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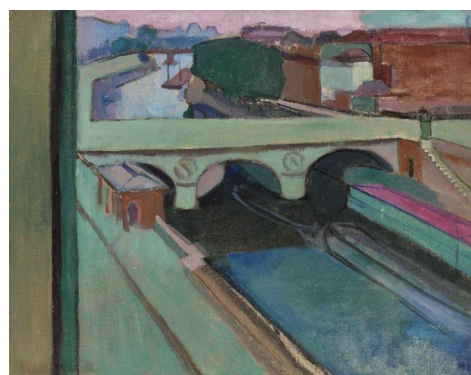
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The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art Comes to the Santa Barbara Museum of Art as Only Western U.S. Venue
October 5, 2025 – January 25, 2026

Companion Exhibition *Encore: 19th-Century French Art from the Santa Barbara Museum of Art to Include Four Monet Paintings Shown Together for the First Time*

Special Tickets for Individuals and Groups on Sale Now!



Left: Claude Monet, *The Water Lily Pond (Clouds)*, 1903. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Nancy Hamon, 2019.67.13.McD.

Right: Henri Matisse, *Pont Saint-Michel*, 1901. Oil on canvas. Santa Barbara Museum of Art, Bequest of Wright S. Ludington
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September 12, 2025 —The Santa Barbara Museum of Art (SBMA) will become an exciting place this fall to experience two major exhibitions of Impressionist and 19th-Century art, among the most popular and beautiful ever created. ***The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art*** explores the rebellious origins of the independent artist collective known as the Impressionists and the revolutionary course they charted for modern art. The exhibition features a rich array of paintings, including exquisite examples by Claude Monet, Vincent van Gogh, Paul Gauguin, Henri Matisse, Piet Mondrian, Berthe Morisot, and Edvard Munch. It tells the story of a plucky group of artists who challenged the status quo and won, changing art forever. ***Encore: 19th-Century French Art from the Santa Barbara Museum of Art*** has more than 40 artworks on view. Using 19th-century paintings and photographs, the exhibition takes you on a virtual tour of Parisian sites, such as Notre Dame Cathedral

and the Eiffel Tower, but also to the cliffs of Normandy, lush countryside farms, and to the places these artists traveled, such as London, the Impressionists' second city. With deep holdings in photography, painting, and sculpture from the period, this exhibition both recreates the milieu of these artists and reveals the breadth and importance of the Museum's vast holdings. Tickets to both special exhibitions are on sale now at <https://www.sbma.net/ticketing/ir-encore-2025>.

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art is told entirely through the exceptional holdings of the Dallas Museum of Art (DMA). The Impressionists broke with tradition in both how and what they painted, redefining what then constituted cutting-edge contemporary art. The unique innovations of its core members, such as Monet, Edgar Degas, and Morisot, set the foundation against which following generations of avant-garde artists reacted, from Gauguin and Van Gogh to Mondrian and Matisse. Organized on the 150th anniversary of the first Impressionist exhibition, *The Impressionist Revolution* invites visitors to reconsider these now beloved artists as the scandalous renegades they at one time were, as well as the considerable impact they had on 20th-century art. This major exhibition has been curated by Nicole R. Myers, Ph.D., Chief Curatorial and Research Officer, The Barbara Thomas Lemmon Senior Curator of European Art, Dallas Museum of Art. The presentation in Santa Barbara is coordinated by James Glisson, Ph.D., Chief Curator, Santa Barbara Museum of Art. Having opened at the DMA in Dallas, Texas in February 2024, the exhibition was on view in Mexico City at the Museo del Palacio de Bellas Artes (Museum of the Palace of Fine Arts) through July 2025. The Santa Barbara Museum of Art is the only venue in the Western U.S. The exhibition catalogue is published by the Dallas Museum of Art and distributed by Yale University Press.

Encore: 19th-Century French Art from the Santa Barbara Museum of Art features extraordinary paintings, posters, books, and photographs, including works by Monet, Matisse, Degas, Gustave Caillebotte, Morisot, Alfred Sisley, Eugene Boudin, and James Tissot. This unprecedented exhibition expands on *The Impressionist Revolution* in the adjacent galleries while telling its own captivating tale with SBMA's impressive holdings. The exhibition takes you on a virtual tour of Paris and other regions of France, plus an excursion to London, with artworks from the Santa Barbara Museum of Art and a newly produced short film as your guides. The journey begins with famous Parisian sites, including the Eiffel Tower, Notre Dame Cathedral, the Louvre Museum, and the bohemian enclave of Montmartre, with its dance halls and artist hangouts. From there, it heads to the farms, forests, and beaches of Normandy and Brittany. The trip ends in London, a second city for the Impressionists, with two Monet paintings of the River Thames. Drawn entirely from the Museum's superb collection, *Encore* shows the quality and range of its 19th-century art, including the first-ever opportunity to view all four of its Monet landscapes in a single exhibition. *Encore* is co-curated by James Glisson, SBMA Chief Curator; Andrew Witte, SBMA Curatorial Assistant; and Charles Wylie, former SBMA Curator of Photography and New Media.

Pop-Up Museum Store

A pop-up store reminiscent of a bustling French marketplace will feature an assortment of merchandise inspired by *The Impressionist Revolution* and *Encore*. Museum products will also be available online at sbmastore.net. Next to the store, there will be a lounge area for visitors to peruse publications and catch their breath. A Family Guide to both exhibitions will be available upon entry to the galleries.

Images and photo credits are available at:

<https://www.dropbox.com/sc/fo/rrbh58mlajyt46xubzuh8/APxAf78P3kxZ7yU7eIS2wN8?rlkey=hwkb34xupuidh-q5dog0e86jz4&st=q0abyqkq&dl=0>

Opening Weekend will feature a range of events:

- **The First Impression: Paris by Night opening celebration** will take place on **Saturday, October 4 from 5:30 pm to 7:30 pm** and will kick off the festivities with early access to the special exhibitions, flowing champagne, hors d'oeuvres, live music and photo booths with a French flair. Tickets are \$1000 per person and are available at www.sbma.net/onc. Proceeds support the Museum exhibition program and related educational programming.
- **Member Preview Morning** will take place on **Sunday, October 5 from 10:00 am to 12:00 pm** prior to the public opening. Activities relating to Impressionism are planned for the whole family in the Art Learning Lab (ALL).
- **That 1870s Show: In Conversation with Curator Nicole R. Myers** will take place on **Sunday, October 5 from 12:00 pm to 1:30 pm**. This special lecture from Dr. Nicole R. Myers, the Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art, and curator of *The Impressionist Revolution: Monet to Matisse* from the Dallas Museum of Art. Join Myers as she reveals the scandalous origins of the Impressionist collective and reconsiders its beloved artists as the rebellious renegades they once were.

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art is made possible through the generosity of The Dana and Albert R. Broccoli Charitable Foundation, Manitou Fund — Nora McNeely Hurley and Michael Hurley, SBMA Ambassadors, and Geof and Laura Wyatt.

Additional support is provided by Christine and Michael Holland, Carol and Michael Linn, Nancy and Doug Norberg; Richard and Melanie De Schutter, Kate Feldstein, Priscilla Gaines, Judith Little, Carol MacCorkle, Mimi Michaelis, Beth and George Wood; Jane and Ken Anderson, Jane Eagleton, Rosemary and Nicholas Mutton, Ruth & Joseph C. Reed Foundation for the Arts, Santa Ynez Band of Chumash Indians Foundation, and The Zegar Family Fund.

Encore: 19th-Century French Art from the Santa Barbara Museum of Art is made possible through the generosity of The Dana and Albert R. Broccoli Charitable Foundation, SBMA PhotoFutures, Gwen and Henry Baker, and Anonymous.

Thanks to our Media Sponsor: **LAist**, and to our In-Kind Sponsor: **Visit Santa Barbara**.

Public Programs

A full slate of public programs, conversations, and performances will be presented during the run of the exhibitions. And a range of educational activities, school tours, group tours and community partnerships can be found at SBMA.net.

Art Learning Lab

1st Thursdays 5 – 7pm | Saturdays & Sundays 12 – 4 pm

The Art Learning Lab (ALL) is a drop-in space for art making that is free and accessible to all on weekends and Thursdays. The Lab's three studios serve as classrooms for creative exploration and collaboration for visiting school and community groups, adult studio workshops, after-school classes and camps. ALL includes a street-side gallery for family-friendly art installations by students participating in the Museum's programs and

our community partners.

The Impressionist Revolution and *Encore* Art Learning Lab activities include:

- Pick Your Palette: Color and Light
- Still Life Sketching Station
- Postcards to Paris Writing Desk

Intimate Impressions: Art, Wine, and Music

Friday, November 7

3:45 pm — 6:00 pm

Enjoy time in the exhibitions *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* and *Encore: 19th-Century French Art from the Santa Barbara Museum of Art*, then stroll in best flaneur style to Petit Valentin Restaurant transformed for the evening into a bespoke bohemian boîte. Sample wines selected by Renegade Wines and paired with works in the exhibition as you enjoy bistro inspired bites. Art, wine, and music intersect during this one-of-a-kind evening when Sommelier, songwriter, and New York based chanteuse Kristen Lee Sergeant, accompanied by Josh Nelson on piano, perform original compositions previewing her forthcoming projects, *Intoxication* and *Beyond the Frame*.

Adult Art Studio Class *En Plein Air* at Lotusland

Saturday, November 8

1:00 pm – 4:00 pm

Artists of all levels are invited to paint *en plein air* in the gardens inspired by works currently on view in *The Impressionist Revolution* and *Encore*. Museum Teaching Artist Nicola Ghersen will lead an inspiring afternoon of exploring the painting techniques and rebellious spirit of these radical visionary artists. This program is a collaboration between the Santa Barbara Museum of Art and Lotusland.

In Conversation with Paul Hayes Tucker

Saturday, December 6

12:00 pm — 1:30 pm

Join us for a conversation with Paul Hayes Tucker influential art historian, curator, and author. Hailed by *Time Magazine* as one of America's foremost authorities on Claude Monet and Impressionism, Tucker will discuss the impact and influence of the Impressionist movement in the context of the Santa Barbara Museum of Art's superb collection of 19th-century French art. Tucker has authored 11 noteworthy books, including seminal titles such as *Monet at Argenteuil* (1982), *Claude Monet: Life and Art* (1995), and *Monet in the 20th Century* (1998). Tucker also served as a professor for over 40 years, teaching at the University of Massachusetts, Boston, and held positions at UC Santa Barbara, Williams College, and Yale University.

See, Hear: Performance at the Intersection of Impressionist Art and Music

Sunday, January 11, 2026

2:30 pm, 3:15 pm, and 4:00 pm

Talented young local musicians selected by SB Symphony's master pianist Natasha Kislenko, will perform music by Debussy, Poulenc, Faure and others in the Museum galleries. Special appearance by UCSB professors Jennifer Kloetzel, cello and Jessica Guideri, violin performing the brilliant and virtuosic Piano Trio by Maurice Ravel.

Sebastian Smee Talk

Sunday, January 18, 2026

2:30 pm — 4:00 pm

In an afternoon of reading and conversation, Pulitzer Prize-winner Sebastian Smee, art critic for *The Washington Post* shares with us his fresh look at the “origin story” and the tragic time in Paris which he argues led to the “Impressionist Revolution.” His much lauded and at times hotly debated premise, told with both knowledge and panache, is at the center of *Paris in Ruins: Love, War, and the Birth of Impressionism*.

Ticketing

Admission to both special exhibitions requires an additional fee and timed tickets. Members receive access to Member Preview Morning and one complimentary free entry and priority access. Tickets: \$30 for adults, \$25 for seniors, and \$21 for youth (6 to 17 years old); students, teachers and children are free. More details available at <https://www.sbma.net/ticketing/ir-encore-2025>.

Daily public docent tours as well as special request tours for groups will be offered throughout the run of the exhibition and can be arranged at SBMA.net.

The Santa Barbara Museum of Art is one of the finest museums on the West coast and is celebrated for the superb quality of its permanent collection. Its mission is to integrate art into the lives of people through internationally recognized exhibitions and special programs, as well as the thoughtful presentation of its permanent collection.

**Santa Barbara Museum of Art,
1130 State Street, Santa Barbara, CA
Open Tuesday – Sunday 11 am to 5 pm, 1st Thursdays 5 – 8 pm
805.963.4364 www.sbma.net
Connect: Facebook | Instagram | X | TikTok | YouTube**

Selected marketing images and captions

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art



Camille Pissarro,
Apple Harvest,
1888.
Oil on canvas.
Dallas Museum of Art, Munger Fund,
1955.17.M.



Claude Monet,
Valle Buona, Near Bordighera,
1884.
Claude Monet. Oil on canvas.
Dallas Museum of Art, gift of the
Meadows Foundation, Incorporated,
1981.127.



Piet Mondrian,
The Winkel Mill, Pointillist Version,
 1908.
 Oil on canvas.
 Dallas Museum of Art, Foundation for
 the Arts Collection, gift of the James H.
 and Lillian Clark Foundation, 1982.25.FA.



Vincent Van Gogh,
Sheaves of Wheat,
 July 1890.
 Oil on canvas.
 Dallas Museum of Art, The Wendy and
 Emery Reves Collection, 1985.R.80.



Gustave Caillebotte,
The Path in the Garden,
1886.

Oil on canvas.

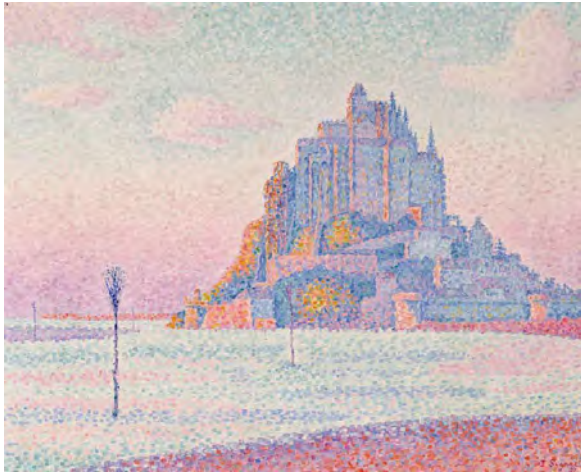
Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc.,
bequest of Mrs. Eugene McDermott,
2019.67.5.McD.



Claude Monet,
The Water Lily Pond (Clouds),
1903.

Oil on canvas.

Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc.,
bequest of Mrs. Eugene McDermott in
honor of Nancy Hamon,
2019.67.13.McD.



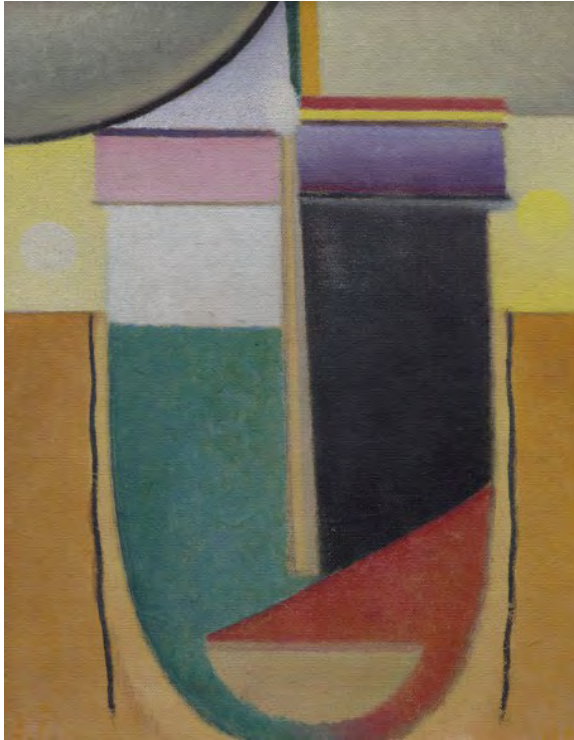
Paul Signac,
Mont Saint-Michel, Setting Sun,
 1897.
 Oil on canvas.
 Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Bill Booziotis, 2019.67.25.McD.



Eugène-Louis Boudin,
Open Sea,
 1889.
 Oil on canvas.
 Dallas Museum of Art, gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2021.32.5.



André Derain,
Fishing Boats at L'Estaque,
 1906.
 Oil on canvas.
 Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.9.McD. © 2025 Artists Rights Society (ARS), New York



Alexei Jawlensky,
Abstract Head: Two Elements,
1925.

Oil on cardboard.

Dallas Museum of Art, gift of Cornelia and
Ralph Heins in memory of Elinor Heins,
2019.82.2.

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York

Encore: 19th-Century French Art from the Santa Barbara Museum of Art



Claude Monet (French, 1840–1926)

***Morning on the Seine (Matinée sur la
Seine)***

1897

Oil on canvas

Santa Barbara Museum of Art, Gift of
Lord and Lady Ridley-Tree, 1999.64



Claude Monet (French, 1840–1926)

Villas in Bordighera

1884

Oil on canvas

Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick, 1968.20.5



Paul Signac (French, 1863–1935)

Herblay—The Riverbank

1889

Oil on canvas

Santa Barbara Museum of Art, Gift of Lord and Lady Ridley-Tree, 2001.65



Berthe Morisot (French, 1841–1895)

Young Girl Hanging a Bird Cage in a Tree

1890

Oil on canvas

Santa Barbara Museum of Art, Bequest of Leslie L. Ridley-Tree, 2023.25.43



Henri Matisse (French, 1869-1954)

Pont Saint-Michel

1901

Oil on canvas

Santa Barbara Museum of Art, Bequest of Wright S. Ludington, 1993.1.5 © 2025 Succession H. Matisse / Artists Rights Society (ARS), New York.



Alfred Sisley (French, 1839–1899)

Saint-Mammès, Banks of the Seine

1885

Oil on canvas

Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick, 1968.20.6



Edgar Degas (French, 1834–1917)

Mary Cassatt at the Louvre: The Etruscan Gallery (Mary Cassatt au Louvre, Musée des Antiques)

1879–1880

Soft-ground etching, drypoint, aquatint on wove paper

Santa Barbara Museum of Art, Gift of The Joseph B. and Ann S. Koepfli Trust, 2017.16.10



Auguste Roedel (French, 1859–1900)

Moulin de la Galette (Les Maîtres de l'Affiche)

ca. 1896

Color lithograph

Santa Barbara Museum of Art, Museum
Purchase with funds provided by Sara and
Armond Fields and Deaccessioning Funds,
1993.47.10



Johan Barthold Jongkind (Dutch, active France, 1819–1891)

The Cathedral of Notre-Dame de Paris, Seen from the Pont de l'Archevêché

1849

Oil on canvas

Santa Barbara Museum of Art, Museum
purchase with funds provided by 19th-century
Acquisition Fund, 1999.1