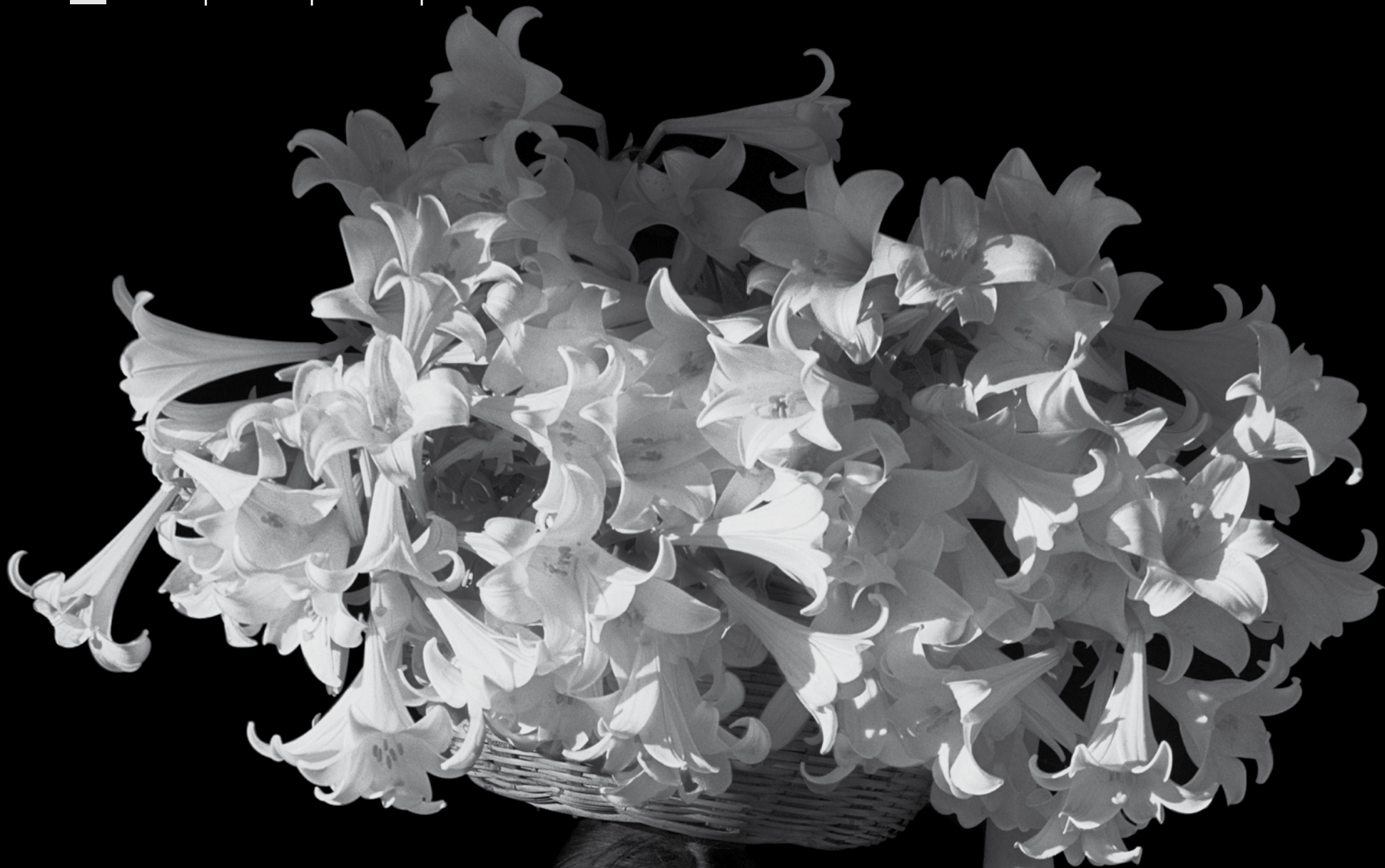


■ oct | nov | dec | 2015



SANTA BARBARA MUSEUM OF ART



Dear Members,

In this issue, we celebrate the life and accomplishments of our esteemed and beloved colleague, Karen Sinzheimer, who passed away on July 28. The SBMA’s Curator of Photography for the past 25 years, she has not only left an enormous professional legacy but also touched, influenced, and inspired countless people’s lives. We pay tribute to her and her vast achievements at the Museum on page four.

Highlighted in this issue is the final exhibition that Karen organized—*Looking In, Looking Out: Latin American Photography*. This fascinating and beautiful show features the works of over 40 artists living and working in Brazil, Colombia, Cuba, Mexico, and other nations, who capture both the activities of everyday life and the internal and political struggles of their countries. The exhibition opens October 18 of this year and runs through March 20, 2016. *Looking in, Looking Out* will be followed by two captivating shows, organized by Julie Joyce, Curator of Contemporary Art, *Geometry of the Absurd: Recent Paintings by Peter Halley* and *Interventions: Cayetano Ferrer*, which open simultaneously in early November.

We also pay tribute in this newsletter to others who, sadly, have recently passed and who have been significant supporters of the Museum, the arts, and society, including SBMA Life Honorary Trustee Larry Hammett, who was a champion of our education programs; Sustaining Trustee Elaine Urton, artist, musician, and patron of the arts; and Dr. George Wittenstein, who courageously saved many lives during World War II and served on the SBMA Board. Please see our recognition of the contributions of these extraordinary individuals on page 14.

Following the example of these and other Museum supporters, we continually strive to be good stewards of the Museum and its collections. To be the best stewards, we need to repair and upgrade the “house” in which the art is held. This issue also marks the official start of the Museum’s critical renovation project after a groundbreaking ceremony that will be held in November. We hope that with the forthcoming improvements, SBMA will be even more accessible, engaging, and inspiring to the next generation of artists and art lovers.

Sincerely,



Larry J. Feinberg  
Robert and Mercedes Eichholz Director and CEO



2015 – 2016 Board of Trustees

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Looking In, Looking Out: Latin American Photography

October 18, 2015 – March 20, 2016  
Preston Morton Gallery

Featuring selections from the Museum’s collection of 20th-and 21st-century Latin American photography, *Looking In, Looking Out: Latin American Photography* explores a range of dynamic and powerful visions of the diverse regions within Latin America. Comprising over 40 artworks by artists living and working in Brazil, Colombia, Cuba, Guatemala, Mexico, and other nations, images in the exhibition depict daily life, internal conflicts, compelling landscapes, and much more.

Artists featured in *Looking In, Looking Out* include highly established figures such as master Cuban photographer Raúl Corrales and innovative Guatemalan photographer Luis González Palma. The photojournalism of Corrales documents the journey of the then-young Cuban revolution and the courageous and struggling individual, such as in *Fishing Net* (1949). Luis González Palma, well-known for his masterful portraits of indigenous Guatemalans, references exoticized, 19th-century portraits of individuals and historic ephemera to create complex images of native populations in his image *Lottery #1* (1989–91).

Prominently represented in the exhibition is a group of mid-20th-century Mexican photographers who collectively dedicated themselves to a populist aesthetic in their embrace of quotidian life. The symbolic and mythical images by iconic photographer Manuel Álvarez Bravo influenced many artists including his former assistant, Flor Garduño. Her thought-provoking studies of indigenous women, such as in *Basket of Light* (1989) (cover image), harness Bravo’s astute blending of history and aesthetic sensibilities to dignify figures. Other photographers in the exhibition are: Mario Algaze, Lola Álvarez Bravo, Manuel Carrillo, Alejandro Cartagena, Arien Chang Castán, Juan Carlos Coppel, Erika Diettes, Graciela Iturbide, Alberto Korda, Eniac Martínez, Rodrigo Moya, Sebastião Salgado, David Stork, Leysis Quesada Vera, and Mariana Yampolsky.

Together these works shed light on many of the experiences and customs of a diverse range of cultures in Latin American countries. Filtered through the lens of an equally diverse group of photographers—natives as well as immigrants—*Looking In, Looking Out* encourages the viewer to bear witness to the many moods that emerge from this vast and culturally rich territory.

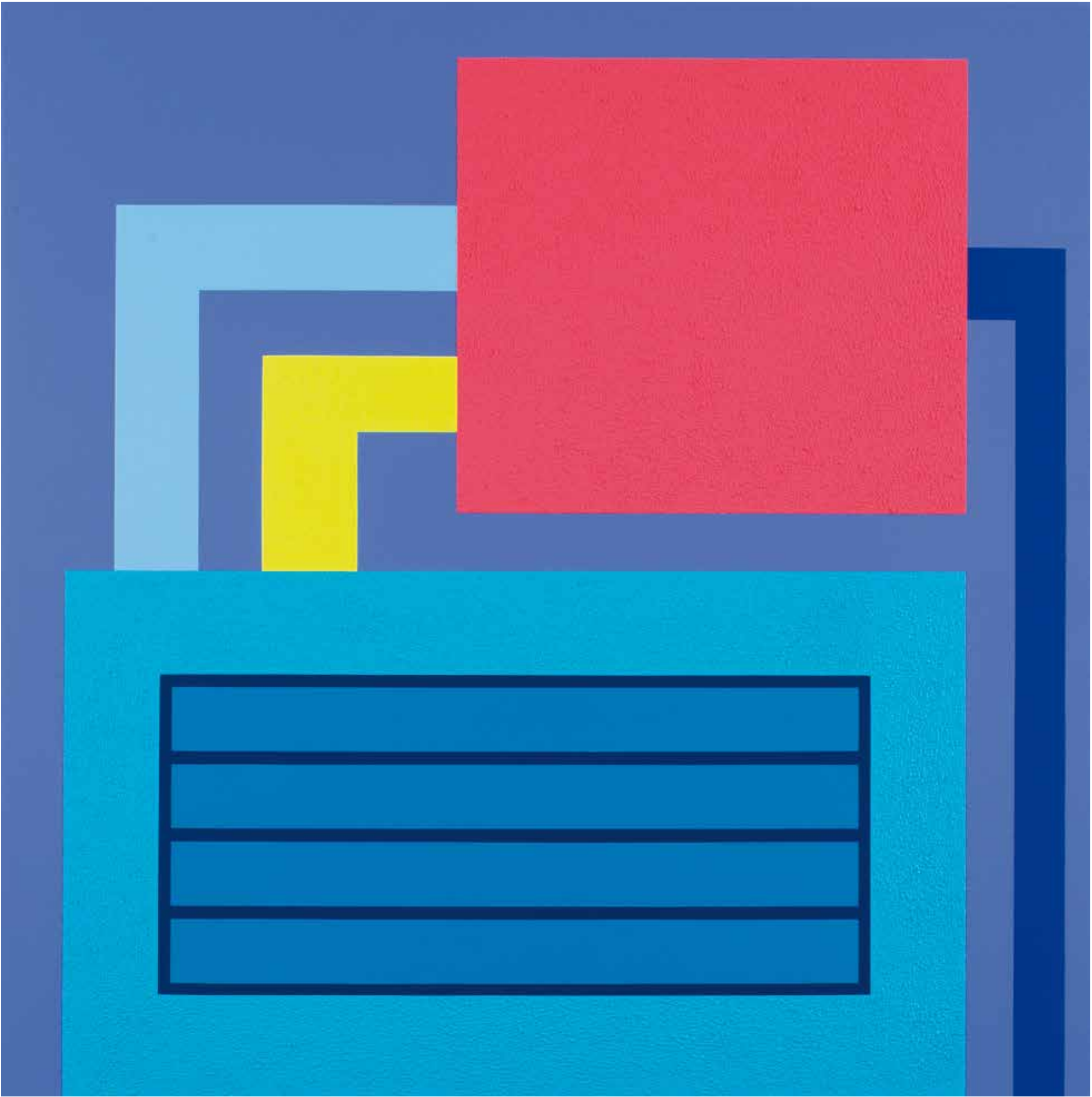
This exhibition is made possible through the generosity of Lady Leslie Ridley-Tree, Anne and Houston Harte, and PhotoFutures.



Top: Raúl Corrales, *Fishing Net (La atarraya)*, ca. 1950. Gelatin silver print. SBMA, Museum purchase with funds provided by the Cheeryble Foundation. © Raúl Corrales Estate, Courtesy of Couturier Gallery.

Right: Luis González Palma, *Lottery #1 (Lotería #1)*, 1989-91. Hand-painted gelatin silver prints. SBMA, Museum purchase with funds provided by the Wallis Foundation. © Luis González Palma, Courtesy of Schneider Gallery, Inc.





Above: Peter Halley, *Bluff*, 2007. Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas. Collection of Nicholas Hunt.

*Geometry of the Absurd: Recent Paintings by Peter Halley*

November 8, 2015 – February 21, 2016  
Davidson and Colefax Galleries

Using distinctive materials including Day-Glo acrylics and Roll-a-Tex, Peter Halley's paintings present variations of geometric forms that he and others have designated as prisons, cells, and conduits. With their visual associations with modern and contemporary architecture and design, electronic and digital models, and social systems, Halley's paintings have long predicted—and continue to serve as metaphors for—a vast range of cultural phenomena. In particular, his intense and often dazzling combination of colors and connecting shapes may be perceived as allegories for many of the physical and conceptual elements of the Information Age.

Halley is considered a progenitor of Neo-conceptual painting and rose to prominence in the 1980s alongside artists Sarah Charlesworth, Jeff Koons, Haim Steinbach, Philip Taaffe, and others. As writer Demetrio Paparoni stated, unlike these artists, Halley “was able to down the barriers [between] painting, sculpture, [and] readymades.”\* Halley is also recognized for his writing—he has produced many critical texts throughout his career and served as the editor and publisher of *index magazine*, a publication covering indie culture, from 1996 to 2005.

*Geometry of the Absurd: Recent Paintings by Peter Halley* features eight iconic paintings by the artist produced from 2007 to 2015, representing his first solo museum exhibition in the Western United States. The exhibition title references the plethora of “open” societal systems that farcically disguise closed loops or, in the case of Halley’s work, confined cells. The paintings selected for the exhibition share in common a unique double-stack composition—two cells, one on top of another. This motif, appearing in Halley’s work in the post-millennial period, is examined for the first time in this exhibition.

\*Demetrio Paparoni, *Halley’s Heresy*, Peter Halley: Maintain Speed, 2000: D.A.P. (Distributed Art Publishers)



Interventions: Cayetano Ferrer

November 8, 2015 – March 13, 2016  
Ludington Court



This site-specific installation reveals the artist’s ongoing investigation into what he calls *object prosthetics*—the reconstruction of broken remains using a variety of conceptual and technological methods. Ferrer is interested in architectural fragments—as both objects and as ideas. His *Composite* series of sculpture is made by filling in pieces of marble or stone with digitally printed PVC that acts as a stand-in for what is perceived as “missing.” What results is a reimagining that can be considered both authentic as well as speculative. Hybrid sculptures that represent part fantasy and part elegy, Ferrer’s works provide the viewer ample space to imagine what lies between historical fact and invention.

*Interventions: Cayetano Ferrer* is presented in SBMA’s historic Ludington Court, the oldest part of the Museum devoted to its important collection of Greco-Roman antiquities. Taking advantage of the empty space—the sculptures are to be moved off site in preparation for SBMA’s forthcoming renovation—Ferrer presents the classical fragments in storage that are rarely displayed in the galleries. These carefully selected objects integrate and interact with work by Ferrer, including *Remnant Recomposition* (2014), a sprawling floor piece composed of casino carpet remnants.

Continuing Exhibitions

**Degas to Chagall: Important Loans from The Armand Hammer Foundation**  
Ongoing  
Ridley-Tree Gallery

**Visions of Modernity: 20th-Century Japanese Woodblock Prints**  
Ongoing  
Japanese print rotation in the Eichheim Gallery in the Museum’s Asian Galleries on the Upper Level

Top: Cayetano Ferrer, *Remnant Recomposition*, 2014. Casino carpet fragments and seam tape. Installation view, Swiss Institute, 2014. Image courtesy of Swiss Institute.

Inset: Cayetano Ferrer, Installation view of *Composite Arcade*, Château Shatto, 2014. Image courtesy of the artist.





# Karen Sinsheimer 1942 – 2015

The Museum family is deeply saddened by the recent passing of the highly-esteemed and beloved Karen Sinsheimer, the Santa Barbara Museum of Art's Curator of Photography. She was first hired as a consultant in July of 1990 to organize the exhibition *From Watkins to Weston: 101 Years of California Photography*, in celebration of the Museum's 50th anniversary. Soon after, she became a permanent member of the staff as the first full-time Curator of Photography and served in that position for the next 25 years.

According to Larry J. Feinberg, the Robert and Mercedes Eichholz Director of the Museum: "Through her keen intelligence, determination, and disarming charm, Karen almost single-handedly built the Museum's very important collection of photography and established an exhibition program that has earned the institution much respect

and admiration from museums and collectors across the country. One could always see much of Karen, herself, in many of the photographs she acquired and the shows she produced. They were, in many cases, psychologically probing or manifested a scientist's curiosity — and, more often than not, they evinced Karen's gentle sense of humor. She accomplished a great deal and has left an enormous legacy."

During her tenure, Ms. Sinsheimer organized more than 120 exhibitions for the Museum—many accompanied by a publication and some that have traveled to national and international venues. Among her major exhibitions were: *Excursions Along the Nile: The Photographic Discovery of Ancient Egypt* (1994); *Revealing the Holy Land: The Photographic Exploration of Palestine* (1998); *First Seen: Portraits of the World's Peoples (1840–1880)* (2005); *Garbo's Garbos* (2005); *Made in Santa Barbara: Contemporary Photographs* (2007); *Made in Hollywood: Photographs from the John Kobal Foundation* (2008); *Of Life and Loss: The Photographs of Roman Vishniac and Jeffrey Gusky* (2008); *Chaotic Harmony: Contemporary Korean Photography* (2010); and *John Divola: As Far As I Could Get* (2013). Most recently, she had been organizing the show *Looking In, Looking Out: Contemporary Latin American Photography*, which is scheduled to open October 18.

In addition, during her time at SBMA, the photography collection grew extensively to nearly 7,500 works. Ms. Sinsheimer built several areas of particular strength in the photographic collection, notably works from the 19th century, the Americas, and Western Pacific Rim, as well as important photojournalistic and documentary images, and many related to the sciences, especially astronomy, biology, and zoology. A visionary curator, Ms. Sinsheimer was often a trendsetter, collecting the works of emerging artists and of photographic genres before they became widely recognized. Thanks in part to significant gifts from collectors Yolanda and Arthur Steinman, Jane and Michael G. Wilson, and Howard Stein, who were impressed by Ms. Sinsheimer's vast knowledge of and passion for photography, the Museum's collection has attained national stature.

Due to their profound respect for Ms. Sinsheimer and her kind and thoughtful support, hundreds of photographers, as well as art dealers and galleries representing them, have donated their works to the Museum over the years. In 2002, documentary photographer Pirkle Jones donated more than 90 of his prints. In recent weeks, the photographers Melanie Walker and Nancy Webber, among others, gifted their works to the Museum. Under Ms. Sinsheimer's leadership, the Santa Barbara Museum of Art's Department of Photography joined photography curators from the J. Paul Getty Museum, the Los Angeles County Museum of Art, and The Museum of Contemporary Art (MOCA) to create an informal consortium dedicated to representing the careers of significant California photographers in their collections. Specifically, Ms. Sinsheimer oversaw the gift of over 60 Eileen Cowin prints to the Museum in 2014.

In 1998, Ms. Sinsheimer was responsible for helping to found PhotoFutures, the Museum's dynamic curatorial support group that is dedicated to building the SBMA's photography collection and to promoting community interest in the collecting of photographs. The group, comprised of some 45 members, has sponsored numerous exhibitions and lectures over the years and, recently, has made plans to establish an annual photography lecture, in honor of longtime member, a former Museum board member and Life Honorary Trustee, Lorna Spencer Hedges. To date, the group has funded ten exhibitions and the acquisition of over 200 photographs.

Ms. Sinsheimer received her B.A. in Art History from the University of Redlands and took graduate courses at the University of California, Berkeley. While married to photographer William Current, she and her husband received NEA and Graham Foundation grants to produce two traveling exhibitions, accompanied by publications, for the Amon Carter Museum in Fort Worth, Texas. Ms. Sinsheimer was a board member of the Joy of Giving Something Foundation since 2004. She is survived by her husband Robert L. Sinsheimer, Ph.D., Chancellor Emeritus and Professor Emeritus of Molecular Biology at the University of California, Santa Cruz.

Those wishing to honor Karen Sinsheimer with a gift to the Museum may do so through The Karen Sinsheimer Memorial Photography Acquisition Fund, the Lorna Spencer Hedges Annual Photography Lecture Fund, or the Annual Fund. Visit [my.sbma.net/mfe](http://my.sbma.net/mfe) for more information.



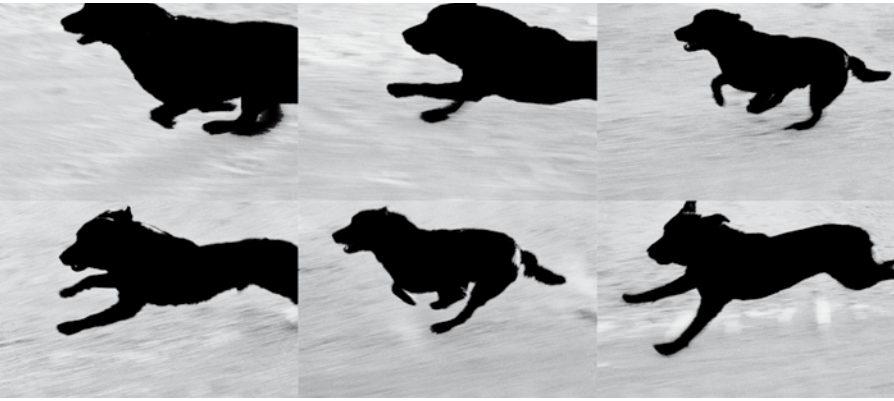
With Lady Leslie Ridley-Tree at the reception for *Chaotic Harmony: Korean Contemporary Photography* (2010)



With Jenny Okun and Jeff Brouws at the reception for *Heavenly Bodies* (2014)



With Keith Fishman at the reception for *Made in Hollywood: Photographs from the John Kobal Foundation* (2008)



With Katherine Wendy Larson, Donnelley Erdman, and Kim Kavish at the reception for *Ten: Gifts of SBMA PhotoFutures* (2008)

Top: KIM, DaeSoo, *Untitled*, 1999 from the series *Bamboo* (1998–2008). Gelatin silver photograph, printed 2007. SBMA, Museum purchase with funds provided by Lorna Hedges and Mercedes Eichholz. On view in *Chaotic Harmony: Contemporary Korean Photography* (2010).

Bottom: John Divola, *Dog Run Sequence*, 2009. Inkjet print. SBMA, Museum Purchase. On view in *John Divola: As Far As I Could Get* (2013)





### Summer Partnerships with SBMA’s Art in Motion Program

Since the year 2000, the Museum’s Art in Motion (AIM) program has served at-risk and low-income youth in Santa Barbara County providing a joyful means of making connections between themselves and the world around them through art. During the months of July and August, SBMA Senior Teaching Artist Tina Villadolid provided free art lessons to pre-kindergarten students of the Museum’s long-term community partner Storyteller Children’s Center (SCC) and piloted programs with two organizations: the United Boys & Girls Club of Goleta and Foodbank of Santa Barbara County. The SCC pre-schoolers and the United Boys & Girls Club students were bused to the Museum for interactive tours of the summer exhibition *The Paintings of Moholy-Nagy: The Shape of Things to Come*. Family participation was encouraged through family nights, program finale student art shows, and the distribution of multiple-visit free admission passes.

#### Storyteller Children’s Center

*The Paintings of Moholy-Nagy* was an ideal exhibition for introducing the elements of art to pre-K students. The program opened with an onsite family night, where participants learned about the Bauhaus, László Moholy-Nagy, and the artist’s love of basic geometric shapes, simple lines, color, and light. Family members worked side by side to glue tissue paper squares of all sizes and colors onto scrolls of tracing paper running the length of each table, making color-mixing discoveries along the way. The scrolls were hung in front of the panes of a French door, allowing the essential element, light, to work its wonders on the families’ collaborative work. The following week, the young artists came to the Museum with their parents and siblings for a bilingual tour of the exhibition. In a series of art classes, the students practiced identifying, describing, and drawing shapes and lines. Big and small circles, ovals, and triangles, lines that are skinny, long, short, wide, straight and curvy, began to fill their artwork as well as their vocabulary. Using plastic, sandpaper, tar paper, scotch tape, cellophane, paint, and glue, the students’ experimentations were a vision of a pre-school Bauhaus studio.

Storyteller Children’s Center is a nonprofit organization providing quality, tuition-free early childhood education for homeless and at-risk children, as well as comprehensive support services for their families since 1988.

#### United Boys & Girls Club of Goleta

A field trip to the Museum to tour *The Paintings of Moholy-Nagy* opened the program. The 4th–7th grade students were fascinated by how modern Moholy-Nagy’s art looked to them, despite being made nearly a century ago. Following the tour, art classes were held twice a week at the Goleta branch of the United Boys & Girls Club. After initial experiments with photograms, the students became intrigued by the use of shapes, light, and shadow in the artist’s work. Questions of why shapes, lines, and color were so important were answered by exercises in associating emotions with the elements of art. Individual students chose a color crayon for each emotion named (e.g. love, fear, loneliness, joy, anger), then drew whatever line or shape came into their minds. As they created their mixed media collages and drawings, a transformation occurred. The students began to see and use the elements of art in a way they never had before.

The United Boys & Girls Club’s mission is to enable all young people, especially, those who need us most, to reach their full potential as productive, caring, and responsible citizens.

#### Foodbank of Santa Barbara County

Four different sites in Santa Barbara’s South County were host not only to the Food Bank’s Picnic in the Park (PIP) program but also to free art activities provided by the Museum. Teaching Artist Tina Villadolid showed up with picnic blankets, plastic trays, and art supplies to four PIP sites. One of the projects offered was inspired by a Rufino Tamayo still-life. The lush watermelon, bananas, strawberries, and ice cream featured in painting lured the lunchtime crowd to the art picnic blankets as readily as the actual food that was being served. Participants of all ages loaded up their trays with oil pastels and tempera paints for art making *en plein air*. The outreach partnership with the Foodbank combined bodily sustenance with creative nourishment and an opportunity to learn more about the Museum.

During the summer months, many children in Santa Barbara don’t meet their daily nutritional requirements without free or reduced price school lunches. The Picnic in the Park program provides free nutritious meals, Monday through Friday, to all children in the county at designated parks, housing facilities, and neighborhood centers.









HIGHLIGHTS  
TOUR  
1 PM  
EVERYDAY!  
(EXCEPT SUNDAYS)

HIGHLIGHTS TOUR 1 PM EVERYDAY! (EXCEPT SUNDAYS)	sun	CLOSED MONDAYS	tue	wed	thu	fri	sat
	<b>FOCUS TOURS</b> "European Collection" noon "Portraits" 1 pm		<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Asian Collection" noon
	4		6	7	8	9	10
	<b>FOCUS TOURS</b> "Portraits" noon "Techniques" 1 pm  <b>STUDIO SUNDAY</b> on the Front Steps 1:30 – 4:30 pm		<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "European Collection" noon
	11		13	14	15	16	17
	<b>FOCUS TOURS</b> "Asian Collection" noon "Portraits" 1 pm  <b>JOSH KUN PERFORMANCE</b> 2:30 – 3:30 pm		<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon	<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	18		20	21	22	23	24
	<b>FOCUS TOURS</b> "European Collection" noon "Looking In, Looking Out" 1 pm  <b>DÍA DE LOS MUERTOS</b> <b>FREE FAMILY DAY</b> 1 – 4 pm		<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon	<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	25		27	28	29	30	31
	<b>FOCUS TOURS</b> "European Collection" noon "Looking In, Looking Out" 1 pm		<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "European Collection" noon <b>1ST THURSDAY</b> 5 – 8 pm <b>FAMILY 1ST THURSDAY</b> 5:30 – 7:30 pm <b>POP-UP OPERA</b> 5:30 – 6:10 pm	<b>FOCUS TOUR</b> "Asian Collection" noon  <b>MEMBERS-ONLY LECTURE</b> <b>BY COLETTE LOLL</b> 5:30 pm	<b>FOCUS TOUR</b> "Portraits" noon
	1		3	4	5	6	7
	<b>FOCUS TOURS</b> "Techniques" noon "Looking In, Looking Out" 1 pm  <b>STUDIO SUNDAY</b> on the Front Steps 1:30 – 4:30 pm  <b>ARTIST TALK</b> Peter Halley 2:30 – 4 pm		<b>FOCUS TOUR</b> "Looking In, Looking Out" noon  <b>CATALYST QUARTET</b> 7:30 pm	<i>Veteran's Day</i> Galleries, Store, and Offices Closed	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	8		10	11	12	13	14
	<b>FOCUS TOURS</b> "Techniques" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon  <b>VARIEDADES</b> 5:30 pm	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	15		17	18	19	20	21
	<b>FOCUS TOURS</b> "European Collection" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOURS</b> "Looking In, Looking Out" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<i>Thanksgiving Day</i> Galleries, Store, and Offices Closed	<i>Day After Thanksgiving</i> Offices Closed/ Galleries and Store Open	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	22		24	25	26	27	28
	<b>FOCUS TOURS</b> "Portraits" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Asian Collection" noon  <b>MEMBERS HOLIDAY SHOP- PING NIGHT</b> 5 – 8 pm	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon  <b>1ST THURSDAY</b> 5 – 8 pm <b>FAMILY 1ST THURSDAY</b> 5:30 – 7:30 pm <b>QUIRE OF VOYCES</b> 6:30 – 7 pm	<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon
	29		1	2	3	4	5
	<b>FOCUS TOURS</b> "Portraits" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon  <b>HOLIDAY GIFT WORKSHOP</b> 9 am – 3 pm
	6		8	9	10	11	12
	<b>FOCUS TOURS</b> "Techniques" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm  <b>STUDIO SUNDAY</b> on the Front Steps 1:30 – 4:30 pm		<b>FOCUS TOUR</b> "Portraits" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon	<b>FOCUS TOUR</b> "Techniques" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon
	13		15	16	17	18	19
	<b>FOCUS TOURS</b> "Asian Collection" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOUR</b> "European Collection" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<i>Christmas Day</i> Galleries, Store, and Offices Closed	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon
	20		22	23	24	25	26
	<b>FOCUS TOURS</b> "European Collection" noon "Peter Halley and Cayetano Ferrer" 1 pm "Looking In, Looking Out" 2 pm		<b>FOCUS TOUR</b> "Asian Collection" noon	<b>FOCUS TOUR</b> "Peter Halley and Cayetano Ferrer" noon	<b>FOCUS TOUR</b> "Looking In, Looking Out" noon		
	27		29	30	31	1	2

nov

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CHASE

Free Thursday Evenings

Thursdays, 5 – 8 pm

Thanks to a generous sponsorship from JPMorgan Chase, SBMA is open and free to the public every Thursday evening from 5 – 8 pm and includes access to all galleries, brief docent talks in select exhibitions, and refreshments available for purchase. The Museum Shop and Café, and Family Resource Center are also open during these hours.

For information, visit [www.sbma.net/chasefreethursdays](http://www.sbma.net/chasefreethursdays).

Art Talks @ SBMA

Mary Craig Auditorium, 10 am – 12 pm. \$50 SBMA Members/\$65 Non-Members  
Subscribe in person at the Visitor Services desks, call 884.6423, or online at [tickets.sbma.net](http://tickets.sbma.net).  
Single tickets available the morning of the lecture: \$12 SBMA Members/\$15 Non-Members.

- September 24:

**Communicating Values:  
LACMA's Past, Present and Future**

Scott Tennent, Director of Executive Communications, Los Angeles County Museum of Art
- October 8:

***Power and Pathos: Hellenistic Bronzes at the Getty***

Kenneth Lapatin, Associate Curator, Getty Villa, Co-Curator of the exhibition at the Getty Center

Ken's lecture will be followed by a book signing of his *Power and Pathos* catalogue.
- October 29:

**At the Intersection of Art and Activism**

Richard Ross, Photographer, Professor of Photography, Photojournalism, Art and Social Justice, UCSB

Richard's talk will be followed by a book signing of *Juvenile In Justice*, winner of the Best News and Documentary Photography Award, 2012, American Society of Magazine Editors.
- November 5:

**Fakes, Forgeries, and the Art of Deception**

Colette Loll, art fraud expert, curator of the traveling exhibition *Intent to Deceive*, Washington, D.C.
- November 12:

**Vincent Van Gogh: The Myth and the Man**

Devi Ormond, Associate Conservator of Paintings, J. Paul Getty Museum

Concerts

Tuesday, November 10, 7:30 pm

Catalyst Quartet

Hailed by *The New York Times* at their Carnegie Hall debut as “invariably energetic and finely burnished,” the Catalyst Quartet is comprised of top Laureates and alumni of the internationally acclaimed Sphinx Competition. Their fourth performance at SBMA includes Dvorak’s *String Quartet No. 12 in F Major, Op. 96 (American)*, *Oswaldo Golijov’s Tenebrae*, Canadian composer Marcus Goddard’s *Allaqi*, American folk songs arranged by the Catalyst Quartet, and the Romantic *String Quartet No. 1 in E minor (“From My Life”)* by Czech composer Bedrich Smetana.

Mary Craig Auditorium  
\$18 SBMA Members/\$22 Non-Members  
Purchase tickets at the Museum Visitor Services desks or online at [tickets.sbma.net](http://tickets.sbma.net).  
Concerts are supported by the Katharine Putnam and Reginald M. Faletti Concert Fund

Thursday, December 3, 6:30 – 7 pm

Quire of Voyces Short Program Concert

The Santa Barbara Quire of Voyces returns to SBMA to perform a short program of choral music during 1st Thursday in December. The group was founded in 1993 to rediscover the sacred a capella choral music of the Renaissance and the modern age.

Ludington Court  
Free

Exhibition Related Programs: Looking In, Looking Out

Thursday, October 1, 5:30 pm

An Evening of Poetry, Dance, Afro Jarocho Music, and Conversation with Artist Patricio Hidalgo

Patricio Hidalgo inherited a sensibility of son jarocho from his grandfather Arcadia Hidalgo, a founder of the revivalist movement in the 60s, when the music had all but disappeared. Today, Patricio is a world-renown musician and poet, as well as proponent for the musical and social roots of jarocho in mestiza, indigenous, and African traditions. Join us to meet the artist and hear student poems inspired by Hidalgo’s work.

Mary Craig Auditorium  
Free  
Presented in Collaboration with Viva El Arte and UCSB Arts and Lectures

Sunday, October 18, 2:30 – 3:30 pm

Josh Kun

The Aural Border: Listening Across the California-Mexico Line



In this engaging multimedia oration, award-winning author and University of Southern California Professor Josh Kun takes us on a musical and sonic tour of the California-Mexico borderlands. From the tourist booms of the early 1900s to the rock and roll booms of the 1960s, from Herb Alpert and Woody Guthrie to contemporary electronic music and narco-ballads, and from border sound art to border radio, Kun complements the exhibition *Looking In, Looking Out: Latin American Photography* with a listening in and a listening out that follows inter-California frequencies from Tijuana to Los Angeles and back again.

Davidson Gallery  
Free  
Presented in collaboration with the Museum of Contemporary Art Santa Barbara's On Edge Festival  
[www.mcsantabarbara.org/onedge](http://www.mcsantabarbara.org/onedge)

Thursday, November 19, 5:30 pm

VARIEDADES: A Variety Show on the Border

The VARIEDADES performance series, curated by writer and performer Rubén Martínez, takes its cue from the Latin American “variety show” format and pushes the genre, combining spoken word, performance art, music, and a dash of “critical karaoke.” In honor of the *Looking In, Looking Out* exhibition, the VARIEDADES crew approach the border between the U.S., Mexico, and Central America through renderings of utopia and distopia—anarchist-inspired communes, on the one hand, and the brutal violence that results from state collusion with transnational illicit markets in human and drug trafficking, on the other. Expect references to the “magonista” transnational utopia headquartered in Los Angeles at the turn of the 20th century and meditations on violence and healing in contemporary Mexico and Central America. The performance also features Rafa Esparza and Raquel Gutiérrez.

Mary Craig Auditorium  
Free SBMA Members and Students with ID/\$10 Non-Members/ \$6 Senior Non-Members  
Reserve or purchase tickets at the Museum Visitor Services desks, or online at [tickets.sbma.net](http://tickets.sbma.net).

Exhibition Related Program: Geometry of the Absurd

Sunday, November 8, 2:30 – 4 pm

Artist Talk: Peter Halley

Renowned New York-based artist Peter Halley discusses his vibrant geometric paintings featured in the exhibition *Geometry of the Absurd: Recent Paintings by Peter Halley*.

Mary Craig Auditorium  
Free SBMA Members /\$10 Non-Members/ \$6 Senior Non-Members  
Reserve or purchase tickets at the Museum Visitor Services desks, or online at [tickets.sbma.net](http://tickets.sbma.net).

Thursday, November 5, 5:30 – 6:10 pm

Pop-Up Opera

Opera Santa Barbara returns to present another crowd-pleasing pop-up performance in the Museum's galleries.

Museum Galleries  
Free

Above left: María y José, *Club Negro*, 2013. Single art. Center: Guillermo Galindo, *Zapatello*, 2014. Photograph by Richard Misrach. Right: Herb Alpert and the Tijuana Brass, *The Lonely Bull*, 1962. Album art.





Thursdays, October 1; November 5; December 3, 5:30 – 7:30 pm  
**Family 1st Thursdays**

Bring the whole family and enjoy 1st Thursday together in SBMA's Family Resource Center located across from the Museum Café on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.  
Free

Sundays, October 11; November 8; December 13, 1:30 – 4:30 pm  
**Studio Sundays on the Front Steps**

Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists on the Museum's front steps. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum's permanent collection or special exhibitions.  
Free



Sunday, October 25, 1 – 4 pm  
**Free Family Day: Día de los Muertos**

For the 26th year, the Museum honors the Mexican tradition of remembering the dead with a variety of family festivities in the galleries, front steps, and back plaza including music by Conjunto Jardin, dance performances by Folkloric Dance Group Quetzalcóatl, art-making activities, bilingual storytelling, a special display of altars created by school and community groups, and traditional refreshments.  
Free



Saturday, December 12, 9 am – 3 pm  
**Gift Workshop**

**All Wrapped Up: The Art of Giving**  
Ages 5 – 12

This one-day workshop offers a unique art experience for children to gain inspiration from original works of art in the Museum's collection and create hand-made cards, prints, ornaments, and more. Students draw, paint, print, collage, and sculpt artful gifts to share with friends and family.  
SBMA's Ridley-Tree Education Center at McCormick House,  
1600 Santa Barbara Street  
\$60 SBMA Members/\$70 Non-Members  
**To register, visit [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies) or contact Rachael Kriepps at 884.6441 or [rkriepps@sbma.net](mailto:rkriepps@sbma.net).**



### Member Events and Activities

Friday, November 6, 5:30 pm

#### Members-Only Lecture by Colette Loll



**Fakes, Forgeries and the Art of Deception**

Colette Loll, art fraud expert and curator of the traveling exhibition *Intent to Deceive*, discusses some of the forgers she has profiled, exposing their infamous legacies and analyzing how their talent, charm, and audacity beguiled the art world. She highlights some of the more infamous works, as well as several case studies from her own experience investigating art fraud, detailing how forensic science plays a role in the analysis. Lecture is followed by a reception in the Museum Café.

\$15 SBMA Members (Members only)

Purchase tickets at the Museum Visitor Services desks, call 884.6423, or online at [tickets.sbma.net](http://tickets.sbma.net).

Saturday, November 21, 10 – 11 am

#### Members-Only Morning Hours for Gallery Patron Members

View current exhibitions on your own or with a docent tour before the Museum opens to the public. Galleries are open for viewing from 10 to 11 am, with complimentary coffee and pastries. Open to Gallery Patron Members and above.

**For more information about Morning Viewing Hours, or if you have questions about other Members-only events, contact the Membership Office at 884.6490 or [membership@sbma.net](mailto:membership@sbma.net).**

Wednesday, December 2, 5 – 8 pm

#### Members Holiday Shopping Night and

Thursday – Sunday, December 3 – 6

#### Double Discount Days

Join us for our popular annual Members Holiday Shopping Night on December 2—the perfect time to get a start on finding holiday treasures for everyone on your list. Members receive double discounts on all purchases (20% off), a special gift for Members with any purchase of \$25 or more, free gift wrapping, entertainment, and festive refreshments.

If you can't make it to the Holiday Shopping Night, take advantage of Double Discount Days (20% off) and a special gift for Members with purchase December 3–6. In addition, for these five days only, receive 50% off a gift membership.

**For more information, contact the Membership Office at 884.6490 or [membership@sbma.net](mailto:membership@sbma.net).**

#### Give the Gift of Art This Holiday Season

An SBMA membership is the gift that keeps giving all year long. Excellent benefits allow your friends, family members, and business associates the ability to enjoy the Museum as an insider every day of the year. Contact the Membership Office at 884.6490 or [membership@sbma.net](mailto:membership@sbma.net).

#### Tell Us Your SBMA Story

Since opening in 1941, the Santa Barbara Museum of Art has inspired, educated, and enriched people's lives through art. We know our Members have wonderful stories to tell. As we approach SBMA's 75th anniversary in 2016, we are collecting stories from SBMA Members—perhaps an exhibition that made you see the world differently, an event you enjoyed with someone special, a school field trip that left a lifelong impression, or a favorite work of art in the collection that resonated with you. We will feature selected Member stories as part of our 75th anniversary celebratory events and activities.

To submit your story, email Karen Kawaguchi at [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).

### SBMA Welcomes New Trustees

The Museum is pleased to announce the election of the newest members of its Board of Trustees for 2015 – 16: John Mike Cohen and Elaine Gray.

The terms of the newly elected Trustees officially began July 1, 2015.



**John Mike Cohen** was born in New York, raised in Kansas City, MO, and attended Washington University in St. Louis where he met his wife, Marcia. He began his architectural practice in 1972 where he specialized in multi-family and residential architecture, and historic renovations. He retired in 2003 and now has a home in the Toro Canyon area with a second home in Telluride, CO. He has been on many boards and involved with numerous philanthropic activities. Currently, he is on the Advisory Councils of the Art, Design, and Architectural Museum at UCSB and the Union of Concerned Scientists. He is also a member of SBMA's Benefactors Circle, curatorial support group The Museum Contemporaries, and a sponsor of the recent exhibition *The Paintings of Moholy-Nagy: The Shape of Things to Come*. He and Marcia have two daughters, who now reside in Los Angeles and Portland.



**Elaine Gray** was raised on the North Shore of Boston and graduated from Tufts University. After receiving her degree, she lived in Manhattan for many years where she founded a very successful legal recruiting firm which still bears her name 40 years later. In New York, she was able to pursue her interest in art at the Metropolitan Museum and the Cooper Hewitt Museum. She was also actively involved in fundraising for Meals on Wheels and on the board of Bide-A-Wee (a 100-year-old animal welfare organization). Since moving to Santa Barbara, she continues to be involved in Meals on Wheels, DAWG, and Guide Dogs for the Blind. Amongst the organizations she supports are the Music Academy of the West, Human Rights Watch, Ensemble Theatre Company, Center Theatre, and the Rocky Mountain Institute in Aspen, CO. She and her husband, Michael, have two sons, Andrew, who is an engineer, and Alexander, a recent graduate of Otis College of Art & Design. Elaine and Michael are current members of SBMA's curatorial support group The Museum Contemporaries, and are active collectors of contemporary art.



Contributing to the Santa Barbara Museum of Art helps build a community that is connected, enriched and enlivened by art. We gratefully acknowledge the individuals, organizations, and foundations for their generous support for our exhibitions, acquisitions, operating support, and education programs in the fiscal year ending June 30, 2015. Included are the names of those who made gifts of \$2,500 or greater, in cash, stock, and pledges. Capital contributions are not included. Bequests and memberships are incorporated into the totals. Donors of gifts of art are listed separately. If there is an error or an omission, we sincerely apologize and ask that you bring it to the attention of Karen Kawaguchi, Senior Development Officer, at 884.6428.

**\$1,000,000+**

Robert and Mercedes Eichholz Foundation

**\$500,000+**

Connie Frank and Evan C. Thompson

**\$400,000+**

Estate of Eralda Kogan

**\$200,000+**

Anonymous

**\$100,000+**

Anonymous (2)  
Estate of Ina T. Campbell  
SBMA Women’s Board  
Nancy B. Schlosser and the Schlosser Family Trust

**\$75,000+**

Anonymous  
Joanne Pearson

**\$50,000+**

Anonymous  
Jill and John C. Bishop, Jr.  
Susan Bowey  
Cyndee Howard  
JPMorgan Chase  
Charlene and Tom Marsh and The Tom and Charlene Marsh Family Foundation  
Hilarie and Mark Moore  
Ceil and Michael Pulitzer  
Lady Leslie Ridley-Tree  
Elaine F. Stepanek Foundation  
Clay Tedeschi and the Charles Bloom Foundation  
Willfong Family Trust in memory of Don and Alice Willfong

**\$25,000+**

Anonymous  
Jane and Kenneth Anderson  
Patricia Aoyama and Chris Kleveland  
Zora and Les Charles  
Marcia and John Mike Cohen  
Christine and Robert Emmons  
Lois Erburu  
The Audrey Hillman Fisher Foundation  
Martha and John Gabbert  
Astrid and Lawrence\* Hammett  
Betsy and Jule Hannaford  
Perri Harcourt  
Ann Jackson Family Foundation  
Gina and Joe Jannotta  
Sharon and John Light  
Marilyn Magid  
Siri and Bob Marshall  
National Endowment for the Arts  
Francoise and James Park  
George Schoellkopf and Gerald Incandela  
Diane and Selby Sullivan  
Jeanne Towles  
Dody Waugh

**\$10,000+**

Gwen and Henry Baker  
Patricia and Richard Blake  
John C. and Shelby C. Bowen Charitable Foundation  
Estate of Dora Bradley  
Dana and Albert R. Broccoli Charitable Foundation  
Robin and Dan Cerf  
Joan Davidson and John Schnittker  
Jane Eagleton  
The European Fine Art Foundation (TEFAF)  
Larry J. Feinberg and Starr Siegele  
Elisabeth and Greg Fowler  
Dorothy and John Gardner  
Elizabeth Gaylord  
Griffiths Charitable Foundation  
Gregg Hackethal and Penny Jenkins  
Anne and Houston Harte  
Lorna S. Hedges  
Judith L. Hopkinson  
Italian Cultural Institute in Los Angeles, Consulate General of Italy in Los Angeles, Embassy of Italy in Washington DC  
Elizabeth Bixby Janeway Foundation

Elaine and Herbert Kendall  
Kind World Foundation  
Kirby-Jones Foundation  
Jacquelyn Klein-Brown  
The Lehrer Family Foundation  
Brad Lemons  
Pamela Melone  
Museum Collectors Council  
Santa Barbara County Arts Commission  
Laura and Craig Shelburne  
Stephanie and Fred Shuman  
Louise L. Tighe Family Charitable Lead Trust  
The Towbes Foundation  
Vos Family Foundation  
The Elizabeth Firth Wade Endowment Fund  
Wille Family Foundation  
Jane and Michael Wilson  
Gregg Wilson and John Maienza  
Patricia and Joseph Yzurdiaga

**\$5,000+**

Antoinette Amorteguy  
The David Bermant Foundation  
Leslie and Philip Bernstein  
Sharon and David Bradford  
Estate of Louise Brant  
California Arts Council  
Curvature  
Kate and George Diskant  
Elizabeth and Roy Edwards  
Paul Guido and Stephen Blain  
High Tide Foundation  
Suzie and Bruce Kovner  
Sonja C. Lane  
Robert Lehman Foundation, Inc.  
The Little One Foundation  
Sheila and Frank McGinity  
Amanda McIntyre  
Gretchen and Marshall Milligan  
Narendra and Rita Parson

Sheila and Tom Prendiville  
Ridley-Tree Foundation  
Regina and Rick Roney  
Maryan and Richard\* Schall  
Mary Lynn and Warren Staley  
Stone Family Foundation  
Susan Grimes Sweetland  
Frank S. Whiting

**\$2,500+**

Anonymous  
Laura and Kenneth Adler  
Carolyn Pesnell Amory  
The Arvey Foundation  
U.S. Bancorp Foundation  
Richard C. Banks  
Wilford L. Baumes  
Alberta Binns  
Susan E. Bower  
Virginia Castagnola-Hunter  
Erwin Clahassey and Lynn Clahassey  
Nancy Clark and Chris Dewey  
Nancy Cook and Carmen Smyth  
Candace Dauphinot and Richard Brumm  
Julia Delgado, M.D.  
Douglas Foundation  
Katy and Ernest Drew  
Marilyn Easley  
Gail Elnicky and Rich Untermann  
Ivan Fecan and Sandra Faire  
Elaine and Mike Gray  
Penny Haberman and David Jacoby  
Carla Hahn  
Armand Hammer Foundation  
Mary and Douglas Hampson  
Michael H. Healy and Timothy Walsh  
Ruth and Alan Heeger  
Joanne C. Holderman  
Christine and Michael Holland  
Natalia and Michael Howe  
Loretta Hubbard  
Susan Jorgensen and Alice Gillaroo  
Rebecca Kapustay and David Ludwig  
Frances E. Kent  
Linda and Michael Keston  
Travis and Tom Kranz  
Carol and Michael Linn  
LOJO Foundation  
J. Paul Longanbach and Donald E. Polk  
Luria Foundation  
Carole E. MacElhenny  
Deanna and William Major  
Elizabeth and Robert Manger  
Gloria and B. Keith Martin  
Suzanne and Gilbert Mathews  
The Moholy-Nagy Foundation, Inc.  
Montecito Bank & Trust  
Marie Morrisroe  
Nancy and Douglas Norberg  
Christina and Jeffrey Omdahl  
Anne Rothenberg  
smART Families  
Prudy Squier and Steve Sparklin  
Mary Jane and Ronald Steele and the Steele Family Foundation

Susan Steinhauser and Daniel Greenberg  
Target  
Franklin and Lin Tom  
Anne and Michael Towbes  
Union Bank Foundation  
Winifred M. Vedder\*  
Kathy and Bill Weber  
Christina Winters  
Beth and George Wood

\* Deceased

**Gifts of Art**

Anonymous  
Antoinette Gump Amorteguy  
Gwen and Henry Baker  
Heather Brodhead  
Eileen Cowin  
Joan Davidson and John Schnittker  
Crista Dix and Victoria Lundquist  
Nadine Douke, Courtesy Peter Mendenhall Gallery  
Robert H. Duvall Estate  
Anne Eberle in honor of her mother, Dorothy Eberle  
Lukas Felzmann  
Gregory A. and Elisabeth A. Fowler  
Friends of Asian Art  
Daniel Greenberg and Susan Steinhauser  
Lorna Hedges  
Gerald Incandela  
Richard Julian  
Akira and Reiko Kanda, Tokyo, Japan  
Bernard and Peggy Lewak  
Alex Liao  
Robert M. Light in honor of P.P.N. Raubertas  
Leatrice Luria  
Robert Marks  
John and Peggy Maximus Fund  
Betsy and Charles Newman  
John Nichols  
Merry Norris  
Jane O’Neal  
Pratapaditya and Chitra Pal  
George Schoellkopf  
Lenore and Herbert Schorr  
Shoshana Wayne Gallery, Yossi Milo Gallery and Sze Tsung Leong  
Barry Sloane  
Thomas and John Solomon in Memory of Holly Solomon  
Aline Smithson  
Clay Tedeschi in memory of Robert H. Ellsworth  
Estate of Dr. Dennis Clinton Turner  
Jay Tyrrell  
Dr. and Mrs. Edward and Patricia Wallace  
John and Sylvia White  
Randall and Sharon Wixen  
Don Worth Trust





**Elaine Urton**  
1914 – 2015

Artist, musician, and patron of the arts, Elaine Urton passed away in June after a brief illness. She, and her husband, Kenneth Urton, played active roles in the local Santa Barbara community—Kenneth, as a builder with projects such as the Earl Warren Showgrounds, the Santa Barbara Airport, television station KEYT, and many others; and Elaine, as a prominent supporter of the arts. While her husband was pursuing his very successful career, Elaine became a volunteer with the Santa Barbara Art Museum at its inception in 1941, served on the Board of Trustees from 1955 to 1970, and chaired the Building and Grounds and Membership Committees for many years. Later, she chaired the SBMA Women’s Board and became an Honorary Sustaining Trustee of the Museum. She also chaired the Women’s Board of the Music Academy of the West and was a volunteer with the Assistance League.



Larry and Astie Hammett at the opening of *Noble Tombs at Mawangdui* in 2009

**Larry Hammett**  
1934 – 2015

Generous philanthropist, collector, and leader Lawrence Thayer Hammett has made a tremendous and lasting impact on the Santa Barbara Museum of Art. Larry’s parents, Buell Hammett and Harriett Cowles Hammett Graham, were founding members of the Museum in 1941, with Buell Hammett serving as SBMA’s first President of the Board of Trustees from 1940 to 1942. Larry Hammett continued his family’s tradition of providing leadership, generous support, and energy to the Museum for nearly 20 years. He was a member of the Board of Trustees from 2001 to 2008, member and chair of the Education Committee, and member of the Buildings and Grounds Committee. In 2004, he received the distinguished Wright S. Ludington Award. Larry, along with his wife Astrid, supported many of the Museum’s important exhibitions, including *Nam June Paik: Video Art Pioneer*, *Poetic Natures*, *Destined for Hollywood: The Art of Dan Sayre Groesbeck*, *Siqueiros Plus!*, *Risking the Abstract: Mexican Modernism and the Art of Gunther Gerzso*, *Art of the Americas*, *Tamayo: A Modern Icon Reinterpreted*, and *Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, China (3rd Century BCE to 1st Century CE)*. They also made generous contributions to the Museum’s education outreach programs, including the Summer Youth Mural Project. His generosity and support will always be remembered and deeply appreciated.



**Dr. George Wittenstein**  
1919 – 2015

Dr. George J. Wittenstein, a pioneering cardiothoracic surgeon and longtime Santa Barbara resident, was a major benefactor of the Santa Barbara Museum of Art for over 55 years, becoming a Member in 1960 and serving on the Board of Trustees from 1970 to 1974. In 2013, Dr. Wittenstein and his wife, Dr. Christel J. Bejenke, gave the Museum a notable Pre-Colombian sculpture of a standing male figure, currently on view at the Museum’s Alice Keck Park entrance. He was a poet, passionate about freedom, democracy and social conscience, and a lover of beauty and the arts. Dr. Wittenstein led an extraordinary life, serving out most of World War II as a doctor on the Russian and Italian fronts, and as a member of the White Rose, a non-violent resistance group in Nazi Germany. Today, the members of the White Rose are honored in Germany as great heroes who opposed the Third Reich. Locally, in addition to his support of SBMA, he served in various capacities at Santa Barbara hospitals, with membership in the UCSB Affiliates and Friends of the UCSB Library.





Joyce Tsai, Exhibition Curator; Erik Kahng, Assistant Director and Chief Curator; Roger Schneggenburger and Hattula Moholy-Nagy



John Maienza and Gregg Wilson, exhibition sponsors



Marcia and John Mike Cohen, exhibition sponsors

Museum Members celebrated *The Paintings of Moholy-Nagy: The Shape of Things to Come* that included a Preview Reception for exhibition donors, lenders, artists, Benefactors Circle, Director's Patrons and special guests and Members Reception.



Judith Hopkinson, Sustaining Trustee; and Michael and Linda Keston



Alex Rasmussen



George Konstantinow and Helene Segal, President, Women's Board, exhibition sponsor

The Women's Board elected a new President and Executive Committee for the 2015-16 fiscal year. Carolyn Williams was acknowledged for serving as President of the Women's Board for the past year and Helene Segal was welcomed as incoming President.



Melanie Brewer, VP Communications; Carolyn Williams, VP Social Activities; Nancy Werner, Treasurer; Helene Segal, President; Fran Morrow, VP Membership; and Jeanne Fulkerson, VP Development. Not pictured, Gay Cummings, Secretary, and Gwen Baker, Parliamentarian/Nominations.

Docent Kathryn Padgett tour Members who have recently joined the Museum.



Members enjoy a private tour by Docent Laura DePaoli.

Gallery Patron level Members and above enjoyed some quality time with their favorite works in the Museum during Morning Viewing Hours and Laura DePaoli gave a private tour of *The Paintings of Moholy-Nagy*.



New Member Zakiya Luna and guests



New Member Al Sadanga and guest



New Member Diane Johnson and guest



The Museum welcomed its newest Members with a special reception and docent-led tours highlighting the Museum's permanent collection. The next New Member event is scheduled for February 2016.





Forsyth Park in Savannah, Georgia

March 31 – April 7, 2016  
**Springtime in the South: Savannah & Charleston**  
featuring the Savannah Music Festival

Enjoy Southern hospitality with private visits in both cities and an insider’s view of the most outstanding private homes in Charleston. During exclusive visits, we are invited behind the twisting wrought iron gates into homes and secret gardens, where our hosts recite the pedigree of their homes, spiced with tidbits of historical gossip. Both cities are made for walkers with narrow streets, verdant squares, and church graveyards where 300 years of history are etched in stone. Enjoy varied fare from New American cuisine to authentic Lowcountry cooking, a blend of the best of French, English, Caribbean, African, and Mediterranean influences. Don’t miss a week-long opportunity to experience the legendary charms that are unique to the South. This custom-crafted, one-of-a-kind itinerary is designed specifically for SBMA Members.

**Sail with SBMA in 2016**



Sea Cloud II

Next year offers numerous opportunities to set sail with the Santa Barbara Museum of Art. Join a circumnavigation cruise of the Peloponnese Peninsula aboard the spectacular new yacht *Running on Waves* in May. Delve into treasures of antiquity with stops at Corinth, Nemea, Mycenae, Monemvasia, and Mystras. Trace the origins of the Olympic Games at ancient Olympia, learn the mysteries of mystical Delphi, and cruise the Corinth Canal back to Athens. Discover the legendary city of Athens with an optional pre-tour extension.

Explore the major historical events and artistic wonders of Northern Europe in June with Castles & Campaigns in England, Belgium, & the Netherlands. Visit picturesque Honfleur, sail across the English Channel, spend a day in the Low Counties of Belgium, explore historically significant military sites, and visit the art and cultural treasures of Amsterdam, Aalsmeer, and Haarlem, while cruising in luxury aboard the *Sea Cloud II*. An optional pre-trip extension in Normandy includes an opportunity to see the incomparable Bayeux Tapestry and take an in-depth look at some important battle sites of WWII.

Cruise the Adriatic and Aegean aboard the brand new *Le Lyrial* next September. Visit five countries and six UNESCO World Heritage sites while traveling from Venice to Athens. Tour Diocletian’s third-century palace in Split, the island of Hvar, the walled city of Dubrovnik, medieval Kotor in Montenegro, Delphi and Corfu in Greece, and the Greco-Roman ruins of Sarandë in Butrint, Albania.

Also in September, a Black Sea cruise aboard *Island Sky* is an opportunity to discover the fortunes of the Ancient Empires of Turkey, Georgia, Ukraine, and Bulgaria. Explore Ottoman mansions and monuments, historic fortresses, and ancient baths surrounding this legendary body of water. Highlights include a chartered flight to discover the Georgian capital’s Orthodox churches and the city’s historic bath houses, private concerts in Odessa and Varna, and the chance to explore the historic town of Amasya where Pontic tombs honeycomb the mountains. Extend your stay with an optional pre-tour extension in Istanbul, or post-tour extension in Cappadocia.



Left: In May, SBMA travelers were led through Emilia-Romagna and Le Marche by Art Historian Nigel McGilchrist.  
Right: Also in May, SBMA Members enjoyed privileged access with Cuban art scholar Michelle Bird at the 12th Havana Biennial in Cuba.

**Upcoming Tours**

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **India: The Exotic South**  
January 8 – 21, 2016
- **A Journey through the Heart of Mexico from Mexico City to San Miguel de Allende**  
February 24 – March 4, 2016 **waitlist only**
- **Springtime in the South: Savannah & Charleston**  
March 31 – April 7, 2016
- **A Privileged View of Israel**  
April 5 – 18, 2016
- **Naples, the Amalfi Coast, & Capri**  
May 17 – 27, 2016 **waitlist only**
- **Normandy, Brittany, & Paris Value Tour**  
May 18 – 29, 2016
- **A Circumnavigation of the Peloponnese aboard *Running on Waves***  
May 19 – 28, 2016
- **Castles & Campaigns in England, Belgium, & the Netherlands aboard *Sea Cloud II***  
June 10 – 18, 2016
- **Ancient Civilizations: The Adriatic to the Aegean aboard *Le Lyrial***  
September 19 – 27, 2016
- **The Black Sea aboard *Island Sky***  
September 25 – October 6, 2016
- **Bangkok to Bali by Land, Cruise, & Rail Value Tour**  
October 18 – 30, 2016
- **Myth, Mystery & Magic in Oaxaca**  
October 27 – November 3, 2016
- **Treasures of Japan**  
Fall 2016 or Spring 2017
- **The Hidden Kingdom of Bhutan**  
Fall 2016 or Spring 2017
- **India: Legendary Rajasthan, Delhi & the Taj Mahal**  
November 2016 or early 2017

NOTE: This schedule is subject to change. Visit [www.sbma.net/travel](http://www.sbma.net/travel) for the most up-to-date information and full brochures on many of these tours.

Travel is a benefit of Museum membership.

For more information, please contact  
805.884.6436, [travel@sbma.net](mailto:travel@sbma.net), or visit  
[www.sbma.net/travel](http://www.sbma.net/travel).



# Museum Store

## Holiday Gift Ideas at the Museum Store!

### Avoca Hand Weavers



Operating since 1723 and their original mill located in County Wicklow, Ireland, Avoca has been producing some of the most highly desired weavings for a discerning customer throughout the world. Using the finest cashmere, mohair, and linen, they have been creating the finest scarves, throws, and accessories. They are rooted in tradition as they create something new and exciting.

### Meg Carter Designs

Each piece unique and handmade in the USA, Meg’s jewelry evokes sunsets and perfect tranquil seas. These beach chic designs are affordable and luxurious.



### Teign Valley Hand Blown Glass

Inspired by the stunning moors and coastal region of Teignmouth, England, each piece is a signed original and offers elegant fluid form and function.

### Cate & Levi

Based in Santa Monica, CA, this family owned business creates handmade animals utilizing reclaimed wool, cotton, and recycled plastics. Each purchase helps children in need. These unique stuffed animals are as one-of-a-kind as the child who adopts or receives one.



### Finger Max

Designed in the Spanish hometown of Salvador Dali, these colorful and imaginative inventions turn fingertips into paint brushes. This revolutionary concept of painting can be used by kids of all ages.

### Member Events and Benefits!

Don't forget Members Holiday Shopping Night on Wednesday, December 2, 5 – 8 pm and Double Discount Days Thursday – Sunday, December 3 – 6.

More information on page 12.

### Personalized Holiday Shopping!

SBMA is proud to introduce personalized holiday shopping with Lizabeth Madal, SBMA's Assistant Manager of Retail & Visitor Services.

De-stress and simplify your holiday shopping with expert personalized help. Learn more about this Members-only, courtesy service and reserve your appointment now by calling 884.6472.

### Museum Store Hours

Tuesday – Saturday 10 am – 6 pm  
Thursday 10 am – 8 pm  
Sunday 11 am – 5 pm



# Museum Café

The Fire & Ice Museum Cafe offers seasonally inspired menus, handcrafted with local ingredients, including winter citrus salad with honey mint dressing.

On Thursday evenings 4 – 7 pm, enjoy hand-crafted tapas, like Spanish octopus on crostini wiith herbed aioli and shaved parmesan.

To place your lunch order or inquire about reserving the space for a private event, call 884.6487.

### Museum Café Hours

Tuesday – Friday  
11 am – 3 pm  
1st Thursdays  
11 am – 7 pm  
Saturday and Sunday  
11 am – 4 pm







SANTA BARBARA MUSEUM OF ART  
1130 State Street, Santa Barbara, CA 93101

Nonprofit Organization  
U.S. Postage  
**PAID**  
Santa Barbara CA  
Permit Number 352

MUSEUM HOURS

Tuesday – Sunday  
11 am to 5 pm  
Chase Free Thursday Evenings 5 to 8 pm  
Closed Mondays  
805.963.4364

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday  
9 am to 5 pm

MUSEUM STORE HOURS

Tuesday – Saturday  
10 am to 6 pm  
Thursday 10 am to 8 pm  
Sunday 11 am to 5 pm

MUSEUM CAFÈ

Tuesday – Friday  
11 am to 3 pm  
1st Thursdays 11 am to 7 pm  
Saturday and Sunday  
11 am to 4 pm



■ oct | nov | dec | 2015

Peter Halley, *One Step Beyond*, 2007.  
Acrylic, fluorescent acrylic, and Roll-  
a-Tex on canvas. Private Collection,  
London.

Cover: Flor Garduño, *Basket of  
Light (Canasta de luz, Sumpango,  
Guatemala)* (detail), 1989. Gelatin  
silver print. SBMA, Museum purchase  
with funds provided by Mr. and Mrs.  
Thomas Amory.

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