

An impressionist painting of a woman in a long, flowing blue dress and a wide-brimmed hat, standing in a lush garden. The brushstrokes are visible and textured, with a palette dominated by blues, greens, and yellows. A small, ornate structure is visible in the background to the right.

SANTA BARBARA
MUSEUM OF
ART

IMPRESSIONIST
MASTERWORKS
come to SBMA

OCT • NOV • DEC 2025



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FROM *the* DIRECTOR



Dear Friend,

As you read this newsletter, our art preparators and curators have just unpacked the wooden crates protecting 49 French Impressionist paintings and sculptures from the Dallas Museum of Art and are putting the final touches on the installation of these magnificent works on the walls of our museum galleries. All this in preparation for you, your friends and family to enjoy the exhibitions *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* and *Encore: 19th-Century French Art from the Santa Barbara Museum of Art* opening on Sunday, October 5th.

The Impressionist Revolution: Monet to Matisse is the most anticipated cultural event in Santa Barbara since the exhibition *Through Vincent's Eyes: Van Gogh and his Sources* at SBMA in early 2022. It also provides us with a wonderful opportunity to showcase the Museum's excellent collection of French 19th-century works, including paintings, prints, and photography, documenting the transformation of turn-of-the-century Paris. The Museum will become a "must visit" destination over the holidays for many.

In this issue of the newsletter, we have attempted to demystify the term "Impressionism" and to share the genesis of this radical movement by French artists of the time, while illustrating how art history was changed forever. You will get a preview of the experience of walking through the galleries of *The Impressionist Revolution* and *Encore* and will glean the backstory about some of our most beloved artists. For the first time, the four Monet paintings in the Museum's collection will be on display simultaneously, and we can all marvel at these generous gifts from the Ridley-Tree Family. A robust series of programs has also been planned to include conversations, musical performances and art making activities.

We are thrilled that Santa Barbara will join the ranks of the other cultural capitals of Dallas and Mexico City in presenting *The Impressionist Revolution*, and we hope to see you again and again in the months to come.

Sincerely,

AMADA CRUZ
Eichholz Foundation Director



THE IMPRESSIONIST REVOLUTION: *Monet to Matisse from the Dallas Museum of Art*

October 5, 2025 – January 25, 2026

Gail Wasserman and Family, McCormick, Von Romberg, Emmons Galleries



The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art looks at the birth of Impressionism and how it gave rise to modern art.

Today, these artists are beloved world-wide, but Claude Monet, Edouard Manet, Pierre-Auguste Renoir, and Berthe Morisot started out as troublemakers. The first Impressionist exhibition, held in Paris in 1874, signaled their break from the government sanctioned annual exhibition, the Salon. At their exhibition, they showed work that was deemed unfinished and mockingly called “impressions” by the Parisian press.

The history of art in Europe moved very slowly for centuries. Subject matter remained more or less static, and representational art, an innovation of the Renaissance, ruled the day. Today, contemporary art is about incessant transformation and breaking with tradition (what’s left of it). When did this change happen? No one agrees exactly when the rate of artistic changes accelerated to the supersonic speeds. One excellent guess for the precise moment when liftoff occurred is the first of the eight Impressionist exhibitions, which began in 1874 and ended 1886. They were not called Impressionist Exhibitions, and the term Impressionist was coined



The Prolific Claude Monet

Monet lived a long and productive life—86 years, during which time he created more than 2,000 paintings. That comes down to one almost every 10 days for 60 years. Only Renoir painted more, but Renoir never tackled anything like Monet’s monumental *Waterlilies* in the Orangerie (which are six feet tall and stretch two football fields). As a former football defensive end, I find that seriously impressive. Especially as Monet was only 5’ 4”.

It is not just the size and novelty of his output that has kept me engaged with him for over forty years; it also is the fact he constantly reinvented himself and his practice. He was more than just an eye, as Cezanne once called him. He was blessed with a unique sensitivity to nature and a deep engagement with the world around him which allows his art to be a rare combination of dazzling dexterity and enlightened profundity.

— PAUL HAYES TUCKER, renowned Monet scholar and Santa Barbara resident. Tucker will speak at SBMA on December 6 at 12 noon.

LEFT: *The Port of Nice*, 1881–1882. Berthe Morisot. Oil on canvas. Dallas Museum of Art, The Wendy and Emery Reves Collection, 1985.R.40.

ABOVE: Claude Monet, *Poplars, Pink Effect*, 1891. Oil on canvas. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott.



LEFT: Edouard Manet, *Brioche with Pears*, 1876. Oil on canvas. Dallas Museum of Art, gift of the Wendy and Emery Reves Foundation.

RIGHT: Claude Monet, *The Pont Neuf*, 1871. Oil on canvas. Dallas Museum of Art, The Wendy and Emery Reves Collection, 1985.R.38.



The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art is made possible through the generosity of The Dana and Albert R. Broccoli Charitable Foundation, Manitou Fund — Nora McNeely Hurley and Michael Hurley, SBMA Ambassadors, and Geof and Laura Wyatt.

Additional support is provided by Christine and Michael Holland, Carol and Michael Linn, Nancy and Doug Norberg; Richard and Melanie De Schutter, Kate Feldstein, Priscilla Gaines, Judith Little, Carol MacCorkle, Mimi Michaelis, Santa Barbara Beautiful, Beth and George Wood; Jane and Ken Anderson, Jane Eagleton, Rosemary and Nicholas Mutton, Ruth & Joseph C. Reed Foundation for the Arts, Santa Ynez Band of Chumash Indians Foundation, Robert Swanson and Cynthia Shevlin Charitable Foundation, and Zegar Family Fund.

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by a critic who disliked the first show and wants to mock them. What caused these artists to band together was their shared rejection of the annual government sanctioned Salon, which enforced a tired orthodoxy. Their innovation was partially artistic—bright colors, loose brushwork, everyday seemingly boring subjects—and partially about new forums to share their art with the public. Once outsider artists could have a career without bending to the will of the powers that be, then an entire new world of artist groups, manifestos, and movements began. The fractious and endlessly changing artworld we know today was born.

The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art contains works by universally admired Impressionist artists, including Edgar Degas, Monet, Manet, Camille Pissarro, Morisot, and Alfred Sisley. They were rebels, however, and this exhibition surveys the rebellions they sparked between the 1870s and 1920s. The show tells the story of the the Post-Impressionists, Pointillists, Nabis, and Fauves, whose colors and brushwork became increasingly brash. The exhibition ends with hallucinatory colors of Edvard Munch and Piet Mondrian, and a brilliant patterned floral by Henri Matisse from 1924. The sheer diversity of artistic styles in this show is a testament to creative forces the Impressionists released, not to mention the amazing quality of the Dallas Museum of Art's collection.

“Impressionism really was a revolution! It unleashed color and light as new forces in art and it profoundly changed art’s subject matter. As the first modern avant-garde movement, it set the table for all the extraordinary breakthroughs that followed.”

— SEBASTIAN SMEE, Pulitzer Prize-winning art critic at *The Washington Post* and the author of *Paris in Ruins: Love, War and the Birth of Impressionism*. Smee will deliver a talk on January 18, 2026.



ENCORE: *19th-Century French Art from the Santa Barbara Museum of Art*

October 5, 2025 – January 25, 2026
Davidson, Colefax, Preston Morton Galleries

Encore features extraordinary paintings, posters, books, and photographs, including works by Monet, Matisse, Degas, Caillebotte, Morisot, Sisley, Boudin, and Tissot.

This exhibition expands on *The Impressionist Revolution* in the adjacent galleries while telling its own captivating tale with SBMA's varied holdings. Think of it as a virtual tour of Paris and other regions of France with art from the Santa Barbara Museum of Art as your guide.

The journey begins with famous Parisian sites, including the Eiffel Tower, Notre Dame Cathedral, the Louvre, and the bohemian enclave of Montmartre with its dancehalls and artist hangouts. From there, it heads to the farms and forests of the verdant French countryside with stops in Normandy and Brittany. The trip ends with London, a second city for Impressionists, and two Claude Monet paintings of the foggy River Thames.

Encore is co-curated by James Glisson, SBMA Chief Curator; Andrew Witte, SBMA Curatorial Assistant; and Charles Wylie, former SBMA Curator of Photography and New Media.

This exhibition is made possible through the generosity of The Dana and Albert R. Broccoli Charitable Foundation, SBMA PhotoFutures, Gwen and Henry Baker, and Anonymous.



TOP LEFT: Henri Matisse, *Pont Saint-Michel*, 1901. Oil on canvas. Santa Barbara Museum of Art, Bequest of Wright S. Ludington. 1993.1.5 © 2025 Succession H. Matisse / Artists Rights Society (ARS), New York.

TOP RIGHT: Nadar, *Self Portrait, Posed in a Balloon Basket*, 1862. Albumen print carte de visite. SBMA, Museum purchase, 19th-century Art Acquisition Fund.

BOTTOM RIGHT: Edgar Degas, *Mary Cassatt at the Louvre: The Etruscan Gallery (Mary Cassatt au Louvre, Musée des Antiques)*, 1879-1880. Soft-ground etching, drypoint, aquatint on wove paper. Santa Barbara Museum of Art, Gift of The Joseph B. and Ann S. Koepfli Trust, 2017.16.10

SEE THE SHOW

Ticket Information

Get your timed-entry tickets now! Order tickets online in advance and avoid long lines at the door.

Join as a Member Today! SBMA members enjoy special access to Member Preview Morning and free admission (two adult/senior tickets and two youth tickets) to both *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* and *Encore: 19th-Century French Art from the Santa Barbara Museum of Art*.

Members—Reserve your complimentary timed-entry tickets:

1. ONLINE AT TICKETS.SBMA.NET. You will need your Membership ID and Last Name of Primary Cardholder to verify your membership. A confirmation email will be sent to confirm your reservation.

2. BY PHONE at 805.963.4364

3. IN PERSON at the Visitor Services desk during regular hours. Present your membership card to receive *same-day tickets* (subject to availability).

Member Preview Morning

Members are invited to see the exhibition first on Member Preview Morning, on Sunday, October 5, between 10 am – 12 pm, before the show opens to the public.

Docent Led Group Tours

We are excited to offer docent-led group tours, by reserving in advance on our website sbma.net. A docent-led tour offers a private, narrated experience of the exhibition with one of our knowledgeable, friendly docents for \$300 for up to 10 guests, plus \$30 for each additional person up to 25 people. The \$300 payment is made upfront, with the difference paid either over the phone or on the day of the tour.

SPECIAL EVENTS

A full slate of events, public programs, conversations, and performances will be presented during the run of the exhibitions. And a range of educational activities, school tours, group tours and community partnerships have been planned.

The First Impression

Saturday, October 4 | 5:30 – 7:30 pm

Be among the first to experience *The Impressionist Revolution* and *Encore* at **The First Impression: Paris by Night** — a special, opening-night fundraising celebration for those who wish to offer special support. Guest will enjoy champagne, photo moments, live music, and exclusive access to the exhibitions. This unforgettable, glimmering evening at the Museum raises vital funds to support these exciting exhibitions and related educational programming. Tickets are \$1000 and available at tickets.sbma.net.

That 1870s Show: In Conversation with DMA Curator Nicole R. Myers

Sunday, October 5, 2025 | 12 – 1:30 pm

Dr. Nicole R. Myers, Chief Curatorial and Research Officer at the Dallas Museum of Art and curator of *The Impressionist Revolution: Monet to Matisse*, reveals the scandalous origins of the Impressionist collective and reconsiders its beloved artists as the rebellious renegades they once were. \$10 SBMA Members/\$15 Non-Members. Get tickets at sbma.net

Intimate Impressions: Art, Wine, and Music

Friday, November 7 | 4 – 6 pm

Enjoy time in the exhibitions *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* and *Encore: 19th-Century French Art from the Santa Barbara Museum of Art*, then stroll in best flaneur style to Petit Valentien Restaurant transformed for the evening into a bespoke bohemian boîte. Sample wines selected by Renegade Wines and paired with works in the exhibition as you enjoy bistro inspired bites. Tickets include admission to *The Impressionist Revolution* and *Encore* from 3:45 – 4:45 pm, the musical performance, wine, and bistro bites. Seating at Petit Valentien begins at 4:30 pm. Location: Museum Galleries and Petit Valentien Restaurant, La Aracada Plaza. \$120 SBMA Members/\$150 Non-Members. Get tickets at sbma.net

In Conversation with Paul Hayes Tucker

Saturday, December 6, 2025 | 12 – 1:30 pm

Join renowned Monet scholar Paul Hayes Tucker for a discussion of the Impressionist movement's impact, including SBMA's own four Monet paintings—on view together for the first time in *Encore: 19th-Century French Art*.

See, Hear: Performance at the Intersection of Impressionist Art and Music

Sunday, January 11, 2026 | 2:30, 3:15 & 4 pm

Hear works by Debussy, Poulenc, and Fauré performed by talented young musicians selected by SB Symphony's Natasha Kislenko, with a special performance of Ravel's Piano Trio by UCSB professors Jennifer Kloetzel and Jessica Guideri.

Paris in Ruins: Love, War, and the Birth of Impressionism - Sebastian Smee Talk

Sunday, January 18, 2026 | 2:30 pm

Pulitzer Prize-winning art critic Sebastian Smee examines how the “Terrible Year” of 1870–71—marked by war, siege, and civil unrest—shaped the birth of Impressionism, focusing on how Berthe Morisot and Edouard Manet's experiences influenced their art.



MARIO GIACOMELLI: *La Gente, La Terra*

September 7, 2025 - February 15, 2026
Ala Story and Eichheim Galleries

Photography was a lifelong experiment for self-taught artist Mario Giacomelli (1925–2000), one of the most important photographers of post-World War II Italy.

Through innovative development techniques, he depicted the people and landscapes of rural, southern Italy with high black-and-white contrast and sharp psychological intensity. A sense of anxiety swirls around his subjects; hills and vineyards become akin to Abstract Expressionist canvases. All together, the resulting images provide a poetic portrait of the changing Italian countryside during the years of *il miracolo economico italiano* (the Italian economic miracle, 1958–63) after WWII.

Celebrating the artist's centennial, *Mario Giacomelli: La Gente, La Terra* features two comprehensive portfolios from the artist: *La Gente* (The People) and *Paessagio* (Landscape). The 36 photographs—all from SBMA's collection—include the most iconic images from the first three decades of his prolific career. The portfolio *Paessagio* is a recent gift from Carol Vernon and Robert Turbin, to be on view for the first time.

LEFT: Mario Giacomelli, *Io non ho mani che mi accarezzino il volto* (*I have no hands that caress my face*) from the series *Pretini* from the portfolio "La Gente," 1961–1963, printed 1981. Gelatin silver print. SBMA, Gift of Arthur and Yolanda Steinman, 1983.69.57.7.

RIGHT: Mario Giacomelli, *Storie di terra* from the portfolio "Paesaggio," 1955, printed 1981. Gelatin silver print. SBMA, Gift of Carol Vernon and Robert Turbin in Memory of Marjorie and Leonard Vernon, 2025.10.1



CONTINUING EXHIBITIONS

Mario Giacomelli: *La Gente, La Terra*

Through February 15, 2026
Ala Story Gallery, Eichheim Gallery

Piece by Piece: Collage & Assemblage at the Santa Barbara Museum of Art

Through March 22, 2026
Loeb Gallery

By Achilles' Tomb: Elliott Hundley and Antiquity @ SBMA

Through May 31, 2026
Ludington Court

Modern Life: A Global Artworld, 1850–1950

Ongoing
Ridley-Tree Gallery

ABOVE: Elliott Hundley, *By Achilles' Tomb*, 2009. Expanded polystyrene, wood, plastic, epoxy putty, pins, paper, photographs, willow, bamboo, string, wire, spray paint, found wax vessel. © Elliott Hundley and courtesy Regen Projects, Los Angeles.

RECENT ACQUISITION



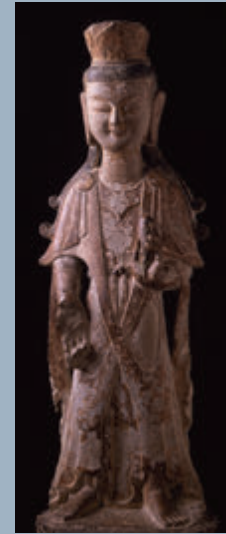
ASIAN ART

The Museum's Asian collection recently received a significant gift of an 18th-century Chinese Buddhist painting on silk: *Thousand-armed, Eleven-headed Guanyin, Bodhisattva of Compassion*. Guanyin, or “one who observes the sounds of the world,” is the most beloved of the many celestial spiritual guides who postponed their entries to Buddhahood in order to save all sentient beings. This manifestation signifies Guanyin's infinite powers and immeasurable reach, able to answer all prayers and protects the faithful from calamities. This large painting was likely made for use in a ritual centering on the worship Guanyin, a practice associated with the tantric branches of Buddhism that emphasize private rituals and initiations with a teacher's guidance.

LEFT: *Thousand-armed, Eleven-headed Guanyin, Bodhisattva of Compassion*. Chinese, Qing dynasty, 18th century. Ink, colors and gold on silk. Gift of Alan Kennedy 2025.12

RIGHT: *Bodhisattva Padmapani, the Lotus-Bearer*. China, Northern Wei, c. 500 CE. Limestone. Gift of Wright S. Ludington 1968.33.1

A SCULPTURE RETURNS: PADMAPANI, THE LOTUS BEARER



After nearly a decade away from public view, *Padmapani, the Lotus Bearer* has returned to the Asian Art galleries. Identified by the lotus bud held delicately in his hand, Padmapani is one of the earliest Buddhist figures introduced from India. The lotus, rising above murky waters, serves as a metaphor for enlightenment.

By the 5th and 6th centuries, Buddhist image-making flourished in China under the patronage of the north Tuoba Wei rulers. The figure of Padmapani evolved from small, heroic

Indian votive models into larger cave-temple sculptures with gentler features, reflecting the adaptation of foreign imagery to Chinese spiritual traditions. The SBMA figure exemplifies this transformation: flowing scarves and garment folds embody the Chinese love of linear movement, while the youthful, introspective face reflects the faith of early Chinese Buddhists.

The sculpture was removed from view in 2015, along with the entire Asian art collection on the upper-level galleries, to allow for major building renovations. When the Museum reopened in 2021, only half of the Asian art collection could be reinstalled due to pandemic-related staffing and funding constraints. Since 2022, the Museum has been working steadily on Phase II of the reinstallation, returning masterworks to their galleries.



During its long “resting” period, the sixth-century Bodhisattva underwent careful conservation, including surface cleaning, structural stabilization, and the installation of a new securing device to ensure earthquake safety.

This is the first of four significant sculptures that will return to view in the coming months as part of an ongoing effort to restore the Museum's Asian art holdings to their full breadth and brilliance.



EDUCATION PROGRAM HIGHLIGHT

Summer Art Camp

This summer, the Museum offered seven weeks of art camp for children ages 5-12. For the first time, camp was held in the Museum's new Art Learning Lab and at SBMA's Art Studio at the Downtown Club.

Campers spent their day immersed in hands-on art making and creative problem solving, while being inspired by original works of art from the Museum's collection and special exhibitions. Themes, techniques and media explored this summer included textiles, global arts, sculpture, ceramics, remade, assemblage, painting, drawing and design. Over 250 participants, including 35 scholarship students, enjoyed an engaging, artful summer. Fun for ALL.





VISIT

Gallery Tours

Tuesday - Thursday | 1 pm

Friday - Sunday | 11:30 am, 1 pm

1st Thursday Ten-Minute Talks | 6:30 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

CREATE

Sketching in the Galleries

Saturdays, October 11; November 11;

December 13 11:15 am - 12:15 pm

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials. *Free SBMA Members/Free with Museum Admission Non-Members. Get tickets at tickets.sbma.net.*

Adult Art Studio Class En Plein Air at Lotusland

Saturday, November 8, 2025 | 1 - 4 pm

Artists of all levels are invited to paint en plein air in the gardens inspired by works currently on view in *The Impressionist Revolution* and *Encore*. Museum Teaching Artist Nicola Ghersen will lead an inspiring afternoon of exploring the painting techniques and rebellious spirit of these radical visionary artists. This program is a collaboration between the Santa Barbara Museum of Art and Lotusland. *Location: Lotusland, Cold Spring Road, Montecito. Advance tickets are required. \$125 Lotusland + SBMA Members/\$150 Non-Members. Get tickets at [Lotusland lotusland.org](https://lotusland.org)*

Writing in the Galleries

Saturday, November 15 | 11:15 - 12: 45 pm

Writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. Each session is led by a visiting writer/facilitator who begins with a conversation and prompts, partially inspired by works on view. Participants are free to write on their own and then reconvene as a group to share and comment on each other's work. Please bring a journal or notebook, laptop, or tablet on which to write.

The November 15 session, led by student writers in the Spanish and Portuguese Department of UCSB offers the opportunity to write and share in both Spanish and English. *Museum Galleries. Free SBMA Members/Free Students with ID/ Free with Museum Admission Non-Members. Reserve tickets at tickets.sbma.net.*

LISTEN

The Parker Quartet

Friday, October 24, 2025 | 7 pm

The Grammy Award-winning Parker Quartet is one of the top-tier string quartets performing today, especially among American quartets. Returning to SBMA after lauded performances in 2022 and twice in 2018, this performance is inspired by French Impressionism and will include string quartets by two French composers, Claude Debussy and Maurice Ravel. The full program is as follows: Debussy's *Quartet in G minor, Op. 10*, composed in 1893 and considered a landmark of Impressionist music, featuring modal harmonies, fluid textures, and cyclical themes; Ravel's *String Quartet in F major*; Anton Webern's *Five Movements for String Quartet, Op. 5*; and a short piece by American composer John Adams called *Fellow Traveler*, a short, energetic homage by one of America's leading contemporary composers. *Mary Craig Auditorium, SBMA, 1130 State Street \$30 Members/\$40 Non-Members Reserve tickets at sbma.net*



Pop-Up Opera

Thursday, December 4 - 5:30 pm

SBMA and Opera Santa Barbara partner to present a season's sampling of art and music in the Museum's galleries, inspired by SBMA's collection and special exhibitions or other topical themes.

Free.



Quire of Voyces

Thursday, December 4, 2025 | 6:30 - 7 pm

Known for its "voluptuous tapestry of sound, vocal purity and radiant sonorities," the Quire of Voyces celebrates its 32nd anniversary season steadfastly dedicated to its mission of presenting and recording world-class, transcendent interpretations of sacred cappella works from the Renaissance and modern eras in spectacular historic settings. Envisioned and founded by Artistic Director Nathan Kreitzer in 1993, the Quire comprises professional singers from Southern California who volunteer their time, passion, and skill to create the ensemble's acclaimed "crystalline" sound. *Open and free to the public for 1st Thursday, no ticket required.*

LEARN

Dance on Film - Double Feature

Sunday, October 19 | 2 - 4:30 pm

2 pm: *Don't Put Me in a Box*

Witness the creative process of Sutra co-creator and celebrated choreographer Sidi Larbi Cherkaoui in this 2025 documentary film. Whether collaborating with Shaolin monks or choreographing for Beyoncé and Lady Gaga, Cherkaoui's work defies labels and come alive when set free. (Romain Girard, 2025, PG-13, 58 min.)

3:15 pm: *Angelin Preljocaj, Dancing the Invisible*

Explore the creative world of renowned choreographer Angelin Preljocaj at Pavillon Noir, following the making of *Gravity*, a ballet that blends classical and contemporary styles to examine the powerful relationship between human movement and the force.

Ticketing through UC Santa Barbara Arts & Lectures. <https://artsandlectures.ucsb.edu/events-tickets/events/25-26/dance-on-film/>



KIDS & FAMILIES

Family 1st Thursday

Thursdays, October 2; November 6; December 4
5 - 7 pm

Art Learning Lab. Free

Studio Sunday

October 12; November 9; December 14
12 - 4 pm

Family Resource Center. Free

Bilingual Storytime | Raíces y Sueños:

In Partnership with the SB Public Library

Sundays, October 12; November 9; December 14
11 - 11:40 am

Join us for a joyful morning of bilingual storytime and art, designed to support your child's early literacy development through action rhymes, movement, and short stories in both English and Spanish. Celebrate culture, creativity, and connection in this engaging event, part of our Raíces y Sueños celebration! *SBMA, Art Learning Lab. Free*

Día de los Muertos

Saturday, October 25 - Sunday, November 2
12 noon - 4 pm

For the 36th year, the Santa Barbara Museum of Art honors the Mexican tradition of remembering the dead with a display of altars created by students in the Museum's school and outreach programs and local community groups. Día de los Muertos inspired art activities for all ages will be offered in the Art Learning Lab. *Free SBMA Members Free SB County Students & Teachers*/ With Museum Admission Non-Members*

**Santa Barbara County students (K - college) with current ID/proof of local residency free Santa Barbara County teachers (K - 12th grade) with current ID free.*

Winter Gift-Making Workshop

Saturday, December 13, 2025 | 9 am - 3 pm

Kids ages 5 -12 can let their creativity run wild! Inspired by the Museum's collection, young artists will draw, paint, print, and sculpt one-of-a-kind gifts to share with friends and family. It's a fun, hands-on afternoon filled with color, imagination, and holiday spirit. *\$120 SBMA Members/\$150 Non-Members. SBMA, Art Learning Lab*

MEMBERS

Member Preview Morning

Sunday, October 5 | 10am - 12pm

Celebrating the 150th anniversary of the first Impressionist exhibition, *The Impressionist Revolution* invites visitors to reconsider these now beloved artists as the scandalous renegades they once were, as well as the considerable impact they had on 20th century art. *Encore: 19th Century French Art from the Santa Barbara Museum of Art* will complement *The Impressionist Revolution* and demonstrate how Paris became an international 19th-century phenomenon. *Invitations will be mailed.*

Members Holiday Party

Sunday, December 7 | 3 - 5 pm

Members are invited to enjoy a festive afternoon of holiday music, art activities, and refreshments at the Santa Barbara Museum of Art. Bring the whole family to enjoy current exhibitions and celebrate the season. *Invitations will be mailed.*

SAVE THE DATE! Celebrating 75 Years: SBMA Ambassadors

Saturday, April 25, 2026

The Santa Barbara Museum of Art Ambassadors—founded in 1951 as the Women's Board—are proud to announce their 75th Anniversary Celebration on Saturday, April 25, 2026.

Mark your calendars for an unforgettable evening celebrating 75 years of dedication, impact, and community. This milestone event will be a festive and elegant affair—bringing together friends, supporters, and art lovers for a night of inspiration, connection, and celebration in support of SBMA.

Stay tuned for more details in the coming months!

BOARD OF TRUSTEES

SBMA Welcomes Robin Donaldson as Newest Trustee

Robin Donaldson, AIA is the Founding Partner of Donaldson + Partners Architects, with offices in Los Angeles and Santa Barbara, CA.

His work has been widely recognized for its extraordinary formal qualities, its sensitivity to local environments, and its innovative structural approaches, and has appeared in *Architectural Digest*, *Elle Decor*, *The Wall Street Journal*, *Architectural Record*, *Wallpaper**, *The New York Times*, *the Los Angeles Times*, and *GA Houses*. Donaldson + Partners is the recipient of over one hundred AIA and other local, national, and international design awards.

Robin has served on multiple community design review boards, architecture school juries, and awards programs. He lectures frequently about his work and is currently on the international film festival circuit with two documentary films: *This Is Not A House*, about the recent design and construction of Hill House Montecito; and *This is a House: 6 Points of Departure*, about the design and construction of Morphosis's Crawford Residence in the 1980s.



In addition to his architectural practice, Robin is the founder of D+ Workshop a transdisciplinary fabrication art and architecture studio where Robin and his team design and produce a diverse range of collectible objects such as sculpture, wall fabrications, lighting, furniture and visual art.

He studied painting, printmaking, and architectural history and theory at UCSB, and received his MARCH from Sci-ARC in 1986. Robin currently practices out of a Santa Barbara live/work compound of his own design, which he shares with his wife Eryn. He has two sons, one an architect in Los Angeles and one a naval architect in Seattle.



ANNUAL FUND

From the quiet awe of a child standing before a masterpiece to the lively hum of a community gathered for a lecture, concert, or exhibition—every moment at SBMA is made possible by you.

Your generosity sustains the heartbeat of our Museum, enabling us to care for our growing collection, present world-class exhibitions, offer enriching educational programs for all ages, and keep art accessible to everyone in our community.

Because of you, our galleries are alive with creativity and conversation, students and families engage in hands-on learning that sparks lifelong curiosity, and artists, both emerging and established, find a platform to share their vision and preserve their stories for generations to come.

This fall, that impact will be on full display. As we welcome *The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art*—alongside *Encore: 19th-Century French Art from the Santa Barbara Museum of Art*—our galleries will be brimming with visitors and conversation. These extraordinary exhibitions, and the transformative experiences they create, would not be possible without the steadfast foundation provided by Annual Fund donors.

As we look ahead to the exciting season to come, we invite you to renew your commitment with a gift to the Annual Fund. Your support ensures that SBMA remains bold in its vision, inclusive in its reach, and inspiring to all who walk through our doors. Now, as we look to the future, we invite you to stand with us again—because together, we can keep art thriving in Santa Barbara.

Scan the QR code to give today or contact Annual Fund Manager Molly Kemper at mkemper@sbma.net with questions.



ABOVE: Santa Barbara Botanic Garden
RIGHT: *By Achilles' Tomb* in Ludington Court

Give the Gift of Art

This holiday season, share the joy of art with someone special.



A gift membership to the Santa Barbara Museum of Art offers more than just unlimited visits—it's an invitation to be inspired, discover new perspectives, and enjoy world-class exhibitions right here in Santa Barbara. Just in time for the holidays, new memberships include free admission to two highly

anticipated exhibitions of French art: *The Impressionist Revolution: Monet to Matisse* and *Encore: 19th-Century French Art*. It's a gift that promises unforgettable experiences all year long!

To make your gift, visit sbma.net/support/join or contact the Membership Office at 805.884.6490.



IN TRIBUTE: Robert J. Emmons

Former SBMA Board Chair, Life Honorary Trustee, and Devoted Patron of the Arts

The Santa Barbara Museum of Art mourns the loss of Robert J. Emmons, known to many as Bob, whose steadfast leadership and generosity shaped the Museum for more than three decades. A dedicated Trustee from 1989–1994 and again from 1997–2012, Bob served as Board Chair from 1992 to 1993 and was later named a Life Honorary Trustee. His and his wife Chris's deep commitment to SBMA was evident in every aspect of his involvement, from governance and philanthropy to his generous gifts of art and sponsorship of major exhibitions.



In recognition of their enduring support, the Emmons Gallery was named in their honor in 1991, and Bob received the Museum's highest honor, the Wright S. Ludington Award, in 2002. Bob's impact could also be seen in his enthusiastic support of landmark exhibitions and Museum galas, as well as the many events he and Chris graciously hosted in their home.

“Bob Emmons was a visionary philanthropist who believed in the power of art to elevate and connect,” said Amada Cruz, SBMA's Eichholz Foundation Director. “His legacy lives on in our galleries, our programs, and in the community. His contribution helped nurture a vibrant cultural community through his generosity and passion for the arts.”

Among Bob and Chris's many contributions to SBMA is their gift of *Bust of Jean-Léon Gérôme* by Jean-Baptiste Carpeaux (ca. 1871). As part of the Museum's permanent collection, it stands as a tangible reminder of their enduring generosity and commitment to sharing art with the community.

ABOVE: Robert and Chris Emmons

INSET: Jean-Baptiste Carpeaux, *Bust of Jean-Léon Gérôme*, ca. 1871. Bronze. SBMA, Gift of Dr. and Mrs. Robert J. Emmons. 1998.14.1

THANK YOU

The Museum gratefully acknowledges these individuals, organizations, and foundations for their investment in the work of SBMA. The community's generosity is vital to sustaining SBMA's extraordinary level of programming, research, exhibitions, and acquisitions and supports the mission to integrate art into the lives of people.

Included are the names of those who made gifts of \$2,500 or greater in cash, stock, and pledges in the fiscal year ending June 30, 2025. Bequests and Memberships are incorporated into the totals. If there is an error or an omission, please bring it to the attention of Stacy Cullison at 805.884.6468.

\$1,000,000+

Anonymous

\$300,000+

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SBMA Ambassadors (formerly the
SBMA Women's Board)
Lorna S. Hedges
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Betsy Atwater
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\$2,500+

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Pamela Benham and Paul Hansma
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 Tracey Willfong
 Linda Wood

Gifts of Art

Basil Alkazzi
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 Jennifer Hawks Djawadi and
 Ramin Djawadi
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 Tom Knechtel, in honor of
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 James H. Soong
 Joan Tanner
 Bequest of Frederick J. Van Loan and
 the Van Loan Family
 Ever Velásquez
 Carol Vernon & Robert Turbin in
 Memory of Marjorie & Leonard
 Vernon
 Santi Visalli
 Joan and Paul Selwyn
 The Yanover Family Trust

**POP-UP
 STORE**

This fall, a portion of the Preston Morton Gallery will be transformed into a special exhibition pop-up store during *The Impressionist Revolution* and *Encore*. Visitors can browse a curated selection of artwork-inspired merchandise alongside new SBMA gear, like journals, T-shirts, tote bags, and more, plus unique finds reminiscent of a Parisian outdoor market. Designed to capture a touch of Paris itself, the space invites everyone to experience the spirit of the city that gave rise to Impressionism. Adjacent to the shop, a cozy lounge with books and puzzles will welcome families and children to pause, relax, and enjoy the gallery atmosphere.



Museum Circle Members enjoyed an exclusive evening celebrating the opening of *Vian Sora: Outerworlds* with the artist herself in attendance.



Lead sponsors SBMA Ambassadors were represented by Paula Farrington, immediate past President, with Greg Farrington, and Jean McCourt, Ambassadors member, with Mike McCourt.



Deborah Loeb, Michael C. Linn, and Thomas Loeb.



Museum Circle members, Jim Morouse, Eileen White Read and Charles Read.



Amada Cruz, Eichholz Foundation Director, and Michael C. Linn, Chair, Board of Trustees.



James Glisson, Chief Curator, and Vian Sora.



Paul and Isabel Wendt, exhibition sponsors, Vian Sora, and Rachel Kaganoff, Board of Trustees and exhibition sponsor.



Artists Rafael Perea de la Cabada, Maria Rendon and Elliott Hundley.



Event attendees listen as Professors Peter Sturman and Wang Suliu discuss Wang's practice in the context of the history of landscape painting in China.



Amada Cruz, Eichholz Foundation Director; Wang Suliu, Artist and Associate Professor of Fine Arts, Shanghai Normal University; Dr. Peter Sturman, Professor of History of Art & Architecture, UCSB; Susan Tai, Elizabeth Atkins Curator of Asian Art; Julia Emerson, SBMA Friends of Asian Art; Dr. Yunte Huang, Distinguished Professor of English at UCSB.

Dr. Peter Sturman and artist Wang Suliu led a conversation with Friends of Asian Art members and UCSB staff and students on Chinese landscape paintings.

Early sponsors of the 2026 Gilded Gala gathered at the Santa Barbara Polo Club for an afternoon hosted by Farmers & Merchants Bank. Guests enjoyed mingling, stunning views, and the thrill of watching an exciting match as Gala season kicked off.



Pamela and Greg Breedlove, Gilded Gala Golden sponsors



Clay Tedeschi, Gilded Gala Sponsorship Chair and Glimmering sponsor; Michael Linn, Chair, Board of Trustees, and Gilded Gala Glimmering sponsor; Christian McGrath, Secretary, Board of Trustees, and Gilded Gala Budget Chair and Glimmering sponsor; Amada Cruz, Eichholz Foundation Director; Lynn Cunningham Brown; W. Henry Walker, Chief Executive Officer, Farmers & Merchants Bank; and Nolan Nicholson, First Vice President, Farmers & Merchants Bank



Alex Brown, and Lynn Cunningham Brown, Vice Chair, Board of Trustees, Gilded Gala Chair and Glimmering sponsor.



Christian McGrath, Secretary, Board of Trustees, and Gilded Gala Glimmering sponsor, and Angie McGrath



Rachael Douglas, Gilded Gala Glimmering sponsor, and Michelle Madril



PhotoFutures, Dead Artists Society, and The Museum Contemporaries members visited the Getty Center for curator-led tours of *Queer Lens: A History of Photography* and *Lines of Connection: Drawing and Printmaking*.

SBMA TRAVEL

To express interest, visit sbma.net/travel or email travel@sbma.net.

***South of France: Contemporary & Timeless Masterpieces**

WAITLISTED

October 2 – 11, 2025

Allure of the Amalfi Coast: Discovering Italy's Coastal Beauty, A Value Tour **WAITLISTED**

October 29 – November 6, 2025

Morocco and the Canary Islands aboard Sea Cloud Spirit with Trevor Marchand **WAITLISTED**

October 30 – November 10, 2025

***Special Access in San Francisco and Napa** **WAITLISTED**

November 4 – 9, 2025

***Artisans and Ancient Mayan Cities in Mérida and the Yucatán**

December 2 – 9, 2025

The Mekong River with Nigel McGilchrist **WAITLISTED**

January 5 – 18, 2026

***Cuba through the Lens of Art with Michelle Bird**

February 15 – 22, 2026

Bordeaux & Basque Country: A Value Tour in Southwestern France and Northern Spain

April 9 – 19, 2026

Japan: Land of the Rising Sun including an 8-night cruise aboard the *Heritage Adventurer* with Kendall Brown

May 11 – 22, 2026

Cruising the Adriatic: Slovenia & Croatia aboard *Queen Eleganza* with Eric Frank

May 23 – June 3, 2026

***Art, Arboreta, and Estates of England's East Anglia Region: Cambridge and Norfolk with Oliver Gerrish**

June 14 – 25, 2026

***Tahiti & the Islands of French Polynesia: A Unique Experience featuring seven nights aboard Ponant's *m/s Paul Gauguin* with Tory Laitila**

September 3 – 13, 2026

Best of Peru's Art & Archaeology: Lima, Sacred Valley of the Inca, Machu Picchu & Cuzco with Kevin Lane

September 22 – October 3, 2026

***Southern Art Escape: Behind the Scenes in Kansas City & Crystal Bridges Museum of American Art**

Fall 2026

Grand Danube Passage: A Value Cruise

October 2 – 16, 2026

***Philadelphia: Private Collections, Museums, and the New Calder Gardens**

October 2026

***Palm Springs: Art, Architecture and Private Homes**

Late 2026 or Early 2027

**SBMA-customized*

TRAVELER SPOTLIGHT: *Amanda McIntyre*



Amanda McIntyre holds the distinction of being SBMA Travel's most frequent traveler, with 27 tours completed and her 28th already on the horizon—this December's journey to the Yucatán and Mérida.

Amanda has been part of the SBMA family for decades, as a dedicated docent, campaign committee member, and steadfast supporter of the Museum. Her many tours around the world with SBMA Travel have deepened that connection. From Cuba to Egypt, and everywhere in between, Amanda has enjoyed the special touches that make SBMA journeys so rewarding.

A lifelong supporter of the arts, Amanda graduated from Smith College with a B.A. in Studio Art and English and went on to a career in advertising, design, and teaching. She also spent time as a flight attendant for World Airways, flying routes to Vietnam and beyond. Committed to countless community organizations, Amanda's passion for the arts, volunteerism, and philanthropy is evident in everything she does, making her a cherished force in our community and constant source of inspiration to those around her.

Amanda embodies the spirit of curiosity and camaraderie that defines SBMA Travel. We are deeply grateful for her loyalty, enthusiasm, and adventurous spirit. We look forward to continuing to share more journeys with her!

You can travel alongside Amanda on her next adventure this December—limited space is available on the Yucatán and Mérida tour.

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Curator's Circle level (\$1,000) and above and members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour marked by an asterisk, followed by those who expressed early interest, then full Membership if the tour has not already been filled.



SBMA MEMBERS IN BURGUNDY AND THE LOIRE VALLEY IN MAY, WITH FRENCH FARMHOUSE
IN BACKGROUND: Front (L to R): Betsey von Summer, Mary Hampson, Rosemary Mutton, Gwen Baker, Nick Mutton, Bob Boghosian, Beth Gates Warren, Lynn Kirst, Perri Harcourt, Henry Baker, Nigel McGilchrist - Study Leader, Amy Davidson - SBMA Host, Carole MacElhenny Back (L to R): Janice Meaden Hewett, Jack Hewett, Martin McKenzie



SBMA MEMBERS IN DETROIT IN MAY: Front (L to R): Suzy Kaplan, Penny Haberman, Charlotte Wandell, Anne Towbes, Lynn Pearl, Suzy Farbman, Rachel Kaganoff, Robin Huber, Kazumi Komar, Amy Davidson - SBMA Host. Back (L to R): Rachel Griffin -Tour Organizer, Tish Gainey, Susan Stevens, Pat Aoyama, Marian Huntoon, Bo Komar, Jay Morton, Jenny Morton, Joan Selwyn, Michael Stone-Richards - Study Leader, Patti Bruhoff, Laura Wyatt, Debra Wyatt, Geof Wyatt, Maria Wallis



SBMA MEMBERS IN DETROIT IN MAY: Rachel Kaganoff - SBMA Trustee, Suzy Farbman, Anne Towbes, Laura Wyatt - SBMA Trustee, Pat Aoyama - former SBMA Trustee, Amy Davidson - SBMA Host



SBMA MEMBERS IN DETROIT IN MAY: Amy Davidson - SBMA Host, Rachel Kaganoff - SBMA Trustee, Michael Stone-Richards - Study Leader, Laura Wyatt - SBMA Trustee



MUSEUM HOURS

Tuesday - Sunday 11 am to 5 pm
1st Thursday 11 am to 8 pm
Closed Mondays

ADMISSION

- \$15 adults, \$10 seniors, \$6 students with ID and children ages 6 - 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K - college) free
- Santa Barbara County teachers (K - 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday - Friday 9 am to 5 pm

ART LEARNING LAB

1st Thursdays 5 to 7pm
Saturdays and Sundays 12 to 4 pm

MUSEUM STORE

Impressionist PopUp Shop in Preston Morton Gallery
Museum Store moving to State Street Entrance in Winter 2025

CONTACT

1130 State Street
Santa Barbara, CA 93101
805.963.4364
sbma.net



@sbmuseart

COVER: Berthe Morisot, *Young Girl Hanging a Bird Cage in a Tree* (detail), 1890. Oil on canvas. Santa Barbara Museum of Art, bequest of Leslie L. Ridley-Tree, 2023.25.43

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