



Santa Barbara Museum of Art

Tahiti & the Society Islands

The Art, Culture, and Beauty that Inspired Generations of Artists

aboard the *m/s Paul Gauguin*

featuring lectures by Tory Laitila, Curator at the Honolulu Museum of Art

September 3 to 14, 2026

Breaking new ground in French Polynesia, SBMA has created a **custom, one-of-a-kind tour for SBMA Members that combines the natural beauty of these islands with untapped treasures in the art world.** Tahiti and the Society Islands have inspired and enchanted generations of artists such as Henri Matisse, Paul Gauguin, and Wolfgang Wolff, as well as authors like Herman Melville, James Michener, and James Norman Hall. Today there are several talented artists tucked away on remote islands and a new generation of emerging art students, providing a rare **glimpse into the culture through the eyes of its artists.** SBMA has designed an itinerary with a **variety of visits that few even know exist,** which will be experienced **alongside study leader Tory Laitila,** Curator of Textiles and Historic Arts of Hawai'i at the Honolulu Museum of Art, and local Tahitian guide and tour leader Rai Chaze.

Scattered like emeralds across the turquoise waters of the South Pacific, the islands and atolls of French Polynesia are unmatched in their allure. After **time in Papeete on the island of Tahiti based at a luxury hotel, board a seven-night cruise on the award-winning *m/s Paul Gauguin*,** now owned by *Le Ponant*, the perfect means of transport between the islands, allowing guests to approach them by sea as Polynesian voyagers did two millennia ago. Visit lush Huahine, ancient Bora Bora, and postcard-perfect Moorea. The **highest-rated ship in the South Pacific,** the *m/s Paul Gauguin* was built specifically for these waters and is small enough to sail into remote harbors where larger ships cannot go. SBMA will be a small group on the larger ship, with our excursions privately-planned.

Through special arrangements, guests will visit private homes and gardens, a cultural center and the Gump Research Station, ancient temples, and small family-run pearl and vanilla farms. There will be a **special exhibition of the late artist Wolfgang Wolff's artwork that is in private hands**—which will be exhibited specifically to time with this program. Also included are dance performances, music, star-gazing, and options for water activities like lagoon snorkeling. Learn about Polynesian origins and migrations, traditional society, art, religion, botany, European explorers, and get a first-hand look at various traditional tools, handicrafts, and artifacts. September is ideal—**one of the coolest months** in this tropical area of the world, with more trade winds, less humidity, and less rain than in other months. It is our lovely leader Rai's favorite time of year.



SBMA STUDY LEADER / LECTURER ~ Tory Laitila



Tory Laitila is the Curator of Textiles and Historic Arts of Hawai'i at the Honolulu Museum of Art (HoMA). Of CHamoru ancestry and raised in Hawai'i, Tory previously worked as the registrar of the Honolulu Mayor's Office of Culture and the Arts and Assistant Curator at the Hawaiian Mission Houses Historic Site and Archives. Before starting his career, Tory studied art history with a focus on historic costume.

Preserving and exhibiting textiles and clothing in his role as curator, allows him to share this most intimate of artifacts that can reveal the stories of people, their place, and time. In 2023, he collaborated with the Smithsonian Institution's National Portrait Gallery in Washington, DC on the exhibition 1898: US Imperial Visions and Revisions. As quoted by the Textile Society of America, Tory "bridges the gap between the past and the present, weaving stories that transcend time and make for meaningful connections." He will offer a few formal lectures as well as present his insight throughout the program.

SBMA TOUR MANAGER/LOCAL GUIDE



Rai Chaze was born in French Polynesia and educated in California, France, Brazil, and Asia. She is the author of 19 books on Polynesian culture, and of several collective works published in Hawai'i, Morocco, Canada, New-Zealand, Fiji, France, and New-Caledonia. For over a decade she has written for Air Tahiti Nui's in-flight magazines. She is also a free-lance fashion photographer.

Rai is most excited when personally sharing her culture and beauty of her island home with travelers from around the world. Throughout the tour, Rai will share about the history, art, and culture of French Polynesia through discussions on topics including the use of natural resources in daily life, migration, religion, government, royalty, and a comparison of the art of ancient times with that of the 20th century and the artists of today.

Itinerary

September 3, 2026, Thursday ~ Los Angeles to Papeete, Tahiti

Arrive at Los Angeles International Airport for a late afternoon Air Tahiti Nui flight to Papeete, Tahiti. A suggested flight schedule will be sent after the minimum group size has been reached. Please do not book flights until you hear from SBMA.

After crossing three time zones (and setting your watch back three hours), arrive in Papeete, on the island of Tahiti in French Polynesia around 9:30 pm. After clearing immigration and customs, receive a warm greeting from Rai Chaze, our local guide and tour manager who will be with you throughout the program. Transfer to the hotel and check-in to your ocean view room and go right to sleep after the journey.

Accommodation: The InterContinental Tahiti Resort & Spa

Meals: Light snacks in the rooms

September 4, 2026, Friday ~ Tahiti

Breakfast is included daily and can be enjoyed at your leisure in the hotel's Te Tiare Restaurant. Gather for some **introductory comments** by your study leader, Tory, and Tahitian guide, Rai.

Circle the island of Tahiti Nui by private coach, passing through villages, ancient sacred sites, stunning natural beauty, and significant sites where Captains Wallis, Cook, and Bligh, as well as Antoine de Bougainville made their marks. Along the way, visit the **studio/gallery of local and extremely talented artist Sabrina Levy Birk** and hear from her about her unique childhood surrounded by the arts in Tahiti. Stops will be made for lunch and various points of interest, including Point Venus, whose name came from Captain Cook's attempts to record the transit of Venus in 1769; Vaipahi Garden and waterfall; and Arahurahu marae, an ancient Tahitian worship site, which has been carefully restored.



While circling the island of Tahiti, visit the studio and gallery of artist Sabrina Levy Birk

A **Welcome Dinner** will be at the hotel this evening to toast the start of a wonderful journey.

The InterContinental Tahiti Resort & Spa

Meals: Breakfast, Lunch, Dinner

September 5, 2026, Saturday ~ Tahiti – embarkation m/s Paul Gauguin

This morning, check out and depart for the **Papeete Open Market**, where one sees an array of native fruits, vegetables, and crafts of Tahiti. Saturday is a big market day; immerse yourself in the lively atmosphere. Enjoy lunch at a local restaurant, followed by a **visit to Galerie Winkler** (depending on exhibition schedules).



Embark the *m/s Paul Gauguin* and settle into your stateroom. Later, gather for a **private lecture by Tory Laitila on *Barkcloth in Oceania***, connecting the arts and history of the area through the stunningly interesting tradition of barkcloth. Dinner will follow at L'Étoile, one of three restaurants on board. Cast off for the island of Huahine just before midnight.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner

September 6, 2026, Sunday ~ Huahine

Awake to awe-inspiring views of turquoise waters and approach the lush and mountainous islands of Huahine, surrounded by a deep lagoon encircled by a coral necklace. Just over a hundred miles from Tahiti, Huahine is the most traditional and undeveloped of the main islands of French Polynesia, and exudes a laid-back, small-town atmosphere.

Take a short tender ride to the boat dock and receive a greeting on the other side by **artist Melanie Shook Dupré**, who is originally from the East Coast of the U.S. but has lived on Huahine for decades. Her work can be found in our ship's Piano Bar. Our first stop is Melanie's home/studio where she will give our group a **special lecture on "Artists who have been inspired by Tahiti and French Polynesia"**. Browse Melanie's artwork with her, for an intimate look at her beautiful paintings.



Melanie Shook Dupré in her studio

Continue to **Maeva, an important archeological site** and home to the largest pre-historic habitation site in Polynesia. There one finds well-preserved *marae* (ancient stone worship structures) and fish traps that were built centuries ago and, thanks to restoration work, are used again today by the people of Maeva Village. With the greatest concentration of old Polynesian temples in French Polynesia, archeologists from the Bishop Museum in Hawaii have studied Huahine and it is thought that human habitation in the village of Maeva goes back at least 1,300 years. Step inside the Fare Pote'e Museum, which is a small space in the same area highlighting the restoration work.

Drive past lush green valleys and turquoise lagoons to **Maitai Lapita Village to view prints by well-known artist Bobby Holcomb**, who lived here from 1941 until his death in 1991, and to admire the beautiful structure made from Tafano wood (*guettarda speciosa*) and pandanus on display at a little hotel there.

Lunch will be arranged ashore, followed by time to walk around the town of Fare, before tendering back to the *m/s Paul Gauguin* to set sail for Taha'a. Dinner will be arranged at La Veranda, the ship's French restaurant.

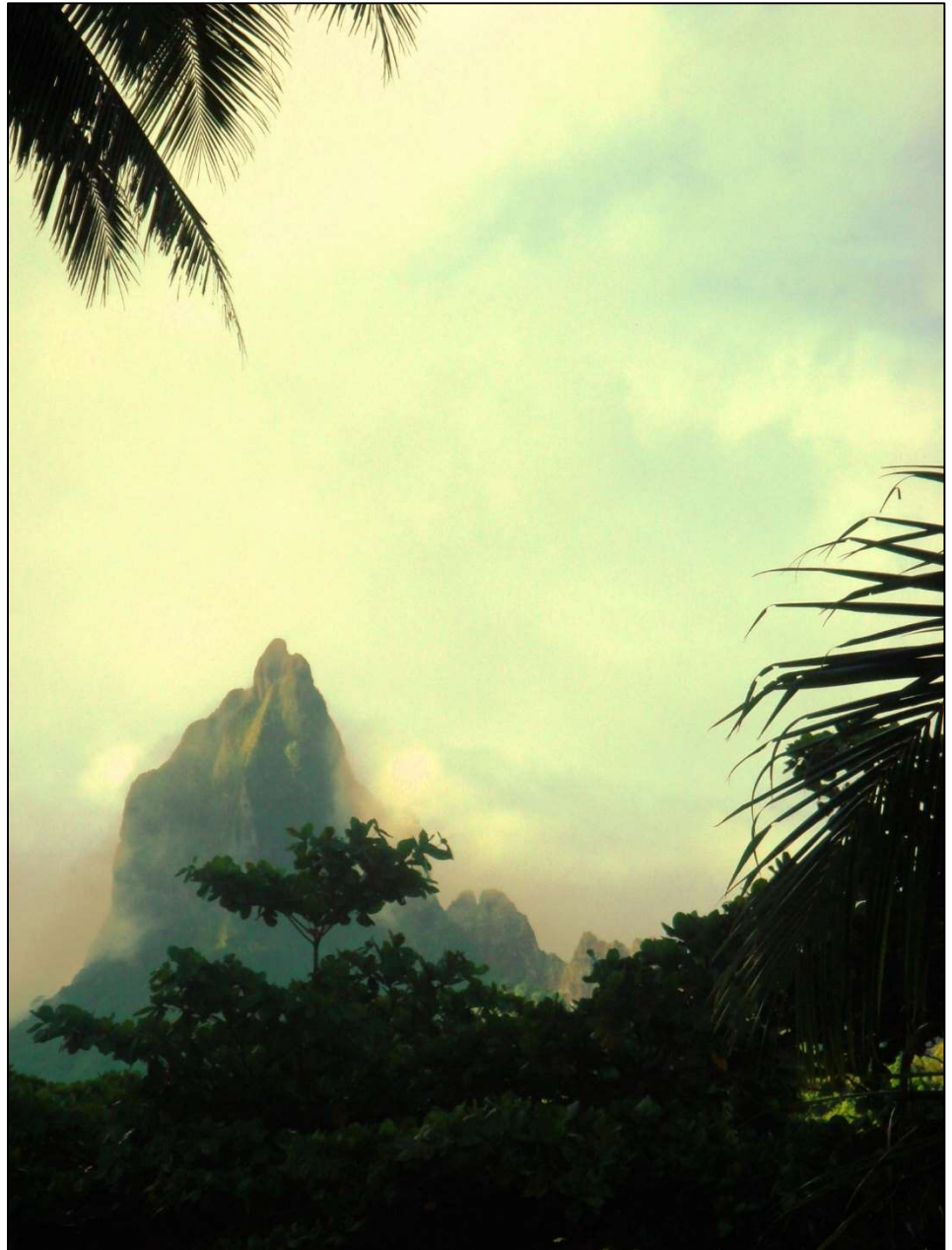
m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner

September 7, 2026, Monday
~ Taha'a

Approach the island of Taha'a, a beautiful, lush island which produces 80% of all the vanilla in French Polynesia, earning it the nickname "Vanilla Island". Disembark and tender to the pier. Explore Taha'a's exquisite topography, ancient culture, and local economy, beginning with a visit to a **small family vanilla farm**. Observe the process of drying vanilla during a brief tour of the grounds and a presentation on the farming and cultivation process of this precious spice.

Continue to a **small family-owned black pearl farm** to learn how these treasures are cultivated and harvested. These cherished cottage industries represent a large part of this small island's economic structure and are part of much of the history and legends of the island. We'll view other highlights of Taha'a along the way as we explore this beautiful island.



Return to the ship. An optional tender service to the *m/s Paul Gauguin's* private island, Motu Mahana, is available through the ship in the afternoon, allowing free time to snorkel, have lunch, and relax on this spectacular local *motu*, or small island. Tenders will be going back and forth often, so feel free to catch any ride when you're ready. Arrival on Motu Mahana will be a wet landing, in which you will go down a ladder into knee-deep water and then wade ashore. Alternatively, feel free to stay onboard and enjoy the ship's facilities and have lunch.

Gather for a **lecture by Tory on Aloha Wear Motifs**. This evening for dinner, SBMA has reservations at Le Grill, the ship's Polynesian-inspired restaurant.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner

September 8, 2026, Tuesday ~ Bora Bora

Surrounded by offshore motu islets inside a protective coral necklace, Bora Bora is in the center of a multi-colored lagoon world-famous for its beauty. Generations of travelers—including novelist James Michener—have regarded Bora Bora as an earthly paradise.



Visit three local artists' homes and studios, including the villa of Garrick Yrondi, the oceanside gallery and studio of Jean-Pierre Frey, and the hilltop Balinese-style home of painter Alain Despert, which was featured in Architectural Digest.

Board a tender to Vaitape, Bora Bora's main town, for an art-filled excursion and a personal side of this majestic island. Begin at the **home of artist Garrick Yrondi**, a French expat whose bright and imaginative paintings and serene sculpture have attained international popularity. Residing in a recently restored villa that overlooks the twinkling bay, Garrick lives the idyllic French expat lifestyle. Continue to the **oceanside gallery and studio of Jean-Pierre Frey**, whose more modern wall pieces incorporate collage and evocative portraiture. End at the **hilltop Balinese-style home of Alain Despert**. A prolific artist, his paintings integrate vibrant colors, shapes, and patterns. After moving to Bora Bora in the '80s, his paintings were discovered by *Town and Country* magazine. Later his career really took off and he was booked for exhibitions in the U.S. and Paris. His home was featured in the August 2008 issue of *Architectural Digest*. After a brief photo stop at Matira Beach, return to port and tender to the ship for lunch at your leisure and time to relax.

In the early evening, return to Vaitape town for a magical **sunset ride in a motorized canoe, followed by stargazing on a private motu**. During the leisurely canoe ride, with an optional glass of sparkling wine in hand, listen to the captain and his mate tell stories, play island music,

and sing local songs. See Mount Otemanu, Bora Bora's highest peak, which stands as a silent sentinel over this "Pearl of the Pacific." During World War II, Bora Bora was a supply base for the American war effort and artillery bunkers leftover from the war may be viewed from the water. On the private motu, take a short hike up a path to a clearing where the evening stars lay open before you. Learn how celestial bodies were part of the sophisticated navigation system that paved the way for massive migration throughout Polynesia. Return to the ship for dinner at your favorite venue.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner

September 9, 2026, Wednesday ~ Bora Bora

This morning, gather for a **special lecture by Tory about *Adventures and Adventuresses***, addressing both males and females who adventured in Polynesia. **Set out on the water again for an adventure in the lagoon:** snorkel at a choice location, encounter manta ray and sharks (optional) and return to the private motu for lunch while your feet dangle in the pristine water. There will be an opportunity to purchase *pareu*, Tahitian-style wraps and learn about the artistry involved. The afternoon is at your leisure to explore Bora Bora further, relax on the ship, or take tenders to another nearby motu to enjoy beach activities (provided by the ship). Set sail for Moorea this evening.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner



September 10, 2026, Thursday ~ Moorea

Sail into Moorea's crystal-clear waters in the morning and catch a first glimpse of the wild beauty of the island's rugged cliffs, which is twice as old as the island of Tahiti. **Moorea has fired the artistic imagination of generations of painters and explorers.** The island has two stunning, neighboring, fjord-like bays—Cook's Bay and Opunohu Bay—which give the island its distinctive butterfly shape. Disembark and drive to **Belvedere Viewpoint**, where one can see beautiful vistas of the island. Learn about the island's diverse flora and fauna. Stop at a well-preserved and rebuilt **historical marae site**.

Continue inland to the **University of California at Berkeley's Richard B. Gump South Pacific Research Station & the Atiti'a Cultural Centre**, where we will have a specially-prepared lunch featuring local dishes and tour the garden and grounds. **Meet with Hinano Teavai-Murphy** (schedule permitting), who runs the impressive community-based nonprofit Te Pu Atiti'a and its outreach programs for children throughout French Polynesia. She will share the initiatives that aim to bridge the gap between local indigenous knowledge and western science. The center consists of an ethno-botanic garden, *fare pote'e* (traditional Tahitian meeting house), and community spaces where children congregate from the surrounding islands. The ship will remain docked in Moorea this evening. Gather with fellow SBMA travelers for dinner on board, or go ashore for an independent dinner if you wish.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner



September 11, 2026, Friday ~ Moorea – Papeete, Tahiti

Your second day docked in Moorea is at leisure. The ship offers a selection of land and water-based activities, some included and some at an additional cost. Or, go ashore and stroll the streets of Moorea, shopping for local handicrafts and visiting art galleries. Sail, during sunset, back to Papeete, docking in the evening. You may wish to eat at one of the dozens of food trucks parked by Papeete Harbor or enjoy your last dinner on board the ship.

m/s Paul Gauguin

Meals: Breakfast, Lunch, Dinner

September 12, 2026, Saturday ~ Papeete, Tahiti

Disembark the ship this morning and go behind the scenes on the island of Tahiti, stepping into private homes and having experiences few tourists have. Begin in Paea, at the home of cultural icon “Tehina” to meet with a group of contemporary artists. Tehina is a mentor to these younger artists, who are exploring their culture and place in the world through paintings and sculpture. Engage with the artists and learn about their backgrounds.

Continue to a **special exhibition of privately-owned artwork by the extraordinary artist Wolfgang Wolff, an exile from Nazi Germany, whose German Expressionist style captured Tahitian daily life and culture of the island’s pre-tourist industry era.** After World War II, Wolff relocated to Los Angeles, where he revolutionized casual fashion with Polynesian-inspired textile designs, becoming a pioneer in the “Hawaiian shirt” trend. **A collector of Wolff’s art in Tahiti, Robert Koenig, has arranged for work to be shown at the Au Chevalet Gallery to be timed with our tour.** The gallery owner, Valerie Prokop, has offered the Wolfgang Wolff Foundation the opportunity to have a temporary, pop-up exhibit of Wolfgang's work from the various collectors on the island to coincide with the SBMA Tahiti tour in September 2026. The Au Chevalet is a gallery that local Tahitians frequent more than the tourist community.

Return to the InterContinental Hotel for an evening at leisure. There are a few restaurants to choose from right on the property, including Le Lotus, a tranquil restaurant which offers a dreamy setting of over-water tables.

The InterContinental Tahiti Resort & Spa.

Meals: Breakfast, Lunch

September 13, 2026, Sunday ~ Papeete, Tahiti – LAX

There will be **free time today for individual interests.** Check out before a festive **Farewell Dinner**, then head to the airport for the late evening flight to Los Angeles. As you drift off to sleep, expect the first of many dreams about your Tahitian adventure.

Meals: Breakfast, Dinner

September 14, 2026, Monday ~ Arrive Los Angeles

During the overnight flight, you will have crossed two time zones and may set your watch forward three hours. The flight departs Sunday night and arrives mid-morning on Monday.



Tour Costs:

- ❖ **Category C on the ship:** \$13,440 per person double occupancy *
- ❖ **Category E on the ship, if available:** \$12,320 per person double occupancy *
- ❖ **Single room supplement:** \$3,995
- ❖ **Plus SBMA Donation:** \$850 per person

Cabin preferences will be booked in order of reservation date, as soon as the minimum of 10 participants is reached. See the following page for more details on ship cabins. Please inquire if interested in other categories.

* Early Booking Discount:

- ❖ The ship is offering us incentives for early bookings. If you place your deposit **by September 1, 2025**, the tour cost will be **discounted \$1,000 off the per person** double occupancy rate.

Upgraded rooms and/or cabin categories options are as follows:

- ❖ Overwater Bungalow at the hotel: \$2,480 (per room supplement, total for all hotel nights, same whether single or double occupancy)
- ❖ Category B on Ship: \$3,525 (per cabin supplement, same whether single or double occupancy)

Included:

- ❖ Three nights at *The InterContinental Tahiti Resort & Spa* plus “day room” at *The InterContinental* before evening flights out
- ❖ Seven nights aboard the *m/s Paul Gauguin*
- ❖ Breakfast daily at the hotel or aboard the ship; all lunches and dinners aboard the ship; welcome and farewell dinners in Papeete, and other meals and receptions as described
- ❖ All select drinks aboard the ship and select wine/beer at the Welcome and Farewell Dinners
- ❖ All land transportation by private vehicles for included activities including airport transfers in Papeete for those on the suggested flights
- ❖ Private visits and special access through SBMA connections
- ❖ Shore excursions, most planned independently from the ship’s standard shore excursions
- ❖ Admissions to museums and monuments, sightseeing, and tours as described, plus guides at certain local venues
- ❖ Lectures and company of study leader Tory Laitila throughout
- ❖ Services of expert local guide/tour manager throughout
- ❖ A pre-tour gathering in Santa Barbara a few weeks before departure

Not included: Flights from home gateway in and out of Papeete; airport transfers within the U.S.; airport transfers in Papeete for those not on the suggested flights; additional options that may be offered by the ship beyond what SBMA is offering; personal travel insurance for health, baggage and trip cancellation; passport fees; customary tips to main guide, ship crew, and hotel housekeeping; items of a personal nature such as room service, not-included meals and beverages; telephone or internet charges; deviations from the scheduled tour; and any items not specifically mentioned as included.

To reserve space:

Phone: (805) 884-6431

Fax: (805) 966-6840

Mail: SBMA Travel,
1130 State St.
Santa Barbara, CA 93101

Questions?

Email: travel@sbma.net

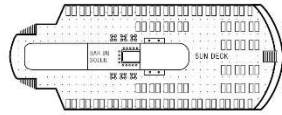
Web: www.sbma.net/travel

ABOUT THE SHIP

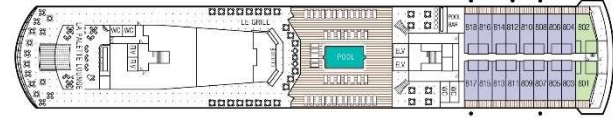
Paul Gauguin
CRUISES

Deckplans: m/s *Paul Gauguin*

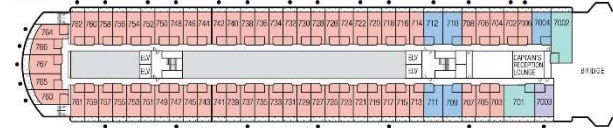
DECK NINE



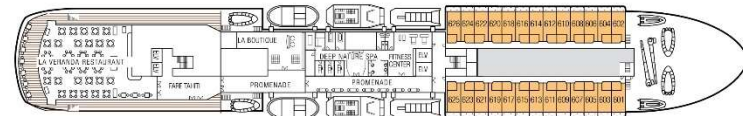
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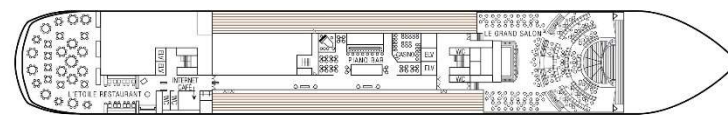
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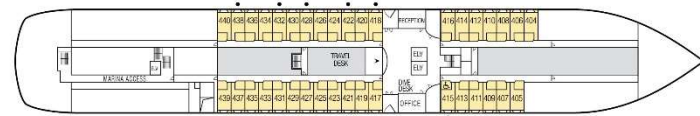
DECK SIX



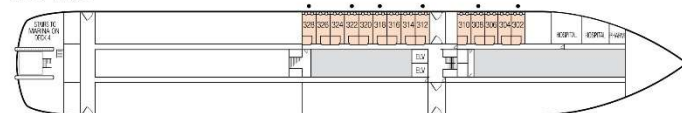
DECK FIVE



DECK FOUR



DECK THREE



- OS Owner's Suite
- GS Grand Suite
- A Veranda Suite
- B Veranda Stateroom
- C Balcony Stateroom
- D Balcony Stateroom
- E Window Stateroom
- F Porthole Stateroom



The award-winning m/s *Paul Gauguin* is specifically designed for sailing the shallow waters around French Polynesia year-round. The 166-cabin vessel can anchor in smaller ports and does not overwhelm ports as larger ships can. Considered 6-star, she is the most deluxe cruise ship operating in these waters while at the same time offering an extension of the relaxing environment of the islands. Spacious ocean-view staterooms (nearly 70% with private balconies), a choice of three dining venues, spacious outdoor decks and pool, retractable marina, spa, and fitness center are among her many attributes. All meals are included on board, as well as alcoholic drinks, and 24-hour room service. The ship is equipped with a state-of-the-art communication system. An Internet Center is centrally located with seven computers. In addition, guests can take advantage of WiFi Hot Spots available for a fee. There is a full entertainment program including Polynesian artists, musical entertainment, a pianist, and lectures.

While SBMA Members will not be the only passengers on board, included shore excursions are planned exclusively and specially for SBMA.

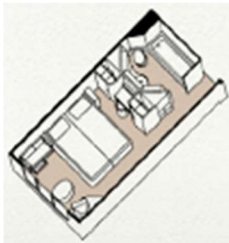
INCLUDED IN COST OF TOUR:

CATEGORY C | 239 sq. ft.

Stateroom: 202 sq. ft.

Veranda: 37 sq. ft.

- Queen sized bed *
- Sofa
- Bathroom has shower/tub combo
- Located on deck 7

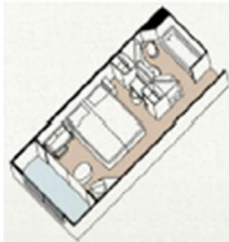


CATEGORY E | 200 sq. ft.

Stateroom: 200 sq. ft. with picture window

- Queen sized bed
- Category E cabins are located on deck 4

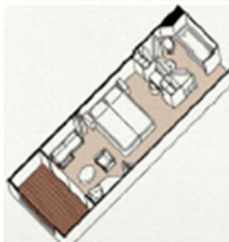
Window Stateroom



CATEGORY C | 239 sq. ft.

Stateroom: 202 sq. ft. Veranda: 37 sq. ft.

- Queen sized bed
- A limited number of cabins can accommodate two beds (based on availability at the time of request)
- Category C cabins are located on deck 7



CATEGORY B | 305 sq. ft.

Stateroom: 249 sq. ft. Veranda: 56 sq. ft.

- Queen sized bed
- A limited number of cabins can accommodate two beds (based on availability at the time of request)
- Most B cabins are located on deck 8

OTHER CABIN CATEGORIES MAY BE AVAILABLE UPON REQUEST.

OTHER CABIN OPTIONS:

CATEGORY E | 200 sq. ft.

Stateroom: 200 sq. ft. with picture window

- Queen sized bed
- Sofa
- Bathroom has shower/tub combo
- Located on deck 4

Savings of \$2,440

CATEGORY B | 305 sq. ft.

Stateroom: 249 sq. ft.

Veranda: 56 sq. ft.

- Queen sized bed *
- Lounge area with sofa bed and armchair
- Panoramic sliding bay window
- Butler service
- Bathroom has either a bathtub or shower
- Located on deck 8

Supplement of \$4,770

* A limited number of cabins can accommodate two beds (based on availability at the time of request)

Payment Schedule and Cancellation Policy: Your reservation deposit (\$2,000 per person) is refundable until September 1, 2025, minus a \$500 cancellation penalty. An interim payment of 50% of tour cost is due by check January 15, 2026 and becomes fully non-refundable on January 30, 2026. (Between those dates, cancellation penalty amount increases as departure nears.) Final payment is due by check May 15, 2026 and becomes fully non-refundable May 30, 2026. (Between those dates, cancellation penalty amount increases as departure nears.) The \$850 tour-associated donation to SBMA may be paid with either the interim or final payment and is not refundable and not insurable. **By placing a deposit on the tour, you are acknowledging acceptance of terms and cancellation penalty, and that you have read the section on Requirements. Please consider travel insurance.**

Travel Insurance: Travel insurance information will be sent to you upon receipt of your tour deposit. While optional, travel insurance is highly recommended. Adding the “CFAR” option is recommended if you are a more cautious traveler and might cancel because of personal reasons due to world events while the trip is still operating, as having this option will be your only means for getting a partial return of your funds. If you do not purchase insurance and have to cancel, there will be *no flexibility with the cancellation terms for any reason* including but not limited to any illness or fear of travel due to a health outbreak or political unrest. While the need for insurance is always unexpected, the benefits can be significant. Travel insurance can be time-sensitive depending on the benefits desired.

Air Arrangements: To allow maximum flexibility for travelers, the flights to and from Papeete are not included in the cost of the tour. A suggested flight schedule will be sent once the group has been formed. **Please do not book your flights until you are notified by SBMA that the minimum group size has been reached.** Airport transfers will be included for those on the suggested flights. Flights are subject to change. In the case of flight changes the participant is responsible for any costs for hotels, transfers, and meals required as a result. Trip Cancellation/Interruption Insurance is strongly encouraged.

Cabins/hotel rooms: All cabin categories are available at print time; however, they will not be booked until the SBMA minimum group size of 10 is reached and therefore your preferred cabin category is subject to availability.

Museum Membership Requirement: Travel is a benefit of Museum Membership. Non-members will be required to join at the “Friend” (\$100 per household) level (\$80 senior rate) or higher and will receive full membership benefits for a year.

Other Requirements/Health: Participants must be physically fit and in active good health. Days will be busy with a moderate amount of walking and standing. Sightseeing excursions may last for a few hours. Participants must be able to keep pace with a larger

group, get on and off of a variety of land vehicles and water vehicles including jeeps, canoes, boats, and the ship tenders, and navigate uneven terrain, stairs, and slippery surfaces with ease and without assistance. Some walking uphill may be required and uneven ground with roots and rocks is common during visits. Good health and stamina plus a sense of adventure and a positive, flexible attitude about delays and inconveniences are essential. Participants should also enjoy being part of a group and understand that their actions influence others. Each participant will be asked to agree to SBMA Travel's code of ethics that outlines expectations for travelers. The right is reserved to decline or retain any person as member of the tour, when such action is determined by SBMA to be in the best interests of the health, safety, enjoyment, or general welfare of the tour group or the individual participant. No vaccines are required, but we urge everyone to be cautious before departure and to take precautions while traveling and on tour to prevent the spread of all illnesses. Current guidelines require participants to not participate in tour activities if they are contagious. The infectious period may be determined by a doctor or current CDC guidelines at the time. We ask that all travelers kindly comply with requests from tour staff in the interests of everyone's comfort and safety. We highly recommend travel insurance. When choosing to travel, you are accepting all risks. We greatly appreciate your help with keeping yourself and those around you as safe as possible.

Weather: French Polynesia is warm year-round. September is one of the coolest, best months weather-wise, and our local guide's favorite time of year. Typically September is less humid, gets less rain and more trade winds, and the sun is not as strong as other months.

Additional Notes: All arrangements are subject to change. Although SBMA and its suppliers will make every effort to adhere to the printed itinerary, on occasion it may be necessary to adjust arrangements because of circumstances beyond our control. Should an itinerary adjustment be necessary, substitution will be made to the best of our ability and additional costs necessitated by such changes may have to be covered by the tour member. If due to weather, flight schedules, or other uncontrollable factors, participants are required to spend any additional days or nights in the destination, they will be responsible for any additional expenses incurred, including hotel, transfers, and meal costs. Should you decide not to participate in certain parts of the program, or are for any reason prevented from joining parts of the tour, no refunds will be made for those unused parts of the program. There are no refunds if a portion of the tour is missed due to flight delays or cancellations. Depending on the situation, trip insurance may reimburse for missed portions of the tour. If a staff member is unable to participate, SBMA will make every effort to find a replacement with similar qualifications and no refunds will be made. The tour cost is based on a minimum of 10 participants and is subject to change due to tariffs or other changes. Interim and final payments are to be made by check. *SBMA's California Seller of Travel License #: 209026*

RESERVATION FORM – French Polynesia

SEND TO: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101
or FAX TO: (805) 966-6840
or RESERVE BY PHONE: (805) 884-6431

To reserve your space on the tour, a \$2,000 per person deposit is required by check or credit card. An interim payment of 50% of the tour cost is due by check January 15, 2026 and final payment is due by check May 15, 2026. The \$850 tour-associated donation to SBMA may be paid any time before May 15, 2026. By placing a deposit on the tour, you are acknowledging acceptance of all terms & conditions, including strict cancellation penalty and an understanding of the requirements to participate. SBMA will not be able to be flexible with the cancellation terms for any reason and highly recommends travel insurance as an important way of protecting your investment.

☐ A check for the deposit, made payable to “SBMA”, is enclosed.

☐ Please charge the deposit to my credit card: ☐ VISA ☐ MASTERCARD ☐ AMEX

Card number: _____ Expires: ____

Name as on card: _____ Security Code: ____

☐ I/we are not current members; please charge for “Friend” Membership: ☐ \$100 OR ☐ \$80 (senior) OR ☐ \$1,000 “Curator’s Circle” Membership, which gives you advanced notice about SBMA’s custom travel programs and many other benefits. Visit www.sbma.net/support/membership for full Membership details.

☐ I will be sharing a room with _____ OR ☐ Single Supplement

☐ One Bed OR ☐ Two Beds (based on availability)

☐ Please share any room requests or other requirements and/or limitations you have:

Name(s) _____

Address _____

Home phone _____ Cell _____ E-mail _____

IMPORTANT: By placing a deposit on the tour, you are acknowledging acceptance of terms and strict cancellation penalty, and that you have read the section on Requirements. A confirmation letter and travel insurance information will be mailed to you upon receipt of your reservation form and deposit. While optional, travel insurance is highly recommended and can be time-sensitive depending on the benefits desired.