

The Santa Barbara Museum of Art

By Achilles' Tomb: Elliott Hundley and Antiquity @ SBMA

The Santa Barbara Museum of Art, Santa Barbara, April 20, 2025 – February 22, 2026

This is a *partial* checklist featuring selections from the exhibition.

Ludington Court



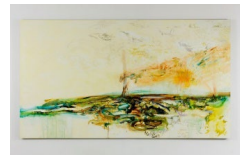
Lansdowne Hermes
Roman, First half of 2nd century CE
Marble
Santa Barbara Museum of Art, Gift of Wright S. Ludington



Elliott Hundley
By Achilles' Tomb
2009
Expanded polystyrene, wood, plastic, epoxy putty, pins, paper, photographs, willow, bamboo, string, wire, spray paint, and found wax vessel
Courtesy of Hammer Museum, Los Angeles, Purchase



Elliott Hundley
tearing flesh from bone
2011
Wood, metal, plastic, rope, found upholstery coils, goat hooves, metal leafing, pine cones, lobster legs, feathers, and epoxy
Santa Barbara Museum of Art, Gift of L.L.W.W.



Elliott Hundley
Troy to the Dirt
2009
Oil on linen on canvas
Elliott Hundley Collection



Elliott Hundley,
W.A. 1959
2011
Oil on linen on panel
Courtesy of the artist and Regen Projects, Los Angeles

Thayer Gallery



Flask
Roman, Eastern
Mediterranean, 100-300 CE
Glass
Santa Barbara Museum of
Art, Gift of Lois and Richard
Gunther



Perfume Flask (Alabastron)
Eastern Mediterranean, 525-400
BCE
Glass
Santa Barbara Museum of Art, Gift
of Lois and Richard Gunther

Proscenium: Elliott Hundley

The Santa Barbara Museum of Art, Santa Barbara, April 20 – August 31, 2025
This is a *partial* checklist featuring selections from the exhibition.

Davidson Gallery



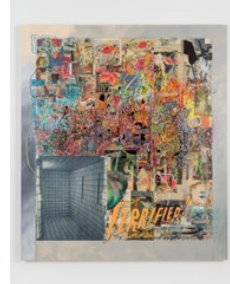
Elliott Hundley
Alessandro Seated
2000
Collage on paper, color photocopies, found paper, and glue
Elliott Hundley Collection



Elliott Hundley
The Crawling Eye
2015
Inkjet print on kitakata, paper, parabolic reflector, metal, gouache, string, photographs, pins, plastic, sound board, and wood
Courtesy of the artist and Regen Projects, Los Angeles



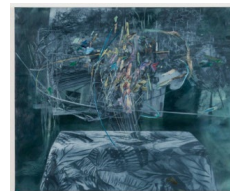
Elliott Hundley
Untitled
2010
Collage
Courtesy of the artist and Regen Projects, Los Angeles



Elliott Hundley
Buried Alive!
2015
Oil, linen, paper, pins, photographs, found embroidery, foam, and wood
Courtesy of the artist and Regen Projects, Los Angeles



Elliott Hundley
Tiered Sounds
2017
Paper, oil, fabric, pins, plastic, glass, shells, lotus pods, metal, foam, and linen on panel
Private collection



Elliott Hundley
Still Life With Table (Blue)
2015
Oil on linen
Courtesy of the artist and Regen Projects, Los Angeles



Elliott Hundley
New Stratum
2017
Oil and collage on linen
Courtesy of the artist and Regen Projects, Los Angeles



Elliott Hundley
15.2.22.1
2022
Ink and collage on paper
Courtesy of the artist and Regen Projects, Los Angeles