



SANTA BARBARA
MUSEUM OF
ART

APRIL • MAY • JUNE 2026



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Dear MEMBERS



As we look toward spring, there is a sense of renewal and momentum at the Santa Barbara Museum of Art. So much feels new and fresh, energized by the extraordinary engagement we experienced together this past year.

I want to start by thanking you for joining us at the Museum for both *The Impressionist Revolution: Monet to Matisse* and *Encore*. Both were astonishing successes, and it was deeply gratifying to see the way you, our Members, rallied in support of such an ambitious endeavor. Because of your enthusiasm and generosity, we are able to bring projects of this caliber to Santa Barbara and to look ahead with confidence to presenting exhibitions at this level in the years to come.

This spring, we build upon the spirit of experimentation that the Impressionists unleashed by presenting bold contemporary work across the Museum. In this issue, you will read about innovative new programming, our upcoming Internet art exhibition, and important new acquisitions that bring fresh energy and perspective to our collection. Each of these initiatives reflects our commitment to keeping the Museum dynamic, relevant, and deeply connected to the present moment.

Finally, our beloved *Lansdowne Hermes*, currently ensconced in Ludington Court, will soon travel to one of his favorite destinations: the Getty Villa in Malibu! He has made this journey before and is surely looking forward to being reunited with some fellow Lansdowne antiquities. Be sure to come see him before he departs this summer. We look forward to sharing more details about his journey and ways to celebrate this special moment.

Thank you for the many ways you support the Museum. Your engagement sustains our mission and ensures that art continues to inspire life in Santa Barbara.

Sincerely,

AMADA CRUZ
Eichholz Foundation Director





Impressionist Revolution AND Encore BY THE NUMBERS

50,000+ visitors experienced *Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* and *Encore: 19th-Century French Art from SBMA* during their four-month run.

- **TICKET PURCHASES SPLIT 50% ONLINE | 50% IN PERSON**
An even split between advance planners and spontaneous discovery.
- **NEARLY 1/3 OF TOTAL ATTENDANCE IN THE FINAL TWO WEEKS**
With the second-highest week between Christmas and New Year's—the galleries were electric.
- **1200+ NEW MEMBERS** welcomed into the SBMA community.
- **19,000 NEW EMAIL SUBSCRIBERS**
Expanding our reach and deepening engagement.
- **ROOTED LOCALLY, REACHING FARTHER**
Attendance was anchored in Santa Barbara, Montecito, and Goleta, with strong representation from Ventura County and Ojai, and additional audiences traveling from Los Angeles, the Central Coast, and beyond.
- **ONE UNFORGETTABLE COMMUNITY MOMENT**
Made possible by every visitor who walked through our doors.

“We were so pleased with the Impressionist Revolution! What a treat!” – MUSEUM VISITOR



CONTINUING EXHIBITIONS

By Achilles' Tomb: Elliott Hundley and Antiquity @ SBMA

Through May 31, 2026
Ludington Court

Remixed: Entwined Histories and New Forms

Through August 30, 2026
Von Romberg and Emmons Galleries

As If In A Dream: History, Fantasy, Future

Through January 3, 2027
McCormick, Wasserman Family, and Davidson Galleries

Modern Life: A Global Artworld, 1850-1950

Ongoing
Ridley-Tree Gallery

ABOVE: Candice Lin, *The alchemy of predator and prey*, 2023. Indigo, cochineal, turmeric, and iron oxide on silk. Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson

Lansdowne Hermes IS GETTY-BOUND

After five years gracing the center of Ludington Court, SBMA's sculpture of the *Lansdowne Hermes*, the god of travelers, was due for a trip, and will be going on long-term loan in July to the Getty Villa in Malibu. There, the sculpture will be reunited with the *Lansdowne Hercules*, another Roman marble sculpture once owned by the Marquess of Lansdowne.

Excavated in the 18th century in Italy by painter and archaeologist Gavin Hamilton, Hermes was in the Lansdowne home in England until 1930, when it was purchased at auction by New York's Brummer Gallery and then bought by SBMA founding donor Wright S. Ludington. Hermes followed Ludington between his Montecito homes, sometimes installed in the garden, sometimes in the living room, until Ludington donated the sculpture to SBMA in 1984.

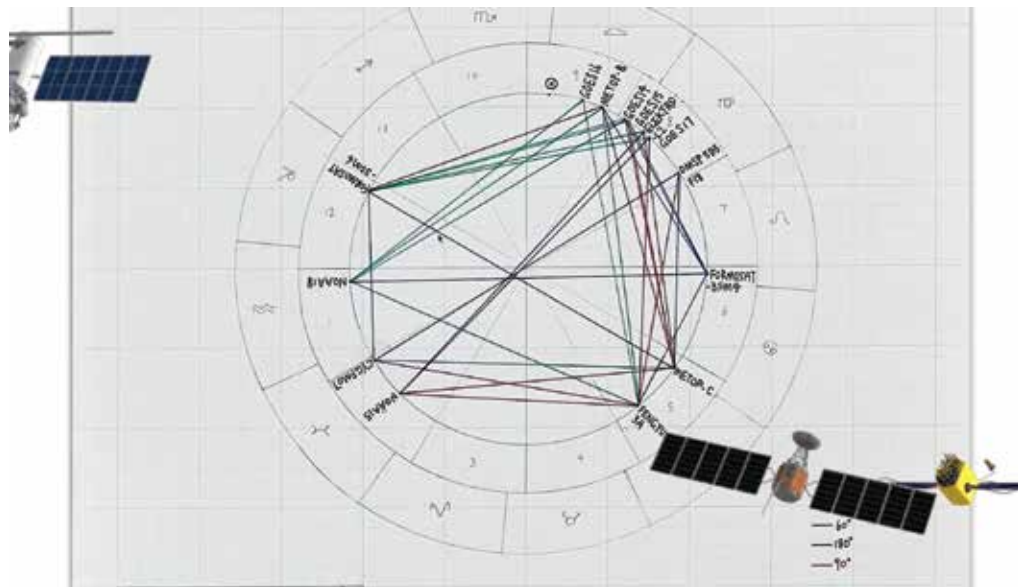
Since then, Hermes has frequently been on view in Ludington Court, but traveled to the Getty Center during SBMA's recent renovation. SBMA is thrilled to lend Hermes to the Getty Villa so that two masterworks from the Lansdowne Collection may be reunited.

Hermes will be on view at the Getty Villa beginning this August.

RIGHT: Installation views of *By Achilles' Tomb: Elliott Hundley and Antiquity* at Santa Barbara Museum of Art, 2025. Photo: Brian Forrest







RANDOM-ACCESS MEMORY: Internet Art

Ala Story Gallery
March 15 – September 27, 2026

In SBMA's first exhibition to explore the Internet as source and subject, three contemporary artists mine the web for the strange, nostalgic, and poetic.

The Internet is the ubiquitous medium of the 21st century, serving as our main resource for connection, entertainment, and research. Despite this familiarity, the web remains unpredictable. *RANDOM-ACCESS MEMORY* brings together digital projects by multimedia artists Zhanyi Chen, Claire Hentschker, and Andrew Norman Wilson. Together, they reveal the web as a living memory system: often contradictory and always subject to distortion.

From niche message boards to popular sites like YouTube, all three artists carefully craft their work from highly specific and traceable online sources; the results are curious and unexpectedly poetic. Hentschker transforms found footage of a destroyed roller coaster from her childhood into a glitchy, dream-like 3D model. Wilson loops stock footage into an absurdist news program devoid of human presence. Chen turns her eye towards the intersection of science and spirituality, inventing a fictional online subculture that replaces the movements of planets in traditional astrology with those of orbiting satellites.

What unites these artists is a fascination with error and glitch. Software fails, and systems are purposefully destabilized. We invite you to come experience these works in person and reconsider the Internet not just as a tool, but also as a space where memory and myth converge.

This exhibition is made possible by The Earl and Shirley Greif Foundation Trust and SBMA Ambassadors.



TOP RIGHT: Zhanyi Chen, *How to Create Your Satellite Birth Chart* (from *Artificial Satellite Astrology*) (still), 2025. Dual-channel video: 13:36 minutes; 00:30 seconds. Image courtesy of the Artist © Zhanyi Chen.

LEFT: Claire Hentschker, *Ghost Coaster: The Star Jet Coaster, 2002–2012* (still), 2019. Found video from YouTube, reprocessed through photogrammetry, 6:16 minutes. Courtesy of the Artist © Claire Hentschker.

BOTTOM LEFT: Claire Hentschker, *Ghost Coaster: The Star Jet Coaster, 2002–2012* (still), 2019. Found video from YouTube, reprocessed through photogrammetry, 6:16 minutes. Courtesy of the Artist © Claire Hentschker.

MAGICAL REALISM:

Latin American Photographers in Dialogue

Photography Gallery
March 15 - June 14, 2026



ABOVE: Luis González Palma (Guatemalan, b. 1957),
Lotería #1, 1989–1991. Hand-painted gelatin silver
prints with mixed media. SBMA, Museum purchase
with funds provided by the Wallis Foundation. © Luis
González Palma.

By finding spiritual presence in everyday scenes, photographers can transform ordinary sights into images full of intentional symbols and subtle poetry.

Magical realism is a literary genre popularized in the 20th century by Latin American writers such as Gabriel García Márquez and Isabel Allende. Pulling from Indigenous traditions and beliefs, these authors show the spiritual and material worlds to be intertwined rather than distinct.

Otherworldly spirits and mystical revelation are seen as ordinary. All of a sudden, familiar bodies, objects, or places can transform into something uncanny or marvelous. The Latin American artists in this exhibition share a similar outlook. Through their attention to coincidence, pattern, and symbolic presence, mundane moments become charged with new meaning.

We invite you to explore these artworks and more in *Magical Realism: Latin American Photographers in Dialogue*, an exhibition which creates a conversation between important Latin American photographs in the Museum's collection and select prints which further explore the metaphorical and the fantastical.



A FEW OF OUR FAVORITE THINGS:

Staff Selections from the Permanent Collection

Loeb Family Gallery
April 12 - September 6, 2026

Nobody knows SBMA's collections better than the staff who care for, protect, and teach about them, and soon visitors to the Museum will be able to see a selection of works chosen by staff members across our departments.

A *Few of Our Favorite Things* will feature paintings, photographs, prints, and sculptures chosen not just by curators, but also by educators, security guards, visitors services associates and facilities and installation staff. Accompanying label texts written by staff will highlight what each finds interesting about their chosen artwork—and keep an eye out throughout the Museum for works in other galleries that staff also love.

This exhibition is made possible by the SBMA Ambassadors.

LEFT: Kobayashi Kiyochika 小林清親, *Late Autumn Calm on the Sumida River*, January 1880. SBMA, Gift of Dr. and Mrs. Roland A. Way, 1984.31.9.

EDUCATION PROGRAM HIGHLIGHT

Art & Poetry

Art & Poetry programs offer distinct yet complementary ways of expressing a shared human longing: to make the invisible felt.

The Education Department at the Santa Barbara Museum of Art has partnered with CalPoets in the Schools on a series of innovative, interdisciplinary projects that unite visual art and creative writing for young learners.

Starting in 2021, CalPoets teaching artists worked with Santa Barbara students ages 8–11 to write haiku, pairing it with a Museum educator-led tissue-paper art lesson. Together, these works raised awareness of the plight of the monarch butterfly. The project, *Poetry with Wings*, was honored with a Santa Barbara Beautiful Award.

Inspired by the Museum's 2022 *Van Gogh* exhibition, students composed *Odes to Red*, reflecting on the pigment that has faded from Van Gogh's painting *Roses*. Students also created pastel drawings of roses, incorporating lines from their poems into the artwork.

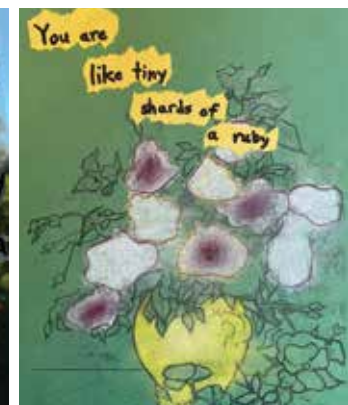
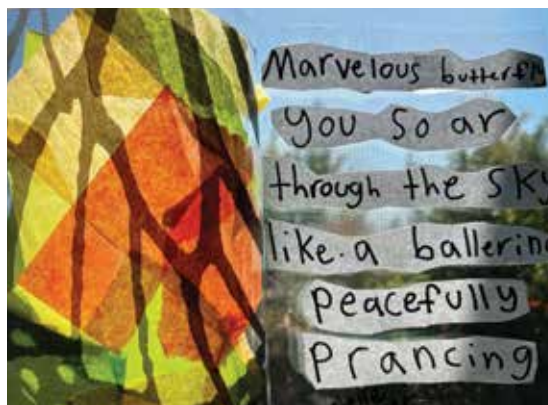
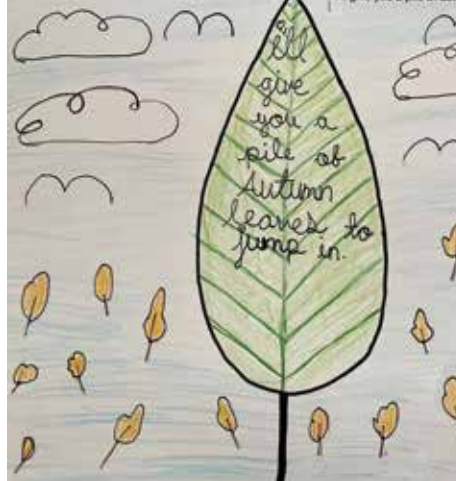
In subsequent projects, students wrote poems in the form of *Letters to the Stars*, describing the beauty of Earth's landscapes. Those poems were transformed into video art inspired by artist Dario Robleto's film installation on view at the Museum.

Students also created illustrated poems in response to Robleto's *American Seabed*, imagining a poetic exchange between a whale and a butterfly—what a whale might tell a butterfly about life in the ocean, and what a butterfly might share about life in the sky—in a project titled *If Only You Knew Me*.

Over the years, the collaboration between the Museum's Education Department and CalPoets in the Schools has invited students to explore their imaginations while deepening their understanding of the connections between art and writing. These projects foster empathy, creativity, and a stronger sense of connection to the world around them.

The most recent student poetry and art exploring color will be on view in the Art Learning Lab's windows throughout April.

CalPoets in the Schools is a 60-year-old organization dedicated to bringing poetry into classrooms throughout California. For more information, contact mscipepoetry@gmail.com.



VISIT

Gallery Tours

Tuesday - Thursday | 1 pm

Friday - Sunday | 11:30 am, 1 pm

1st Thursday Ten-Minute Talks | 6:30 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance. For more information, visit sbma.net/visit/gallerytours

CREATE

Sketching in the Galleries

Saturdays, April 11, May 9, June 13

11:15 am - 12:15 pm

Get inspired by works on view in current exhibitions and explore the tradition of sketching directly from the original artworks. All skill levels are welcome. Museum Teaching Artists offer guidance, and all materials are provided.

Museum Galleries, SBMA. Members, Students & Teachers: Free / Non-Members: Included with Admission (tickets.sbma.net)

Writing in the Galleries

Saturday, May 2

11:15 - 12: 45 pm

Writers of all levels are invited to join this informal exploration of the Museum's galleries as an impetus to writing. Monthly sessions are led by a visiting writer and open with a conversation and a prompt, partially inspired by works on view. Participants write on their own, then reconvene to share and comment on each other's work. Bring a notepad, tablet, or something on which to write.

This May, author and teacher Ellen O'Connell Whittet returns to facilitate an exploration of the artists, writers, and thinkers we encounter on the page or in the gallery who might haunt our own creative practice. Participants will be invited to consider figures from fiction and nonfiction, art, literature, or others who have changed the way they think and create. *Museum galleries, SBMA. Members, Students & Teachers: Free / Non-Members: Included with Admission (tickets.sbma.net)*

Adult Art Studio Class

Lotusland through the Lens of Indian Miniature Painting

Saturday, May 2 | 1 - 4 pm

Artists of all levels are invited to paint *en plein air* in the gardens, inspired by the delicate brushwork, intricate details, and lyrical compositions of classical Indian Miniature paintings. Museum Teaching Artist Nicola Ghersen will introduce gouache painting techniques, color mixing, composition layering, and decorative borders, and will demonstrate how to tea-stain paper. With extra time, participants can take part in a brief, hands-on introduction to monotype printmaking with Nicola, creating a set of three small prints.

This program is a collaboration between the Santa Barbara Museum of Art and Lotusland. *Lotusland, Cold Spring Road, Montecito. Lotusland & SBMA Members: \$125 / Non-Members: \$175. Get tickets at <https://www.lotusland.org/event/en-plein-air-adult-art-class/>*

LEARN

Film, Fabric, and the Feminist Imagination: A Lecture by Artist Sabrina Gschwandtner

Sunday, April 26 | 2:30 - 3:30 pm

In her lecture *Film, Fabric, and the Feminist Imagination*, artist Sabrina Gschwandtner examines the intersections of film, textiles, and feminist histories in her moving-image practice. Drawing on early cinema and overlooked films by women, she recovers marginalized histories—from pioneering directors to de-accessioned textile documentaries—and reanimates them through sewing, hand-painting, and quilting film. By treating film as a tactile medium and a site of historical repair, Gschwandtner reconfigures the relationship between craft and cinema and recirculates the often-erased narratives of women's labor, creativity, and reproductive life on screen.

Mary Craig Auditorium. Free for Students and SBMA Members / \$10 Non-Members

Art, Women & Resistance: Panel Discussion in collaboration with the SB Literary Festival

Saturday, May 2 | 3:30 pm

For more information and tickets, visit <https://www.santabarbaraliteraryfestival.org/>

Mary Craig Auditorium, SBMA. Free with Admission to Pass Holders for SBLF.

SBMA Volunteer Docent Program - Informational Meeting

Thursday, May 7 | 3:30 - 5 pm

Becoming an SBMA Docent means enriching your life and understanding of art, while also giving back to the community by sharing the Museum with visitors of all ages. The docents are responsible for touring both adult and student groups at the Museum. The provisional docent training program will begin in late September 2026 and will be held every Wednesday from 9:30 AM - 2:30 PM through May. The training program is required for all SBMA docents. *Mary Craig Auditorium, SBMA.*

LISTEN

Pop-Up Opera

Thursday, April 2 | 5 pm

SBMA and Opera Santa Barbara present a sampling of art and music in the Museum's galleries, inspired by *As if in a Dream: History, Fantasy, Future*. *Museum Galleries, SBMA. Free.*



Sunday, May 10 | 1 pm

For Mother's Day, SBMA and Opera Santa Barbara present a sampling of art and music on the Museum's Front Terrace, inspired by ideas and images of Mothers and Motherhood. Related art activity will take place in the Museum's Art Learning Lab, 12 - 4 pm. *Museum Front Terrace, SBMA. Free*

PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and Featured Exhibitions.

Film Screening *In A Whisper: A film by Heidi Hassan and Patricia Perez*

Sunday, April 12 | 3 pm

An intimate and revealing autoethnographic documentary about uprootedness, motherhood, the love of film, friendship, and freedom. Heidi Hassan and Patricia Pérez, Cuban filmmakers and artists currently based in Spain, have been close friends since childhood. They draw from their shared experience within the Cuban diaspora to trace a deeply personal journey. Through parallels and similarities, they search for themselves and for each other while navigating life in a foreign land.

The film will be introduced by Dr. Cristina Venegas, Associate Professor in the Film and Media Studies Department at the University of California, Santa Barbara.

This screening is in conjunction with *Magical Realism in Latin American Photography*.

80 minutes, in Spanish with English subtitles
Mary Craig Auditorium, SBMA. Free

Memory Rehearsal: Eleni Sikelianos

Thursday, May 21 | 5 - 6:30 pm

One of Publishers Weekly's Most Anticipated Books for 2026



To mark the closing of Elliott Hundley's *By Achilles' Tomb* at SBMA, acclaimed author Eleni Sikelianos will read from her latest book – a genre-busting exploration of her ancestral past that documents a startling

intersection of queer history, ancient theater, utopian visions, and modern poetry.

Born in Santa Barbara, Eleni Sikelianos is a poet, writer, collaborator, and “master of mixing genres.” She has been awarded two National Endowment for the Arts Fellowships, a Fulbright

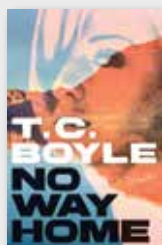
Artists Fellowship, and a New York Foundation for the Arts Award in Nonfiction. She grew up in Isla Vista, California, and now resides in Providence, Rhode Island, where she teaches at Brown University.

Co-sponsored by the Argyropoulos Chair in Hellenic Studies, UCSB. Book signing to follow.
Mary Craig Auditorium, SBMA. Members: \$10 / Non-Members: \$15

No Way Home: T.C. Boyle

Thursday, May 28 | 5 - 7 pm

T.C. Boyle, Santa Barbara's prolific and perennial favorite, will return to the Museum for a much-anticipated and highly animated annual event to read from his latest novel, *No Way Home*.



In what has been called by critics a “tour de force by an American master at his best,” Boyle creates a love triangle intensified by the desert sun. Obsession, jealousy, and revenge come together in a tale that could be described as “David Lynch meets Fight Club.” Q&A with the author will follow.

Book signing with Chaucer's Books will conclude the event. *Mary Craig Auditorium, SBMA. Members: \$10 / Non-Members: \$15*

Roberto Tejada on the Poetry of Latin American Photography

Sunday, June 14 | 11:30 am

Award-winning poet, Guggenheim fellow, translator, art historian, and teacher, Roberto Tejada, will share his expertise and insights on several of the artists included in *Magical Realism: Latin American Photographers in Dialogue*. This conversation will serve as a closing event for the exhibition.

Roberto Tejada is an art historian, curator, translator, and editor specializing in Latino and Latin American art. Born in Los Angeles, he received a B.A. in Comparative Literature at New York University and a Ph.D. in Interdisciplinary Media Studies from the English Department at The State University of New York at Buffalo. He serves as the Hugh Roy and Lillie Cranz Cullen Distinguished Professor of English and Creative Writing at the University of Houston. *Mary Craig Auditorium, SBMA. Free*

KIDS & FAMILIES

Family 1st Thursday

Thursdays, April 2; May 7; June 4 | 5 - 7 pm

Art Learning Lab. Free

Art Learning Lab Open Hours

Saturdays, Sundays | 12 - 4 pm

1st Thursdays | 5 - 7 pm

The Art Learning Lab (ALL) is a free, inclusive drop-in space where anyone can make art. The ALL's three studios serve as classrooms for creative exploration and collaboration for visiting school and community groups, adult studio workshops, after-school classes, and art camps.

The Remixed: Entwined Histories & New Forms ALL activities include:

- Stitch a Story
- Harvesting Color
- Sculpt with Scraps
- Fun with Felt

Spring After-School Multimedia Class: Sculpture

Every Tuesday, April 14 - May 19 | 3:30 - 5:15 pm

Ages 5 - 12

Students will create collaborative and individual sculptures from traditional and unexpected materials. The sculptures will be inspired by three-dimensional artworks made of metal, clay, wood, and stone currently on view at the Museum. *Art Learning Lab, SBMA. Members: \$200/6 weeks; Non-Members: \$250/6 weeks.*

Summer Camp

Monday - Friday, June 15 - August 7 | 9 am - 3 pm

This summer, SBMA's Art Camp turns the Museum into a creative playground! Across seven immersive weeks, children spend their days making art, experimenting with materials, and solving creative challenges, all inspired by original works from the Museum's collection and special exhibitions. Each camp session concludes with an exhibition for families, where students can showcase their work and step into the role of docent for a day, sharing their ideas and perspectives. *Art Learning Lab, SBMA, and SBMA's Art Studio @ The Downtown Club, 632 E Canon Perdido St.*

Multimedia Camps Members: \$300 / Non-Members: \$350. Ceramics and Re-Made Camps: \$350 / Non-Members: \$400

THANK YOU

The Gilded Gala Event Committee and the Board of Trustees of the Santa Barbara Museum of Art wish to thank the following sponsors for their generous support of the second annual Gilded Gala held at the Rosewood Miramar Beach Resort on Saturday, February 28. A record-setting \$900,000 net was raised in support of SBMA's commitment to art, education, and community. Guests enjoyed an evening of cocktails, canapés, Petrossian Caviar, and Champagne Telmont, followed by a festive dinner, a spirited live auction and paddle raise led by Auctioneer Viveca Paulin-Ferrell, and live music and dancing. We can't wait to see you next year!

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Judith Little

GLIMMERING SPONSORS

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Christian McGrath, Lynn Cunningham Brown, Amada Cruz, Michael Linn, and Clay Tedeschi



Yassi Mazandi, Samuel Borkson, Patricia Iglesias Peco, Amada Cruz, Awol Erizku, James Glisson, and Arturo Sandoval III



Dana Delaney



Jack Ghublikian and Marcy Carsey



Guests attend the Santa Barbara Museum of Art Gilded Gala at Rosewood Miramar Beach



Nick Mutton, Rosemary Mutton, Michael Porter, Gwen Baker, Henry Baker



A view of atmosphere during the Gilded Gala



Will Ferrell and Viveca Paulin Ferrell



Paige Rockecharlie, David Rockecharlie, Wesley Moncrief, Briana Moncrief, Marsha Kotlyar, Will Harris, Kristine Brown, Shane Brown



Beth Wood



Julie Morley, Lisa Wolf and Beth DeWoody



Courtney Treut, John Derderian, Eva Rhodes, Amada Cruz, Carlton DeWoody and Christina Brownlow-Patrick



Thomas F. and Deborah Loeb



Amada Cruz and Lynn Cunningham Brown



Guests attend the Santa Barbara Museum of Art Gilded Gala



Marc Selwyn, Kee Flynn, Joan Selwyn, Laura Wyatt, and Geof Wyatt

Joanne and Gregory Payne, Amada Cruz



Jane and Ken Anderson



Rosalind and Ronald Fendon

LEGACY SOCIETY LUNCHEON

Members of the Legacy Society gathered for a special luncheon in the Ridley-Tree Gallery, where they were recognized for their enduring commitment to the Santa Barbara Museum of Art. The afternoon included a beautifully prepared lunch followed by a private walkthrough of *The Impressionist Revolution: Monet to Matisse*, led by Chief Curator James Glisson.

The Legacy Society honors individuals who have chosen to support SBMA through bequests, trusts, or other planned gifts. Their generosity helps safeguard the Museum's long-term strength, ensuring continued excellence in its programs, exhibitions, and collections. Through their foresight, Legacy Society members play a vital role in securing a vibrant future for the Museum.

If you have included SBMA in your estate plans—or are considering doing so—we would be pleased to connect with you. Please contact Karen Kawaguchi at (805) 884-6428 or kkawaguchi@sbma.net to learn more about the Legacy Society and its lasting impact.



Stacy Cullison, Diane Bolton, Christine Holland



Susan Bradley, Lynn Kirst



George Konstantinow, Jeanne Towles, James Glisson

IN TRIBUTE: *Nancy B. Schlosser*

Trustee and Devoted Education Champion

The Santa Barbara Museum of Art honors the life and legacy of Nancy B. Schlosser, who passed away in February 2026. Her devotion to the Museum began in 1961 and grew into six decades of service, leadership, and philanthropy.

Nancy joined the Board of Trustees in 2009 and brought thoughtful leadership to numerous committees, most notably as Chair of Education, in addition to serving on Audit, Buildings and Grounds, Collections, and Governance and Nominating, before she retired from the Board in 2017. In 2014, she was honored with the inaugural Ridley-Tree Education Award in recognition of her longstanding support of the Museum's education and outreach programs.



Education remained at the heart of Nancy's philanthropy. Through the Schlosser Family Trust, she established a Charitable Lead Trust that provided \$1.1 million to sustain the Museum's family programming. Her generosity supported free initiatives such as Studio Sundays and the Family Resource Center—now the Art Learning Lab—ensuring that art remains accessible and welcoming to families throughout Santa Barbara.

Nancy's impact extended across the institution. She was a significant supporter of the *Imagine More* campaign, contributed to curatorial support groups, and enriched the Museum's permanent collection with important works of art, including *The Circus #2* by John Marin (1952). She was also an enthusiastic participant in the Museum's Travel Program, joining 21 tours and embracing opportunities to experience art and culture alongside fellow Museum supporters.

"Nancy was exuberant in her support for education, participating fully in the programs, from visiting our Young at Art classes to sampling the art activities on Family Days, to dressing up in costume for themed evenings at Atelier," said Patsy Hicks, SBMA's Director of Education. "Her generosity was matched by the joy she brought to every encounter. She inspired all of us to want to do more and be more."

Nancy's enduring commitment to education leaves a lasting imprint on the Museum and the community it serves. Her vision and generosity will continue to shape how children and families experience art at SBMA for generations to come.



AMBASSADORS | 75 YEARS

Mid-Century in Motion

Celebrating 75 Years of Integrating Art and Life
with the Santa Barbara Museum of Art

SATURDAY, APRIL 25, 2026

5:00 - 6:00 pm Sponsors VIP Reception

6:00 - 9:00 pm Dinner and Dancing

Cabrillo Pavilion Ballroom, Santa Barbara

SBMA AMBASSADORS' *75th Anniversary Party*

Step back into the stylish spirit of the 1950s and celebrate a milestone moment for the Santa Barbara Museum of Art.

Mid-Century in Motion marks the SBMA Ambassadors' 75th anniversary with an evening of dinner, dancing, and design-inspired fun, honoring a legacy that began in 1951 and continues to shape the Museum today.

The evening will include:

- An arrival display of exceptional 1950's classic automobiles
- Signature vintage-inspired cocktails, including Bees Knees and Vesper martinis
- Retro photobooth
- Buffet of mid-century American favorites
- Live music and dancing with Big Lucky, Los Angeles's premier swing band
- 1950s-inspired attire encouraged

Support from this event helps ensure the Santa Barbara Museum of Art can continue presenting dynamic exhibitions and offering meaningful arts education programs to our community.

Individual tickets are \$450 each and \$750 for two. Visit <https://sbma-ambassadors.org> to purchase tickets, become a sponsor, or to contribute in honor of the Ambassadors' 75th anniversary.

ABOVE: Ernst Wilhelm Nay, *Chromatik stark und zart* (detail), 1956. Oil on canvas. Santa Barbara Museum of Art, bequest of Sarah Reed Platt.



Joanne Ohlman, Colleen Pizarev, Eileen Read, Kathy Hartz, Karena Akhavein, Josh Ramirez, Deb Joseph

AMBASSADORS LUNCH *Welcoming New Members*

New members and Ambassadors celebrating 20 years of service were recognized at the annual Ambassadors Luncheon, held on January 22 at the University Club.

The gathering provided an opportunity to celebrate the dedication and camaraderie that define the Ambassadors program. Together, attendees reflected on the vital role Ambassadors play in advancing the Museum's mission and strengthening connections throughout the community.



ABOVE: Sigrid Toye, Susan Johnson, Roxana Anson, Jeanne Fulkerson



RECENT ACQUISITION

Contemporary Art

Noah Davis was a painter and curator, whose work bridged the gap between classical figurative traditions and a magical realist exploration of Black life. In 2012, alongside his wife Karon, he founded The Underground Museum in Arlington Heights, Los Angeles. Despite his untimely death, his influence remains profound. His work is held in the public collections of The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; and The Studio Museum, New York, among many others.

Mink presents a dizzying, dense landscape of earth tones that vibrate with restless energy. The title points to the fur garment and the animal. In fact, a mink's face emerges—its mouth agape in a silent, primal scream—only to then dissolve into the chaos of brush marks. By rendering the “head” of the mink stole in such a distorted, violent fashion, Davis forces a conversation between the allure of luxury and the latent trauma embedded, or the lives discarded, in the pursuit of such things.

ABOVE: Noah Davis, *Mink*, 2009. Oil on panel, 24 x 24 x 2 inches. Gift of Julie and Bennett Roberts, Los Angeles

SBMA WELCOMES *Our New Trustees*

The Santa Barbara Museum of Art is pleased to welcome two distinguished leaders in the arts to its Board of Trustees: Briana H. Moncrief and Courtney Treut.



BRIANA H. MONCRIEF relocated to Montecito in 2020 and recently celebrated her marriage to her partner, R. Wesley, over Presidents' Day weekend. A graduate of the Brooks Institute of Photography, Briana began her career as a graphic designer for renowned glass artist Dale Chihuly, where she went on to create Chihuly Black. Her

longstanding experience in interior and graphic design led her to the Parsons School of Design in New York. Following her time at Parsons, she worked with leading hospitality firm AvroKO and later served as Creative Director for experiential marketing agency Relevant. Today, she brings her sophisticated creative vision to her work as the creator of Black + Steel.



COURTNEY TREUT brings extensive experience from some of the world's most influential contemporary art galleries. She most recently led the opening of Michael Werner Gallery in Beverly Hills and previously served as Senior Director at Sean Kelly Gallery, Director at Hauser & Wirth in Los Angeles, and Director at Anton

Kern Gallery in New York. Courtney holds a B.A. in History of Art & Architecture from Boston University. She lives in Los Angeles and Montecito with her husband, John, and their two children, Jack and Beatrix. She also serves on the committee for the Hammer Museum's Kids Art Museum Project (KAMP).

We are honored to welcome Briana and Courtney as Trustees and look forward to the insight and leadership they will bring to the Museum's future.



SBMA MEMBERS IN JANUARY IN THE MEKONG IN FRONT OF ANGKOR WAT IN SIEM REAP, CAMBODIA. Left to Right: Jacob Heilbron, Heidi Castle, Michael Hayes, John Mike Cohen, Kim Hayes, Marcia Cohen, Joshua Steinhauer, Patty Glatt, Nina Schooler, Linda Wood, Judy Little, Anne Towbes, Gary Simpson, Jill Nida, Saffron Igo, SBMA host: Amy Davidson, Peggy Anderson, Tour Scholar: Nigel McGilchrist, Local Tour Guide: Mr. Visal.

TRAVEL WITH SBMA

An Artful Journey Along the Mekong

SBMA Travel began 2026 with an extraordinary journey along the Mekong River, bringing together a dynamic group of seasoned travelers and first-time adventurers.

Over two immersive weeks in Vietnam and Cambodia, participants explored ancient temples, vibrant cities, and riverside villages while deepening their understanding of regional art, architecture, and cultural heritage through lectures and conversations with scholars and curators. The tour offered a rich blend of cultural discovery and intellectual depth—hallmarks of SBMA Travel.

In February, that spirit of connection unfolded closer to home with a special virtual program introducing the distinguished scholars who will lead our 2026 journeys. Members gathered at the Museum, with more than 50 joining online, to hear presentations from the five study leaders whose expertise will shape upcoming trips to Japan, Croatia and Slovenia, England, Tahiti, and Peru. The conversation provided a compelling preview of the thoughtful scholarship and access that define our trips.

Together, these programs reflect SBMA Travel's enduring mission: to foster meaningful exploration grounded in art, history, and cultural understanding. Whether floating on the Mekong or engaging virtually with world-class scholars, our Members continue to embrace travel as an extension of the Museum's commitment to learning, community, and global perspective.

Visit sbma.net/travel for the schedule of future tours.



SBMA MEMBERS IN DECEMBER 2025 IN MERIDA, MEXICO VISITING A LOCAL ART GALLERY. Left to right: Mary Kay Stolz, Fred Gaunt, Peter Castellanos, Danyel Dean, Sharon Light, John Light (in back) Robin Huber, Patty Gaunt



SBMA MEMBERS AT PAESTUM ON THE AMALFI COAST IN OCTOBER. Left to right: SBMA Host Amy Davidson, Donna Will, Cathy Conway, Patrick Will, Sandy Schoolfield, Jehanne Brown, Claudia Scott, Sia Morhardt, Jon Kechejian, Emilio Morhardt, Camille Hunter, Wanda Sullivan, Connie McCreight, Lynn Stuart



SBMA MEMBERS IN NOVEMBER AT THE DONUM ESTATE, IN FRONT OF LYNDA BENGLIS FOUNTAIN ENTITLED "PINK LADIES" DURING A TOUR AROUND NAPA AND SAN FRANCISCO. Kneeling: SBMA Travel Manager Lisa Benshea, Tour Manager Lisa Hahn; Standing, left to right: Leslie Carlson, Susan Stevens, Roz Fendon, Annabelle Rea, Andy Cooper (back), SBMA Trustee Rachel Kaganoff, Study Leader Dr. Natasha Boas, Judith Taylor, Dennis Fratt, Tessa Kaganoff, Scout Centrella, Bill Pierce, Sheila Wald, Peggy Anderson, Barry Josselson, Maia Kikerpill, Yvonne Meyer, Daniel Nash, Anne Marie Westmoreland, Tom Simundich, Mary Jane Cooper, Christy Venable. Not pictured: Cid Frank



The Museum Store, REIMAGINED

A new chapter is unfolding at SBMA!

Following the extraordinary response to *The Impressionist Revolution: Monet to Matisse*, we are reimagining the Museum Store as an extension of the galleries themselves. It will be an environment where art continues to live beyond the exhibition walls and where our mission of integrating art into everyday life takes tangible form.

With the relocation of the Jane and Ken Anderson Reception Desk to a welcoming position at the center of the Museum's entry, the former reception area adjacent to the Barbara J. and Robert K. Straus Loggia is being reimagined as the new Museum Store. The redesigned space will offer a curated selection of books, exhibition-inspired objects, and distinctive works by local and regional makers. Each piece is selected with intention, inviting visitors to carry forward the ideas, beauty, and dialogue encountered in our galleries.

We are thrilled to be collaborating with designer and artist Carlton DeWoody on the transformation of the space. His thoughtful approach to material, color, and form will help shape an environment that feels both contemporary and grounded in SBMA's architectural character.

The new store is currently taking shape. We look forward to announcing the opening date soon and to welcoming you into this reimagined space!



MUSEUM HOURS

Tuesday - Sunday 11 am to 5 pm

1st Thursday 11 am to 8 pm

Closed Mondays

GENERAL ADMISSION

- \$15 adults, \$10 seniors, \$6 students with ID and children ages 6 - 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K - college) free
- Santa Barbara County teachers (K - 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday - Friday 9 am to 5 pm

ART LEARNING LAB

1st Thursdays 5 to 7 pm

Saturdays and Sundays 12 to 4 pm

MUSEUM STORE

Coming in 2026

CONTACT

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COVER: Georgia O'Keeffe, *Dead Cottonwood Tree* (detail), 1943. Oil on canvas. SBMA, Gift of Mrs. Gary Cooper.

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