights from SBMA. Airport transfers from and back to SFO will be included for those on the suggested flights or those meeting at baggage claim for these suggested flights. Flights are subject to change. In the case of flight changes the participant is responsible for any costs for hotels, transfers, and meals required as a result. Trip Cancellation/Interruption Insurance is strongly encouraged.

**Payment Schedule and Cancellation Policy:** Your reservation deposit (\$1,500 per person) is refundable until May 4, 2025, minus a \$350 cancellation penalty. An interim payment of \$2,500 is due by check by May 24, 2025 (6 months prior to departure) and becomes fully non-refundable June 24, 2025. Final Payment is due by check by July 4, 2025 (4 months prior to departure) and becomes fully non-refundable August 4, 2025. (Between due dates and non-refundable dates, cancellation penalty amount increases as departure nears.) The \$750 per person tour donation may be made anytime before July 4, 2025 and is not refundable and not insurable. **By placing a deposit on the tour, you are acknowledging acceptance of terms and cancellation penalties and other requirements for participating in the tour.**

**Travel Insurance:** Travel insurance information will be sent to you upon receipt of your tour deposit. While optional, travel insurance is highly recommended. Adding the “CFAR” option is recommended if you are a more cautious traveler and might cancel because of personal reasons due to world events when the trip is still

## To reserve:

**Phone:** (805) 884-6431

**Fax:** (805) 966-6840

**Mail:** SBMA Travel, 1130 State St.  
Santa Barbara, CA 93101

## Questions?

**Email:** [travel@sbma.net](mailto:travel@sbma.net)

**Web:** [www.sbma.net/travel](http://www.sbma.net/travel)

operating, as having this option will be your only means for getting a (partial) return of your funds. If you do not purchase insurance and have to cancel, there will be **no flexibility with the cancellation terms for any reason**. While the need for insurance is always unexpected, the benefits can be significant. Obtaining travel insurance must be done shortly after placing a deposit in order to have certain early-purchase benefits such as the pre-existing conditions waiver.

**Museum Membership Requirement:** Travel is a benefit of Museum Membership. Non-members will be required to join at the general “Friend” level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the \$500 “Enthusiast” level and above receive advance notice about SBMA-custom tours. Membership is separate from the \$750 per person donation, which is the *portion of your tour cost that is tax-deductible*.

**Activity Level/Other Requirements:** In order to make the most of being in the destination, this is an active, full itinerary with moderate levels of activity. It requires participants to be in active good health and able to keep up with the group without assistance from tour staff. Days will be busy with a moderate amount of walking and standing during tours. Sightseeing excursions may last for a few hours with distances of up to a few miles and participants must be able to keep pace with a larger group, get on and off of buses, and navigate uneven terrain, stairs, and slippery surfaces with ease. Good health and stamina plus a sense of adventure and a positive, flexible attitude about delays and inconveniences are also essential. Participants should enjoy being part of a group tour and be willing to comply with tour rules and/or requests made by staff. The right is reserved to decline or retain any person as member of the tour when such action is determined by SBMA to be in the best interests of the health, safety, enjoyment, or general welfare of the tour group or the individual participant. We reserve the right to ask you for health information. ***Please read every day of the itinerary and contact SBMA Travel if you have any concerns about your ability to take part in the activities.***

**Other Health Considerations:** When participating in this group tour, travelers should be in a healthy state. We urge everyone to be cautious before departure and to take precautions while traveling and on tour to prevent the spread of all illnesses, not just Covid-19. If you come down with a contagious illness before or during the tour, we ask that you not participate in tour activities and/or take precautions, in order to prevent the spread of illness to others. The contagious period may be determined by a doctor or current CDC guidelines at the time. We recommend, but do not require, that each traveler is vaccinated for Covid-19 and is up to date with booster dose(s) as advised by their doctor and/or CDC guidance. Safety guidelines can change at anytime and tour participants are asked to comply. We highly recommend travel insurance and you should confirm with the insurance company what will (and will not) be covered in the event you are ill and are unable to join or continue on the tour. Travel always has inherent risks and when choosing to travel, you are accepting all risks. We greatly appreciate your help with keeping yourself and those around you as safe as possible.

**Other:** The itinerary, meetings with individuals, and tour cost are subject to change. Although SBMA and its suppliers will make every effort to adhere to the printed itinerary, on occasion it may be necessary to adjust arrangements because of circumstances beyond our control. Should an itinerary adjustment be necessary, substitution will be made to the best of our ability and additional costs necessitated by such changes may have to be covered by the tour member. If due to weather, flight schedules, or other uncontrollable factors, participants are required to spend any additional days or nights in the destination, they will be responsible for any additional expenses incurred, including hotel, transfers, and meal costs. Should you decide not to participate in certain parts of the program, or are for any reason prevented from joining parts of the tour, no refunds will be made for those unused parts of the program. There are no refunds if a portion of the tour is missed due to flight delays or cancellations. Depending on the situation, trip insurance may reimburse for missed portions of the tour. If a staff member is unable to participate, SBMA will make every effort to find a replacement with similar qualifications and no refunds will be made. Final payment is to be made by check. The tour is based on a minimum of 15 and maximum of 22 participants.

SBMA's California Seller of Travel License #: 209026



## RESERVATION FORM ~ San Francisco & Napa ~ Nov 4 – 9 , 2025

**SEND TO:** SBMA Travel, 1130 State Street, Santa Barbara, CA 93101

or **FAX TO:** (805) 966-6840

or **EMAIL FORM TO:** [travel@sbma.net](mailto:travel@sbma.net)

or **RESERVE BY PHONE:** (805) 884-6431

**Per person, double occupancy:** \$5,990

**Per person, single occupancy:** \$7,430

**Plus Museum Donation:** \$750 per person

To hold your space on the tour, a **\$1,500 per person deposit is required** (refundable until May 4, 2025 minus a \$350 cancellation penalty) paid by check or credit card. (An interim payment of \$2,500 is due by check by May 24, 2025 and final payment is due by check by July 4, 2025. **By placing a deposit on the tour, you are acknowledging acceptance of above terms, full payment schedule, and cancellation penalty, and that you have read the sections on what is required to participate. SBMA will not be able to be flexible with the cancellation terms for any reason and highly recommends travel insurance as an important way of protecting your investment.**

☐ A check for the deposit, made payable to “**SBMA**”, is enclosed.

☐ Please charge the deposit to my credit card: ☐ VISA ☐ MASTERCARD ☐ AMEX

Card number: \_\_\_\_\_ Expires: \_\_\_\_\_

Name as on card: \_\_\_\_\_ Security Code: \_\_\_\_\_

☐ I/we are not current members; please charge for “Friend” membership: ☐ \$80 **OR** ☐ \$60 (senior) **OR** ☐ \$500, which gives you advanced notice about SBMA’s custom travel programs and many other benefits. Visit [www.sbma.net/support/membership](http://www.sbma.net/support/membership) for full Membership details.

☐ I will be sharing a room with \_\_\_\_\_ **OR** ☐ Single Occupancy

I/we prefer ☐ one or ☐ two beds (based on availability)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_ Cell \_\_\_\_\_ E-mail \_\_\_\_\_

**IMPORTANT:** By placing a deposit on the tour, you are **acknowledging acceptance of terms and strict cancellation penalty, and that you have read the sections on what is required to participate.** A confirmation letter and travel insurance information will be mailed to you upon receipt of your reservation form and deposit. While optional, **travel insurance is highly recommended and can be**