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***The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art to
Come to Santa Barbara Museum of Art
October 5, 2025 – January 25, 2026 as Only Western U.S. Venue***

**Companion Exhibition *Encore: 19th Century French Art Drawn from the SBMA
Collection to Include Four Monet Paintings Shown Together for the First Time***



Left: Claude Monet, *The Water Lily Pond (Clouds)*, 1903. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Nancy Hamon, 2019.67.13.McD. Right: Vincent Van Gogh, *Sheaves of Wheat*, July 1890. Oil on canvas. Dallas Museum of Art, The Wendy and Emery Reves Collection, 1985.R.80.

May 2, 2025 —The Santa Barbara Museum of Art will become an exciting place this fall to experience two major exhibitions of Impressionist and 19th Century art, among the most popular and beautiful ever created. ***The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art*** explores the rebellious origins of the independent artist collective known as the Impressionists and the revolutionary course they charted for modern art. The exhibition features a rich array of paintings, including exquisite examples by Monet, van Gogh, Gauguin, Matisse, Mondrian, Morisot, and Munch tell a story of a plucky group of artists who challenged the status

quo and won, changing art forever. ***Encore: 19th Century French Art at the Santa Barbara Museum of Art*** has more than 40 artworks on view. Using 19th-century paintings and photographs, the exhibition takes you on a virtual tour of Parisian sites, such as Notre Dame and Eiffel Tower, but also to the famed French Riviera, the cliffs of Normandy, lush countryside farms, and to the places these artists traveled, such as London, the Netherlands, and Germany. With deep holdings in photography, painting, and sculpture from the period, this exhibition both recreates the milieu of these artists but also reveals the breadth and importance of the museum's vast holdings.

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art is told entirely through the Dallas Museum of Art's exceptional holdings. The Impressionists broke with tradition in both how and what they painted, redefining what then constituted cutting-edge contemporary art. The unique innovations of its core members, such as Claude Monet, Edgar Degas, and Berthe Morisot, set the foundation against which following generations of avant-garde artists reacted, from Paul Gauguin and Vincent van Gogh to Piet Mondrian and Henri Matisse. Organized on the occasion of the 150th anniversary of the first Impressionist exhibition, ***The Impressionist Revolution*** invites visitors to reconsider these now beloved artists as the scandalous renegades they at one time were, as well as the considerable impact they had on 20th-century art. This major exhibition has been curated by Nicole R. Myers, Ph.D., Chief Curatorial and Research officer, The Barbara Thomas Lemmon Senior Curator of European Art, Dallas Museum of Art. The presentation in Santa Barbara is coordinated by James Glisson, Ph.D., Chief Curator, Santa Barbara Museum of Art. Having opened at the DMA in Dallas, Texas in February 2024, the exhibition is currently on view in Mexico City at the Palace of Fine Arts (through July 2025). The Santa Barbara Museum of Art is the only venue in the Western U.S. The exhibition catalogue is published by the Dallas Museum of Art and distributed by Yale University Press.

Encore: 19th-Century French Art at the Santa Barbara Museum of Art features extraordinary paintings, photographs, sculpture and works on paper, including artists Monet, Matisse, Manet, Caillebotte, Signac, Morisot, Sisley, and Boudin. This unprecedented exhibition expands on *The Impressionist Revolution* in the adjacent galleries while telling its own captivating tale of the depth and richness of the SBMA's impressive holdings in French art. *Encore* presents fascinating portraits by the preeminent Parisian photographer-impresario Nadar (whose Paris studio hosted the first Impressionist exhibition in 1874) of the artistic and literary circles who made Paris their scintillating home; how the grand iconic buildings of Notre Dame and the Paris Opera can be seen as old and new symbols for the cultural, social, and political forces that Paris faced within a volatile France and Europe during a century of wars and revolutions; and how photographers and painters perceptively depicted Paris and the French countryside in intriguingly similar ways. Drawn entirely from the Santa Barbara Museum of Art's superb collection, *Encore* shows the quality and range of SBMA's 19th-century French art, including a rare opportunity to view all four of its magnificent Monet landscape paintings in one exhibition. *Encore* was curated by Charles Wylie, former SBMA Curator of Photography and New Media.

Public Programs

A full slate of public programs, conversations, and performances will be presented during the run of the exhibitions. And a range of educational activities, school tours, group tours and community partnerships are in the planning stages.

That 1870s Show: In Conversation with Curator Nicole R. Myers

Sunday, October 5, 12-1:30pm

A special lecture from Dr. Nicole R. Myers, the Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art, and curator of *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art*. Join Myers as she reveals the scandalous origins of the Impressionist collective and reconsiders its beloved artists as the rebellious renegades they once were.

Backcountry Casitas Program in Partnership with the SB Botanic Garden

Claude Monet inspired Nature Playhouse

Opens Saturday, October 25

As part of a community wide call for artists, SBMA teaching artist, Jason Summers, working with staff and materials at the SB Botanic Garden, will create a “casita” on the garden’s campus. This interactive nature playhouse will be inspired by the works of Claude Monet featured in *The Impressionist Revolution* and *Encore*. Monet’s love for gardens and the natural world will be emphasized in the information included on a take-home coloring page available inside the casita. The sheet will invite garden visitors to come to the Museum after experiencing this family-friendly interactive structure.

Intimate Impressions: Art, Wine, and Music

Friday, November 7, 4-6 pm

Enjoy time exploring the galleries then go “underground” in best revolutionary style to the SBMA Art Learning Lab, transformed for the evening into a bespoke bohemian boîte. Sample wines selected by Renegade wines and paired with works in the exhibition as you enjoy bistro inspired bites provided by Black Sheep. Sommelier and chanteuse Kristen Lee Sargeant, accompanied on piano, adds to the creative conviviality performing three original compositions in conversation with works of art. Who can rebel while sipping Rose? We say, Encore!

Adult Art Studio Class En Plein Air at Lotusland

Saturday, November 8 1-4 pm

Artists of all levels are invited to paint en plein air in the gardens inspired by works currently on view in *The Impressionist Revolution and Encore*. Museum Teaching Artist Nicola Ghersen will lead an inspiring afternoon of exploring the painting techniques and rebellious spirit of these radical visionary artists. This program is a collaboration between the Santa Barbara Museum of Art and Lotusland.

See, Hear: Performance at the Intersection of Impressionist Art and Music

Sunday, November 16, 2:30, 3:15 pm, and 4pm

Young musicians selected by SB Symphony's master pianist Natasha Kislenko, will perform music by Debussy, Ravel, Faure and others in the museum galleries. Enjoy three performances responding to three works of art.

Sebastian Smee Talk

Sunday, January 18, 2:30 pm

In an afternoon of reading and conversation, Pulitzer Prize-winner Sebastian Smee, art critic for *The Washington Post*, shares with us his fresh look at the "origin story" and the tragic time which he argues, led to the "Impressionist Revolution." His much lauded and at times hotly debated premise, told with both knowledge and panache, is at the center of *Paris in Ruins: Love, War, and the Birth of Impressionism*.

Smee posits that from the summer of 1870 to the spring of 1871, famously dubbed the "Terrible Year" by Victor Hugo, Paris and its people were besieged, starved, and forced into surrender by Germans. It was against the backdrop of these tumultuous times that the Impressionist movement was born—in response to violence, civil war, and political intrigue. He suggests that in the aftermath of crisis, this small group of painters developed a newfound sense of the fragility of life. That feeling for transience, reflected in Impressionism's emphasis on fugitive light, shifting seasons, glimpsed street scenes, and the impermanence of all things, became the movement's great contribution to the history of art.

Ticketing:

Admission to the exhibition will have an additional fee and timed tickets will be sold in advance starting in summer of 2025. SBMA Members will receive priority access in advance of public ticket availability. More details to come at sbma.net.

Public docent tours as well as special request tours for groups will be offered throughout the run of the exhibition. Details to come.

The Santa Barbara Museum of Art is one of the finest museums on the West coast and is celebrated for the superb quality of its permanent collection. Its mission is to integrate art into the lives of people through internationally recognized exhibitions and special programs, as well as the thoughtful presentation of its permanent collection.

**Santa Barbara Museum of Art,
1130 State Street, Santa Barbara, CA
Open Tuesday – Sunday 11 am to 5 pm, 1st Thursdays 5 – 8 pm**

805.963.4364 www.sbma.net

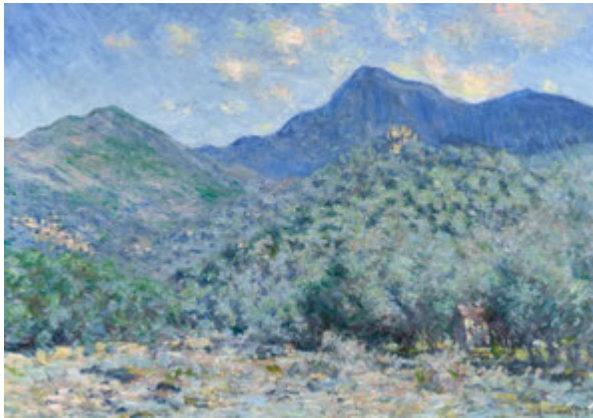
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Selected marketing images and captions

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art



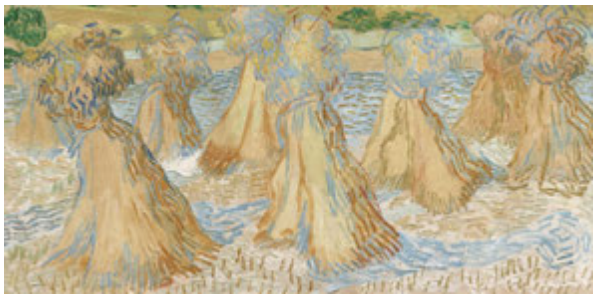
Camille Pissarro, ***Apple Harvest***, 1888.
Oil on canvas. Dallas Museum of Art,
Munger Fund, 1955.17.M.



Claude Monet, ***Valle Buona, Near Bordighera***, 1884. Claude Monet. Oil on canvas. Dallas Museum of Art, gift of the Meadows Foundation, Incorporated, 1981.127.



Piet Mondrian, *The Winkel Mill, Pointillist Version*, 1908. Oil on canvas. Dallas Museum of Art, Foundation for the Arts Collection, gift of the James H. and Lillian Clark Foundation, 1982.25.FA.



Vincent Van Gogh, *Sheaves of Wheat*, July 1890. Oil on canvas. Dallas Museum of Art, The Wendy and Emery Reves Collection, 1985.R.80.



Gustave Caillebotte, *The Path in the Garden*, 1886. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.5.McD.



Claude Monet, *The Water Lily Pond (Clouds)*, 1903. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Nancy Hamon, 2019.67.13.McD.



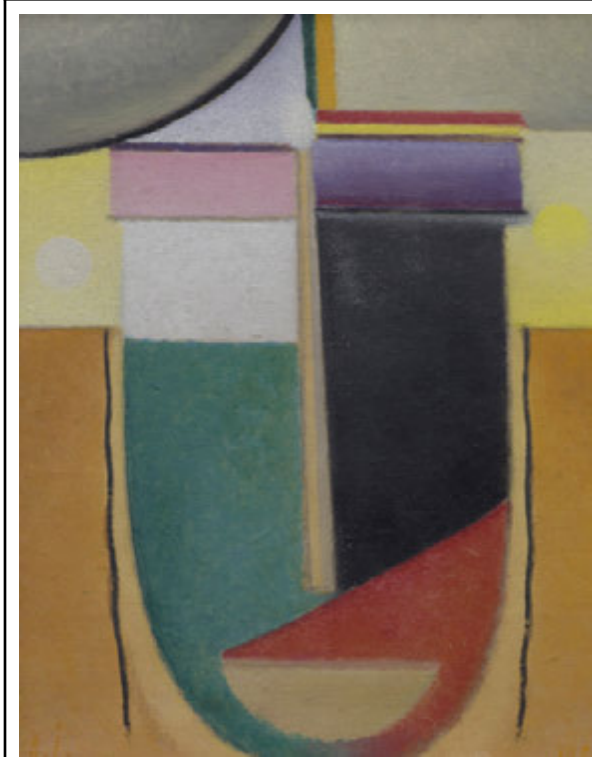
Paul Signac, *Mont Saint-Michel, Setting Sun*, 1897. Paul Signac. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Bill Booziotis, 2019.67.25.McD.



Eugène-Louis Boudin, *Open Sea*, 1889. Oil on canvas. Dallas Museum of Art, gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2021.32.5.



André Derain, *Fishing Boats at L'Estaque*, 1906. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.9.McD. © 2025 Artists Rights Society (ARS), New York



Alexei Jawlensky, **Abstract Head: Two Elements**, 1925. Oil on cardboard. Dallas Museum of Art, gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2019.82.2. © 2025 Artists Rights Society (ARS), New York

Encore: 19th-Century French Art at the Santa Barbara Museum of Art



Claude Monet (French, 1840–1926)

Afternoon on the Seine (Matinee sur la Seine)

1897

Oil on canvas

Santa Barbara Museum of Art, Gift of Lord and Lady Ridley-Tree, 1999.64



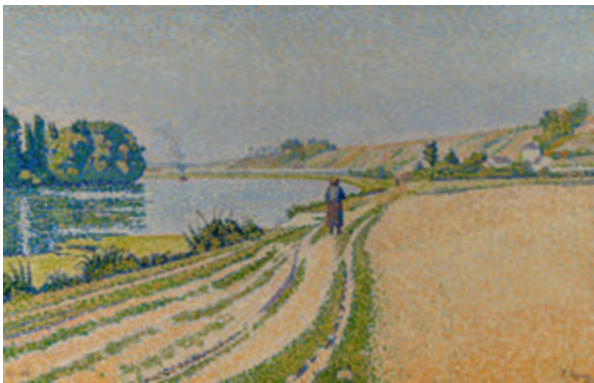
Claude Monet (French, 1840–1926)

Villas in Bordighera

1884

Oil on canvas

Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick, 1968.20.5



Paul Signac (French, 1863–1935)

Herblay—The Riverbank

1889

Oil on canvas

Santa Barbara Museum of Art, Gift of Lord and Lady Ridley-Tree, 2001.65



Berthe Morisot (French, 1841–1895)

Young Girl Hanging a Bird Cage in a Tree

1890

Oil on canvas

Santa Barbara Museum of Art, Bequest of Leslie L. Ridley-Tree, 2023.25.43



Alfred Sisley (French, 1839–1899)

Saint-Mammès, Banks of the Seine

1885

Oil on canvas

Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick, 1968.20.6



Édouard Baldus (French, 1813–1882)

Notre Dame de Paris

n.d.

Photogravure

Santa Barbara Museum of Art, Museum Purchase, 19th-Century Deaccessioning Fund, 1993.46.1



Nadar (French, 1820–1910)

Charles Garnier

ca. 1860

Gelatin silver print

Santa Barbara Museum of Art, Gift of Mrs.
Kingman Douglass, 1993.74.6



Henri Matisse (French, 1869-1954)

Pont Saint-Michel

1901

Oil on canvas

Santa Barbara Museum of Art, Bequest of
Wright S. Ludington, 1993.1.5



Nadar (French, 1820–1910)

Self Portrait, Posed in a Balloon Basket

1862

Albumen print carte de visite

Santa Barbara Museum of Art, Museum
purchase, 19th century Art Acquisition Fund,
2003.97