



SANTA BARBARA
MUSEUM OF
ART

APRIL • MAY • JUNE 2025



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FROM *the* DIRECTOR



DEAR MEMBERS,

With spring upon us, we have embarked upon several significant changes to focus on our mission “to integrate art into the lives of people.” That powerful statement starts with an action—to connect everything that we do to our audiences. This active approach informs our plans for exhibiting our collections, writing our wall labels, and reinforcing our education programs. You will read more about these changes in this issue.

As you know, we are investing in our education programs by expanding their onsite footprint by growing the newly named Art Learning Lab (ALL) by three times the space. Children of all ages and adults alike will be able to participate in our programs and workshops close to the art in the galleries, and we will continue to serve families on free 1st Thursdays and 2nd Sundays. The sale of the McCormick House will allow us to invest those proceeds in our education programs and provides an opportunity to further deepen our collaborations with local non-profits, including The Club, Santa Barbara Public Library, Santa Barbara Botanical Gardens, and more. We see the consolidation of our activities to the Museum on State Street and the simultaneous growth of our partnerships as an important evolution in the fiscal health and local impact of the organization.

By April’s end, Ludington Court will have undergone a transformation by the artist Elliott Hundley. While the change may be dramatic, it is not without precedence as the space has been used for artist’s projects in the past. Some of you may remember the spectacular reclining Buddha in *Lewis deSoto: Paranirvana (Self-Portrait)* in 2016. This type of dynamic introduction to the Museum will periodically change, providing surprises and thoughtful connections to our collections. A re-design of our admissions area and a new store at the State Street entrance rounds out the new visitor experience.

There is much to be grateful for, including your ongoing support. Our new annual Gilded Gala was a great success, thanks to the enthusiasm of so many of you. The gala committee, led by Lynn Cunningham Brown and Carol Linn, worked tirelessly to create a memorable evening. We have also received many significant gifts of art throughout the year, which you will see rotating through the galleries.

We look forward to seeing you in the Museum and sharing more engaging experiences.

With gratitude,

AMADA CRUZ
Eichholz Foundation Director





PROSCENIUM: *Elliott Hundley*

April 20 – August 31, 2025
Davidson and Colefax Galleries

With a special installation in Ludington Court
By Achilles' Tomb: Elliott Hundley and Antiquity @ SBMA
April 20, 2025 – February 22, 2026

The Santa Barbara Museum of Art will present an extensive mid-career exhibition of work by Elliott Hundley including an innovative installation rethinking the current display of Greco-Roman antiquities in the Museum's Ludington Court.

LEFT: Elliott Hundley, *By Achilles' Tomb*, 2009. Expanded polystyrene, wood, plastic, epoxy putty, pins, paper, photographs, willow, bamboo, string, wire, spray paint, found wax vessel. © Elliott Hundley and courtesy Regen Projects, Los Angeles.

RIGHT: Elliott Hundley, *Constellation with the Mysterious Object*, 2008. Painted wood, string, bamboo, Masonite, paper, wire, floral putty, screws, eye screw. © Elliott Hundley and courtesy Regen Projects, Los Angeles.



P*roscenium*, a broad survey, sees his work through the lens of theater, props, sets, and backdrops. It brings together 50 artworks dating from 2000 to 2025, including paintings, collages, assemblages, bronzes, drawings, rarely seen early works, and loans from private collections. In *By Achilles' Tomb*, he rethinks and mischievously upends the display of Greco-Roman antiquities in SBMA's Ludington Court. Long fascinated by the plays of Euripides (c. 480 – c. 406 BC), especially *Medea* (c. 431 BC), *The Bacchae* (c. 405 BC), and *Hekabe* (c. 424 BC), and ancient Greco-Roman culture and myths, he is an ideal artistic partner to reshape the Museum's most prominent and public space, which opens onto Santa Barbara's pedestrianized State Street.

What began as a straightforward mid-career survey has transformed into an experiment for SBMA and a consequential expansion of Hundley's practice into the reinstallation of a museum collection. During an early visit to the Museum, Hundley walked through Ludington Court with its ancient art and asked James Glisson, SBMA Chief Curator and Curator of Contemporary Art, about putting his art in that space. Since then, *Proscenium* has developed into a hybrid, genre-busting project: part mid-career survey, part startling juxtaposition of Hundley's sculptures with ancient marbles, part collaboration with museum art installers to shake up the display. All of this is with the goal of revealing that despite its apparent playfulness Hundley's art dwells on profound issues—mortality, violence, the ephemerality of beauty, and the inescapability of fate—and returns painting and sculpture to something closer to ritual or ceremony in which lines between art and life, fiction and fact are blurred. His art imagines a world where the pagan gods acted like humans, and human heroes, such as those in the *Iliad* and *Odyssey*, could attain something like the status of Greek gods.

TOP LEFT: Elliott Hundley, *Tiered Sounds*, 2017. Paper, oil, fabric, pins, plastic, glass, shells, lotus pods, metal, foam and linen on panel. Private collection, Santa Barbara, CA. © Elliott Hundley and courtesy Regen Projects, Los Angeles.

BOTTOM LEFT: Elliott Hundley, *tearing flesh from the bone*, 2011. Wood, metal, plastic, rope, found upholstery coils, goat hooves, metal leafing, pine cones, lobster legs, feathers, and epoxy. SBMA, Gift of L.L.W.W. © Elliott Hundley and courtesy Regen Projects, Los Angeles.

RIGHT: Elliott Hundley, *Troy to the Dirt*, 2009. Oil on linen stretched on canvas. © Elliott Hundley and courtesy Regen Projects, Los Angeles.



MATH + ART

March 30 – August 24, 2025
Loeb Family Gallery

Geometry, numbers, and graphs are means to understand nature and help overcome our human inconsistencies and emotions.

The artists in this exhibition, however, infuse these same tools with messiness, warmth, and humor, not to mention elegance and wonder. No cold logic here. These artworks also bring us back to the awe and puzzlement that propel mathematicians, scientists, and artists to explore the world around us. Artists such as Herbert Bayer, Jónsi, Xylor Jane, Dorthea Rockburne, Bridget Riley, Jong Oh, Fred Eversley, and Bernar Venet reveal all the varied ways that artists since the 1960s have harnessed, challenged, and flaunted the rigor and precision afforded by mathematics.

TOP LEFT: Fred Eversley, *Untitled*, 1975. Cast polyester resin. SBMA, Gift of the Estate of Robert K. Straus, provided by Mrs. Rowe S. Giesen.

RIGHT: Kurt Schwitters, *Marae*, 1936. Collage on light cardboard. SBMA, Museum Purchase.



LETTER FORMS

June 15 – September 14, 2025
Von Romberg and Emmons Galleries

The written word is usually used to explain or describe a work of art—but what happens when the words themselves become an image?

This exhibition of 20th- and 21st-century works from SBMA's permanent collection explores the ways in which artists transform words and characters by incorporating them into collages, prints, drawings, photographs, and sculpture. Employing not only the Roman alphabet used in English, but also Farsi script and Chinese and Japanese characters, the artists in this exhibition push text beyond its usual denotative or descriptive function to create, alter, and question meaning.



Guides to Enlightenment:

TIBETAN PAINTINGS *from the Museum's Collection*

Eichheim and Emma Wood Galleries

In the Eichheim Gallery on the Upper Level, *Guides to Enlightenment: Tibetan Paintings from the Museum's Collection* showcases twelve paintings from the SBMA permanent collection dating from the 13th through the 20th century. Images of buddhas, teachers, protectors, bodhisattvas, Tantric deities, and mandalas—all provide the visitor pathways to enlightenment and spiritual guidance.

Most all are on view for the first time in nearly a decade. In addition, the art of the Himalayas, chiefly Tibetan and Nepalese sculptures and ritual objects, continue to be on view with the Indian and Southeast Asian art in the adjacent Emma Wood Gallery.

Vian Sora: OUTERWORLDS

June 22 – September 7, 2025

Gail Wasserman and Family and McCormick Galleries

Vian Sora: Outerworlds is a multi-venue mid-career survey of internationally renowned abstract painter Vian Sora (b. 1976, Baghdad).

Organized jointly by the Santa Barbara Museum of Art; Asia Society Texas, Houston; and Speed Art Museum, Louisville, this exhibition will assemble approximately 20 of Sora's major works, charting her growth as an artist over a period of seven years (2016–2023).

Outerworlds is Sora's first solo museum exhibition in the United States and will tell the story of how her multivalent paintings abstractly channel the tumultuous events of her life, ancient Mesopotamian history, and Iraq's diverse natural landscapes, including its deserts, rivers, and archeological sites. This presentation will debut at the Santa Barbara Museum of Art before traveling to the Speed Art Museum and Asia Society Texas.

TOP LEFT: Vian Sora, *Dilmun*, 2022. Oil and mixed media on canvas. SBMA, Museum purchase with funds provided by the General Art Acquisition Fund. © Vian Sora, 2022



ABOVE LEFT: Mandala of a Goddess (detail), Tibet, 16th–17th century. Opaque watercolor on cotton. SBMA, Gift of Mrs. Clare Harrison.

ABOVE RIGHT: Kalachakra "Wheel of Time" Embracing Consort Vishvamata "Universal Mother," Symbolizing the Union of Transience and Timelessness (detail), Tibet, 18th–19th century. Opaque watercolor on cotton. SBMA, Gift of F. Bailey Vanderhoef, Jr.

SUIT OF ARMOR

New Promised Gift
Campbell and Gould Galleries

This exquisitely crafted Japanese armor is believed to belong to Lord Yūki Hideyasu (1574–1607), the second son of Tokugawa Ieyasu (1543–1616), the founding Shogun of the Edo period (1603–1868). Yūki Hideyasu grew up under Toyotomi Hideyoshi (1537–1598) as an adopted son and later married into the Yūki clan taking their family name.

The double-family crests, hollyhock leaves and paulownia, seen throughout the armor and helmet represent Tokugawa and Toyotomi clans respectively, two of the three most powerful feudal lords during the 16th century. The coexistence of the crests on this armor supports the complex history of Yūki Hideyasu who lived during the tumultuous founding decades of the Edo shogunate. He died at the age of 33 in 1607, four years after witnessing his father Tokugawa Ieyasu become Shogun (military ruler), but eight years before his adopted family, the Toyotomi clan, was destroyed at the Siege of Osaka in 1615 by Tokugawa, marking Tokugawa's final consolidation of power in Edo Japan.

Public Lecture on Suit of Armor

Sunday, April 27, 2:30 pm

Luke Roberts, Professor of Japanese History
at University of California, Santa Barbara

See page 10 for more information.

RIGHT: *Suit of Armor with Two Family Crests, Tokugawa and Toyotomi*, Japan, Momoyama period, late 16th century. Iron, lacquer, silk, gold-copper alloy, brass, stencil-patterned leather. Anonymous promised gift.



CONTINUING EXHIBITIONS

Accretion: Works by Latin American Women

Through April 20, 2025
Preston Morton Gallery

Dario Robleto: The Signal

Through May 25, 2025
Gail Wasserman and Family,
McCormick, Emmons, and Von
Romberg Galleries

Sea of Ice: Echoes of the European Romantic Era

Through August 24, 2025
Ala Story Gallery

Modern Life: A Global Artworld, 1850-1950

Ongoing
Ridley-Tree Gallery

ABOVE: Karl Stefan Bennet, *Landscape with Gripsholm Castle overlooking Lake Mälaren*, 1860s. Oil on canvas. SBMA, Gift of Patrick and Vicki Stone.



EDUCATION PROGRAM HIGHLIGHT

Introducing the Art Learning Lab at the Santa Barbara Museum of Art

Expanded Educational Space, Enhanced Educational Programs Meet the People Who Make This Space Special

The Santa Barbara Museum of Art is pleased to announce the anticipated opening of the Art Learning Lab (ALL) on Sunday, April 13. Encompassing the former Family Resource Center and Museum Store, this transformation will increase the Museum's onsite educational space threefold. This new space, located adjacent to State Street, will strengthen the connection between art making and the Museum's galleries, fostering inspiration through direct engagement with original works of art. Expanded classrooms and a more welcoming entrance will provide a vibrant hub for creativity and learning for participants of all ages. The former store space will be divided into two areas: a large studio classroom and the new streetside location of the Art Learning Lab. The former Family Resource Center will become a second studio classroom and a shared prep area, storage, and office space for the Museum's team of Teaching Artists.

With the opening of this space and the education programs now being housed under SBMA's roof, we wanted to introduce and celebrate the people behind the programs. These Museum Teaching Artists embody SBMA's mission of integrating art into the lives of people. From preschoolers to seniors, from college students to families, from Museum-going veterans to newcomers; in Spanish and English, in classrooms, parks and Museum galleries, these dedicated teachers connect art to the community.



CARLOS BARDALES began working for the Museum in 2016 as part-time staff. He became the Community Outreach Coordinator and full-time Teaching Artist in 2023. His programs include working with junior high

students through the Newcomers program at Santa Barbara Junior High as well as Emerging Language Learners at La Colina, Goleta Valley, and La Cumbre. He teaches elementary students through AOK and teaches Literacy Moves preschool programming,

Friday in Focus and at The Club, as well as working with the Guardians Scholar Program at UCSB. During spring and summer breaks, he can be found in the ceramics lab co-teaching pottery classes.

Carlos has fostered a deep connection with the community through his years of working with young people in Santa Barbara as a garden educator, classroom teacher, and through his work at SBMA. It is not uncommon for Carlos to run into former students as he walks down State Street, tables for SBMA at community outreach events, or at the many music and dance performances, award ceremonies, art shows, etc. that he attends to continue to uplift and celebrate his students. His sense of humor draws

his students in and his openhearted approach to creating a classroom of creative exploration without fear of failure keeps his students engaged and curious in learning more about themselves and their communities.



NICOLA GHERSEN's work with the Museum began in 2013 through the docent program. In 2017, she started teaching ceramics and mixed media at SBMA's summer camp. Her programming grew to include after-school

art classes with AOK and Girls Inc., adult and after-school ceramics, E-teens, Art Express at the Ridley-Tree Education Center at McCormick House, Sketching in the Galleries and other workshops, back-to-school and teacher workshops, outreach projects in the community, and mindfulness classes every Friday at the Museum.

Nicola's classroom is a place of calm and thoughtful attention to the creative process where students are encouraged to deeply consider their materials, learn about the biographies and art practices of the artists on display at the Museum, and take their time to work toward their final creation. Her classroom offers students a beautiful example of a working artist's studio with both organized stations for focused creation as well as colorful and surprising collections of scrap paper, cloth, images, and found objects with which they can play and explore. She often works in collage, assemblage, and mixed media and is currently designing projects inspired by the upcoming Elliot Hundley exhibition. Nicola has enjoyed and participated in several of the local art juried shows and now is planning the next steps in her artistic journey by creating a website and seeking art gallery representations.



LOREE GOLD also began her role at the Museum as a docent starting in 2000 and with SMART Families soon after. She has taught programs for over 20 years, with adults as a Gallery Guide and with students through tours, camps,

after-school classes, Eteens, and A-Ok and facilitates art programming nearly every weekend and Family 1st Thursdays in the Family Resource Center (now ALL). She uses her knowledge of photography, collage, and printmaking and a passion for re-use and sustainability to create incredible projects.

Loree's projects often involve bins of small shiny objects, tables covered in rescued-from-the-dumpster magazines and books, old cigar boxes, gessoed canvases, a sewing machine corner, an ironing station, and a whirring blender of junk mail paper pulp ready for paper making. She teaches Re-Made during the summer where students spend the whole afternoon exploring the treasures she saved and repurposing them into mixed media projects such as a black canvas with attached organic materials embroidered with bright thread and bedazzled with sparkling objects. A single visit to the ALL will likely demonstrate the power of Loree's infectious energy and lively spirit for artmaking. Her students range from preschool-aged kids and their parents to adults—all drawn in by Loree's inventive and inspired projects. Loree's passion and past life as a restaurateur mixes well with her love of travel and art.



ELENA HANCOCK has worked with the Museum for the past five years as a Teaching Artist and a graphic designer. She also designs and installs student art exhibitions in the ALL space display windows as well as creates interactive

installations. She has worked with visiting artists and musicians to bring their works to life through interactive community events. She also oversees the ceramics program and offers bilingual story time and art activities.

Elena's interest and investment in the people around her act as a glue between the various programs and teachers. She is eager to collaborate with her fellow Teaching Artists, and her excitement and laughter bring lightness and positivity to many planning meetings and decision-making. Elena's curiosity about people and their stories connects our department and promotes storytelling and deep listening. Elena's perspective is framed by the many lenses of her multicultural upbringing. She believes

in the power of human connection and strives to create environments and experiences that catalyze community.



ITOKO MAENO has been a Teaching Artist with the Museum for more than 20 years. Her programs include ArtReach with elementary students and high school students at Santa Barbara City College. She also teaches Artful Making,

Family 1st Thursday, Sunday Studio, Sketching in the Galleries, art camps, and working with Girls Inc. and other after-school programs. She specializes in painting and ceramics and has illustrated more than 20 picture books.

Itoko is known to the department as the teacher who is always well prepared. She has an incredible ability to focus and organize her classroom and supplies and plan complex and nuanced projects. Her attention to detail and her creative spirit come together in both the projects that she offers students as well as her award-winning picture books. Itoko's calm and kind demeanor helps her students focus on her process-oriented projects where they take time to delve into imaginative spaces where they can create detailed worlds in landscapes, clay sculpture, hand-bound sketchbooks, and more.



JASON SUMMERS' work with the Museum began 26 years ago and ranges from working with preschoolers through sixth grade participants of ArtReach, TK through second graders of Young at Art, and teaching seasonal after-school mixed

media classes and art camps. His work with ArtReach includes working on-site in schools as well as offering Museum tours. His lessons emphasize materials and methods used by artists on view at the Museum. His students get up close and personal using magnifying glasses to study objects branches and bones and make drawing studies using graphite sticks, compressed charcoal, and vine charcoal. They then incorporate watercolor backgrounds and play with light and shadow to create their scenes.

Jason's love of music combines with his passion for tinkering with old machines, furniture, scrap wood, and other free-pile discoveries to create a lively and humming classroom. Summer camp invariably includes bursts of song heard from Jason's room or guitar sounds carrying in from the windows as he walks with his campers to the park for lunch. He has spent hours creating a classroom for open-ended exploration and play where spontaneity and curiosity are celebrated.



LUNA VALLEJO-HOWARD began teaching for the Museum in 2024 after working in the Education and Visitor Services departments beginning in 2014. She is piloting an after-school art program at The Club

for third through sixth graders. Projects at The Club have ranged from pottery on the wheel, hand-building with clay, lino block printmaking, sketching, and papier-mâché mask making. She also co-teaches ceramics at spring and summer camp and has facilitated a Writing in the Galleries session.

Luna's first experience with art classes began at the Museum when she was around twelve years old and took a photography after-school class. The class included walks around Santa Barbara with film cameras in tow. The opportunity to connect with her city through art guided her toward working for a youth-run newspaper as a teenager and hosting a community radio show in college. The Museum's art classes continued to present new paths for her after she took evening adult ceramics courses. Her interest in pottery has expanded into a small business and led her back to SBMA as a teacher. She has never met a child who does not like working with clay and believes that the simple act of shaping clay into a useful vessel or a beautiful decoration can capture nearly anyone's imagination and attention.

The dedication, commitment and joy of these talented Teaching Artists are the strength behind our programs for schools, families, and the community. More than any space or any one work of art they inspire, encourage and embrace the magic of helping people of all ages connect with art and their own creativity.

VISIT

Gallery Tours

Tuesday – Thursday: 1 pm

Friday – Sunday: 11:30 am, 1 pm

1st Thursday Ten-Minute Talks: 6:30 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

Free 2nd Sunday for Tri-County Residents

Sundays, April 13; May 11; June 8, 11 am – 5 pm

Enjoy Free Admission every second Sunday of the month for Tri-County residents (Santa Barbara, Ventura, San Luis Obispo).

Art Making with a Bilingual Instructor

Every Free 2nd Sunday, 12 – 1 pm

All ages welcome

SPECIAL EVENT

Bilingual Storytelling and Puppetry in the Galleries with Bright Torches

Sunday, April 13

11 am – 12 pm; 12 pm – 1 pm; 1 pm – 2 pm

Ages 3 – 7

Bright Torches, an exciting team of actors and educators from the UK, will offer a series of storytelling performances and puppetry based on Shakespeare's play, *The Tempest*, designed for families. The program will include puppet making and related story building in a combination of Spanish and English. Magic powers, a storm at sea, and an enchanting island lead us into the tale. This free family program is meant to spark conversation and develop speaking and listening skills. *Front Terrace and Museum Galleries. Free.*

CREATE

Sketching in the Galleries

Saturdays, April 12; May 10; June 14

11:15 am – 12:15 pm

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials.

Writing in the Galleries

Saturday, May 17, 2 – 3:30 pm

Writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. Led by: Luna Vallejo-Howard

Both: Free SBMA Members/Free with Museum Admission Non-Members. Get tickets at tickets.sbma.net.

Adult Art Studio Class En Plein Air at Lotusland

Friday, May 2, 1 – 4 pm

Artists of all levels are invited to paint en plein air in the gardens inspired by the works Georgia O'Keeffe and Mimi Lauter currently on view in the Museum galleries. Teaching Artist Nicola Ghersen will lead an inspiring afternoon of exploring painting techniques to depict close up views of organic forms using bold brushstrokes and delicate details. A small printmaking station will be available for those who wish to create a print of their finished pieces. This program is a collaboration between the Santa Barbara Museum of Art and Lotusland. *Location: Lotusland, Cold Spring Road, Montecito. Advance tickets are required. \$125 Lotusland + SBMA Members/\$150 Non-Members. Get tickets at www.lotusland.org/event/sbma-adult-art-studio-class-en-plein-air-at-lotusland/*

LISTEN

Pop-Up Opera

Thursday, April 3, 5 – 5:45 pm

SBMA and Opera Santa Barbara partner to present a season's sampling of art and music in the Museum's galleries, inspired by SBMA's collection and special exhibitions or other topical themes. *Free.*

Aeolus Quartet

Thursday, April 3, 7 pm

Since its inception in 2008 at the Cleveland School of Music, the Aeolus Quartet has had a vision to share the permanent power of the string quartet repertoire with wide-ranging audiences. This all-American quartet has been awarded prizes at nearly every major competition in the United States and performed across the globe with showings "worthy of a major-league quartet." *Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at tickets.sbma.net.*

LEARN

Public Lecture on Suit of Armor

Sunday, April 27, 2:30 pm

Luke Roberts, Professor of Japanese History at University of California, Santa Barbara

Co-sponsored by SBMA Friends of Asian Art and Capital Group Inc.

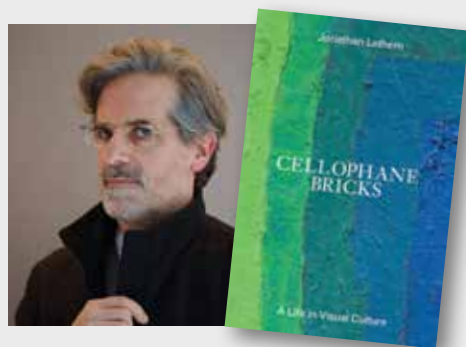
Samurai armor of Japan's Unification Era (1568–1615) was made to be beautiful and practical for warfare. This talk will discuss the nature of the armor displayed at SBMA and stories of the man said to have been its owner, Yūki Hideyasu. He was the eldest surviving son of Tokugawa Ieyasu, the ruler of Japan from 1600, but through quirks of fate never became heir, and the armor reveals some of the reasons why this was so. *Mary Craig Auditorium. Free SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.*

PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and special exhibitions.

Building a House with Cellophane Bricks: A Reading and Conversation with Jonathan Lethem

Tuesday, May 27, 5 pm



Genre-defying, unconventional, acclaimed author Jonathan Lethem returns to read and discuss his latest book of astute, often idiosyncratic responses to works of art, *Cellophane Bricks: A Life in Visual Culture*. In the book, Lethem gathers his writings on art, many published in catalogs, monographs, or exhibition materials, into a sometimes lyrical, audacious, whimsical, tender, and always surprising volume. Above all this book is an exuberant love letter to art and artists, especially his father Richard, who remains as he describes him, "My idol."

A special one-night-only exhibition of Richard Brown Lethem's paintings will be on view in the Art Learning Lab. Book signing and reception *Mary Craig Auditorium and ALL. Free Students and SBMA Members (Museum Circles)/ \$10 Other SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.*



KIDS & FAMILIES

Family 1st Thursday

Thursdays, April 3; May 1; June 5, 5 - 7 pm

Family Resource Center. Free

Studio Sunday

Sundays, April 13; May 11; June 8, 12 - 4 pm

Family Resource Center. Free

Summer Art Camp

Monday - Friday, June 16 - August 8

9 am - 3 pm

Ages 5 - 12

This summer, SBMA is offering seven weeks of art camp. Children spend their day immersed in hands-on art making and creative problem solving, while being inspired by original works of art from the Museum's collection and special exhibitions. For more information, call 805.884.6457 or email communityprograms@sbma.net. *Register online at tickets.sbma.net.*

MEMBERS

Proscenium: Elliott Hundley Exhibition Preview and Lecture

Member Morning: 10 am - 12 pm

Public Lecture: 12 - 1 pm

Sunday, April 20

The Santa Barbara Museum of Art is organizing a mid-career solo exhibition about the artist Elliott Hundley and has invited him to rethink the display of antiquities in Ludington Court. *Invitations will be mailed.*

Vian Sora: Outerworlds Exhibition Preview and Lecture

Member Morning: 10 am - 12 pm

Public Lecture: 12 - 1 pm

Sunday, June 22

A multi-venue, mid-career survey of internationally renowned abstract artist Vian Sora. *Invitations will be mailed.*

Art of the TABLE

Art of the Table

Saturday, June 7

The Santa Barbara Museum of Art Women's Board presents Art of the Table! Designers of local and national acclaim will create dramatic and imaginative tablescapes inspired by the Museum's permanent collection. Meet the designers and delight in their artistry. Enjoy wine and hors d'oeuvres while supporting the Museum. Tablescapes will be on view for SBMA Members and the public on Sunday, June 8. Individual tickets will go on sale on May 9. Sponsorship opportunities are available now. Contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.



MEMBER BENEFIT:

Art Classes, Camps, Lectures and Workshops

Members enjoy exclusive access to free or reduced admission for a variety of Museum programs.

These include popular Summer Art Camp and After-School Classes, where children engage in hands-on art-making, creative problem-solving, and are inspired by original works from the Museum's collection and special exhibitions. In addition, Members can participate in thought-provoking lectures, talks with curators and artists, and workshops led by leaders in their fields. Take advantage of a wide range of experiences to spark creativity and learning for all ages.

ANNUAL FUND:

Supporting SBMA Docents

At the heart of the Santa Barbara Museum of Art's education programming, there are approximately 60 active docents who are the face of the Museum, providing free gallery talks to both students and adults and reaching thousands of visitors each year. The Museum's Docent Program is known for the quality of its training as well as for the excellence, enthusiasm, and dedication of its membership.



A docent is a volunteer teacher who serves a museum and the community as an art educator. They offer curriculum-related tours to students using inquiry based facilitated discussion methods, gallery talks to adult visitors, and at SBMA, a Community Speakers Program, where docents lecture throughout the community and in senior residences.

Becoming a docent at SBMA requires completion of a 32-week training course taught by Museum staff and longtime SBMA docents. Once this provisional training is completed, all members of the Docent Council are treated to at least 15 training opportunities each year. These lectures keep the docents up to speed on SBMA exhibitions and acquisitions and provide an opportunity for the exchange of ideas about art on view and successful tour tips.

"Our docents really are a special and important part of our programs here," says Patty Santiago, Docent Coordinator and Provisional Chair. "The best part is the longevity of so many docents. They come back each year because they are truly devoted to SBMA and want to support a positive guest experience."

Programs like this exist because of generosity of Museum supporters like you! If you loved your last docent tour, please consider supporting our programs with a gift to the Annual Fund. Visit www.sbma.net/support/give.



Make an Investment IN SBMA'S FUTURE

By making a planned gift to the Santa Barbara Museum of Art, you recognize the extraordinary value of art in our lives and the generations to come. Today, more than ever, SBMA is making exceptional works of art accessible and meaningful to an even wider audience.

To do this, we need a strong endowment that will provide a stable source of income and allow SBMA to plan for its future. A planned gift, or bequest, becomes a permanent legacy and provides benefits to SBMA year after year, generation after generation, nurturing the community's creative spirit.

Leaving a bequest is easy. The following is some suggested language for your estate plans:

"I bequeath to the Santa Barbara Museum of Art, Santa Barbara, California [____ dollars or ____ percent of my total or residual estate.]"

Tax Identification Number: 95-1664122

Legal Name: Santa Barbara Museum of Art

Legal Address: 1130 State Street, Santa Barbara, CA 93101

When we learn that SBMA is in your estate plans, we will invite you to become a member of the Legacy Society. It is our way of honoring your dedication to the future of SBMA. As a member of the Legacy Society, you're invited to join us on private exhibition tours and at a special annual recognition luncheon, among other benefits. For more information, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

Celebrating Michael Woxell FOR 40 YEARS OF SERVICE



At the Museum's Annual Preview Meeting on January 29, Michael Woxell, Co-Chief of Security, was recognized for his impressive 40 years of dedicated service.

Mike began his SBMA career in 1985 as a part-time security guard. In 2008, he was promoted to Co-Chief of Security, a role he shares with Huber Guadarrama. Together, they oversee all aspects of security at the Museum, ensuring the safety of visitors, staff, and artwork, while fostering a welcoming environment for all.

Reflecting on his four decades at the Museum, Mike shared that the people he's had the privilege to work with have been the most meaningful part of his career. From fellow security staff to employees, Trustees, and Members, it's the relationships he's built that stand out the most. He also noted the numerous exhibitions he's experienced over the years (especially, *Eternal China: Splendors from the First Dynasties* in 1998, *Pirkle Jones: Sixty Years in Photography* in 2002, and *Through Vincent's Eyes: Van Gogh and his Sources* in 2022) have provided him with valuable insights and enriched his life.

THANK YOU

The Gilded Gala Event Committee and the Board of Trustees of the Santa Barbara Museum of Art wish to thank the following sponsors for their generous support of the inaugural Gilded Gala held at the Rosewood Miramar Resort on Saturday, March 1. Elegance and mystery transported guests in celebration of the Museum's bold new era. Proceeds support the Museum's vital education and engagement programs, for the care, study, and exhibition of its collections, and to bring art into the lives of all people.

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The Gilded Gala Committee: Trustee, Jacquelyn Klein-Brown; Trustee, Beth Wood; Amada Cruz; Trustee, Martha Townsend; Trustee and Event Co-Chair, Lynn Brown; Event Co-Chair, Carol Linn; and Trustee, Christian McGrath.



Bill Hair, Marcy Carsey, Marc Selwyn, Joan Selwyn, and Trustee, Laura Selwyn Wyatt



Monica Safapour and Christine Emmons



Paul Rusconi and Sustaining Trustee and Sponsorship committee member, Sarah Argyropoulos



Michael Linn



Trustee, Beth Wood and George Wood



Trustee, Christian McGrath, and Sponsorship committee member, Angie McGrath



Dancing to the music of Cardinal Gold



Amada Cruz, Eichholz Foundation Director

MEMBER PROFILE: *Mariko and Frank Tabar – A Shared Passion for Art and Community*

Mariko and Frank Tabar are not only passionate art enthusiasts but also deeply involved in their local community. They have long appreciated the availability of our Museum as a tranquil escape from the hustle and bustle of daily life. They remarked, “We love the availability of the museum and can go there any time when it’s open to decompress and momentarily escape the busyness of our day.”



Mariko’s all-time favorite artwork is Henri Rousseau’s *Castle in Moonlight*, which she finds particularly captivating. Frank enjoyed the photographs of Ellsworth Kelly in the exhibition held in 2023.

Mariko herself is a talented artist, having exhibited her work both locally and in Japan.

She retired after a career as an art teacher at Vieja Valley Elementary School and continues to play an active role in the local art community. Currently, she serves as the Santa Barbara County Art Commissioner for the 2nd District, where she works to bring public art to the community.

Frank works in Strategic Business Development at Arlington Financial Advisors and also stays busy in various community leadership roles. He serves on the boards of the SBCC Foundation, the Breast Cancer Resource Center, and is a member of the Rotary Club of Santa Barbara Sunrise. In his spare time Frank enjoys drawing with pen and ink, drawing inspiration from the pieces he sees at the Museum which offer respite from his work in finance and trust.

Together, Mariko and Frank share a deep love for visiting museums wherever they travel, always seeking new experiences and cultural enrichment. Their shared passion for art makes them a truly inspiring couple within our Museum community.

Members celebrated the season with SBMA! The festive afternoon included a preview of *Dario Robleto: The Signal*, newly installed *Modern Life: A Global Art World, 1850-1950*, as well as music by Son*Enrico Trio, art activities, and refreshments.



Ann Sheffield, Liz Heitmann, Jackie Kennedy, Ellen Bildsten, and Pat Heller



Lynn Cunningham Brown, Board of Trustees, and Susan Bradley, Assistant Director of External Affairs



Members participate in art making inspired by *Dario Robleto: The Signal*.



Members of the Women's Board, the major sponsors of the exhibition, Paula Farrington, President; Michele Profant; and Emiko Kirshman, VP Social Activitiest



Son*Enrico Trio



George Konstantinow and Helene Segal



Jehanne Brown



Michael Hayes



These members leave the Museum, jumping for joy over the experience at the holiday party's art making workshop.



Dario Robleto



Dale Van Mill and Susan Johnson



PhotoFutures holiday gathering at University Club

PhotoFutures members gathered at the University Club to celebrate the year gone by and look toward the year to come. Curator of Photography and New Media Charlie Wylie gave a presentation on past and upcoming exhibitions.

Friends of Asian Art visited the Museum's Collections Management Center to view a newly promised gift of a late 16th to early 17th-century suit of samurai armor.



Susan Tai, the Elizabeth Atkins Curator of Asian Art, led a discussion on the history of samurai armor, metalworking, and the history of the founding of Edo-period Japan.



Chrysanthe Pantages, Curatorial Assistant, Asian Art; Amada Cruz, Eichholz Foundation Director; Dylan Gebbia-Richards, Museum Technician; Kelsey McGinnis, Registrar; Susan Tai, Henry Baker, Clay Tedeschi, Paul Wendt, and Isabel Wendt



Kelsey McGinnis, Registrar, described the conservation process and armor mounting.



Kathy Wenger, VP Membership, coordinated the luncheon; Paula Farrington, President

The Santa Barbara Museum of Art Women's Board honored eight new members and three Sustaining members with 20 years of service. The annual Member Luncheon was held at the University Club of Santa Barbara. (Photos Joanne A Calitri International)



New members (standing) Linda Kollofski, Reilly Clark, Kathy Wenger, VP Membership, Jaimie Wight, Linden Doss, Paula Farrington, President; (sitting) Sally Lecomte, Rossa Christensen, Kirsten Ellis, Evelyn Savage



SBMA Women's Board Executive Committee (standing) Pei Shu, Deb Joseph, Kathy Wenger, Emiko Kirshman; (sitting) Linda Wortham, Mimi Baer, Cathy Milner, and Paula Farrington (Isabel Wendt not pictured)

Women's Board members, major sponsors of *Dario Robleto: The Signal* in Santa Barbara, were invited for a private before-hours screening of "Ancient Beacons Long for Notice" and gallery talk with the artist.



Jean McCourt, Marjorie Robertson, Deb Joseph, Linda Kollofski, Linda Wortham, Dario Robleto, Rossa Christensen, Cathy Milner, Kristin St. John, Michael McCourt, Paula Farrington, Kathleen Waltrip, and James Glisson



TMC members with James Glisson, Curator of Contemporary Art, and Stephanie Dudzinski, Director of Regen Projects

TMC visited Frieze Los Angeles on Friday, February 21. Stephanie Dudzinski, Director of Regen Projects, led the group through the gallery's booth, where they were given an exclusive look at one of Elliott Hundley's assemblages.



Jeanne Fulkerson, Sustainer Liaison; and 20-year members Lois Rosen and Lilyan Cuttler (Linda Ring not pictured)

SBMA TRAVEL

To express interest, visit sbma.net/travel or email travel@sbma.net.

Dutch Waterways: Flemish and Dutch Art and Landscape during Tulip Season

April 15 – 24, 2025

French and Italian Rivieras aboard *Sea Cloud II*

April 25 – May 3, 2025

Allure of Andalusia, A Value Tour

May 1 – 9, 2025

***Burgundy & The Loire Valley with Nigel McGilchrist**

May 8 – 20, 2025

***Discovering Detroit: A Special Opportunity to Explore its Many Treasures**

May 31 – June 5, 2025

***South of France: Contemporary & Timeless Masterpieces**

October 2 – 11, 2025

Allure of the Amalfi Coast: Discovering Italy's Coastal Beauty, A Value Tour

October 29 – November 6, 2025

Morocco and the Canary Islands aboard *Sea Cloud Spirit* with Trevor Marchand

October 30 – November 10, 2025

***Special Access in San Francisco and Napa**

November 4 – 9, 2025

***Crafts and Culture: Encountering Artisans of Mérida and the Yucatán**

December 2 – 9, 2025

***The Mekong River: Vietnam and Cambodia including six nights aboard the 14-suite *Mekong Princess* with Nigel McGilchrist**

January 5 – 18, 2026

***SBMA Returns to Cuba! See Havana & Trinidad through the Lens of Art, with Michelle Bird**

February 15 – 22, 2026

Value Tour Bordeaux & Basque Country: A Journey through Vineyards and Coastlines in Southwestern France and Northern Spain

April 9 – 19, 2026

Japan: Land of the Rising Sun including an 8-night cruise aboard the *Heritage Adventurer* with Kendall Brown

May 11 – 22, 2026

Cruising the Adriatic: Slovenia & Croatia aboard *Queen Eleganza* with Eric Frank

May 23 – June 3, 2026

***Southern Art Escape: Behind the Scenes in Kansas City & Crystal Bridges Museum of American Art with an expert (TBD)**

Late May

***Art, Arboreta, and Estates of England's East Anglia Region: Cambridge and Norfolk with Oliver Gerrish**

June 2026

***The Magic of the Yukon Summer: Art, Culture, & Culinary Treasures, featuring the Moosehide Festival with Lynn Feasey**

Late July 2026

***Tahiti & the Islands of French Polynesia: A Unique Experience featuring seven nights aboard Ponant's *m/s Paul Gauguin* with Tory Laitila**

September 3 – 13, 2026

***The Hamptons: Inside the Studios, Homes, and Gardens of Legendary Artists with an expert (TBD)**

September 2026

***Behind the Curtain in Ashland: The Oregon Shakespeare Festival featuring actor discussions**

Late September 2026

***Best of Peru's Art & Archaeology: Lima, Sacred Valley of the Inca, Machu Picchu & Cuzco with Kevin Lane**

September 22 – October 3, 2026

Grand Danube Passage: A Value Cruise

October 2 – 16, 2026

***Piedmont & Liguria with Special Visits to Historic Family Estates**

Early October 2026

***Art & Soul of Austin: A Private Journey Through Home Art Collections, Studios, and History with an expert (TBD)**

November 2026

**SBMA-customized*

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour marked by an asterisk, followed by those who expressed early interest, then full Membership if the tour has not already been filled.



TRAVELERS IN OAXACA IN FEBRUARY. Back row: SBMA Host Malina Graves, Cheryl Peterson, Chonnie Jacobson, Lily Jacobson, Trudi Richardson, Guide Florencio Moreno. Front: Roger Lustberg, Bunny Freidus, Nina Schooler, Gil Andersen, Vicki Andersen, Gaines Post, Ellen Robinson, Christine Nachman, Martha Inman Lorch, Joel Nachman, Doug Lorch



TRAVELERS IN THE U.A.E. IN NOVEMBER. Left to right: Lynn Kirst, Gene Felder, Johanna Felder, Mark Ellinwood, Meg White, Wanda Sullivan, Barbara Leep, Judy Seborg, SBMA Host Brittany Sundberg, Dale Seborg, Isabel Wendt, Gail Wasserman, Valerie Harrison, Ellie Fink. Missing: Bob Thornburgh and Paul Wendt



TRAVELERS IN INDIA IN FEBRUARY. Left to right: Bob Marshall, Dorothy Largay, Anne Collins, Siri Marshall, Wayne Rosing



TRAVELERS IN PHOENIX AND SCOTTSDALE IN NOVEMBER. Left to right: Tour Organizer Rachel Griffin, Graeme Clifford, Daniel Altman, Curator Julie Sasse, Barry Josselson, Liz Altman, Jerry and Patty Hauptman, Jean Maloney, Linda de Neufville, Maria Wallis, Cindy Maloney, Artist Rotraut Klein-Moquay, Trish Clifford, person who works with the artist, Marsha Wooster, Marcia and Dick Schulman, Susan Stevens, Anne De Leon, Ron Hauptman, Lolly Hauptman, SBMA Manager of Travel and Tour Host Lisa Benshea



IN THE U.A.E. Isabel Wendt with artwork by Vian Sora in Dubai



TRAVELERS IN INDIA IN FEBRUARY. Front row: Dorothy Largay, Jeanne Sloane, Anne Collins, Siri Marshall. Back row: Wayne Rosing, Alexander Sloane, Bob Marshall



MUSEUM HOURS

Tuesday - Sunday 11 am to 5 pm
1st Thursday 11 am to 8 pm
Closed Mondays

ADMISSION

- \$15 adults, \$10 seniors, \$6 students with ID and children ages 6 - 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K - college) free
- Santa Barbara County teachers (K - 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday - Friday 9 am to 5 pm

ART LEARNING LAB

1st Thursdays 5 to 7pm
Saturdays and Sundays 12 to 4 pm

MUSEUM STORE

Museum Store moving to State Street Entrance in Spring 2025

CONTACT

1130 State Street
Santa Barbara, CA 93101
805.963.4364
sbma.net



@sbmuseart

COVER: Elliott Hundley, *Tiered Sounds* (detail), 2017. Paper, oil, fabric, pins, plastic, glass, shells, lotus pods, metal, foam and linen on panel. Private collection, Santa Barbara, CA. © Elliott Hundley and courtesy Regen Projects, Los Angeles.

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