

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1941	June 5-September 1	Painting Today and Yesterday in the U.S	Yes	Yes	Yes	No	Yes
1941	October 19-November 23	Masterpieces of Ancient China from Jan Kleijkamp Collection	?	Yes	?	?	No
1942	April 18-June	Arts of America Before Columbus: 500 B.C. - AD 1500 (Ancient American Art)	?	Yes	Yes	?	Yes
1942	May	United Nations Festival and Free France Exhibit Lent by Mr. & Mrs. Walter Arensberg and Edward G. Robinson.	?	No	Yes	?	No
1942	July 1-July 31	Modern Mexican Painters	Yes	Yes	?	?	No
1943	March 7-April 11	Five Centuries of Painting lent by Jacob Heimann	?	No	?	?	No
1943	June	Paintings, Sculpture, and Lithographs by Arnold Ronnebeck	No	No	Yes		No
1943	October 3 - ?	America in the War.	No	Yes			No
1943	November 16-December 7	Paintings by Agnes Pelton	?	No	?	?	No
1944	February 9-March 12	Paintings and Drawings by Jack Gage Stark	?	Yes	?	?	No
1944	March 15-April 7	Annual Exhibition of the California Watercolor Society	Yes	Yes	?	?	No
1944	April 8-April 30	Paintings by Hilaire Hiler	Yes	No	?	?	No
1944	July 8-July 23	Abstract and Surrealist Art in the United States	?	Yes	?	?	No
1944	September 5-October 5	First Annual National Competitive Exhibition	?	Yes	?	?	No
1944	October-November 26	Chinese Sculpture from the I to XII Centuries A.D. from the collection of Jan Kleijkamp and Ellis Monro. ("12 Centuries of Sculpture from China")	?	Yes (Call# Rare NB 1043.S3)	?	?	No
1944	November 9-December 10	Charlotte Berend: Exhibition of Paintings in Oil and Watercolor	?	Yes	?	?	No
1945	March 11-	The Debt to Nature of Art and Education	?	Yes	?	?	No
1945	March 15-April 11	Memorial Exhibition: "Philosophical & Allegorical" Paintings by Spencer Kellogg, Jr.	?	Yes	?	?	No
1945	April 1-April 15	Ben Messick	?	Yes	?	?	No
1945	Mid June-July	Paintings and Drawings by Thomas Eakins from the Philadelphia Centennial Exhibition	Yes	No	?	?	No
1945	Late July-August 15	Oils by Ernest Fiene	Yes	No	?	?	No
1945	Mid August	Santos: Religious Folk Art of the Southwest (New Mexico)	Yes	No	?	?	No
1945	Mid August	Copeland Berg's Works of Mexico	Yes	No	?	?	No
1945	November 19-December	Christmas Exhibition of the Decorative Arts	Yes	No	?	?	No
1946	January 4-January 31	Exhibition of Wildlife Paintings by Glade B. Kennedy	Yes	Yes	?	?	No
1946	April 2-May 2	Paintings by Ralston Crawford	?	Yes	?	?	No
1946	June 1-June 30	Photographs by Clarence Kennedy	Yes	No	?	?	No
1946	June 5 - June 30	Paintings from the Wright S. Ludington Collection	No	No	No	No	Yes
1946	October 15-October 31	Watercolors by John Morris	Yes	No	?	?	No
1946	November 19-December 12	Santos: A Primitive American Art	?	Yes	?	?	Yes
1946	December 9-January 4 (1947)	Print: Vanguard	Yes	No	?	?	No

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1946	N/A	Paintings of Jane Peterson	Yes	No	?	?	No
1946	December 12-December 31	Antonio Frasconi: Paintings, Drawings, and Woodcuts	?	Yes	?	?	No
1947	January 9- January 31	Leona Pierce: New Paintings and Drawings	?	Yes	?	?	No
1947	March	Abraham Rattner: One-Man Show (Paintings)	Yes	No	?	?	No
1947	April 1-April 18 [listed as April 8-May 1 in SBMA Exhibition History]	Color Compositions by Arthur G. Dove	?	Yes (Photocopy)	?	?	No
1947	April 8-May 1	An Exhibition of Paintings in Oil by Max Weber	Yes	No	?	?	No
1947	May 1-May 16	Paintings Lent by Samuel Kootz	Yes	No	?	?	No
1947	May 1-May 22	Recent Paintings by George Post	Yes	No	?	?	No
1947	May 1-June 1	An Exhibition of 24 Paintings by Walt Kuhn	Yes	Yes	?	?	No
1947	July 3-	Portraits by Mrs. Frederick Murphy	Yes	No	?	?	No
1947	End of July	Zourab Tchkotoua Exhibit	Yes	No	?	?	No
1947	August 1-August 18	War's Toll of Italian Art	Yes	No	?	?	No
1947	August 19-September 16	Edward Weston: Photographs	Yes	No	?	?	No
1947	September 1-September 30	Erle Loran: Paintings	Yes	No	?	?	No
1947	October 1-October 21	Ben Wolf: Paintings	Yes	No	?	?	No
1947	November 10-December 1	Hayes Lyon: Paintings	Yes	No	?	?	No
1948	January 1-February 28	Paintings and Drawings from the Collection of Mr. and Mrs. Arthur Sachs	Yes (Includes Checklist)	No	?	?	No
1948	March	Lithographs by Lynton Kistler	Yes (Includes Checklist)	No	?	?	No
1948	March 1-April 30	Loan Exhibition of 15th Century Italian Primitives from the Metropolitan Museum of Art	Yes (Includes Checklist)	No	?	?	No
1948	April 4-April 30	Fred Sexton: Paintings	Yes	No	?	?	No
1948	April 12-May 10	Special Exhibition of Chinese Paintings from the Collection of Mr. John Del Drago	Yes	Yes	?	?	No
1948	April 15-May 7	Paintings by Netter Worthington	Yes	No	?	?	No
1948	May 1-May 10	Flowers, Interiors and Still-life Paintings by Mary Rogers	Yes	No	?	?	No
1948	June 1-June 23	Cady Wells: Watercolors	Yes	Yes	?	?	No
1948	June-July	Chinese Sculpture Collection: Mrs. Otto Jeidels	Yes	No	?	?	No
1948	June 17-July 1	Oil Paintings by Alfred Morang	Yes	No	?	?	No
1948	July 1-July 22	Paintings by Mary Taylor	Yes	No	?	?	No
1948	July 6 - July 31	Morris Graves Retrospective	No	Yes	No	No	No
1948	August 3-August 29	Paintings by Nancy Galantiere	?	Yes	?	?	No
1948	August 3-August 29	La Tausca Art Exhibition	Yes	Yes	?	?	No
1948	August 15-December	Paintings from the Collection of Charles Laughton	Yes	No	?	?	No
1948	September 21-Mid October	John Skolle: Paintings	Yes	No	?	?	No
1948	October	Sculpture by Margaret Bennett-Kassler	Yes	No	?	?	No
1948	October 30-December 1	National Drawing Exhibition	Yes	No	?	?	No
1948	December	Florence Saltzman-Heidel: Quilts & Woodcuts	Yes	No	?	?	No
1948	December	Photographs by Max Yavno	Yes	No	?	?	No
1949	January 16-	Peppino Mangravite: Prints, Paintings, & Drawings	Yes	No	?	?	No
1949	January	Stella Snead: Paintings	Yes	No	?	?	No
1949	End of January-February 1	Janet Turner: Paintings, Prints and Drawings	Yes	No	?	?	No

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1949	February 2-February 28	Retrospective Exhibition of Paintings by Lyla Marshall Harcoff	?	Yes	?	?	No
1949	March 5-March 12	Operation Palette: Combat Photographs	Yes	No	?	?	No
1949	March 12-April 3	28th Annual Exhibition of the California Watercolor Society	Yes	Yes	?	?	No
1949	April	Beatin Yazz: Paintings	Yes	No	?	?	No
1949	April 1-April 15	Jean Varda: Paintings	Yes	No	?	?	No
1949	April 2-April 10	Students Photographic Art Salon	?	Yes	?	?	No
1949	April 5-May 1	John Marin: Watercolors	Yes	No	?	?	No
1949	April 12-May 1	Paintings and Compositions in Oil: Wright Ludington	?	Yes	?	?	No
1949	April 12-April 28	Jean Xceron: Paintings	Yes	No	?	?	No
1949	June 10-	Oil Paintings by Helen Farr Sloan	Yes	No	?	?	No
1949	July 21-August 7	Paintings by Philip Oliver-Smith	?	Yes	?	?	No
1949	July 28-August 28	Thirty Paintings: Stuart Davis, Yasuo Kuniyoshi, Franklin Watkins	?	Yes	?	?	No
1949	August 15-August 31	Sculpture by Emil Lazarevitch	Yes	No	?	?	No
1949	October 1-October 23	Polish Crafts Exhibit	Yes	No	?	?	No
1950	March	Color Compositions by June Wayne.	No	No	Yes	No	No
1950	March 1-March 15	Carroll Barnes: Sculpture	?	Yes	?	?	No
1950	March 27-April 16	Sculptures and Drawings by Dorothea Greenbaum	Yes	No	?	?	No
1950	May 4-June 12	Beatrice Wood: Ceramics	Yes	No	?	?	No
1950	July 1-July 16	Work of Jan Stussy (Jan Stussy: Paintings)	Yes	No	?	?	No
1950	July 1-July 31	Historic Horse Trappings (Horse Trappings, Saddles)	Yes	No	?	?	No
1950	July 17-August 6	Oils by Guy Marcel Ignon	Yes	No	?	?	No
1950	August 1-17	Edward Borein	Yes	No	?	?	No
1950	August 1-18	Yeffe Kimball (Series of Compositions by Yeffe Kimball)	Yes	No	?	?	No
1950	August 1-31	Loren Mac Iver/Irene Rice Pereira Paintings	?	Yes	?	?	No
1950	September	Laura Gilpin: Prints	Yes	No	?	?	No
1950	October 3-15	Edgar Britton: Monotypes (Monoprints)	Yes	No	?	?	No
1950	October 10-29	Sculpture by Frank Blasingame	Yes	No	?	?	No
1951	January 5-January 28	Contemporary Folk Art of Japan	Yes	No	?	?	No
1951	February 1-February 18	Memorial Exhibit of the Paintings of Albert and Adele Herter	Yes	Yes	?	?	No
1951	February 1 (?) - March 18	The School of New York	No	Yes	No		No
1951	February 5-February 21	An Exhibition of Paintings and Drawings by William Dole	Yes	Yes	?	?	No
1951	February 21-March 11	Memorial Exhibition of the works of Christian Berard	?	Yes	?	?	No
1951	May 3-May 31	Memorial Exhibition of Drawings and Paintings by Jack Gage Stark	Yes	Yes	?	?	No
1951	July 7-July 29	Rico Lebrun: Paintings and Drawings of the Crucifixion	?	Yes	?	?	No
1951	July 10-July 29	Drawings and Paintings by John Altoon.	No	No	Yes	No	No
1951	August 2-August 31	Old Master Paintings from California Museums (10th Anniversary Loan Exhibition)	?	Yes	?	?	No
1951	August 12-August 31	Cornelia Runyon: Sculpture	?	Yes	?	?	No

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1951	August 16-August 31	Retrospective Exhibition of Paintings by Mark Tobey	No	Yes (Photocopy)	Yes	No	No
1951	October 4-November 4	Watercolors and Oil Paintings by Millard Sheets	Yes	No	?	?	No
1951	December 9-December 31	California Watercolor Society: Annual Exhibition	?	Yes	?	?	No
1952	February 1-February 28	Recent Paintings by Ynez Johnston	Yes	No	?	?	No
1952	February 3-March 2	Paintings by Edgar Ewing	Yes	Yes	?	?	No
1952	February 6-February 28	Watercolors and Gouaches: Scenes of Mexico by Leonard Brooks	Yes	No	?	?	No
1952	March 6-March 27	Paintings and Color Compositions by Adelaide Fogg	Yes	No	?	?	No
1952	March 11-March 30	John C. Young: Paintings	Yes	No	?	?	No
1952	April 8-April 30	Tri-County Annual Exhibition	Yes	No	?	?	No
1952	April 8-April 30	Exhibition of Paintings and Sculpture by John M. Gamble	?	Yes	?	?	No
1952	May 4-May 25	Drawings by members of California Watercolor Society 19-1	Yes	No	No	No	No
1952	May 6-May 31	Paintings by V. Douglas Snow	Yes	No	No	No	No
1952	June 1 - July 6	Photographs and Sculptures by Brett Weston	Yes	No	No	No	No
1952	June 1 - June 15	Paintings by Robert Service	Yes	No	No	No	No
1952	June 5 - June 29	Paintings by Lee Gatch, Karl Knaths, Ben Shahn	Yes	Yes	No	No	No
1952	July 1 - July 27	Oil and Watercolor Paintings by John Ferren	Yes	No	No	No	No
1952	July 1 - July 27	C.S. Price Memorial Exhibition	No	Yes	No	No	No
1952	August 1 - August 28	Gouaches by Lenard Kester	Yes	No	No	No	No
1952	August 5 - August 24	Watercolors by Barbara Inglis	Yes	No	No	No	No
1952	September 1 - September 28	Paintings in oil and casein by Raymond Tom	No	Yes	No	No	No
1952	October 8 - November 2	Sculpture and Drawings by Frances Rich	No	Yes	No	No	No
1952	October 7 - October 26	Eight Painters/Eight Objects	Yes	No	No	No	No
1952	November 18 - December 7	Paintings by Constance McCormick	Yes	Yes	No	No	No
1952	December 16 - December 28	The Art of Tony Duquette	Yes	Yes	No	No	No
1952	December 8 1952 - January 8 1953 (Month of December)	French Drawings	Yes	No	No	No	No
1952	December 1952 - January 4 1953	Collage by William Harris	Yes	No	No	No	No
1952	December 9 1952 - January 11 1953	Santos, bultos and retablos of New Mexico	Yes	No	No	No	No
1952	December 4 1952 - January 8 1953	Paintings and Watercolors by Marsden Hartley	Yes	No	No	No	No
1953	January 6 - February 5	Four American Painters: William Brice, Robert Chuey, Channing Peake, Howard Warshaw	No	Yes	No	No	No
1953	February 10 - March 8	Paintings and Graphics by Marc Chagall	Yes	Yes	No	No	No
1953	February 17 - March 8	Paintings by Grandma Moses	No	Yes	No	No	No
1953	February 10 - March 8	Paintings by Patricia Cunningham	Yes	No	No	No	No
1953	March 24 - April 26	Imaginative Paintings by Kelly Fearing	Yes	Yes	No	No	No
1953	March 10 - April 5	Paintings by Rodger H. Bolomey	Yes	No	No	No	No
1953	April 1 - April 26	Abstract Paintings by Charles Howard	Yes	No	No	No	No
1953	April 7 - April 26	Fifty Books of the Year	Yes	No	No	No	No
1953	June 9 - June 28	Steuben Glass	No	Yes	No	No	No
1953	July 7 - August 2	Paintings, Drawings and Graphic Works by Hans Erni	Yes	No	Yes	No	No
1953	July 14 - August 2	Fabrics and Best Designs	Yes	No	No	No	No

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1953	August 1 - August 16	Modern Aubusson Tapestries	Yes	Yes	No	No	No
1953	August 4 - 30	Fiesta Exhibition: Picasso, Gris, Miro, Dali	No	Yes	No	No	No
1953	September 2 - September 20	Private Collection of J. Jerome Hill	Yes	No	No	No	No
1953	September 29 - October 25	Semi-abstract wood sculpture of shells, birds, etc by Frederick Y. Powell	Yes	Yes	No	No	No
1953	October 1 - October 11	Photographs by Dr. Albert Sweitzer and his Junger Hospital by Erica Anderson	Yes	No	No	No	No
1953	October 20 - November 8	Paintings by Jack Zajac	Yes	Yes	Yes	No	No
1953	October 27 - November 15	Paintings and woodblock prints by Carl Palme	No	Yes	No	No	No
1953	December 8 - January 3, 1954	Christmas Exhibition of Unique Objects by Beatrice Wood	Yes	No	No	No	No
1954	February 9 - March 7	Paintings by Oskar Kokoschka	Yes	Yes	No	No	No
1954	February 9 - March 7	Paintings by Dorothy Brown	No	Yes	No	No	No
1954	March 5 - March 13	Pictures in SB stores for Spring Opening week from SBMA	Yes	No	No	No	No
1954	May ? - May 23	William Dole	No	No	Yes	No	No
1954	May - June 27	Chinese 18th Century Red Lacquer Room	Yes	No	No	No	No
1954	May - June 30	Group Show of Paintings by Artists of Southern California	No	No	Yes	No	No
1954	May 3 - May 30	Impressionism and Its Influence in American Art	No	Yes	No	No	No
1954	May 25 - June 20	Paintings of Magical Realism by Brian Connelly	Yes	No	No	No	No
1954	June 15 - July 11	Artists of Ireland	No	Yes	No	No	No
1954	June 22 - July 11	Retrospective Exhibition of Paintings by Dudley Carpenter	Yes	Yes	No	No	No
1954	July 13 - August 22	The Theatre in Japanese Prints from collection of the late Frederick B Kellam	No	Yes	No	No	No
1954	July 13 - August 22	Fiesta Exhibition: The Horse in Art	No	Yes	No	No	No
1954	August 9 - September 12	Fifty Prints by 50 California Artists	No	Yes	No	No	No
1954	August 24 - October 3	Exhibition of Paintings by Rufino Tamayo	Yes	No	No	No	No
1954	September 28 - October 31	Paintings by Keith Finch and Kenneth Nack	No	Yes	No	No	No
1954	September 29 - October 31	20th Century Sculpture	No	Yes	No	No	No
1954	October 5-November 7, 1954	Paintings from the School of New York.	No	Yes			No
1954	November 2 - November 28	Paintings and Drawings by Letizia Cerio	Yes	No	No	No	No
1954	November 9 November 28	Recent Paintings by Joseph C Bradley	Yes	No	No	No	No
1954	November 30 - January 2	Terrazo Tables from Esther and Margaret Bruton	Yes	No	No	No	No
1954	November 30 - January 9	Intarsia Pictures by Contemporary Italian and American Artists	Yes	No	Yes	No	No
1954	December 18 - January 2, 1955	Rodin	No	Yes	No	No	Yes
1955	January 11 - February 13	Contemporary Paintings from Italy	Yes	No	No	No	No
1955	January 12 - February 27	Photographic Panels of Architectural Projects (AIA)	Yes	No	No	No	No
1955	February 1 - March 27	Lithographs by Honore Daumier	Yes	No	No	No	No
1955	February 1 - February 27	Lithographs and Paintings by Georges Rouault	Yes	No	No	No	No
1955	March 1 - March 31	Watercolors by J. Halley Cox	Yes	No	No	No	No
1955	February 18 - March 27	Tibetan Art and Ceremonial Objects	Yes	Yes	No	No	No
1955	May 12 - June 19	Watercolors by Van Day Truex	Yes	Yes	No	No	Yes

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1955	May 17 - June 26	Watercolors by Jonathan Scott	Yes	No	No	No	No
1955	May 24 - June 26	Paintings by Max Beckmann	Yes	Yes	No	No	No
1955	June 28 - August 7	Graphic Works by Antonio Frasconi	Yes	Yes	No	No	No
1955	July	Alice F Schott Doll Collection	Yes	No	No	No	No
1955	July 14 - September 11	Albrecht Durer and His Time - Prints	Yes	No	No	No	No
1955	July 19 - August 7	Pastels and Watercolors by Nancy Galantiere	Yes	No	No	No	No
1955	July 19 - August 7	Watercolors by Paul Signac	Yes	No	No	No	No
1955	August 2 - September 18	Early California Prints from the Robert B Honeyman Collection	Yes	No	No	No	No
1955	August 5 - August 19	Dali Exhibit of Jewelry	Yes	Yes	Yes	No	No
1955	August 9 - September 11	Fiesta Exhibition: the Era of Sail	Yes	Yes	No	No	No
1955	August 9 - September 18	Watercolors and Paintings by Paul Klee	Yes	No	No	No	No
1955	September 20 - November 6	1st Pacific Coast Biennial Exhibition	Yes	Yes	No	No	No
1955	October 1 - October 16	Photographs by Larry Colwell	Yes	No	No	No	No
1955	November 8 - December 11	Recent Sculptures by David Tolerton	Yes	Yes	No	No	No
1955	November 23 - January 8	Old Masters from the Museum Collection and Private Collections	Yes	No	No	No	No
1955	December 13 - January 8	Cartoons by Virgil F. Patch	Yes	No	No	No	No
1956	February 1 - February 26	Photographs by Aaron Siskind	Yes	No	No	No	No
1956	February 7 - February 26	Contemporary Haitian Paintings	Yes	No	No	No	No
1956	February 7 - February 26	Paintings by Fannie Hillsmith	Yes	No	No	No	No
1956	February 14 - March 18	Paintings by Vera Stravinsky	Yes	Yes	No	No	No
1956	February 14 - April 8	Indian, Chinese and Egyptian Sculpture from the Brundage Collection	Yes	Yes	No	No	Yes
1956	February 25 - March 25	Paintings by Frank Duncan and Keith Vaughan	Yes	No	No	No	No
1956	February 28 - March 25	Photographs of the Elgin Marbles by Kenett	Yes	No	No	No	No
1956	March 27 - April 15	Paintings by Ted Egri	Yes	No	No	No	No
1956	March 27 - April 15	Framing: Right and Wrong	Yes	No	No	No	No
1956	April 7 - May 11	Watercolors by John Singer Sargent	Yes	No	Yes	No	No
1956	April 10 - May 6	Recent Paintings by Douglass E. Parshall	Yes	No	No	No	No
1956	April 17 - May 6	Paintings and Watercolors by Fabrizio Clerici	Yes	No	No	No	No
1956	April 17 - May 6	Sculpture by Oliver Andrews	Yes	No	No	No	No
1956	April 17 - May 6	Paintings by Howard Warshaw	Yes	No	No	No	No
1956	May 15 - June 3	Ninth Annual Tri-County Exhibition	Yes	No	No	No	No
1956	May 15 - June 3	Paintings by Clifton Williams	Yes	No	No	No	No
1956	June 5 - July 8	Recent Watercolors by Milton Avery	Yes	No	No	No	No
1956	June 5 - July 22	French 20th Century Watercolors from William P Harrison Collection (LACMA)	Yes	No	No	No	No
1956	June 5 - July 22	Paintings by Ralph DuCasse	Yes	No	No	No	No
1956	June 11 - July 29	Lombardy and North Italian Drawings (1480 - 1650) from Mills College	Yes	Yes	No	No	No
1956	June 15 - July 22	Illusion and Reality	Yes	Yes	No	No	No
1956	June 19 - July 29	Photographs of Los Angeles by Fred W. Carter	Yes	No	No	No	No
1956	July 25 - August 26	Reginal Marsh Memorial Exhibition	Yes	Yes	No	No	No
1956	July 25 - September 23	Art from the South Seas	Yes	No	No	No	No
1956	August 28 - September 23	Paintings and Watercolors by Andrew Wyeth	Yes	Yes	No	No	No
1956	August 28 - September 23	Paintings by Carl Morris	Yes	No	No	No	No
1956	August 30 - September 23	Third International Hallmark Award	Yes	No	No	No	No

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1956	September 25 - October 21	Paintings by Carlyle Brown	Yes	No	No	No	No
1956	September 25 - October 28	Paintings by Lez B Haas	Yes	No	No	No	No
1956	September 25 - October 21	Paintings by Fay Chong	Yes	No	No	No	No
1956	September 26 - November 4	Ancient Peruvian Textiles	Yes	No	No	No	No
1956	October 1 - November 18	International Museum Week Exhibition	Yes	No	No	No	No
1956	October 10 - November 4	California Designed	Yes	No	No	No	No
1956	October 18 - October 20	The Collector's Exhibit	No	Yes	No	No	No
1956	October 23 - November 14	Paintings by Sir Francis Rose, Riba Rivera and Francis Picabia from collection of late Gertrude Stein	Yes	No	No	No	No
1956	December 4 - January 6	Portrait of Cats by Edward Milton Barber	Yes	No	No	No	No
1956	December 5 - January 13	Paintings by Rico Lebrun, Channing Peake, and Howard Warshaw	No	Yes	No	No	Yes
1956	December 11 - January 6	Paintings by Sister Mary Luke	Yes	No	No	No	No
1956	December 13 - January 8	Ceramics and Jewelry by Antonio Prieto and Victor Ries	Yes	No	No	No	No
1956	December 18 - January 13	Paintings by Robert Chuey	Yes	Yes	No	No	No
1957	January 8 - February 10	Paintings and Drawings of Antarctica by Standish Backus Jr	Yes	No	No	No	No
1957	January 10 - February 7	Contemporary Prints from France	Yes	No	No	No	No
1957	January 15 - February 10	Contemporary French Stage Designs	Yes	No	No	No	No
1957	February 1 - February 10	Paintings by Jeanne D'Orge	Yes	No	No	No	No
1957	February 12 - March 17	Memorial Exhibition of Paintings by Cady Wells	Yes	Yes	No	No	No
1957	February 12 - March 10	One Hundred and One Etchings by Rembrandt	Yes	No	No	No	No
1957	March 27 - May 25	Drawings from Bologna	Yes	Yes	No	No	No
1957	April 9 - May 1	Paintings from Theodoros Stamos	Yes	No	No	No	No
1957	April 16 - May 12	Blown Glass from John Burton	Yes	No	Yes	No	No
1957	May 1 - May 31	Western Association of Museum Directors	Yes	No	No	No	No
1957	May 3 - June 2	Photography by George Antony Duff	Yes	No	No	No	No
1957	May 6 - May 26	Paintings by Dewitt Parshall	No	Yes	No	No	No
1957	May 28 - June 16	Paintings by Seymour Fogel	Yes	No	No	No	No
1957	May 28 - June 16	Paintings by Claude Venard	Yes	No	No	No	No
1957	June 4 - July 7	Sculpture by Jacques Lipschitz	Yes	No	No	No	No
1957	June 18 - July 21	Paintings, Drawings and Prints (Gables) by Lyonel Feininger	Yes	Yes	No	No	No
1957	June 18 - July 21	Recent paintings by Ynez Johnston	Yes	No	No	No	No
1957	June 28 - July 31	Photographs by Brad Fuller	Yes	No	No	No	No
1957	July 2 - July 28	Prints pertaining to the World of Music	Yes	No	No	No	No
1957	July 16 - August 30	Zacks' Collection	Yes	Yes	No	No	No
1957	July 23 - August 11	Paintings by Forrest Hibbits	Yes	No	No	No	No
1957	August 1 - August 30	European posters by Erni, Matisse, & Picasso (Fred A Picard Collection)	Yes	No	No	No	No
1957	August 13 - September 30	Paintings, Drawings and Prints by Percy Wyndam Lewis	Yes	No	No	No	No
1957	September 1 - September 30	Canadian Eskimo Art	Yes	No	No	No	No
1957	September 10 - October 13	Second Pacific Coast Biennial Exhibition (with information on Jurors, Joseph Pulitzer, Jr, Andrew C Ritchie, & Gordon B Washburn)	Yes	Yes	Yes	No	Yes
1957	October 1 - October 31	History of Photography	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1957	October 15 - November 10	Paintings and Drawings by Frank Gonzales	Yes	No	Yes	No	No
1957	October 17 - November 10	Paintings by Patricia Nicholson	Yes	No	No	No	No
1957	October 16 - November 10	Contemporary Prints from Italy	Yes	No	No	No	No
1957	November 12 - December 8	Sculpture by Eleanor de Laitre (Mrs. Anthony Brown)	Yes	No	No	No	No
1957	December 3 - December 31	International Kites	Yes	Yes	No	No	No
1957	December 12 December 29	This is California, Photographs by Karl Obert	Yes	No	No	No	No
1957	December 3 - January 6	Modern Book Illustrations	Yes	No	No	No	No
1957	December 13 - January 12	Paintings by Enrique Climent	Yes	No	No	No	No
1957	December 17 - January 9	Paintings by David Baise	Yes	No	No	No	No
1958	January 5 - March 4	Bonnard and Vuillard	Yes	No	No	No	No
1958	January 7 - February 2	Lyla Harcoff Memorial Exhibition	Yes	No	No	No	No
1958	January 7 - February 8	German Expressionist Painting	No	Yes	No	No	No
1958	January 14 - February 9	Paintings by Arthur Okamura	Yes	Yes	Yes	No	No
1958	February 1 - March 9	Prints by Stanley William Hayter	Yes	No	No	No	No
1958	February 11 - March 16	Paintings by William Brice	Yes	Yes	Yes	No	No
1958	March 7 - April 6	Paintings by Francesco Guardi	Yes	No	Yes	No	No
1958	March 20 - April 20	19th and 20th Century French Color Prints from Baltimore Museum of Art	Yes	No	No	No	No
1958	April 1 - April 27	Photographs by Paul A Hassel	Yes	No	No	No	No
1958	April 8 - May 4	Drawings and Objects by Lee Mullican	Yes	Yes	No	No	No
1958	April 15 - May 18	Prints by Goya	Yes	No	No	No	No
1958	May 1 - May 25	Prints by Albrecht Durer	Yes	No	No	No	No
1958	May 6 - June 1	Graphic Works by John Paul Jones	Yes	No	No	No	No
1958	May 15 - June 30	Anatomy of Nature	Yes	No	No	No	No
1958	May 17 - June 15	Ceramics by Beatrice Wood	Yes	No	No	No	No
1958	May 21 - June 15	Paintings by William Dole	Yes	No	Yes	No	No
1958	June 3 - June 29	Paintings by Morris Broderson	Yes	No	No	No	No
1958	June 18 - July 13	Paintings by Afro	Yes	No	No	No	No
1958	August 12 - September 14	Fruits and Flowers in Painting	Yes	Yes	No	No	No
1958	August 12 - September 14	Fine Feathers Make Fine Birds	Yes	No	No	No	No
1958	September 12 - October 12	Graphic Works by June C Wayne	Yes	Yes	No	No	No
1958	September 19 - October 19	Hammer Collection	Yes	No	No	No	No
1958	October	Norwich Watercolors	Yes	No	No	No	No
1958	October 2 - November 2	Architecture of California Missions: Photographs by Hugo Rudinger	Yes	No	No	No	No
1958	October 7 - November 2	Sculpture by Lothar Kestenbaum	Yes	No	No	No	No
1958	November 4 - November 30	Photographs by Ralph E Joosten	Yes	No	No	No	No
1958	November 15 - December 14	Paintings by Tomioka Tessai	Yes	No	No	No	No
1958	December 2 - December 30	Photographs by Oliver Gagliani	Yes	No	No	No	No
1958	December 16 - January 18	French Poster Designs from Caroline Green	Yes	No	No	No	No
1958	December 12 - January 4	Mosaic Experiments	Yes	No	No	No	No
1959	January 2 - February 1	Engravings by Peter Brueghel	Yes	No	No	No	No
1959	January 13 - February 8	Paintings by Mary Parker	Yes	No	No	No	No
1959	January 13 - February 22	Architecture of Richard Neutra	Yes	No	Yes	No	No
1959	February 3 - February 22	Photographs by Harold Reid	Yes	No	No	No	No
1959	February 3 - February 22	Mural Design by Howard Warshaw	Yes	No	No	No	No
1959	February 8 - March 8	British Childrens Art Exhibit	Yes	No	No	No	No
1959	February 14 - March 8	Renaissance Medals and Plaquettes from Sigmund Morgenroth Collection	Yes	Yes	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1959	February 17 - March 15	Seriographs by Dean Meeker	Yes	No	No	No	No
1959	February 24 - March 22	Persian Miniatures by Von Soosten	Yes	No	No	No	No
1959	February 26 - March 12	Paintings by John von Wicht	No	Yes	No	No	No
1959	March 3 - March 29	Once Upon a City (New York from 1890 - 1910): Byron Collection from Mus. Of City of New York	Yes	No	Yes	No	No
1959	March 10 - March 29	Graphic Works by Pablo Picasso	Yes	No	No	No	No
1959	March 17 - April 19	Paintings by Andre Masson	Yes	No	No	No	No
1959	April 1 - April 26	Paintings by Helen F Lundeberg	Yes	No	No	No	No
1959	April 5 - April 26	The American City in the 19th Century (Graphic Works)	Yes	No	No	No	No
1959	April 21 - May 17	Six Mexican Painters from HELM Collection (Merida, Tamayo, Siqueiros, Cantu, Meza, Galvan)	Yes	No	No	No	No
1959	April 21 - May 17	Lithographs by Daumier	Yes	No	No	No	No
1959	April 21 - May 17	Drawings of Five Centuries: An Exhibition Dedicated to the Memory of Donald Bear, Founding Director of the Museum.	Yes	Yes	No	No	No
1959	April 28 - May 24	Paintings by Douglass Parshall	Yes	No	No	No	No
1959	May 25 - June 14	12th Annual Tri-County Artists	Yes	No	No	No	No
1959	June	British Prints	Yes	No	No	No	No
1959	June 9 - July 5	Jack Kennedy Paintings with Sculptures by Robert Thomas	Yes	No	No	No	No
1959	June 14 - August 16	Fulbright Painters	Yes	Yes	No	No	No
1959	July	Contemporary Japanese Woodblock Prints	Yes	No	No	No	No
1959	July 8 - July 30	Fourth International Hallmark Art Exhibit	Yes	No	No	No	No
1959	July 21 - August 16	Paintings by Alfredo Ramos Martinez	Yes	No	No	No	No
1959	August 4 - August 30	All About the Circus	Yes	Yes	No	No	Yes
1959	September 1 - September 27	Paintings by Samuel Amato	Yes	No	No	No	No
1959	September 1 - September 27	German Expressionist Art	Yes	No	No	No	No
1959	September 3 - October 31	20th Century European Masters (Rubel Collection)	Yes	No	No	No	No
1959	October 9 - November 8	Third Pacific Coast Biennial	Yes	Yes	No	No	No
1959	November 3 - November 29	Paintings by John Bernhardt	Yes	No	No	No	No
1959	November 3 - November 22	Western Seriograph Institute	Yes	Yes	No	No	No
1959	November	W. H. Ferry	Yes	No	No	No	No
1959	December 1 - December 20	Graphics for Young Collectors	Yes	Yes	No	No	No
1959	December 1 - January 3	Paintings by Richard Haines	Yes	No	No	No	No
1959	December 9 - January 4	Grandma Moses	Yes	No	No	No	No
1959	December 16 - January 11	Gerda Becker	Yes	No	No	No	No
1959	December 15 - January 10	Contemporary French Tapestries	Yes	Yes	No	No	No
1959		Wedgewood and Artifacts	Yes	No	No	No	No
1960	January 12 - February 7	Paintings by Streeter Blair	Yes	No	No	No	No
1960	January 15 - February 7	The Private World of Pablo Picasso	Yes	No	No	No	No
1960	January 16 - February 7	Children's Paintings From India	Yes	No	No	No	No
1960	January 22 - February 14	Native Arts of the Pacific Northwest	Yes	No	No	No	No
1960	February 2 - February 28	Photographs by Arthur Henning	Yes	No	No	No	No
1960	February 9 - March 3	Paintings by David Simpson	Yes	No	No	No	No
1960	February 16 - March 13	Paintings by Charles Cajori and Sculpture by Raymond Rocklin	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1960	February 23 - March 15	The Root Collection (Root Art Museum, Clinton, NY)	Yes	No	No	No	No
1960	March 3 - March 31	Japanese Prints from Kellam de Forest Collection	Yes	No	No	No	No
1960	March 4 - March 27	Paintings by Paul Wonner	Yes	No	No	No	No
1960	March 8 - March 27	Blanding Collection of Oceanic Art	Yes	Yes	No	No	No
1960	March 21 - April 10	13th Annual Tri-County Exhibition	Yes	No	No	No	No
1960	March 29 - April 24	Paintings by Gerd Koch	Yes	No	No	No	No
1960	March 29 - April 24	Color Photographs by Lynn Fayman	Yes	No	No	No	No
1960	April 9 - May 1	Great European Printmakers	Yes	No	No	No	No
1960	April 12 - May 8	The Art of Paul Klee	Yes	Yes	No	No	No
1960	April 14 - May 15	Sculpture and Drawings by Andre Derain	Yes	No	No	No	No
1960 (proposed)	April - May	Arts of Southern California	Yes	No	No	No	No
1960	April 26 - May 22	Paintings by Akio Kobayashi	Yes	No	No	No	No
1960	May 3 - May 29	Rare Botanical Prints from Hunt Collection	Yes	No	No	No	No
1960	May 16 - June 12	Spanish Colonial	Yes	No	No	No	No
1960 (proposed)	May-June	Sterling Silver Flatware	Yes	No	No	No	No
1960	May 17 - June 12	Rugs Designed by Contemporary Artists	Yes	No	No	No	No
1960	May 20 - June 19	Maybeck, Bernard Ralph	Yes	No	No	No	No
1960	May 24 - June 19	Photographs by CG Maxwell	Yes	No	No	No	No
1960 (proposed)	June - July	Australian Painters	Yes	No	No	No	No
1960	July 1 - August 14	Photographs by Robert Capa	Yes	Yes	No	No	No
1960	July 13 - August 7	Sculpture by George Rickey	Yes	Yes	Yes	Yes	No
1960	July 19 - August 14	Paintings by Spenser Moseley	Yes	No	No	No	No
1960	July 22 - August 21	American Folk Art from Abby Aldrich Rockefeller Collection	Yes	No	No	No	No
1960	August 2 - August 28	Diego Rivera	Yes	No	No	No	No
1960	August 19 - September 18	Recent Sculpture by Calfee	Yes	Yes	Yes	No	Yes
1960	August 28 - September 18	American Prints Today	Yes	No	No	No	No
1960	August 29 - September 18	Carl Morris	Yes	Yes	Yes	No	No
1960	September 6 - October 2	Louis Sullivan (The Idea of)	Yes	No	No	No	No
1960	September 20 - October 16	Paintings by Harry Nadler	Yes	No	No	No	No
1960	September 20 - October 16	Clarence Hinkle	Yes	Yes	No	No	Yes
1960	October 1 - October 23	Munakata Prints	Yes	No	No	No	No
1960	October 13 - November 13	Photographs by Peter Fink	Yes	No	No	No	No
1960	October 18 - November 13	Sketches by Lockwood de Forest	Yes	No	No	No	No
1960	October 18 - November 13	Paintings by Gordon Dipple	Yes	No	No	No	No
1960	November 22 - December 18	Landegger Jewelry	Yes	No	No	No	No
1960	November-December	Prints from the Roten (Baltimore, MD)	Yes	Yes	No	No	No
1960	November - December	Radakovich et al: Jewelry	Yes	No	No	No	No
1960	December 1 - January 1	Max Beckmann	Yes	No	No	No	No
1960	December 9 - January 15, 1961	Donald Bear Memorial Exhibition (also referred to as "American Painting in out Time")	Yes	No	Yes	No	No
1960	December 20 - January 15, 1961	Rembrandt Etchings	Yes	No	No	No	No
1960	December 22 - January 15, 1961	Paintings and Photographs by William Rohrbach	Yes	No	No	No	No
1961	January - February	Julius Schmidt	Yes	No	No	No	No
1961		Fourth Pacific Coast Biennial Exhibition	Yes	No	No	No	No
1961	January 5 - January 29	Journey into Violence Photographs by Ray Strong	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1961	January 17 - February 12	Russian Icons	Yes	No	No	No	No
1961	January 17 - February 12	European Art Before 1800 from Santa Barbara Collection	Yes	No	No	No	No
1961	March 4 - April 9	Two Hundred Years of American Art Including the Preston Morton Collection	Yes	Yes	Yes	No	No
1961	April 4 - April 30	Reality and Illusion - Photographs by Boris Dobro	Yes	No	No	No	No
1961	April 4 - April 30	Prints and Drawings by Dick Swift	Yes	No	No	No	No
1961	April 7 - May 7	Paintings by Japanese Children	Yes	Yes	No	No	No
1961	April 11 - May 7	Hans Burkhardt Retrospective	Yes	Yes	No	No	No
1961	April 11 - May 7	Paintings by Larry Rivers	Yes	No	No	No	No
1961	May 2 - May 28	Expressionism in Graphic Art	Yes	No	No	No	No
1961	May 9 - June 4	Sculpture by Robert Cremean	Yes	Yes	Yes	No	No
1961	May 9 - June 4	Paintings by Robert C Carty	Yes	No	No	No	No
1961	May 13 - June 15	Japanese Design Today	Yes	Yes	No	No	No
1961 (proposed)	May 22 - May 29	Dutch Week	Yes	No	No	No	No
1961	June 6 - July 2	School of Paris	Yes	No	No	No	No
1961	June 6 -July 9	Photographs by Minor White	Yes	No	No	No	No
1961	June 6 - July 2	Paintings by Forrest Hibbits	Yes	No	No	No	No
1961	June 14 - July 9	French Art : Ingres to Picasso from SB Collection	Yes	No	No	No	No
1961	July 12 - August 6	Sara Roby Collection of American Art	Yes	Yes	No	No	No
1961	July 11 - July 30	Paintings by William Scott	Yes	No	No	No	No
1961	July 11 - August 6	Spanish Primitives from 14th, 15th, and 16th centuries	Yes	No	No	No	No
1961	July 11 - July 30	Sculpture by Jack Zajac	Yes	No	No	No	No
1961	August 1 - August 27	Paintings by Robert Richenburg	Yes	No	No	No	No
1961	August 4 - September 3	Sculpture by Kim Chung	Yes	No	No	No	No
1961	August 8 - September 3	Painters By The Sea	Yes	No	No	No	No
1961	August 29 - October 1	Paintings by Rufino Tamayo	Yes	No	No	No	No
1961	September 6 - October 1	Paintings and Graphic Works by Dorothy Brown	Yes	No	No	No	No
1961	September 12 - October 8	Graphics by Kaethe Kollwitz	Yes	No	No	No	No
1961	September 13 - October 8	The Image Retained (various artists)	Yes	No	No	No	No
1961	October 3 - October 29	Drawings by Jose Luis Cuevas	Yes	No	No	No	No
1961	October 3 - October 29	Original Drawings for Illustrations of Children's Books by Taro Yashima and Don Freeman	Yes	No	No	No	No
1961	October 10 - November 5	Paul Masson Collection of Grape and Wine Graphic Art	Yes	No	No	No	No
1961	October 31 - November 19	Watercolors by Clarence Hinkle	Yes	No	No	No	No
1961	October 31 - November 26	Photographs by Edmund Teske	Yes	No	Yes	No	No
1961	October 31 - November 26	Sculpture by Abbott Pattison	Yes	No	No	No	No
1961	November 3 - November 26	Prints and Drawings by Harold Altman	Yes	No	No	No	No
1961	November 21 - December 17	Young Collectors (Roten)	Yes	Yes	No	No	No
1961	November 28 - December 23	Paintings and Drawings by Howard Fenton	Yes	Yes	No	No	No
1961	December	Paintings by Esteban Vicente (cancelled)	Yes	No	No	No	No
1961	December 5 - December 31	Paintings by Karel Appel	Yes	Yes	No	No	No
1961	December 9 - January 7	Drawings by European Children	Yes	No	No	No	No
1961	December 27 - January 21	Direct Approach Exhibition (Photography)	Yes	No	No	No	No
1962	January 3 - February 4	Paintings by Alexy von Jawlenski	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1962	January 4 - January 28	The George F McMurray Collection of American Paintings of the 19th Century	Yes	No	No	No	No
1962	January 23 - February 18	Jacques Callot Prints (Miseries of War)	Yes	No	No	No	No
1962	January 30 - February 25	Paintings by Milton Avery	Yes	No	No	No	No
1962	February 6 - February 25	Paintings and Drawings by John Gorham	Yes	No	No	No	No
1962	February 6 - February 25	The Arts of China	Yes	Yes	No	No	No
1962	February 6 - March 4	Contemporary German Prints	Yes	No	No	No	No
1962	February 20 - March 18	Gardners' Photographic Sketchbook of the Civil War (Eastman Gallery)	Yes	No	No	No	No
1962	March 1 - March 18	Paintings by Paul Jenkins	Yes	No	No	No	No
1962	March 15 - April 15	Painted Papers: Watercolors from Durer to present	Yes	Yes	No	No	No
1962	April 9 -	"The Holy Family": Painting by Andrea del Sarto. [Painting later attributed to Francesco Morandini]	No	Yes	No	No	No
1962	April 17-May 13	Painters of the San Francisco Bay Area	Yes	No	No		No
1962	April 17-May 13	Printmakers of the San Francisco Bay Area	Yes	No	No		No
1962	April 20 - May 27	Sculpture by Antoine Bourdelle	Yes	Yes	Yes	No	No
1962	May 1 - May 27	Paintings by Joseph Bradley	Yes	No	No	No	No
1962	May 1 - May 30	Incunabulae (Roten)	Yes	No	No	No	No
1962	May 15 - June 17	Paintings by Kenneth Callahan	Yes	No	No	No	No
1962	May 15 - June 17	Second Empire France Looks Abroad 1848-1871	Yes	No	No	No	No
1962	May 29 - June 17	Paintings by Irene Koch	Yes	No	No	No	No
1962	June 1 - July 1	Paintings by Yehoshua Kovarsky (Homage to the Gods)	Yes	Yes	No	No	No
1962	June 5 - July 1	Photographs by Roy Flamm	Yes	No	No	No	No
1962	June 19 - July 15	Prints and Drawings by Jacques Villon	Yes	No	Yes	No	No
1962	June 19 - July 15	Homage to Georges Braque	Yes	Yes	No	No	No
1962	June 29 - July 8	Collages by Horst Gottschalk	Yes	No	No	No	No
1962	July 3 - July 29	Collages by William Dole	Yes	Yes	Yes	No	No
1962	July 10 - July 29	Paintings by Karl Benjamin	Yes	No	No	No	No
1962	July 10 - July 29	Photography in the Fine Arts II	Yes	No	Yes	No	No
1962	July 17 - August 5	Woodcuts by Chi Pai-Shi	Yes	No	No	No	No
1962	July	Collection of Greek & Roman Sculpture in Santa Barbara	No	Yes	No	No	No
1962	August 7 - September 2	Facsimile Paintings of Indian Pictographs by Campbell Grant	Yes	No	No	No	No
1962	August 10 - September 9	California Pictorial: 1800 - 1900. Robert B Honeyman, Jr. Collection and Exhibition by William Keith.	Yes	Yes	No	No	Yes
1962	August 21 - September 9	Paintings by Arthur Secunda	Yes	No	No	No	No
1962	August 28 - September 16	Photographs by Cedric Wright	Yes	No	No	No	No
1962	September 11 - October 7	Mr. & Mrs. Richard Ames Collection: Santa Barbara Artists	Yes	No	No	No	No
1962	September 22 - October 21	Latin America: New Departures	Yes	Yes	Yes	No	No
1962	October 2 - October 29	Paintings by Vic Smith	Yes	No	No	No	No
1962	October 9 - October 29	Hawaiian Children's Art	Yes	No	No	No	No
1962	October 9 - November 4	Ethiopian Painting, Arts and Crafts	Yes	No	No	No	No
1962	October 23 - November 10	Paintings by Margaret Ash	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1962	October 23 - November 18	Eskimo Prints	Yes	Yes	No	No	No
1962	November 6 - December 2	Drawings by Sculptors	Yes	No	No	No	No
1962	November 20 - December 18	Original Prints for Purchase	Yes	No	No	No	No
1962	November 30 - December 30	Pacific Coast Invitational Exhibition	Yes	Yes	Yes	No	No
1962	December 1 - January 6	Toys from India	Yes	No	No	No	No
1962 (proposed)		Bernard Rosenthal	Yes	No	No	No	No
1962	September?	Canadian Children	Yes	No	No	No	No
1962 (proposed)		The Painted West	Yes	No	No	No	No
1962 (proposed)		Herbert Beyer	Yes	No	No	No	No
1963	January 2 - January 27	Paintings by Carlo Soares	Yes	No	No	No	No
1963	January 2 - January 27	Paintings and Collage by Keith Martin	Yes	No	No	No	No
1963	January 8 - January 27	Photographs by Ray Borges	Yes	No	No	No	No
1963	January 22 - March 3	Sculpture by Herbert Ferber	Yes	Yes	No	No	Yes
1963	January 29 - February 17	Portrait Drawings by Don Bachardy	Yes	Yes	No	No	No
1963	January 29 - February 24	Paintings by Hans Hofmann	Yes	No	No	No	No
1963	February 5 - March 3	Engravings by Durer in Fitzhugh Collection	Yes	Yes	No	No	No
1963	March 7 - April 14	British Art Collection	Yes	Yes	No	No	No
1963	April 2 - April 21	Prints from the Collection of Peter Morse	Yes	No	No	No	No
1963	April 16 - May 5	Paintings by Aage Pedersen of Santa Barbara	Yes	No	No	No	No
1963	April 23 - May 12	Sculpture by Oliver Andrews	Yes	No	No	No	No
1963	April 30 - June 23	Decorative Arts of Eighteenth Century from California Collections	Yes	No	No	No	Yes
1963	May 7 - May 26	Swedish Children's Art	Yes	No	No	No	No
1963	May 7 - June 2	Sculpture by Ronald Garrigues	Yes	Yes	No	No	No
1963	May 14 - June 9	The Joseph J Hazen Collection	Yes	No	No	No	No
1963	May 14 - June 30	India Miniatures in the Collection of Mr & Mrs E C Watson	Yes	No	No	No	No
1963	May 28 - June 16	Sketches by David L Martin of Santa Barbara	Yes	No	No	No	No
1963	June	Collection of Mrs. Margaret Morse (Keinbusch)	Yes	No	No	No	No
1963	June 4 - June 30	Contemporary Japanese Prints (Oregon State Univ)	Yes	No	No	No	No
1963	June 11 - July 7	Sculpture by Robert Thomas and Conway Pierson, with photographs by Ann Perkoff	Yes	No	No	No	No
1963	July 2 - July 21	Paintings by Wesley Johnson	Yes	No	No	No	No
1963	July 9 - August 4	Fifth International Hallmark Art Award	Yes	No	No	No	No
1963	July 16 - August 18	Lithographs from Tamarind Workshop	Yes	Yes	No	No	No
1963	July 30 - August 25	America in Daguerreotypes from Eastman House	Yes	No	No	No	No
1963	August 6 - September 15	The Edith Halpert Gregor Collection of American Art	Yes	Yes	No	No	No
1963	August 31 - September 29	Paintings by Hilda Levy	Yes	No	No	No	No
1963	September 17 - October 13	Paintings by Jack Baker of Santa Barbara	Yes	Yes	No	No	No
1963	September 24 - October 20	Glass by John Burton of Santa Barbara	Yes	No	No	No	No
1963	September 24 - October 27	Sculpture and Drawings by Henry Moore	Yes	Yes	No	No	No
1963	October 15 - November 10	Paintings by Nancy Gray	Yes	No	No	No	No
1963	October 22 - November 17	Prints by Beth Van Hoesen	Yes	No	No	No	No
1963	October 22 - November 17	Prints by Rikio Takahashi	Yes	No	No	No	No
1963	November 26 - December 29	Paintings by John O'Connor	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1963	November 26 - December 22	Sculpture by Jacques Schnier	Yes	Yes	No	No	No
1963	December 3 - January 5	Memorial Exhibition of Putnam Dana McMillan Collection	Yes	No	No	No	No
1963	December 26 - January 26	Paintings by Walter Snelgrove	Yes	No	No	No	No
1963		Prentis Cobb Hale Collection (Sisley, Pissarro)	Yes	No	No	No	No
1964	January 7 - February 16	Photographs by George Kramer	Yes	No	No	No	No
1964	January 6 - January 26	Prints by Sickert, Vallotton and Signac	Yes	No	No	No	No
1964	January 14 - February 16	Pre-Columbian Art	Yes	Yes	No	No	Yes
1964	January 28 - March 1	Paintings by James McMenamin	Yes	No	No	No	No
1964	February 18 - March 22	Paintings by Joyce Rezendes	Yes	No	No	No	No
1964	February 25 - March 28	European Drawings 1450 - 1900	Yes	Yes	Yes	No	Yes
1964	March 3 - April 12	Paintings by Frederick Perl	Yes	No	No	No	No
1964	March 3 - April 12	Photographs by Harry Callahan	Yes	No	No	No	No
1964	March 24 - May 3	Paintings by Loren Dunlap	Yes	No	No	No	No
1964	March 24 - May 3	Paintings by Margaret Dunlap	Yes	No	No	No	No
1964	April 14 - May 17	Sculpture by Amalia de Schulthess	Yes	No	No	No	No
1964	April 17 - May 17	Drawings by Marie-Anne Poniatowska	Yes	No	No	No	No
1964	May 6	Donald Bear Memorial Collection	Yes	Yes	No	No	No
1964	May 5 - June 14	Spanish Graphic Artists	Yes	No	No	No	No
1964	May 19 - June 21	Paintings by Robert Alan Smith	Yes	No	No	No	No
1964	June 9 - July 12	Paintings by Donald Totten	Yes	No	No	No	No
1964	June 9 - July 12	Drawings and Paintings by Ahti Lavonen	Yes	No	No	No	No
1964	June 16 - July 26	Photographs by Ansel Adams "The Eloquent Light"	Yes	No	No	No	No
1964	June 16 - July 26	John Bernhardt Memorial Exhibition: Paintings and Construction	Yes	Yes	No	No	Yes
1964	July 3 - August 9	Sculpture by Miki Benoff	Yes	Yes	No	No	No
1964	July 3 - August 9	Drawings by Richards Ruben	Yes	No	No	No	No
1964	August 5 - September 13	Albert Bierstadt Retrospective Exhibition	Yes	Yes	Yes	No	Yes
1964	August 7 - September 9	Drawings by Robert Nash	Yes	No	No	No	No
1964	August 7 - September 9	Paintings by Donald Borthwick	Yes	No	No	No	No
1964	August 7 - September 27	Paintings by Terry Frost	Yes	No	No	No	No
1964	September 24 - November 1	Art of New Guinea	Yes	Yes	No	No	Yes
1964	September 29 - November 8	Paintings by Robert O'Dowd	Yes	No	No	No	No
1964	September 29 - November 8	Paintings by Milton Peters	Yes	No	No	No	No
1964	November 1 - indefinte	Stanton MacDonald-Wright Collection of Japanese Sculpture	Yes	No	No	No	No
1964	November 24 - December 20	Prints and Drawings for Purchase	Yes	No	No	No	No
1964	December 1 - January 3	Some Paintings to Consider	Yes	Yes	No	No	Yes
1964	December 8 - January 17	African Sculpture	Yes	No	No	No	Yes
1964	December 29 - January 31	Photography by David Van Riper	Yes	No	No	No	No
1965	January 1 - January 31	Photography by Gordon Bennett	Yes	No	No	No	No
1965	January 10 - February 21	Piet Mondrian Retrospective Exhibition	Yes	Yes	Yes	No	Yes
1965	February 2 - February 28	Contemporary Prints from Yugoslavia II	Yes	No	No	No	No
1965	February 2 - March 7	Ceramics by Beatrice Wood	Yes	No	No	No	No
1965	February 23 - March 28	Paintings by Emerson Woelffer	Yes	No	Yes	No	No
1965	March 9 - April 11	Paintings by William McEnroe	Yes	No	No	No	No
1965	March 16 - April 25	Prints by Lovis Corinth	Yes	Yes	No	No	No
1965	March 30 - May 2	Sculpture by Melvin Edwards	Yes	No	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1965	April 13 - May 16	Paintings by Thomas Bang	Yes	No	Yes	No	No
1965	May 1 - June 5	Paintings by Robert Freimark	Yes	No	No	No	Yes
1965	May 4 - June 6	Kinetics by Ward Kimball	Yes	No	No	No	No
1965	May 4 - June 13	Drawings by Rockwell Kent for Melville's "Moby Dick"	Yes	No	No	No	No
1965	May 18 - June 20	Drawings by Ruth Saturensky	Yes	No	No	No	No
1965	June 2 - July 3	" The Painter and the Photograph"	Yes	Yes	Yes	No	No
1965	June 8 - July 11	Paintings by Frederick Hammersley	Yes	No	No	No	Yes
1965	June 22 - July 25	Sculpture and Paintings by Nong (Robert Han)	Yes	No	No	No	No
1965	July 7 - August 1	National Competition of Nature Photographs	Yes	No	No	No	No
1965	July 13 - August 22	Memorial Exhibition of Paintings by William Baziotas	Yes	No	No	No	No
1965	July 28 - August 29	Paintings by Jens Pedersen	Yes	No	No	No	No
1965	July 27 - August 29	Paintings and Drawings by Kate Barnard	Yes	No	No	No	No
1965	July 28 - September 5	Drawings and Watercolors by Edward Borein	Yes	Yes	No	No	No
1965	August 3 - September 12	Color Slides by Margaret Tenney and Photographs by Thomas W Tenney	Yes	No	No	No	No
1965	August 28 - September 22	Drawings, Paintings and Prints by Don La Viere Turner	Yes	Yes	No	No	No
1965	September 1 - October 3	Recent Work by John Altoon	Yes	No	No	No	No
1965	September 1 - October 3	Drawings by Thomas Merton	Yes	No	No	No	No
1965	September 14 - October 17	Historical German Glassware	Yes	Yes	No	No	No
1965	September 29 - October 31	The Reminiscent Object: Paintings by Harnett, Peto, and Haberle	Yes	Yes	Yes	No	No
1965	October	The American Cross (just a Thank you note)	No	No	No	No	No
1965	October 5 - November 17	Paintings by Robert Kabak	Yes	Yes	No	No	No
1965	October 8 - November 17	Paintings, Collages and Drawings...etc by Olga Higgins	Yes	No	No	No	No
1965	October 23 - November 28	Prints & Drawings for Purchase	Yes	No	No	No	No
1965	November - January 9, 1966	Drawings and Watercolors by Muirhead Bone	Yes	No	No	No	No
1965	November 23 - January 2, 1966	Prints and Drawings by Thomas Cornell	Yes	No	No	No	No
1965	November 29 - January 2, 1966	Optical Paintings	Yes	No	Yes	No	No
1965	November 29 - January 2, 1966	Old Master Paintings	Yes	No	Yes	No	No
1966	January 4 - February 6	Watercolors, Drawings and Prints by Kurt Kranz	Yes	No	No	No	No
1966	January 11 - February 13	Photography by Clark Worswick	Yes	No	Yes	No	No
1966	January 25 - February 27	Drawings by Eleanor Dickinson	Yes	No	Yes	No	No
1966	January 16 - February 20	Two Collections: The Collections of Miss Margaret Mallory and Mrs. Ala Story	Yes	Yes	Yes	No	No
1966	February 8 - March 13	Paintings and Drawings by Bettina Brendel	Yes	No	Yes	No	No
1966	February 23 - March 27	Stage Design by Rollo Peters	Yes	No	No	No	No
1966	February 27 - March 27	Harbingers of Surrealism	Yes	Yes	Yes	No	No
1966	March 1 - April 10	Chinese Lohans	Yes	No	Yes	No	No
1966	March 15 - April 17	Paintings by Arnold Mesches	Yes	No	Yes	No	No
1966	March 22 - April 2	Kingman, Dong	Yes	No	No	No	No
1966	March 30 - May 1	Vanishing California: Etchings by Arthur Millier	Yes	No	Yes	No	No
1966	April 6 - May 8	American Portraits in California Collections	Yes	Yes	Yes	No	Yes
1966	April 19 - May 19	Paintings and Sculptures by Leonard Edmondson	Yes	No	Yes	No	No
1966	May 3 - June 5	Drawings by Lynn L. Hershman	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1966	May 24 - June 26	Paintings by Balcomb Greene	Yes	No	No	No	No
1966	June 5 - July 17	Directions in Kinetic Sculpture	Yes	Yes	Yes	No	Yes
1966	June 14 - July 24	Photographs by Ray Echols and David Bracher	Yes	No	Yes	No	No
1966	June 28 - August 7	Sculpture by Harold Gebhardt	Yes	No	No	No	No
1966	July 12 - August 21	New Directions in Prints	Yes	No	Yes	No	No
1966	August 3 - September 4	The Collection of Mrs. John Wintersteen	Yes	Yes	Yes	No	No
1966	August 9 - September 8	Sculpture by Russell Baldwin	Yes	No	Yes	No	No
1966	September 13 - October 16	Paintings by J. Iqbal Geoffrey	Yes	No	Yes	No	No
1966	September 27 - October 30	Jewelry and Sculpture by George Brooks	Yes	No	No	No	No
1966	October 19 - December 4	A Street in Athens: Paintings by Irma Cavat	Yes	Yes	Yes	No	No
1966	October 25 - November 20	Drawings and Prints for Purchase	Yes	No	Yes	No	No
1966	November 22 - December 31	Madonna Collection and Creche	Yes	No	Yes	No	No
1966	November 29 - December 31	Contemporary European Tapestries (Hurschler)	Yes	Yes	Yes	No	No
1966	December 1 - December 31	Prints, Drawings and Paintings by Pablo Picasso	Yes	No	Yes	No	No
1966	December 6 - January 8	Paintings and Intaglios by Shiro Ikegawa	Yes	Yes	Yes	No	No
1966	December 14 - January 15	The Toy Collection of Mr & Mrs Ward Kimball	Yes	No	Yes	No	No
1967	January 15 - February 26	Three Young Collections: Selections from collections of D. & L. Factor, D. & B. Hopper, & A. & D. Previn.	Yes	Yes	Yes	No	No
1967	January 17 - February 19	Watercolors by C. Ronald Bechtle	Yes	No	Yes	No	No
1967	January 17 - February 19	SBMA Collection of Ala Story	Yes	Yes	Yes	No	No
1967	February 15 - March 26	Paintings by Philip Guston	Yes	Yes	Yes	No	No
1967	February 21 - March 26	Paintings and Sculpture by Walter Askin	Yes	Yes	Yes	No	No
1967	March 7 - April 9	Photography by Don Worth	Yes	No	No	No	No
1967	March 7 - April 9	Paintings by Frances Johnson	Yes	No	No	No	No
1967	March 9 - April 16	Sculpture by Edward Merrifield	Yes	No	Yes	No	No
1967	March 21 - April 23	Synchronism and Related American Color Painting, 1910 - 1930	Yes	No	Yes	No	No
1967	March 21 - April 23	Japanese Paintings from Collection of Mr. & Mrs. Stanton MacDonald-Wright	Yes	No	Yes	No	No
1967	March 28 - April 23	Kinetic Sculpture by Lea Wellner	Yes	No	Yes	No	No
1967	April 11 - May 14	Drawings by William Brice	Yes	Yes	Yes	No	No
1967	May 4 - June 4	Prints by J. J. Audubon	Yes	No	Yes	No	No
1967	May 9 - June 11	Paintings by Courtenay Moon	Yes	No	Yes	No	No
1967	May 13 - June 25	Indian Folk Art: Collection Beatrice Wood	Yes	No	Yes	No	No
1967	May 16 - June 18	Jacques Villon: Drawings and Watercolors	Yes	Yes	No	No	No
1967	May 16 - June 25	Collage by Philip Van Brunt	Yes	No	Yes	No	No
1967	June 8 - July 16	Paintings by Victor Vasarely	Yes	No	Yes	No	No
1967	June 13 - July 16	Fred Powell: Mexican Series 1964 - 1967	Yes	No	Yes	No	No
1967	June 20 - August 6	Modern Prints of Japan	Yes	Yes	Yes	No	No
1967	June 27 - August 6	Harvey Leepa: Fluxism	Yes	Yes	Yes	No	No
1967	July 18 - August 20	Michael Dvortcsak: Paintings 1966-67	Yes	Yes	Yes	No	No
1967	July 30 - September 10	Ben Shahn: Paintings and Graphics	Yes	Yes	Yes	No	No
1967	August 22 - October 1	Sculpture by Aldo Casanova	Yes	No	Yes	No	Yes
1967	August 29 - October 1	Paintings by Maxwell Parrish	Yes	Yes	Yes	No	No
1967	September 24 - November 5	Selections from the Pre-Columbian Collection of Constance McCormick Fearing	Yes	Yes	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1967	October 3 - November 12	Paintings by June Harwood	Yes	No	Yes	No	No
1967	October 10 - November 12	Ancient Art of Iran (<i>Proposed exhibit - never occurred</i>)	Yes	No	No	No	No
1967	November 14 - December 17	Drawings and Prints for Santa Barbara Collectors	Yes	No	No	No	No
1967	November 21 - December 31	Drawings and Paintings by Joan Tanner	Yes	No	No	No	No
1967	November 28 - January 7	Once Invisible (Photography)	Yes	No	Yes	No	Yes
1967	December 5 - January 7	Felt Applique Pictures by Mme. Lotte Lehmann	Yes	No	Yes	No	No
1968	January 30 - March 3	Drawings and Paintings by Morris Graves	Yes	No	Yes	No	No
1968	January 30 - March 3	Plastic Sculpture by Norman Zammitt	Yes	No	No	No	No
1968	March 12 - April 28	Paintings and Etchings by Ben Sakoguchi	Yes	Yes	No	No	No
1968	March 17 - April 28	French Paintings from French Museums - 17th to 18th centuries	Yes	Yes	No	No	Yes
1968	April 1 - April 21	Selections from the Collection of Margaret McLennan Morse	Yes	No	No	No	No
1968	May 7 - June 9	Paintings by Hassel Smith	Yes	No	No	No	No
1968	May 19 - June 30	Selections from Santa Barbara Area Collections	Yes	No	No	No	Yes
1968	June 11 - July 7	Donald Macrae Johnson: Etchings and Lithographs	Yes	Yes	No	No	No
1968	June 11 - July 7	Graphics by John McLaughlin	Yes	No	No	No	No
1968	June 11 - July 7	Paintings by Karl Benjamin	Yes	Yes	No	No	No
1968	June 18 - July 28	Paintings by Alexander Skrzyński	Yes	Yes	No	No	No
1968	July 9 - August 11	Drawings by Frank Goud	Yes	No	No	No	No
1968	July 16 - September 1	Sculpture by Max Finkelstein	Yes	Yes	No	No	No
1968	July 30 - September 1	Paintings by Alan Parker	Yes	Yes	No	No	No
1968	August 31 - September 29	Islamic Art from the Collection of Edwin Binney III	Yes	Yes	No	No	Yes
1968	September 5 - October 6	Paintings by Lilly Fenichel	Yes	No	No	No	No
1968	October 10 - November 10	William Dole: Collages and Watercolors	Yes	No	No	No	No
1968	October 19 - November 17	David Park: His World	Yes	Yes	Yes	No	Yes
1968	November 14 - December 15	Robert Bassler Sculptures	Yes	No	Yes	No	No
1968	December 14 - January 12	Friedereich Hundertwasser: Mixed Media and Watercolors	Yes	Yes	Yes	No	Yes
1968	December 19 - January 26	Paintings by Lee Adair	Yes	No	No	No	No
1969	January 11 - February 16	Light Floors by Lila Katzen	Yes	No	Yes	No	No
1969 (proposed)		Jan Peter Stern	Yes	No	No	No	No
1969	January 25 - February 23	Serial Imagery: Abstract Art	Yes	Yes	No	No	Yes
1969	January 30 - March 9	Painting by Selden Spaulding	Yes	No	No	No	Yes
1969	March 22 - April 20	Prints from London	Yes	Yes	No	No	Yes
1969	April 5 - May 4	Venetian Bronzes	Yes	Yes	No	No	Yes
1969	April 5 - May 25	Paintings by Harvey Young	Yes	No	No	No	No
1969	May	Single Wing Turquoise Bird Light Show	Yes	No	No	No	No
1969	May 24 - July 13	The Sculpture of Gaston LaChaise	Yes	Yes	Yes	No	Yes
1969	May 29 - July 6	Sculptures by Emil Lazarevich	Yes	No	No	No	No
1969	June 6 - August 4	Light 7 (Photography)	Yes	Yes	No	No	No
1969	July 10 - August 17	The Sculpture of Richard O'Hanlon	Yes	No	No	No	Yes
1969	August 2 - September 21	Photography, Sculpture, Painting by Moholy-Nagy	Yes	Yes	Yes	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1969	August 16 - September 28	The Sculpture of Tony Smith	Yes	No	Yes	No	No
1969	August 23 - October 5	Portraits of Artists: Photography by John Waggaman	Yes	Yes	Yes	No	No
1969	September 15 - October 12	Drawings for Actors by Dorothy Jeakins	Yes	No	No	No	No
1969	October 11 - November 9	The Sculpture of Henry Guerriero	Yes	Yes	Yes	No	No
1969	October 18 - November 30	Just Before the War: Photography	Yes	Yes	No	No	Yes
1969	October 23 - November 23	Frank Koci: Paintings	Yes	No	Yes	No	No
1969	November 15 - November 23	Art for Collectors	Yes	No	Yes	No	No
1969	November 26 - January 11	Photographs from the Siembab Gallery (Boston, MA)	Yes	No	No	No	No
1969	December 6	Christmas Tree Program	Yes	No	No	No	No
1969	December 13 - January 24	Recent Paintings by Sam Francis	Yes	No	Yes	No	Yes
1969	December 19 - January 18	Woodcuts and Prints: Antonio Frasconi (Venice Biennale)	Yes	No	No	No	No
1969	December 24 - February 8	Huichol Yarn Designs	Yes	No	Yes	No	Yes
1970	January 23 - March 22	Pamela Bianco: Paintings	Yes	No	No	No	No
1970	February - March	Watson Collection: Indian Miniatures	Yes	No	No	No	No
1970	February 3 - March 22	Billy Al Bengston: Paintings	Yes	No	No	No	No
1970	February 8 - March 5	Stanley Boxer: Watercolors	Yes	No	No	No	No
1970	February 8 - March 22	Tantra: from the Collection of Blanche Manso	Yes	Yes	No	No	Yes
1970	March 21 - April 19	Institute of Creative Arts (UCSB)	Yes	Yes	No	No	Yes
1970	April 4 - indefinitely	Drawings from the Museum's Permanent Collections	Yes	Yes	No	No	Yes
1970	April 25	Bal au Musee	No	No	Yes	No	No
1970	May 2 - June 7	Don Beatty: Photographs	Yes	No	No	No	No
1970	May 1 - June 12	Don Bachardy: Drawings and Sketches	Yes	No	No	No	No
1970	May 17 - June 14	American Tapestries	Yes	Yes	No	No	Yes
1970	May 22 - June 28	Charles Spink: Photographs	Yes	No	No	No	No
1970	June 6 - July 4	Wright Ludington Exhibition	Yes	No	No	No	No
1970	June 12 - July 19	Paintings and Collages by Joan Priolo	Yes	No	No	No	No
1970	June 20 - August 2	Richard Pousette-Dart: Paintings	Yes	No	No	No	No
1970	June 27 - August 16	The Graphic Work of Winslow Homer	Yes	Yes	No	No	Yes
1970	July 3 - August 2	Sculpture by William King	Yes	Yes	No	No	No
1970	August 4 - September 3	A Century of California Painting	Yes	Yes	No	No	No
1970	August 8 - October 11	Modern Mexican Art (El Arte Moderno de Mexico), 1910-1970.	Yes	Yes	Yes	No	Yes
1970	August 15 - September 13	The Art of John Held, Jr	Yes	Yes	No	No	No
1970	September 12 - October 18	The Concerned Photographer	Yes	No	No	No	Yes
1970	September 20 - October 11	Chicano Art	Yes	No	No	No	Yes
1970	October 3 - November 1	Paul Feeley: Drawings and Watercolors	Yes	Yes	No	No	No
1970	October 13 - November 8	Wynn Bullock: Photography	Yes	Yes	No	No	No
1970	October 24 - November 15	Paul Sarkisian: Acrylic Paintings	Yes	Yes	No	No	No
1970	November 3 - November 29	Shane Weare: Etchings	Yes	No	No	No	No
1970	November 20 - November 22	On/Off: Garden of Delights (Electronic Light/Sound Experience)	Yes	No	No	No	No
1970	November 23 - January 4	Kandinsky Watercolors	Yes	Yes	No	No	No
1970	December 5	Christmas Show	Yes	No	No	No	No
1970	December 6 - January 3	The Buster Wingo Show: Acrylics and Watercolors	Yes	No	No	No	No
1970	December 5 - January 31	Roots of California Culture	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1971	January	Hawaiian Engravings from the Lahainaluna Mission Press	Yes	No	No	No	No
1971	January 8 - January 30	Ralph Fertig: Color Photography	Yes	Poster	No	No	No
1971	January 9 - February 7	Weyman Lew (Drawings)	Yes	Poster	No	No	No
1971	January 16 - January 31	Fragile Phenomena: Ancient Glass and Butterflies (Robert C Carty holograms)	Yes	No	No	No	No
1971 (tentative)	February ?	Art of the Plains Indians (American)	Yes	No	No	No	No
1971	February 6 - March 7	Geometric Progression (Photography)	Yes	No	No	No	No
1971	February 13 - March 7	New Paintings - Santa Barbara	Yes	Yes	No	No	Yes
1971	February 13 - March 7	New York: New York (Paintings)	Yes	Yes	No	No	No
1971	March 1 - March 31	An Environmental Sculpture by Miles Varner	Yes	No	No	No	No
1971	March 18 - April 25	Perception: Man Looks at Man (Sculpture with Braille)	Yes	Yes	No	No	Yes
1971	March 31 - April 18	Jackson Pollock: Psychoanalytic Drawings	Yes	Yes	No	No	No
1971	March 20 - April 18	Three Graphic Artists	Yes	Yes	Yes	No	Yes
1971	April 24 - May 30	Spray	Yes	Yes	No	No	Yes
1971	May 1 - May 24	James Strombotne: Recent Works	Yes	No	No	No	No
1971	May 8 - May 30	Selections from B. Gerald Cantor Collection	Yes	Yes	Yes	No	No
1971	May 8 - May 30	Rafe Afflect Show (Kinoptics)	Yes	No	No	No	No
1971	May 15 - June 20	Photographs by Vilem Kriz	Yes	No	No	No	No
1971	June 6 - July 4	Selections from Ala Story Collection (30th Anniversary Exhibition)	Yes	Yes	Yes	No	No
1971	July 17 - August 15	Rico LeBrun: Late Works (Sculpture and Paintings)	Yes	Yes	Yes	No	No
1971	August 3 - September 20	Masters of the West (Remington, Russel, Borein, Tenney Johnson)	Yes	Yes	Yes	No	No
1971	August 7 - September 5	Contemporary Mexican Art (Paintings) - Not an exhibition	Yes	No	No	No	No
1971	August 7 - September 5	Spanish Colonial Sculpture from the Collection of Michael Butler	Yes	No	No	No	No
1971	August 7 - September 9	"Tijuanatomia": Two Artists from Tijuana (Juan Badia and Ben Serrano)	Yes	No	No	No	No
1971	August 21 - September 5	Roland Brener (Sculpture '60s)	Yes	No	Yes	No	No
1971	September 10 - October 3	Wade Reynolds (Paintings)	Yes	No	No	No	No
1971	September 10 - October 10	A Decade in the West: Paintings, Sculpture, Graphics from Anderson Coll.	Yes	Yes	Yes	No	No
1971	October 17 - November 28	Arts of Venice, Italy (Tiepolo Drawings etc.)	Yes	No	Yes	No	No
1971 (tentative)	October ?	Photography of Don Nelson	Yes	No	No	No	No
1971 (Cancelled)	December	Thomas Eakins (His Photographic Works)	Yes	No	No	No	No
1971	December 5 - January 3	Toys and Things Japanese (Shigeo Fukuda)	Yes	No	No	No	No
1971	December	Christmas Reception	Yes	No	No	No	No
1971	December 7 - January 23	Tropical Scenes by 19th Century Painters of California	Yes	Yes	No	No	No
1972	Cancelled	Bruce Marsh (Paintings)	Yes	No	No	No	No
1972	Rejected	Michael Joe Cunningham	Yes	No	No	No	No
1972	January 5 - March 19	Rubbings of Mayan Monuments	Yes	Yes	No	No	No
1972	January 5 - March 19	Maya Molded Figurines	No	Yes	No	No	No
1972	January 8 - February 6	Yucatan Drawings by Gary Brown	Yes	No	No	No	No
1972	January 9 - February 6	Colored Lithographs by Kenjilo Nanao	Yes	Yes	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1972	January 18 - February 13	Morris Louis (Paintings)	Yes	Yes	No	No	No
1972	February 5 - March 5	Olympic Posters - Munich	Yes	No	No	No	No
1972	February 7 - March 11	Roland Petersen - Prints	Yes	No	No	No	No
1972	February 27 - March 19	"East 100th Street" - Bruce Davidson (Photography)	Yes	No	Yes	No	No
1972	March 11 - April 2	Larry Rivers/Rowan Loan and Others	Yes	No	Yes	No	No
1972	March 25 - April 30	Childe Hassam - Retrospective Exhibition	Yes	Yes	Yes	No	No
1972	March 25 - May 18	Interior Vision: European Abstract Expressionism - 1945 - 1960	Yes	Yes	No	No	No
1972	March 25 - May 21	Post-War European Abstraction	Yes	No	No	No	No
1972	March 25 - May 21	Glen Bautista, John Cushing and Stephen Samerjan	Yes	No	Yes	No	No
1972	May 6 - July 2	Contemporary Chinese Calligraphy by Li Li Ta	Yes	No	Yes	No	No
1972	May 7	Oriental Festival of Art	Yes	No	No	No	No
1972	May 13 - July 2	Slide Sequences: Brandy Kennedy, Ben Posen, Leslie Hayes	Yes	No	No	No	No
1972	May 27 - August 13	Barbizon Paintings from George E. Tweed Memorial Collection	Yes	Yes	No	No	No
1972	June 4 - July 5	Executive Order 9006: Photographs of Japanese Internment Camp, CA	Yes	Yes	Yes	No	No
1972	July 8 - August 27	East Indian Paintings from Local Collections	Yes	No	No	No	No
1972	July 18 - August 14	Christo: Valley Curtain Project, Rifle Gap, CO	Yes	No	Yes	No	No
1972	August 5 - September 24	Manuel Alvarez Bravo: Photographs	Yes	No	No	No	No
1972	August 26 - October 1	Arthur F Mathews: Masterpieces of California Decorative Style	Yes	Yes	Yes	No	No
1972	September 9 - October 8	Paul Wonner: Paintings	Yes	No	Yes	No	No
1972	October 7 - November 15	Howard Hack: Paintings	Yes	No	Yes	No	No
1972	October 28 - December 3	Drawings to Buy	Yes	No	No	No	No
1972	November 4 - November 26	Photographs of Adelaide de Menil; in conjunction with Northwest Coast Indian Art from Local Collections	Yes	No	No	No	No
1972	November 17	Encounter with Serenity: Festival of Films on Art	No	Yes	No	No	No
1972	December 2- December 31	Jesse Alexander: Motor Racing Photographs	No	Yes	No	No	No
1972	December 10 - December 24	Christmas Show	Yes	No	No	No	No
1972	December 10 - December 31	Storytelling Appliques of Sarajben, Amendabad, India	Yes	No	No	No	No
1972	December 10 - December 31	Kites by Peter Meller	Yes	No	No	No	No
1973	January 6 - February 11	Bruce Beasley - Acrylic Sculpture	No	Yes	No	No	No
1973	January 20 - March 25	Iconocom I: Symbols of the Spirit	No	Yes	No	No	No
1973	February 10 - March 11	Roland Petersen - Colored Etchings	No	Yes	No	No	No
1973	February 10 - March 11	Howard Warshaw: Decade of Murals	Yes	Yes	No	No	No
1973	February 15 - March 11	The Landscape	No	Yes	No	No	No
1973	March 17 - April 8	Photographs by Ines Roberts and Alan Meynet	Yes	No	No	No	No
1973	March 17 - April 8	Paintings by Jerald Silva	Yes	No	No	No	No
1973	April 14 - May 6	Russian Art from Local Collections	Yes	No	No	No	No
1973	April 14 - May 27	"I Like Windows": Paintings by Steven Cortright	Yes	No	No	No	No
1973	April 20 - May 6	Iconocom II: Color As Symbol	Yes	No	No	No	No
1973	May 12 - June 3	George Kolbe - Sculpture	No	Yes	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1973	May 15 - June 8	Balkan Embroidery	Yes	No	No	No	No
1973	June 2 - July 8	Margaret Bourke-White - Photography (Introduction by Thomas W Leavitt, Cornell Univ)	Yes	Yes	No	No	Yes
1973	June 23 - July 22	American Paintings: Watercolors and Drawings from Collection of Jo Ann and Julian Ganz, Jr	No	Yes	No	No	No
1973	July 28 - September 2	Victoria's World: (Photographs of Queen Victoria)	No	Yes	No	No	No
1973	August 8 - September 16	Alexander Francis Harmer - Painter of the West, 1856 - 1925	Yes	No	No	No	No
1973	August 18 - September 16	Paul Jenkins: Watercolor Exhibit	Yes	No	No	No	No
1973	September 15	Zuniga Sculptures	Yes	No	No	No	No
1973	October 4 - December 2	Antelopes and Elephants, Hornbills and Hyenas: Animals in African Art	Yes	Yes	No	No	No
1973	November 10 - January 6	The West Remembered	Yes	Yes	No	No	No
1973	November 10 - January 6	Paintings by Robert Hartman	Yes	No	No	No	No
1973	December 9 - January 15	Antique Toys, Dolls, Doll Houses (Christmas Exhibition)	Yes	No	No	No	No
1974	January 5 - February 17	Arthur Rackham	Yes	No	No	No	No
1974	January 5 - February 17	Lartique & Brassai - Photography	Yes	No	No	No	No
1974	January 19 - March 10	Fifteen Abstract Artists - Los Angeles	Yes	Yes	No	No	No
1974	February 2 - March 17	Mary Cassatt (1844 - 1926)	Yes	Yes	No	No	No
1974	February 12 - March 1	Ladislav Vychodil - Theatrical Renderings	Yes	No	No	No	No
1974	February 23 - March 24	Beatrice Wood: A Retrospective	Yes	Yes	No	No	No
1974	February 23 - March 24	Russell Forester - Casein and Acrylic Paintings	Yes	Yes	Yes	No	No
1974	March 23 - May 5	Claude Monet - Paintings	Yes	Yes	No	No	No
1974	March 30 - April 28	Three Polish Artists: J Twirbutt, Z Makowski, and Anna Gunter	Yes	Yes	No	No	No
1974	April 13 - June 9	American Glass Now, American Glass Then, and American Glass Here	Yes	Yes	No	No	Yes
1974	April 30 - May 5	Photographs by Robert Fitch	Yes	No	No	No	No
1974	May 4 - June 16	Ellis Island: a Photographic Essay by S C Burden with additional pictures by Dorothea Lange and Lewis H Hine	Yes	No	No	No	No
1974	May 11 - June 30	Recent Works by Master of Fine Arts Graduates of UCSB	Yes	Yes	No	No	No
1974	June 11 - June 16	What do you spy, Mr Funge?	Yes	No	No	No	No
1974	June 22 - July 28	Recent Sculptures by Amalia Schulthess	Yes	Yes	No	No	Yes
1974	June 22 - August 11	The Horse in Art (Painting, Sculpture, Photography)	Yes	Yes	Yes	No	Yes
1974	June 24 - August 2	The Secular and the Sacred in India and China	Yes	No	No	No	No
1974	July 12 - August 11	Banners and Costumes from the Palio of Siena, Italy (Cynthia Wood)	Yes	No	Yes	No	No
1974	August 3 - September 12	Sculpture by David Herschler (Ribbons in Space)	Yes	No	Yes	No	No
1974	September 1 - October 6	Danny Lyon: Ten Years of Photography	Yes	Yes	No	No	No
1974	September 7 - October 6	Contemporary Japanese Woodblock Prints from Local Collections	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1974	September 14 - October 20	Santa Barbara Selection - 1974	Yes	No	No	No	No
1974	October 4 - October 25	Recent Works of Fred Reichman - Paintings	Yes	Yes	Yes	No	No
1974	October 4 - November 17	"Santa Barbara: Options for Tomorrow"	Yes	No	Yes	No	No
1974	October 13 - November 30	A.I.A. Honor Award Winners - Architectural Panels	Yes	No	No	No	No
1974	October 13 - November 30	Turn of the Century Posters	Yes	No	Yes	No	No
1974	November 2 - November 24	Selections from the Collection of Mr. & Mrs. Robert Rowan	Yes	Yes	Yes	No	No
1974	November 2 - November 24	Barnaby Conrad: Portraits of "Actors, Artists, and Authors" (Includes Portrait Drawing of Barnaby Conrad)	Yes	No	No	No	No
1974	November 23 - January 5	Douglas Parshall: retrospective of his work, 1910 - 1974	Yes	No	No	No	No
1974	December 8 - December 29	Carousel Christmas	Yes	Yes	Yes	No	Yes
1974	December 8 - January 25	Imogene! Imogene Cunningham photographs (1910-1973)	Yes	Yes	No	No	No
1974	December 8 - January 12	Willem de Kooning - black and white lithographs - 1970-1971	Yes	No	Yes	No	No
1975 (proposed)	January	Sonja Rapaport	Yes	No	Yes	No	No
1975	January 1 - January 31	Medieval and Renaissance Art from Permanent Collection	No	No	Yes	No	No
1975	January 11 - February 9	General Whale	Yes	No	Yes	No	No
1975	January 11 - February 16	Visions of Life: The Art of the Plains Indians	Yes	No	No	No	No
1975	February 15 - March 9	Channing Peake: Recent Paintings	Yes	No	No	No	No
1975	February 15 - March 9	The Innermost House	Yes	No	No	No	No
1975	March 15 - April 20	Reality and Deception	Yes	Yes	Yes	No	No
1975	March 15 - April 13	Robert Cremean: Drawings and Sculpture	Yes	Yes	Yes	No	Yes
1975	March 20-21	Numismatic Fine Arts	No	Yes	No	No	No
1975	April 7 - May 19	Alex Katx - Prints	Yes	Yes	Yes	No	No
1975	April 19 - June 1	Edgardo Catalan: Recent Paintings	Yes	No	Yes	No	No
1975	April 19 - June 1	Jack Zajac: Retrospective 1966 - 1974 (Sculpture)	Yes	Yes	Yes	No	No
1975	May 9 - June 22	The Seattle Show: Paintings	Yes	Yes	Yes	No	No
1975	May 24 - June 22	Tony Delap: Art of the Magician (Sulpture and Painting)	Yes	No	Yes	No	No
1975	July	Ronald Shelton and X event (film)	Yes	No	No	No	No
1975	July 1 - July 31	Drawings from the Vincent Price Collection	Yes	No	No	No	No
1975	July 1 - October 5	Selections from the Permanent Collection	Yes	No	No	No	No
1975	August 1 - August 31	California/Prints	No	Yes	No	No	No
1975	September 1 - September 14	Waddell Jewelry Collection	Yes	No	No	No	No
1975	October	Indian Art (India - Sculpture)	Yes	No	No	No	No
1975	October 7 - November 23	Prints and Drawings by Jacques Villon, from the collection of Mrs. Lois T. Handler	Yes	Yes	No	No	No
1975	October 18 - November 23	Some Santa Barbarans - Paintings	Yes	No	Yes	No	No
1975	November 8 - December 5	New Editions (SBMA- Contemporary Graphics Center)	No	Yes	No	No	No
1975	November 26 - January 4	Max Weber: Works on Paper (Drawings)	Yes	Yes	No	No	No
1975	December 9 - December 24	Works on Paper for Sale (Drawings)	Yes	No	No	No	No
1975	December 9 - January 4	Christmas Show (Includes Kites by David Jue)	Yes	No	No	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1976 (proposed)		LA Artists: Gordon, Fien, Martmeau, Secunda, Wolff et al.	Yes	No	No	No	No
1976 (proposed)		San Francisco Artists: Brown, Mayer, O'Leary et al.	Yes	No	No	No	No
1976	January 5 - February 15	Spirit of Independence: Kent Bicentennial Portfolio	No	Yes	No	No	No
1976	January 10 - February 15	First Flowers of Our Wilderness	Yes	Yes	No	No	No
1976	January 30 - February 22	William Scott (Drawings)	Yes	No	Yes	No	No
1976	March 2 - April 14	Followers of Blake (Ethings and Illustrations)	Yes	Yes	No	No	No
1976	March 2 - April 18	European Drawings in the Collection of SBMA (History of Paintings in Collection)	No	Yes	Yes	No	No
1976	March 6 - April 14	Pioneering Artist - Printmakers II	No	Yes	No	No	No
1976	April 17 --	Art Rental Gallery (opening)	No	Poster	?		No
1976	April 24 - May 23	Larry Bell Show: "Iceberg and Its Shadow" (Sculpture)	Yes	No	Yes	No	No
1976	April 29 - May 30	Fred Eversley (Sculpture)	Yes	Yes	Yes	No	Yes
1976	May 18 - June 27	Pewter	Yes	No	No	No	No
1976	May 29 - June 27	Gavarni (Caricaturist - 19th century)	Yes	No	No	No	Yes
1976	June 3 - July 5	Alice Baber (Paintings)	Yes	Yes	No	No	Yes
1976	June 8 - July 5	American Portrait: 1776 - 1976	Yes	Yes	No	No	No
1976	June 9 - July 11	Santa Barbara Artists Drawings	Yes	Yes	No	No	No
1976	June 20	Henry Eicheim Musical Instruments Collection	Yes	Yes	Yes	No	No
1976	June 29 - July 30	Zuka - Icons from American and French History	Yes	No	No	No	No
1976	July 3 - July 18	"New Glory" Part 1: (Colonial and Revolutionary Era Flags) (Photos of Paul Mills and Flags)	Yes	Yes	Yes	No	Yes
1976	August 17 - February 28	Oriental Lacquer (Boxes)	Yes	Yes	Yes	No	Yes
1976	September 23 - October 27	Contemporary Monotypes (Contemporary Graphics Center)	Yes	No	No	No	No
1976	October 9 - November 21	Louis Eugene Boudin:Precursor of Impressionism (Paintings)	Yes	Yes	Yes	No	No
1976	October 19 - November 21	Eugene Buechel (Photographs): S J Rosebud and Pine Ridge Photos)	Yes	Yes	Yes	No	No
1976	October 29 - November 28	The Handmade Paper Object File (3 folders)	Yes	Yes	Yes	No	Yes
1976	November 22 - January 2	William Eggleston (Photography)	Yes	No	No	No	No
1976	December 7 - January 2	Puppets from Around the World, by Alan Cook (Christmas Show)	Yes	No	Yes	No	No
1976	December 14 - January 16	The Noble Past (Italian Drawings from UCSB)	Yes	No	No	No	No
1976	December 9 - February 13	"A Garden's Vanity" (Paintings and Sculpture)	Yes	No	No	No	No
1977(proposed)		SB Artists (Bond, Sylvester, Register)	Yes	No	Yes	No	No
1977		The Ala Story Collection (List of Artworks)	Yes	No	No	No	No
1977	January	A Flag for Juan Carlos I	Yes	No	No	No	No
1977	January 8 - March 7	The Many Faces of Women	Yes	No	No	No	No
1977	January 15 - February 27	Retrospective William Dole: 1960-1975	Yes	Yes	Yes	No	No
1977	January 20 - February 15	Visual Landscapes (Photography)	Yes	No	No	No	No
1977	February 22 - March 27	Masami Teraoka (Prints)	Yes	No	Yes	No	No
1977	March 6 - April 3	Dewain Valentine (Sculpture)	Yes	No	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1977	April 2 - extended loan	2000 Years of Sculpture from SBMA: Collection of Mark Lansburgh	No	Yes	No	No	No
1977	April 12 - May 15	Varieties of 19th Century European Photography	Yes	No	Yes	No	No
1977	April 23 - May 29	Herbert Bayer (Sculpture) (Chromatic Gate?)	Yes	Yes	Yes	No	No
1977	May 24 - July 3	Two Santa Barbara Artists: Richard Dunlap and David Ligare (Sand Drawings)	Yes	No	Yes	No	No
1977	June 2	short works: ERASABLE - concert art performance by Carol Law and Charles Amirkhanian	Yes	No	No	No	No
1977	June 3 - July 10	Stephen Spaulding (Paintings)	Yes	No	No	No	No
1977	June 3 - June 26	New Designs for Flags: "New Glory" Part II	Yes	Yes	No	No	No
1977	June - extended loan	Oriental Art: SB Collections	Yes	No	No	No	No
1977	June 3 - July 10	Archives of American Art, California Collection	Yes	Yes	Yes	No	No
1977	July 2 - August 26	Gifts of Wright S. Ludington	No	No	No	No	Yes
1977	July 13 - August 28	Howard Warshaw, Drawings of Children and Animals	Yes	No	No	No	No
1977	July 21 - August 28	Antiquities of Thailand	Yes	No	No	No	No
1977	August 22 - September 25	Mary Ellen Mark Exhibition: Photography (Ward 81)	Yes	No	Yes	No	No
1977	August 27	Foil Event: Hammond Guthrie	Yes	No	No	No	No
1977	September 1 - October 5	Rembrandt and His Followers (Etchings)	Yes	Yes	Yes	No	No
1977	September 6 - October 4	A View of California Architecture	Yes	Yes	Yes	No	Yes
1977	October	Richard Diebenkorn: Artist of the Month	No	Yes	No	No	No
1977	October 8 - November 3	American Art of the Last Three Decades	No	No	No	No	Yes
1977	October 14 - December 1	Language and Image: Photo-Linguistics (Photography)	Yes	No	Yes	No	No
1977	October 15 - November 20	People & Places of America, Farm Security Admin. Photography of 1930's	Yes	Yes	Yes	No	Yes
1977	November 28	John Giorno: Poetry Reading	Yes	No	No	No	No
1977	December 4 - January 5	George Durrie and Winter Landscape (Paintings - Currier and Ives)	Yes	Yes	Yes	No	No
1977	December 6 - December 31	Dolls' Houses	No	No	No	No	Yes
1977	December 17 - February 26	Alberto Burri: Graphics	Yes	Yes	Yes	No	No
1978	January 13 - March 26	Paul Tuttle - Designer	Yes	Yes	Yes	No	No
1978	January 17 - February 26	Alan Motch (Sculpture)	Yes	No	No	No	No
1978	January 20 - February 26	Lockwood de Forest (Paintings)	Yes	Yes	Yes	No	No
1978	February 11 - April 9	Works by Living Artists from Collection of Mr & Mrs. Leigh Block	Yes	Yes	No	No	Yes
1978	February 15 - May 28	Five Centuries of Chinese Painting from Collection of N P Wong	Yes	Yes	No	No	Yes
1978	February 28 - April 4	Shirley C Burden (Photography)	Yes	Yes	Yes	No	No
1978	April 6 - May 7	George Cruikshank - Printmaker from Collection of Richard Vogler	Yes	Yes	Yes	No	Yes
1978	April 11 - May 14	American Drawing 1927 - 1977	Yes	Yes	No	No	Yes
1978	May 11 - June 18	James Van der Zee (Photography)	Yes	Yes	No	No	No
1978	May 19	Richard Dunlap Performance - Sound Works	Yes	No	No	No	No
1978	June 2- July 6	The Christian Inspiration: 17th Century Drawings from the Achenback Foundation	Yes	Yes	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1978	June 2 - July 9	Santa Barbara Show: Richard Aber, Doug Edge, Jud Fine(Sculpture)	Yes	Yes	Yes	No	No
1978	June 3 - July 2	Barbara Young: Photography	Yes	Yes	Yes	No	No
1978	June 3	Global Kiva Tableau	No	Yes	No	No	No
1978	June 30 - October 31	Arts of the Orient	Yes	No	Yes	No	No
1978	June 30 - July 30	Zuniga Sculptures	Yes	Yes	Yes	No	Yes
1978	July 7 August 31	Prints & Drawings from WPA (Federal Art Project)	Yes	No	Yes	No	No
1978	July 8	Eiko and Koma (Performance)	Yes	No	Yes	No	No
1978	July 14 - October 31	1977 Acquisitions	No	No	No	No	Yes
1978	September 1 - October 15	Japanese Prints from De Forest and J Maximus Collections	Yes	No	No	No	No
1978(proposed)	September	Japanese Screens from Crowder-Gelbort Collection (Postponed)	Yes	No	No	No	No
1978	October 21 - November 26	VIVO (Japanese Photography)	Yes	No	Yes	Yes	No
1978	November 1 - November 30	The Art of West Africa	No	Yes	No	No	No
1978	November 1 - November 20	Early 20th Century American Prints and Drawings	Yes	No	No	No	No
1978	December 1 - February 28, 1979	African Art	No	No	No	No	Yes
1978	December 5 - December 31	Artesanos Mexicanos (Sculpture) (Includes Alfredo Ramos Martinez)	Yes	Yes	Yes	No	Yes
1979	January 6 - February 10	Joan Tanner - New Paper Works-Paintings	Yes	Yes	Yes	No	No
1979	January 9 - February 25	John Altoon and Robert Creeley (Prints)	Yes	No	No	No	No
1979	January 13	Jo Harvey Allen (Performance)	Yes	No	No	No	No
1979	January 30	A Symposium on 'The Art of the Age of Carlos III'	No	Yes	No	No	No
1979	February 10 - April 15	George Inness Landscapes - 1884-1894	Yes	Yes	Yes	No	No
1979	February 27 - April 1	The Photograph as Artifice	Yes	Yes	Yes	No	No
1979	March 15 -June 11	Selected Acquisitions	Yes	No	No	No	No
1979	March 23 - April 21	Gerald Walburg: Recent Sculpture	Yes	Yes	Yes	No	No
1979	March 31 - May 20	The William A Gumberts Collection of Canaletto Etchings (1 box + 1 Folder)	Yes	Yes	Yes	No	No
1979(proposed)	April	California Survey Series of Exhibitions (cancelled)	Yes	No	No	No	No
1979	April 2 - April 22	Ernst Krenek - Music Sketches and Watercolors	Yes	Yes	Yes	No	No
1979	May 12 - August 5	Attitudes: Photography in the 70's (2 Boxes)	Yes	Yes	Yes	No	No
1979	June 2 - July 1	Collector's Group Exhibition	Yes	No	No	No	No
1979	June 15 - Dec. 31	Arts of the Orient (Snuff Bottles)	Yes	No	No	No	No
1979	June 23	Preston Morton Installation	Yes	No	No	No	No
1979	June 23 - August 31	Major Movements in American Painting: 1800 - 1950	Yes	No	No	No	No
1979	July 3 - July 29	Contemporary Art from the Museum Collection	Yes	No	No	No	No
1979	August 14 - September 18	Edward Borein	Yes	No	No	No	No
1979	September 1 - October 28	Dialogue/Discourse/Research: David Antin, Eleanor Antin, Helen Mayer Harrison, N. Harrison, Fred Lonidier, Barbara Strasen (Event) (2 boxes)	Yes	Yes	Yes	No	No
1979	September 25 - November 25	Selected Works from Donald Bear Memorial Exhibition	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1979	September 15 - October 14	Tom Witt: 1977 Brushstrokes, Bamboo and Artist Seeds	No	Yes	No	No	No
1979	October	Christian Paintings in Executive Offices	Yes	No	No	No	No
1979	October 1 - November 13	German Expressionist Portraits	Yes	No	No	No	No
1979	October 18	Herbert Bayer (Sculpture) (Event)	Yes	No	No	No	No
1979	October 20 - November 19	Patrick McClure: Drawings, Constructions, Details	No	Yes	No	No	No
1979	November 3	Tom Marioni (Sculpture)	Yes	No	Yes	No	No
1979	December 1 - February 4	The Child in Art	Yes	No	No	No	No
1979	December 4 - January 6	Teddy Bear's Christmas	Yes	Yes	Yes	No	Yes
1980	January	African Installation	No	Yes	No	No	No
1980	January 1 - February 28	Art of Europeans and Mediterranean: 1st Century AD to 1900	Yes	No	No	No	No
1980	January 5 - February 3	Futzie Nutzle (Pen and Ink: Watercolor)	Yes	No	No	No	No
1980	January 12	Laurie Anderson: Performance	Yes	Yes	Yes	No	No
1980	January 19 - February 28	American Art Since 1950	Yes	No	No	No	No
1980	February 23 - April 27	Japanese Courtier	Yes	Yes	Yes	No	No
1980	March - April 6	Picasso and his Contemporaries	Yes	No	No	No	No
1980	March 1 - March 23	Music, Sound, Language, Theater	Yes	Yes	No	No	No
1980	March 15 - June 8	Selected Acquisitions of 1979	Yes	No	No	No	No
1980	April 2-3	A Symposium on 'The Art of the Age of Carlos III	No	Yes	No	No	No
1980	April 8 - May 4	Sequence Photography: Part I: Introduction	Yes	Yes	No	No	No
1980	April 12 - May 11	Photo-Realist Painting in California: A Survey (Photography)	Yes	Yes	No	No	No
1980	April 25 - May 28	Downtown L.A. in Santa Barbara	No	Yes	No	No	No
1980	May 1 - May 11	Drawings of France, Germany, Italy and Austria	Yes	No	Yes	No	No
1980	May 5 - June 6	Thayer, Von Romberg and SBMA Drawings & Prints from English Coll.	Yes	No	No	No	No
1980	May 10 - July 14	Silks of China and Japan	Yes	Yes	No	No	No
1980	June 7 - July 6	Mary Heebner, Harry Reese (1120 Artists' Space)	No	Yes	No	No	No
1980	June 7 - August 10	The Janis Collection: Seven Decades of American Art (2 Boxes)	Yes	Yes	Yes	No	Yes
1980	July 1 - February 1981	Arts of the Orient (Permanent Coll. Sterling Morton)	Yes	No	No	No	No
1980	July 1 - August 31	Eighteenth Century Painting	Yes	No	No	No	No
1980	July 12 - September 14	Aspects of American Painting and Sculpture 1950-1980 (Preston Morton Collec)	Yes	No	No	No	No
1980	September 1 - October 5	Etchings and Watercolors by Edward Borein	Yes	No	No	No	No
1980	September 1 - November 5	Christo's Pont Neuf, Wrapped and Other 20th Century Drawings	Yes	No	No	No	No
1980	September 6 - November 9	California Dialogues: Michael Dvortcsak, Karl Petrunak, Richard Phipps, David Trowbridge	Yes	Yes	No	No	No
1980	September 23 - January 25	Selections from the Preston Morton Collection: American Painting 18th-20th centuries	Yes	No	No	No	No
1980	October 4 - November 30	Images of the Floating World: 19th Century Japanese Prints	Yes	No	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1980	October 11 - November 23	SBMA Contemporary Graphics Cntr. William Dole Fund Coll.	Yes	Yes	No	No	No
1980	December 1 - 11	Prints & Drawings by Thomas Cornell	Yes	No	No	No	No
1980	December 1 - February 15	Scenes from the Life of Christ	Yes	No	Yes	No	No
1980	December 9 - January 25	Enchanted Images: American Children's Illustrations 1850 - 1925	Yes	Yes	No	No	No
1981(proposed)		James Thurber Collection (Not exhibited)	Yes	No	No	No	No
1981	January 1 - February 15	Contemporary Works from the Museum's Collection	Yes	No	No	No	No
1981	January 17 - February 15	Selection of Prints by Francisco Jose de Goya y Lucients	Yes	No	No	No	No
1981	February 1 - March 15	Earthworks: Land Reclamation as Sculpture	Yes	Yes	No	No	No
1981	February 7 - March 29	Royal Tapestry of Madrid	Yes	Yes	No	No	Yes
1981	February 21 - March 22	Herbert Bayer: Sited Sculpture and the Environment	Yes	No	No	No	No
1981	March 14 - June 7	Images of the Gods	Yes	No	Yes	No	Yes
1981	March 28 - May 3	Roland Reiss (Abstract Scenarios)	Yes	Yes	Yes	No	Yes
1981	March 28 - May 3	Sam Richardson (Abstract Landscape)	Yes	Yes	Yes	No	Yes
1981	April 4 - April 26	American Modernism, 1910 - 1950 (Dove, O'Keefe, Hartley)	Yes	Yes	Yes	No	No
1981	April 10-12	Garden Club Flower Show	Yes	No	No	No	No
1981	April 23	Balcony Installation	Yes	No	No	No	No
1981	April 25 - May 17	Richard Dunlap : Intersphere	Yes	Yes	Yes	No	Yes
1981	April 25 - June 14	Cuatro y Cuatro: (Four and Four: Mexican and Latino Photography)	Yes	No	No	No	No
1981	May 9 - June 21	The Gloria and Donald B Marron Collection of American Prints (Homer, Hopper, Hartley, Wood, Benton, Bellows, etc.)	Yes	Yes	Yes	No	No
1981	May 16 - June 14	40th Anniversary Exhibition - Preston Morton Gallery	Yes	No	No	No	No
1981	May 16 - June 26	The Preston Morton Collection of American Art	No	Yes	No	No	No
1981	June 1 - July 27	Views and Visions: 19th and 20th Century American Paintings	Yes	No	No	No	No
1981	June 6 - July 5	Helen Frankenthaler Prints, 1961 - 1979	Yes	Yes	Yes	No	Yes
1981	June 20 - August 2	Faces and Figures: Drawings from the Permanent Collection	Yes	No	No	No	No
1981	June 20 - October 4	Art of the Chinese Potter: Han thru Ch'ing Dynasties (Chinese Ceramics)	Yes	No	Yes	No	Yes
1981	June 27 - July 22	Selections from the Permanent Collection: Photography	Yes	No	No	No	Yes
1981	July 3 - August 9	Kenneth Rexroth Paintings	Yes	Yes	No	No	No
1981	July 3 - August 9	Collector's Group Collects - 1980	Yes	No	No	No	No
1981	July 25 - August 30	California: the State of Landscape 1872 - 1981 (Paintings)	Yes	Yes	No	No	No
1981	August 5 - September 20	The Saltillo Sarape (2 boxes)	Yes	Yes	No	No	No
1981	August 8 - September 27	Contemporary French Photographers	Yes	No	No	No	No
1981	August 15 - September 20	Impressionism and Post-Impressionism	Yes	No	No	No	No
1981	September 5 - November 1	American Art From the Permanent Collection	Yes	No	No	No	No
1981	September 19 - November 8	The Presence of Portraits	Yes	No	No	No	No
1981	October 3 - March 7	Preston Morton Collection of American Art	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1981	October 3 - November 29	Selection of American 19th and 20th C. Drawings for Sale	Yes	Yes	No	No	No
1981	October 24 - January 3	Court and Village: India's Textile Tradition	Yes	Yes	No	No	Yes
1981	November 4-5	Santa Barbara Filmmakers (Event)	No	Yes	No	No	No
1981	November 7 - January 10	A Winter's Tale: Snow Scenes in Art	Yes	Yes	Yes	No	No
1981	December 9 - June 12	The Art of Mexican Masks	Yes	No	No	No	No
1981	December 19 - January 10	I Sing of a Maiden: Images of the Madonna	Yes	No	No	No	No
1982	January 30 - March 28	Eight Figurative Painters	Yes	Yes	Yes	No	Yes
1982	February 6 - March 14	Selections from the Permanent Collection: Photography - Part IV	Yes	No	No	No	No
1982	March 20 - May 16	Know What You See: The Examination and Treatment of Paintings	Yes	No	No	No	No
1982	March 20 - April 18	Manual Alvarez Bravo - Photography	Yes	No	No	No	No
1982	March 23 - May 9	Images and Objects: Works by Kenneth Price	Yes	No	Yes	No	No
1982	April 17 - May 30	New Directions in American Art. Commodities Corp. Collection	Yes	Yes	No	No	No
1982	May 18 - August 1	Transitions of Heritage: Rufino Tamayo and Pre-Columbian Art	Yes	No	No	No	Yes
1982	May 28 - August 8	Mexican Masks: Kelly-Calderwood Collection	Yes	Yes	Yes	No	No
1982	June 8 - July 18	Ken Hendrickson - Painting	Yes	Yes	Yes	No	No
1982(proposed)	June 8 - July 26	Santa Barbara Collects: Asian Art (cancelled)	Yes	No	No	No	No
1982	June 19 - August 15	Contemporary Photography as Phantasy (2 boxes)	Yes	Yes	Yes	No	No
1982	July 23 - August 29	Elizabeth Voelker/Collages	Yes	No	No	No	Yes
1982	July 30 - September 5	Views: Prints and Drawings of Katherine Kimball	Yes	No	No	No	No
1982	August 21 - October 3	County Fair Portraits by Mikkell Aaland (Photography)	Yes	Yes	No	No	No
1982	September 1 - November 21	Graphic Works by Toulouse-Lautrec	Yes	Yes	Yes	No	No
1982	September 10 - October 24	Wright Ludington - Four Decades of Gifts	Yes	Yes	Yes	No	No
1982	September 21 - October 2	Spirits of the Past: Ethnic Art (African)	Yes	No	No	No	No
1982	October 5 - December 5	Poetry on the Wind: Chinese Fans	Yes	Yes	Yes	No	No
1982	October 8 - November 21	Terry Wild: Photography	Yes	Yes	No	No	No
1982	November 2 - January 23	Early American Art: Preston Morton Coll.	Yes	No	No	No	No
1982	November 26 - January 9	XMAS a la SoCal (Southern California) by Michael Elderman. (Photography)	Yes	No	No	No	No
1982	November 30 - January 14	Two Hundred Years of American Folk Art: The Herbert Waide Hemphill Jr. Collection	Yes	Yes	Yes	No	Yes
1982	December 7 - February 6	Windows to Heaven: Icons of Greece and Russia	Yes	Yes	No	No	No
1983	January 14 - February 27	Photographic Images by Karen Strom and Sheila Pinkel	Yes	No	Yes	No	No
1983	February 4 - March 20	The Heroic Generation: American Abstract Expressionist Paintings of the 20th Cen. (Sarah Campbell Blaffer Foundation)	Yes	Yes	Yes	No	No
1983	February 18 - April 10	At The Edge of Asia: Five Centuries of Turkish Textiles	Yes	Yes	Yes	No	Yes
1983	February 21 - May 31	Preston Morton Collection Installation (List of Works)	Yes	Yes	No	No	No
1983	March 4 - April 24	Richard Ross (Photography)	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1983	March 29 - May 15	In Tribute to William Dole (Paintings and Collage)	Yes	Yes	Yes	No	No
1983	April 8 - June 12	August Sanders: Photographs of an Epoch	Yes	Yes	Yes	No	No
1983	April 22 - June 5	Tokaido: Adventures on the Road in Old Japan (Hiroshige etc)	Yes	Yes	Yes	No	Yes
1983	May 1 - October 2	Selections from the Permanent Collection: Photography	Yes	No	No	No	No
1983	May 20 - October 10	Monet and After	Yes	No	Yes	No	No
1983	June 7 - July 17	Artists and the Cityscape (Paintings, Photographs etc.)	Yes	No	Yes	No	No
1983	June 14 - August 11	Recent Work/Recent Gifts	Yes	No	No	No	No
1983	August 8 - August 21	American Modernism, 1910 - 1945	Yes	No	No	No	No
1983	August 8 - August 29	Presence of Portraits (Paintings)	Yes	No	Yes	No	No
1983	September 1 - October 2	Contemporary Acquisitions	Yes	No	No	No	No
1983	October 19 - November 14	Farm Security Administration Traveling Exhibition "Images of America" (Photography)	Yes	No	No	No	No
1983	October 22	ArtReach at the Breakers (ARCO Conference Center) (Photos)	Yes	No	No	No	No
1983	December 3 - February 12	From Avery to Zurbaran: A New View of the Permanent Collection	No	Yes	No	No	Yes
1983	December 3 - January 8	Dolls on Holiday	Yes	No	Yes	No	Yes
1984		Classical Art Sculpture of SBMA	No	Yes	No	No	No
1984		The Ala Story Collection of the SBMA	No	Yes	No	No	No
1984	February 15 - April 29	From the Collection: European Painting and Sculpture	No	No	No	No	Yes
1984	May 2 - June 10	101 Photographs from the Arthur and Yolanda Steinman Coll.	Yes	Yes	Yes	No	No
1984	May 2 - June 10	The Nude in Modern Photography	Yes	Yes	Yes	No	No
1984	May 2 - June 17	Containers of Culture: Ceramics of Four Continents	Yes	No	No	No	No
1984	June 22 - August 26	Art of the States: Works from a Santa Barbara Collection (2 Boxes)	Yes	Yes	Yes	No	No
1984	September 13 - October 11	Marsden Hartley, 1908-1942: the Lone and Hudson D Walker Coll.	Yes	Yes	No	No	No
1984	September 14 - October 14	New York, New York: the Prints and Drawings of Martin Lewis & Armin Landeck	Yes	Yes	Yes	No	No
1984	September 14 - October 14	Hills and Streams: Landscape Decoration of Chinese Blue & White Porcelain	Yes	Yes	No	No	No
1984	September 14 - October 14	Buildings, Boulevards, & Bridges: 20th Century Views of New York City	Yes	No	No	No	No
1984	October 20 - December 30	Contemporary Viewpoint: Highlights from the Permanent Collection	Yes	No	No	No	No
1985	January 26 - February 2	Art Watch	Yes	No	Yes	No	No
1985	January 26 - March 10	Art Parts in the Education Center	Yes	No	No	No	No
1985	January 26 - October 6	Santa Barbara Collects: Part I, II, & III at SBMA	Yes	Yes	Yes	No	Yes
1985	February 16 - March 24	All Seasons for Every light: 19th Century American Landscapes	Yes	Yes	Yes	No	No
1985	March 1 - March 10	Dale Eldred, SBMA Project Drawings	Yes	No	No	No	No
1985	March 30 - May 26	Joyce Treiman: Drawings	Yes	Yes	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1985	April 13 - May 19	Order from Chaos/New Work and Winters by Robert Ketchum (Photography)	Yes	Yes	No	No	No
1985	April 13 - June 9	The Heroic Figure: Photographs (La Figure Heroica; Trece artistas de los EUA)	Yes	Yes	Yes	No	No
1985	May 18 - June 23	Master European Drawings from National Gallery of Ireland	Yes	Yes	No	No	No
1985	June 29 - September 1	An Enkindled Eye: the Paintings of Rockwell Kent (2 Boxes)	Yes	Yes	Yes	No	No
1985	July 27 - September 8	Tantra: a Cosmic Sign Language	Yes	No	Yes	No	No
1985	September 14 - November 10	The Lure of the Past: Classical Art for CA Collections	Yes	Yes	Yes	No	Yes
1985	September 17 - October 20	William Hesthal (Acrylic Paintings)	Yes	No	No	No	No
1985	October 19 - December 1	East Meets West: Japanese and English Prints of the 19th and 20th Centuries	Yes	No	No	No	No
1985	October 29 - December 8	A Visible Difference (Copies vs Originals)	Yes	No	Yes	No	Yes
1985	November 30 - January 19	A Golden Age of Painting	Yes	Yes	Yes	No	No
1985	December 14 - February 2	Dream Makers (Children's Art Exhibit)	Yes	No	Yes	No	No
1985	December 14 - January 26	Guy Williams (Abstract Art)	Yes	Yes	Yes	No	Yes
1986	January 11 - February 23	Landscape as Metaphor	No	No	No	No	Yes
1986	February 8 - March 15	The Elegant Brush: Chinese Painting Under the Qianlong Dynasty 1735 - 1795	Yes	Yes	Yes	No	Yes
1986	February 15 - April 6	Images of Excellence (Photography)	Yes	No	Yes	No	No
1986	April 12 - May 18	Large Drawings	Yes	Yes	Yes	No	Yes
1986	April 19 - June 6	California Viewpoints: Suzanne Caporael	Yes	Yes	Yes	No	Yes
1986	June 10 - August 20	California Viewpoints: Rick Stich	Yes	Yes	Yes	No	Yes
1986	June 21 - August 10	California Viewpoints: Joan Tanner	Yes	Yes	Yes	No	Yes
1986	August 23 - October 12	California Viewpoints: John Baldessari	Yes	Yes	Yes	No	No
1986	December 20 - February 8	California Viewpoints: Steven Cortright	Yes	Yes	Yes	No	Yes
1986	April 19 - May 31(proposed)	ArtSeen I (cancelled)	Yes				No
1986	May 2	Stephanie Skura: Travelog (Dance and Video)	Yes	No	Yes	No	No
1986	May 3 - June 22	Baby Pictures (Photography)	Yes	Yes	No	No	Yes
1986	June 7 - July 20	Three Centuries of German Painting and Drawings	Yes	Yes	Yes	No	No
1986	July 18 - August 31	Picasso: Form and Line	Yes	Yes	Yes	No	No
1986	August 9 - September 14	One Hundred Old Master Drawings: John and Alice Steiner Coll.	Yes	Yes	Yes	No	No
1986	August 30 - October 19	Jesse Alexander: Motor Racing Photographs (Photography)	Yes	Yes	Yes	No	Yes
1986	October 4 - November 16	Surimono: Privately Published Japanese Prints	Yes	Yes	Yes	No	Yes
1986	October 4 - November 16	Fukusa: the Shojra Normuro Collection	Yes	Yes	Yes	No	Yes
1986	October 18 - November 26	John Sloan: Printmaker	Yes	Yes	Yes	No	Yes
1986	November 1 - January 4	Marie Cosindas	Yes	Yes	Yes	No	No
1986	November 11 - January 4	Russian Icons in the Santa Barbara Museum of Art	No	Yes	No	No	No
1986	December 6 - January 4	Treasures of Hungary: Gold & Silver	Yes	Yes	Yes	No	Yes
1987	January 13 - March 1	Oliver Gagliani, 1937 - 1986 (Photography)	Yes	No	Yes	No	No
1987	January 31 - March 15	Mouton Rothchild: paintings for the Labels 1945-1981	Yes	Yes	Yes	No	No
1987	January 31 - March 15	Evolution of a California Wine Label	Yes	No	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1987	February 21 - August 2	Selections from the Contemporary Collection	Yes	No	No	No	No
1987	February 21 - April 5	David Hockney - Photographs	Yes	Yes	Yes	No	Yes
1987	March 14 - April 26	Leigh Wiener - Photography	Yes	No	No	No	No
1987	March 21 - April 26	Kano Hakuo - Maker of Pottery, Calligraphy and Painting	Yes	No	No	No	No
1987	April 25 - June 7	Orbis Pictus: The Prints of Oskar Kokoschka (Box and Binder)	Yes	Yes	No	No	Yes
1987	May 9 - June 28	Fred Miller - Photographs of the Crows (Native Americans) Manila folder on shelf	Yes	Yes	No	No	No
1987	June	ArtSeen II	Yes	No	Yes	No	No
1987	June or August	Santa Barbara on View (Paintings)	Yes	No	No	No	No
1987	June 27 - August 29	Dressed in Splendor: Japanese Costume 1700 - 1926	Yes	Yes	Yes	No	Yes
1987	June 29 - August 2	Modern Masters, Works on Paper: Tribute to Andy Warhol (Colefax Gallery)	Yes	No	No	No	No
1987	July 11 - August 30	Judy Dater, Twenty Years - Photography	Yes	Yes	No	No	Yes
	July 11 - August 30	Painters of Light: Twenty Years	No	No	No	No	Yes
1987	August 29-October 25	Nancy Graves - Sculpture - 3 files	Yes	Yes	Yes	No	Yes
1987	September 12 - November 15	Form, Structure, Synthesis: The Paintings of Augusto Torres	Yes	Yes	Yes	No	No
1987	November 17 - January 24	Perpetual Motion: (Paintings, Sculpture and Works on Paper)	Yes	Yes	Yes	No	No
1987	December 5 - January 3	Eye of the Child (Merry-Go-Rounds - Sculpture)	Yes	Yes	No	No	No
1987	December 12 - February 7	Diverse Directions: A Collector's Choice (Selections from the Charles Craig Collection) - Sculpture (2 boxes)	Yes	Yes	No	No	Yes
1988	January 23 - March 12	Robert Capa, A Retrospective, 1932 - 1954 (Photography)	Yes	No	No	No	Yes
1988	February 13 - April 3	A Graphic Muse: Contemporary American Women Printmakers	Yes	Yes	Yes	No	Yes
1988	February 20 - April 3	Gordon Cook (Etchings, Paintings and Sculpture)	Yes	Yes	Yes	No	Yes
1988	February 20 - April 10	Building a Collection (Photography)	Yes	No	No	No	No
1988	March	Permanent Installation Collection: Von Romberg Gallery	Yes	No	No	No	No
1988	March 5 - October 16	Across Three Centuries (English Drawings, Pencil, Watercolor)	Yes	No	No	No	No
1988	April 2 - May 22	Woven from the Soul: Textile Arts of Iran	Yes	Yes	Yes	No	Yes
1988	April 16 - May 29	British Figurative Painting: A Matter of Painting	Yes	Yes	Yes	No	Yes
1988	April 23 - May 29	Marion Post Wolcott (Photography)	Yes	No	Yes	No	No
1988	April 26 - May 1	Caddycourt (Assemblage)	Yes	No	Yes	No	No
1988	April 30 - May 5	Five Artists: Meet the Artists Fellowship Exhibition (Phoebe Brunner, Dan Connally, MacDuff Everton, Ann Hamilton, Cynthia Kelsey-Gordon) (1 box + folder)	Yes	Yes	Yes	No	Yes
1988	June - April 1995	Park Wing Lobby (Atrium): Reinstallation and Deinstallation	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1988	June 7 - August 14	Jiri Anderle - Master Printmaker	Yes	No	Yes	No	No
1988	June 7 - August 14	Regionalism, The California View (Paintings)	Yes	Yes	Yes	No	Yes
1988	June 9 - October 2	Forms of Abstraction from the Permanent Collection	Yes	No	No	No	No
1988	June 11 - September 25	Permanent Collection and Loan Installation: Hammett Gallery	Yes	No	No	No	No
1988	July - January 1993	Permanent Collection and Loan Installation: Campbell--Gould Galleries	Yes	No	No	No	No
1988	July 14 - December 31	French Art of the 19th and early 20th century	Yes	Yes	No	No	Yes
1988	July 27	Gifts of Leigh and Mary Block	Yes	No	No	No	No
1988	July 30 - September 18	Brett Weston - Hawaii (Photography)	Yes	No	Yes	No	No
1988	August 20 - October 23	Indians and Cowboys (Borein, Remington, Russell, Borg)	Yes	No	No	No	No
1988	August 23 - May 10, 1993	Third Floor Alcove (Ceramics and Bronzes): Deinstallation and Installation	Yes	No	No	No	No
1988	August 28	Permanent Collection and Installation: Sterling Morton East Gallery	Yes	No	No	No	No
1988	September 3-November 6	Kiyochika: Artist of Meiji Japan (2 boxes) (Prints) (Self-Portrait included in Box 2)	Yes	Yes	Yes	Yes	No
1988	September 10 - October 30	Meiji Painting and Satsuma Ware	Yes	No	No	No	No
1988	September 24 - November 11	The Golden Age of the American Poster	No	No	No	No	Yes
1988	September 24 - November 13	Richard Misrach: Photographers of the American Desert	Yes	No	No	No	No
1988	October 13 - December 31	Figurative Impulses: 5 Contemporary Sculptors (H. Fasknacht, M. Lere, S. Richter, J. Shea, and M.W. Roosen) (1 Box)	Yes	Yes	Yes	No	Yes
1988	October 22 - November 27	Retablos: Icons from the New World	Yes	No	No	No	No
1988	October 22 - December 18	The Grosvenor School: British Linocuts Between the Wars	Yes	Yes	Yes	No	No
1988	November 4 - December 5	The William A Gumberts Collection of Canaletto Etchings - Travelling Exhibition Loaned from SBMA	Yes	Yes	Yes	No	No
1988	November 19 - March 1989	Modernism in America (Paintings)	Yes	No	No	No	Yes
1988	December 24 - 1989	Permanent Collection Exhibitions: International Modern Art: Ala Story	Yes	No	No	No	No
1988	December 12 - January 8	A Visual Feast: Historic Silver and Porcelain Soup Tureens	Yes	Yes	Yes	No	No
1988	December 17 - February 12	Sky of the Mind: Morris Graves (works on paper)	Yes	Yes	Yes	No	No
1988	December 17 - June 30	An Expansive Nature: Views of America during the 19th Century	Yes	No	No	No	No
1989	January 28 - March 26	Jim Dine, Drawings, 1973 - 1987	Yes	Yes	Yes	No	Yes
1989	February 28 - April 16	Famous Faces: Artists, Actors and Others Photographed by Daniel Farson	Yes	No	Yes	No	No
1989	March 4 - April 30	Howard Hodgkin Prints: 1977 - 1985	Yes	No	Yes	No	Yes
1989	March 25	Asian Art Reinstallation	Yes	No	Yes	No	No
1989	April 8 - July 30	Contemporary Directions from Permanent Collection Exhibitions	Yes	No	Yes	No	No

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1989	April 15-June 4	Art of Zen: Painting and Calligraphy by Japanese Monks, 1600-1925.	Yes	Yes	Yes	No	No
1989	April 18	Installation of Gifts from Wright Ludington (for Benefactor's Dinner)	Yes	No	No	No	No
1989	April 22 - July 4	Frames as Art	Yes	No	No	No	No
1989	April 29 - June 25	In Pursuit of India: Photographs by Mitch Epstein	Yes	Yes	Yes	No	Yes
1989	June 24 - August 30	Crossroads of Fashion; Paris/Vienna 1900-1914	Yes	No	Yes	No	No
1989	July 1 - September 10	Attitudes Revisited (Photography)	Yes	No	No	No	No
1989	August 19 - October 15	Currents: Installations by S Erenberg, P Nagatani, A Tracey, A Saar, B Wasserman (Paintings)	Yes	Yes	No	No	No
1989	September 9 - October 29	The Charged Image: French Lithographic Caricature	Yes	Yes	No	No	No
1989	September 23 - November 9	Aperture: Contemporary Latin American Photographers	Yes	Yes	No	No	No
1989	October - August 1990	Permanent Collection, Installations: Park and Colefax Galleries	Yes	No	No	No	No
1989	October 24 - January 7, 1990	Channing Peake, 1910 - 1989: A Life in Drawing	Yes	Yes	No	No	No
1989	October 28 - February 18, 1990	Bold Strokes and Quiet Gestures: 20th Century Works on Paper	Yes	Yes	Yes	No	No
1989	November - August 1990	Permanent Collection and Loan Installation: Leadbetter Lobby	Yes	No	No	No	No
1989	November 7 - December 31	Roman Idylls: 16th and 17th Century Dutch Prints of Rome	Yes	No	Yes	No	No
1989	November 11 - January 7	Views of Rome: Drawings and Watercolors from Vatican	Yes	Yes	Yes	No	Yes
1989	December 2 - January 28	19th Century Photographs of Rome from the Michael Wilson Collection	Yes	No	Yes	No	No
1990	January - June	"Alice F. Schott Antique Doll & Toy Collection"-- Loan from SBMA to San Francisco International Airport	Yes	No	No	No	No
1990	January 27 - March 11	Robert Adam and Kedleston: the Making of a Neoclassical Masterpiece (Drawings, Watercolors, Photography) (Architecture)	Yes	Yes	No	No	No
1990	February 3 - April 8	Standish Backus: the War Sketches (Watercolor, pen & ink)	Yes	No	No	No	No
1990	February 17 - April 8	Howard Warshaw: Master Draftsman (Drawings)	Yes	Yes	Yes	No	No
1990	March 10 - August 12	Two Ends of the Spectrum: Permanent Collection and Contemporary Art from France-Park Wing	Yes	No	No	No	No
1990	March 31 - May 20	The Time Between: the July Monarchy 1830-1848 (Paintings, Book Illustrations)	Yes	Yes	Yes	No	Yes
1990	April 4 - June 10	Israel Levitan: A Way with Wood (Sculpture)	Yes	Yes	Yes	No	No
1990	April 21 - June 18	I Madonnari: Photographs by Jesse Alexander and Macduff Everton	Yes	No	Yes	No	No

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1990	April 28 - June 17	Photographs Updated: Similar Images/Dissimilar Motives	Yes	No	No	No	No
1990	June 16 - August 5	Significant Others: Prints, Portfolios, Books, Sketches (from Permanent Collection)	Yes	No	Yes	No	No
1990	June 23 - August 5	Artist Series: Monotypes by Joyce Treiman	Yes	Yes	Yes	No	No
1990	July 28 - November 25	From Inside the Great Wall: Recent Acquisitions of Chinese Costumes and Textiles (SBMA)	Yes	No	No	No	No
1990	August 18 - October 14	Heads, Threads and Treads: Fiber Art of Candace Kling (Headdress); Lia Cook (Tapestries); Jim Bassler (Weavings); Gaza Bowen (Shoes)	Yes	No	Yes	No	No
1990	September 1 - October 28	Improbable Machines (Sculpture) and Pulse II	Yes	Yes	Yes	No	No
1990	October 9 - November 30	Land of Maharajas and Mughals: Indian Miniature Paintings from 17th to 19th Centuries	Yes	No	No	No	No
1990	October 29 - January 27, 1991	Yoshitoshi: 100 Aspects of the Moon (Woodblock Prints) Includes photo of artist.	Yes	Yes	Yes	No	No
1990	November 23 - February 10	Inner Natures: Four Contemporary Painters, G. Amenoff, B. Goodman, M. Hambleton, M. Kessler	Yes	Yes	Yes	No	No
1990	December 1 - February 10	Ansel Adams: Classic Images (Photography)	Yes	Yes	Yes	No	No
1990	December - June, 1997	New Acquisition Wall (Leadbetter Lobby): Deinstallation and Reinstallation	Yes	No	No	No	No
1991		Santa Barbara Museum of Art: Selected Works (Catalog)	Yes	Yes	No	No	No
1991	February 2 - April 28	Censers, Vases and "Magic" Mirrors; Later Chinese and Japanese Bronzes - Loan from SBMA to Ventura	Yes	Yes	Yes	No	No
1991	February 9 - April 28	Comrades and Cameras: Photographs from Latvia and Soviet Republics	Yes	Yes	Yes	No	No
1991-1993	March 18 1991 - October 31 1993	Rotation of Preston Morton Gallery	Yes	No	No	?	No
1991	March 16 - May 11	Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908 - 1930	Yes	Yes	Yes	?	No
1991	April 18 - July 19, 1992	American Paintings and Silver (Von Romberg Gallery)	Yes	No	No	No	No
1991	June	Reinstallation of Ala Story Permanent Collection Exhibitions	Yes	No	No	No	No
1991	June 8 - September 1	Cultivated Taste: Asian Art from Private Collections	Yes	Yes	No	No	No
1991	June 6 - July 22	Drawing America I (In File with Drawing America II)	Yes	No	No	No	No
1991	June 6 - August 11	New World, New Visions: America in Art: Celebrating 50 Years of Great Paintings (4 boxes)	Yes	Yes	?	?	Yes
1991	June 6 - July 28	Santa Barbara Artists I: Paintings and Drawings	Yes	Yes	Yes	No	No
1991	July 23 - September 29	Drawing America II (In File with Drawing America I)	Yes	No	No	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1991	August 10 - October 6	Santa Barbara Artists II: Paintings (Contains slides)	Yes	Yes	Yes	No	No
1991	August 31 - October 27	Turning the Tide: Early LA Modernists 1920-1956 (Paintings)	Yes	Yes	Yes	No	No
1991	September 1 - October 25	Innovative Photographic Techniques - Leadbetter Lobby (Photography)	Yes	No	No	No	No
1991	September 21 - December 8	Fabled Cloths of Minangkabau (Textiles) (2 Boxes)	Yes	Yes	Yes	No	No
1991	September 30, 1991- January 6, 1992	Stadium - Photographs by Antonio Muntadas	Yes	Yes	No	No	No
1991	October 12, 1991	Christo's Umbrellas (Bus Tour) (Slides only)	No	No	No	No	No
1991	December 21, 1991 - February 12, 1992	Revelaciones: The Art of Manuel Alavarez Bravo (Photography)	Yes	Yes	Yes	No	No
1991	December 21, 1991 - March 29, 1992	Remembering Marion Post Wolcott (Photography)	Yes	No	No	No	No
1992	January	Exhibition Schedules for 1992 (Lobby exhibits for 1991, 1992, 1993)					No
1992	January	Bold Strokes and Quiet Gestures: 20th Century Drawings and Watercolors from SBMA (Traveling Exhibit) (1 Box)	Yes	Yes	Yes	No	No
1992	January -	Reinstallation of Sterling Morton Gallery	Yes	No	No	No	No
1992	February 8 - April 26	Faces, Spaces, Places from Permanent Collection	Yes	No	No	No	No
1992	February 22 - April 22	William Dole Collage Years 1955 - 1982 (2 Boxes)	Yes	Yes	No	No	No
1992	February 29 - May 31	Watkins to Weston: 101 Years of California Photography 1849 - 1950	Yes	Yes	Yes	No	No
1992	March 10 - May 10	Shooting Stars: Marie Cosindas, Film Portraits (Photography)	Yes	No	No	No	No
1992	April 21 - July 6	Saving Art: Our Challenges (Cecil Beaton, Photographer) (Conservation)	Yes	No	No	No	No
1992	April 25 - August 9	In Celebration: 50th Anniversary Gifts	Yes	Yes	Yes	No	No
1992	May - June	Hans Burkhardt (hung in Conference Room)	Yes	No	No	No	No
1992	May 21 - July 19	Matt Mullican: Spectrum of Knowledge	Yes	Yes	Yes	No	No
1992	July 4 - October 25	Discoveries: French Masterpieces from St. Etienne (Paintings)	Yes	Yes	Yes	No	No
1992	July 8 - April 22, 1994, August 29, 1994 - Sept. 4, 1995	The Thinker, Rodin (Sculpture)	Yes	No	Yes	No	No
1992	July 25 - August 30	Modern Mexican Masters from the Permanent Collection (Von Romberg Gallery) (Fiesta Exhibit)	Yes	No	Yes	No	No
1992	August 8 - November 1	Elaine De Kooning Retrospective	Yes	Yes	Yes	No	No
1992	September 1 - October 25	Photographic Techniques	Yes	No	No	No	No
1992	October 27 - November 29	Posada and the Day of the Dead	Yes	No	Yes	No	No
1992	November 8 - January 3, 1993	Prized Possessions: Selections from the Permanent Collection of SBMA	Yes	No	Yes	No	Yes
1992	December 1 - January 10, 1993	Venice: City of All Seasons	Yes	No	No	No	No
1992	December 5 - January 17, 1993	Architecture of Lurah Maria Riggs	Yes	Yes	No	yes	Yes
1992	December 12 - January 24, 1993	Mexican Colonial Paintings	Yes	No	Yes	No	

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1992	December 12 - February 7	Cambios: The Spirit of Transformation in Spanish Colonial Art (2 boxes)	Yes	Yes	Yes	No	Yes
1993(proposed)		Four Seasons (proposed exhibit on Landscape Architecture in public sites in SB)	Yes				No
1993(proposed)	1993-1994	A Style of Your Own Devising: Images of House and Home in American Art	Yes				No
1993	January	Exhibition Schedules for 1993					No
1993	January	Japanese Prints Rotation: Snow, Wind, Rain: Japanese Color Woodblock Prints from the Permanent Collection	Yes				No
1993	January 9 - May 9	Modern American Masters and the Figure (Sculpture)	Yes	No	No	No	No
1993	January 12 - April 4	Lois Conner (Photographs of China)	Yes	No	Yes	No	No
1993	February 6 - March 28	In Dialogue: Art of Elsa Rady & Robert Maplethorpe (2 boxes)	Yes	Yes	Yes	No	Yes
1993	February 13 - April 25	Brushstrokes: Chinese Painting	Yes	Yes	Yes	No	Yes
1993	March	Checklist for Thayer Gallery	Yes				No
1993	March 6 - May 30	Rodin Sculpture: Selections from FAM-SF and in Rodin's Studio: Photographs (1 box)	Yes	Yes	Yes	No	Yes
1993	April 3 - May 30	Living Legends of Hollywood: Avery Trust (Photography)	Yes	No	No	No	No
1993	April 3 - September 12, 1994	Channel Crossings: French and British 19th and early 20 Cen. Paintings	Yes	No	No	No	Yes
1993	April 3 - March 10, 1997	Re-Installation and De-installation of Upper Level Gallery	Yes	No	No	No	No
1993	April 6 - May 2	Richard Diebenkorn: In Memoriam	Yes	No	No	No	No
1993	April 24 - July 18	Seeing Straight: F/64 Rev. (Photography)	Yes	Yes	yes	No	No
1993	May 13 - September 3, 1995	Re-Installation of Campbell-Gould Galleries	Yes	No	No	No	No
1993	May 20 - August 8	Ashcan Realism: Robert Henri and His Circle	Yes	No	No	No	No
1993	June 5 - September 25	Warm Truths and Cool Deceits (Ginny Brush Exhibition - Photography)	Yes	No	No	No	No
1993	June 26 - September 5	Werner Bischof: 1916-1954 (Photography)	Yes	Yes	Yes	No	Yes
1993	July 27 -	Facets of the Collection: California Landscapes 1900-1950	Yes	No	No	No	No
1993	August 7 - October 31	Tradition/Innovation: 20th Century Japanese Prints	Yes	No	yes	No	Yes
1993	August 14 - November 28	American Wonders: Landscapes (Paintings)	Yes	No	No	No	No
1993	October	Chinese Paintings for Rotation	Yes				No
1993	October 9 - January 3, 1994	The Splendid Centuries: 18th and 19th Century French Paintings from FAM, San Francisco, CA	Yes	Yes	Yes	No	No
1993	October 16 - January 9	Esprit du Temps: French Prints from the Permanent Collection (Publication Title: Le Chat Noir)	Yes	Yes	yes	No	Yes
1993	November 9 - January 2, 1994	Catherine Wagner	No	No	No	No	Yes
1993	December 4 - January 30, 1994	Picasso to Christo: Evolution of a Collection (see also proposed sequel in 1996)	Yes	No	Yes	No	Yes
1996	January - April	Upper Gallery Rotation					No
1994	To 1998	Ludington Court - Exhibition Files	Yes				No
1994	January	Exhibition Schedules for 1994					No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1994	January 1 - February 20	Luis Cruz Azaceta (The AIDS Epidemic Series)	Yes	No	No	No	Yes
1994	February 19 - April 24	Travelers in an Antique Land: Early Photography Travel in Egypt (2 Boxes)	Yes	Yes	Yes	No	Yes
1994	February 26 - April 24	Jewel Rivers: Japanese Art from the Burke Collection (Paintings, Sculpture, Prints) 1 Box, 1 File)	Yes	Yes	Yes	No	Yes
1994	March 12 - July 10	From The Good Earth: A Celebration of Growing Food Around the World (Photography)	Yes	Yes	No	No	No
1994	March 26 - April 23	Lockwood de Forest	Yes	No	No	No	No
1994	April 22	Hans Burkhardt: In Memoriam	Yes	No	No	no	No
1994	April 22 - August 31	Botero: "Mother and Child" (Sculpture)	Yes	No	No	No	No
1994	April 26 - May 14	Dual Visions: SB News Press (Photography)	Yes	Yes	Yes	No	No
1994	April 30 - August 6	Things on the Table (Paintings)	Yes	No	No	No	No
1994	May 7 - July 24	American Sampler (American Paintings)	Yes	No	No	No	No
1994	May 14	SBMA Art Auction	Yes	No	No	No	No
1994	May 21 - July 24	The Santa Barbara Connection: Contemporary Photography	Yes	Yes	Yes	No	Yes
1994	July 2 - July 30	Art in Full Bloom (Photography)	Yes	No	No	No	No
1994	July 16 - November 27	Printed Pop (Pop Art)	Yes	No	Yes	No	No
1994	July 30 - August 13	Fiesta Posters	Yes	No	yes	No	No
1994	August 20 - October 16	In the Spirit of Fluxus	Yes	Yes	Yes	No	Yes
1994	August 29 - September 4, 1995	Auguste Rodin: The Thinker (See also 1992, July 8 - April 22, 1994)	No	No	No	No	No
1994	September 9-October 16	"Yoko Ono - Imaginary Map Piece" (See also FLUXUS)	Yes	No	Yes	No	No
1994	September 17 -	Channel Crossings: French and British 19th and early 20 Cen. Paintings (Upper Level Reinstallation Checklist)	Yes	No	No	No	No
1994	October	American Sculpture - Floating Figure, Gaston Lachaise - Leadbetter Lobby	Yes	No	No		No
1994	October 22 - March 19, 1995	The Art We Live With (American Furniture)	Yes	No	No	No	No
1994	November 5 - March 12, 1995	Sacred Gifts: Precolumbian Art and Creativity (2 Boxes)	Yes	Yes	Yes	No	Yes
1994	November 19 - February 19, 1995	Dale Chihuly (Glass Sculpture) (1 box and 1 File Folder)	Yes	Yes	Yes	No	Yes
1994	December 3 - February 12, 1995	Mastering the Medium - Etchings	Yes	Yes	Yes	No	Yes
1995(proposed)	January	Sculpture Garden for Wright S. Ludington	Yes				No
1995	January	Exhibition Schedules for 1995 (and New Acquisition Wall)	Yes				No
1995	January 1 - September 3	Reinstallation of Asian Collection - Phase 1	Yes	No	No	No	No
1995	February 18 - May 14	European Drawings (Alfred Moir, Curator)	Yes	No	No	No	Yes
1995	March 11 - May 21	Latino Legacy/African Heritage (Photography)	Yes	Yes	No	No	Yes
1995	March 11 - October 29	About Faces (Mixed Media) (Portraits)	Yes	Yes	Yes	No	Yes
1995	April 3 - June 4	Art in Full Bloom (Photography)	Yes	No	No	No	No
1995	April 7 - June 30, 1999	Reinstallation and Deinstallation of Thayer Gallery	Yes	No	No	No	Yes
1995-1997	April 8 - December 1, 1997	Reinstallation of American Collection (Preston Morton/Von Romberg Galleries)	Yes	Yes	No	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1995	April - June	Leadbetter Lobby Installation (Photography)	Yes				No
1995	May 20 - August 27	Victorian Visions/Versions of India (Photography)	Yes	Yes	Yes	No	No
1995	June 10 - August 13	From the Ocean of Painting: India's Popular Painting Traditions 1589 - Present	Yes	Yes	Yes	No	Yes
1995	June 10 - August 13	Painted Prayers: The Ritual Art of Indian Women, by Stephen Huyler (Photography)	Yes	Yes	Yes	No	No
1995	September 2 - November 5	A Poetic Vision: The Photographs of Anne Brigman (3 boxes)	Yes	Yes	Yes	No	Yes
1995	September 9 - November 26	See America First (Mixed media)	Yes	No	yes	No	No
1995	October 28 - April 28, 1997	Reinstallation of Asian Collection - Phase II	Yes	yes	yes	No	Yes
1995	November 11	Women's Board Ball: Special Installation - Lithographs (Auriol, Cheret, Mucha, Muller, etc)	Yes	No	No	No	No
1995	November 24 - February 4	Point/Counterpoint: Two Views of 20th Century Latin American Art	Yes	Yes	Yes	No	Yes
1995	December 2 - February 18, 1996	The Artists Observes: People, Places, Things (Paintings)	Yes	No	Yes	No	No
1996	January - April	Upper Gallery Rotation					No
1996(proposed)		The Modern Muse (proposed sequel to Picasso to Christo exhibit in 1993)	Yes				No
1996	February 24 - April 21	Redefining Genre: French and American Painting, 1850-1900	Yes	Yes	Yes	No	Yes
1996	February 24 - April 21	More Than Meets the Eye (in box with Redefining Genre)	Yes	No	No	No	No
1996	March 2 - June 2	Alfred Stieglitz's Camera Notes I and II (Photography)	Yes	Yes	Yes	No	Yes
1996	May 11 - July 28	Toulouse-LaTrec: The Baldwin Collection	Yes	Yes	Yes	No	Yes
1996	May 18 - November 8	The Art of Play: Dolls and Toys: Past and Present (1 box)	Yes	Yes	Yes	No	Yes
1996	June 8 - July 21	In Monet's Garden - Photography by John Batho	Yes	No	Yes	No	Yes
1996	July 27 - September 29	Ancient Muse/Modern Views (Photography by Steven Brooks)	Yes	No	No	No	Yes
1996	August - March 10, 1997	Reinstallation and Deinstallation of 3rd Floor Galleries	Yes	No	No	No	No
1996	August 17-November 3	Figuratively Speaking: 20th Century Paintings, Sculpture, and Works on Paper.	Yes	No	No	No	Yes
1996	October 5 - November 3	Corridos to Calaveras: The Graphic Work of Jose Guadalupe Posada and Manuel Manilla (woodcuts)	Yes	No	No	No	No
1996	November 8 - January 5, 1997	Photographer's Paradise (Santa Barbara)	Yes	Yes	Yes	No	Yes
1996	November 29 - February 16, 1997	A Painter's Paradise: Artists and the California Landscape	Yes	Yes	Yes	No	Yes
1997	January	Exhibition Schedule for 1997					No
1997	March 8 - May 11	Siqueiros in Exile: Portrait of a Decade (3 boxes) + Two 3-ring binders, one labeled "David Alfaro Siqueiros: Red and Black, 1930-1940"	Yes	Yes	Yes	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1997	March 15 - June 1	Annals of My Glass House: Photographs by Julia Margaret Cameron	Yes	Yes	Yes	No	Yes
1997	June - June 1999	Permanent Collection: Asian Relocation and Reinstallation	Yes	No	No	No	No
1997	June 7 - August 17	History of Women Photographers	Yes	Yes	Yes	No	Yes
1997	September 13-January 4, 1998	"Beatrice Wood: A Centennial Tribute"	Yes	Yes	Yes	Yes	Yes
1997	September 27-December 28	"True Poetry: The Art of Maria Izquierdo" (a/k/a (in house) as "Maria Izquierdo Retrospective"	Yes	Yes	Yes	Yes	Yes
1997	November - May 10, 1998	Asian Reinstallation					Yes
1997	December 16 - October 9, 1998	Fernand Botero: Sculpture "Maternity" (front steps)	Yes	No	No	No	No
1998	January	Exhibition Schedule for 1998 (and New Permanent Collection Installations)					No
1998(proposed)		The Photographs of Frederick Detlefsen and Photographs of Hansel Mieth and Otto Hagel	Yes				No
1998	January 26 - November 3	Viola Frey - "Homage to DuBuffet" (Sculpture)	Yes	No	No	No	No
1998	January 29 - April 4, 1999	Reinstallation of Preston Morton Gallery (with Addendum for Preston Morton Gallery from 1996)	Yes	No	No	No	Yes
1998	January 29 - April 5	Local Colors: Watercolors (New Emmons Gallery)	Yes	No	No	No	Yes
1998	January 29 - April 19	Santa Barbara Collects: Impressions of France	Yes	Yes	Yes	No	Yes
1998	January 29 - May 31	Revealing the Holy Land: The Photographic Exploration of Palestine (2 boxes)	Yes	Yes	Yes	No	Yes
1998	January 29 - June 7	In Celebration: Highlights from Collection of 20th Century Art (Pt. I)	Yes	Yes	Yes	No	No
1998	January 29 - October 11	Reinstallation of Von Romberg Gallery	Yes	No	No	No	No
1998	January 29 - October 29	Reinstallation of Colefax Gallery	Yes	No	No	No	Yes
1998	January 29, 1999 - December 6, 2004	Ridley-Tree Inaugural Installation (Deinstallation and Installation)	Yes	No	No	No	Yes
1998	January 29	Ludington Court Inaugural Installation					Yes
1998	April 11 - June 7	Out of Sight: Imaging/Imagining Science (Photography)	Yes	Yes	Yes	No	Yes
1998	April 11 - June 7	Arthur Frank Mathews (Watercolors)	Yes	No	No	No	Yes
1998	May 30-August 9	Carved Paper: Art of the Japanese Stencil (Katagami) (4 boxes)	Yes	Yes	Yes	Yes	Yes
1998	June 7 - August 15	California Printmakers: Richard Diebenkorn	Yes	No	Yes	No	No
1998	July 18 - October 18	Eternal China: Splendors from the First Dynasties	Yes	Yes	Yes	No	Yes
1998	August 22-November 8	"R.B. Kitaj's Struggle in the West"	Yes	?	?	?	Yes
1998	September 1	Asian installation (includes Indian and Tibetan Paintings)	Yes				Yes
1998	October 8 - March 2, 1999	Rodin Sculpture: Claude Lorrain (on front steps) (Cantor Collection)	Yes	No	No	No	No
1998	October 13 - May 2, 1999	Between the Acts: Art of Edwardian England (Von Romberg Gallery)	Yes	No	No	No	Yes
1998	October 31 - January 10, 1999	Portrait in Blue: Charles Fletcher Lummis - Cyanotypes (Photography)	Yes	No	No	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
1998	October 31 - January 10, 1999	A Time and Place: Landscape Drawings from Four Centuries (Inspired the SBMA Publication "A Sense of Time, A Sense of Place: Holiday Recollections from Two Generations - Dec. 12, 1998)	Yes	No	No	No	Yes
1998	October 31 - January 10, 1999	Pauline Stella Sanchez (Drawings) g wiz POP	Yes	No	No	No	No
1998	November 7 - March 7	In Celebration Pt. II: Highlights from Collection of Contemporary Sculpture	Yes	No	Yes	No	Yes
1998	November 14 - January 24, 1999	Looking Back at Santa Barbara (Paintings - Cooper, Borg, DeForest, Crow, Wores, Potthast)	Yes	No	No	No	Yes
1998	November 21 - January 31	American Photographs: The First Century	Yes	Yes	Yes	No	Yes
1999	January	Exhibition Schedules for 1999					
1999	January 15 - May 2	An Artful Life: Margaret Mallory	Yes	No	Yes	No	Yes
1999	January 23 - March 21	Posters - American Style	Yes	Yes	Yes	No	No
1999	February 13 - April 11	The American Printmaking Renaissance, 1965-1995 (Anderson Graphic Arts Collection)	Yes	Yes	Yes	No	Yes
1999	March 6 - June 6	California printmakers: Frank Morley Fletcher	Yes	No	No	No	Yes
1999	April 3 - June 13	Armin Landeck Prints	Yes	No	No	No	Yes
1999	April 3 - June 13	The Way it Was, Lithographs of '30s and '40s.	Yes	No	No	No	Yes
1999	April 3 - July 11	New Works: Recent Acquisitions of 20th Century Art	Yes	No	Yes	No	Yes
1999	April 10 - June 20	From Tents to Mansions: Oriental Rugs from Santa Barbara Collections	Yes	No	No	No	Yes
1999	May 1 - June 27	The People's Choice: An Art Project of Komar and Melamid	Yes	Yes	Yes	No	Yes
1999	May 15 - March 25, 2002	Reinstallation of Preston Morton Gallery	Yes				Yes
1999	June 12 - August 28	Clarence Hinkle, a Life in Self-Portraits	Yes	No	No	No	Yes
1999	June 26 - September 15	An Eclectic Focus: Photographs from the Vernon Collection (2 boxes)	Yes	Yes	Yes	No	Yes
1999	July 31 - October 10	The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House	Yes	Yes	No	No	Yes
1999	September 4 - November 21	Drawn from Life: Rico Lebrun, Howard Warshaw, and Channing Peake	Yes	No	Yes	No	No
1999	September 18 - November 21	Abstraction and Expression in Chinese Calligraphy	Yes	Yes	Yes	No	Yes
1999	October 4 - January 24, 2000	Asian Art Rotation (Reinstallation)	Yes	No	No	No	No
1999	November 6 - January 30, 2000	Copy Work: The Dictionary Pages and Other Diversions by Gilles Barbier (Manuscript Printmaking)	Yes	Yes	Yes	No	Yes
1999	November 6 - January 31, 2000	Ancient Gold Jewelry (Collection of Dallas Museum of Art)	Yes	Yes	Yes	No	Yes
1999	November 27 - February 27, 2000	In The Mood: California Photographs	Yes	No	No	No	
1999	December 4 - February 6, 2000	Let the Record Show: Carrie Mae Weems (Jefferson Suite) (Photography) (1 Box)	Yes	No	Yes	No	Yes
1999	December 4 - February 6, 2000	Toujours Paris: Photographs of Paris	Yes	No	Yes	No	No
2000(proposed)		Travels with Flaubert: The Photographic Journey of Maxime du Camp	Yes				No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
2000-01(proposed)		The Allure of France: California Artists & the French Experience (1786-1939)	Yes				No
2000	January 24 - May 8, March 2001	Asian Art Rotation (Reinstallation)	Yes	No	No	No	No
2000	February 12 - May 14	Modernism in the Americas: A Dialogue Among International Avant-Gardes	Yes	Yes	Yes	No	Yes
2000	February 26 - May 28	Precious Cargo: Treasures from China Trade	Yes	Yes	Yes	No	Yes
2000	March - April	Of Battle and Beauty: Felice Beato's Photographs of China (3 boxes)	Yes	Yes	Yes	No	Yes
2000	March 4 - May 14	William Dasonville: California Photographer	Yes	No	No	No	No
2000	May 8 - March 5, 2001	Asian Art Rotation (Reinstallation)	Yes	No	No	No	No
2000	May 20 - August 16	Fernand Lundgren: Sketches of the West	Yes	No	Yes	No	No
2000	May 27 - August 20	Mastering the Medium: Woodcuts	Yes	No	Yes	No	No
2000	June 10 - August 13	John Swope: Camera Over Hollywood (Photography)	Yes	Yes	Yes	No	Yes
2000	June 10 - October 8	Nam June Paik: Video Art Pioneer (1 banker box)	Yes	Yes	Yes	No	Yes
2000	August 19 - October 29	Paul Landacre: California Printmaker	Yes	No	Yes	No	No
2000	September 9 - November 9	Netsuke: the Japanese Art of Miniature Carving (1 Box)	Yes	Yes	Yes	No	No
2000	September 18 - October 16	Asian Rotation	Yes	No	No	No	No
2000	November 5 - December 31	From Azaceta to Zuniga: 20th Century Latin American Art	Yes	Yes	Yes	No	No
2000	November 4 - February 4, 2001	Night Visions; Nocturnes by Lockwood de Forest	Yes	No	Yes	No	No
2000	December 2 - February 4, 2001	Painterly Photographs (Ray Kassar Photo Collection)	Yes	Yes	Yes	No	Yes
2000	December 9 - February 4, 2001	Picturing the Past: Piranesi to Pearlstein	Yes	Yes	Yes	No	No
2001	January 20 - March 25	Dual Visions of the American West; Photographs by Macduff Everton and David Muench	Yes	Yes	Yes	No	No
		Ridley-Tree Inaugural Installation (Deinstallation and Installation)	Yes				No
2001	January 5 - May 13	Latin American Modernism: Highlights from SBMA	Yes	No	No	No	No
2001	February 3 - April 15	Master Drawings from Alfred Moir Collection (Includes photos)	Yes	Yes	Yes	No	No
2001	February 10 - May 6	Altered Landscapes - Contemporary Photography	Yes	No	Yes	No	No
2001	February 17 - April 22	With the Help of Our Friends: European Drawings of the 19th Century Acquired since 1976 (from Master Drawings of Collection of Alfred Moir)	Yes	No	Yes	No	No
2001	February 17 - April 22	Women's Board Acquisitions	Yes	No	No	No	No
2001	March 5 - January 2, 2002	Asian Rotation	Yes				No
2001	April 21 - June 17	From the Sun King to the Twilight Painting in 18th Century France	Yes	Yes	Yes	No	No
2001	May 5 - August 12	Photographic Odysseys: Gifts from the Arthur & Yolanda Steinman and Nancy & Bruce Berman Collections	Yes	No	Yes	No	Yes

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
2001	May 12 - August 5	A Retrospective Revisited: Gordon Kenneth Grant	Yes	No	Yes	No	No
2001	May - August	Installation and Deinstallation of Leadbetter Lobby	Yes				No
2001	June 9 - September 23	Poetic Natures (including photography)	Yes	No	Yes	No	No
2001	July14- October 14	Nostalgic Journey: Every Picture Tells a Story: Illustrations from Delaware Art Mus.	Yes	Yes	Yes	No	No
2001	August 11 - November 11	Focus on the Figure: Southern California Painters 1850-1950	Yes	Yes	Yes	No	No
2001	August 25 - November 25	Destined for Hollywood: The Art of Dan Sayre Groesbeck (2 boxes)	Yes	Yes	Yes	No	No
2001	October 26 - November 18	Kathe Kollwitz: Lithographs - Lobby (for Helena Hale event)	Yes				No
2001	November 10 - January 27, 2002	Paperworks: Contemporary Prints, Drawings and Photographs	Yes	Yes	Yes	No	No
2001	November 10 - January 27, 2002	From the Figure to the Body: Modern and Contemporary Sculpture	Yes	Yes	No	No	No
2001	November 17 - March 24, 2002	Friends of the West - California Photography	Yes	No	No	No	No
2001	November 17 - January 3, 2002	New Acquisitions: Thayer Gallery	Yes				No
2001	November 17 - March 25, 2002	Von Romberg Gallery Permanent Collection Installation	Yes				No
2001	December 8-March 31, 2002	Pirkle Jones: Sixty Years in Photography.	Yes	Yes	Yes		Yes
2002	January 17 - August 22, 2011	Reinstallation of Thayer Gallery	Yes				No
2002	January 22 - May 28	Asian Rotation (3rd Floor)	Yes				No
2002	March 2-June 2	Desire and Devotion: Art from India, Tibet, and Nepal in the John and Berthe Ford Collection.	Yes	Yes	Yes	Yes	Yes
2002	March 23 - July 7	Colin Campbell Cooper: Impressions of New York	Yes	Yes	Yes	No	No
2002	March 25 - February 13, 2004	Impressionism to Modernism: Preston Morton Gallery Reinstallation and Deinstallation	Yes				No
2002	May 11 - July 6	City People (Park Lobby)	Yes				No
2002	May 11 - September 15	Edward Hopper and Urban Realism	Yes	Yes	Yes	No	No
2002	June 25 - July 27	9-11-01: The Day That Changed the World (Photography)	Yes	No	Yes	No	No
2002	July 20 - January 12, 2003	Siqueiros Plus! Great Works from the Collection of Latin American Art	Yes	No	No	No	No
2002	July 20 - November 10	Santa Barbara's Own: Edward Borein	Yes	No	No	No	No
2002	July 27 - October 6	Ruth Harriet Louise and Hollywood Glamour Photography (2 Boxes)	Yes	Yes	Yes	No	No
2002	(Opening) October 19, 2002	Siqueiro's Mural Project: "Portrait of Mexico Today" (a/k/a "Portrait of Present Day Mexico")	Yes	Yes	Yes	No	No
2002	November 9 - February 9, 2003	photoGENESIS. Opus 2	Yes	Yes	Yes	No	Yes
2002	November 16 - March 9, 2003	Stilled Moments: William Heick (Photography)	Yes	No	No	No	No
2003(proposed)		UBS (Paine Webber) Art Collection	Yes				No
2003	March 1 - June 22	Modern British Masters (Gould Gallery)	Yes	No	No	No	No
2003	March 1 - June 22	Art, Politics, and Censorship in 19th-century France.	Yes	Yes	No	No	No
2003	March 1 - June 22	Paris, Turn of the Century	Yes	No	Yes	No	No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
2003	March 1 - June 22	Modern French Masters (in file with Paris, Turn of the Century)	Yes	No	No	No	No
2003	March 8 - June 15	Photography Acquisitions: A Decade of Collecting	Yes	Yes	Yes	No	No
2003	March 22 - June 15	Electronic Minimalism: Nam June Paik's TV Clock, 1963	Yes	No	No	No	No
2003	March 25 - June 15	Painting California: Landscapes from the Permanent Collection	Yes	No	No	No	No
2003	May 12 - May 10, 2004	Asian Rotation (3rd Floor)	Yes				No
2003	June 14 - September 21	California in Color (Photography)	Yes	No	Yes	No	No
2003	June 28 - September 28	Richard Ross: Gathering Light (Photography)	Yes	Yes	Yes	No	No
2003	July 7 - Mid-October	Ridley-Tree Gallery Renovation: Temporary Installation Von Romberg Gallery - Checklists (1 File Folder)					No
2003	July 12 - October 19	Risking the Abstract: Mexican Modernism and the Art of Gunther Gerzso	Yes	Yes	Yes	Yes	No
2003	September 27 - January 25, 2004	At Home and Abroad: California Paintings from the Emmons Collection	Yes	Yes	No	No	No
2003	November 1 - January 19, 2004	Margarethe Mather and Edward Weston: A Passionate Collaboration (2 boxes)	Yes	Yes	Yes	No	No
2003	November 15 - February 2, 2004	The Power of Dress: Chinese Robes	Yes	No	No	No	No
2003	November 22 - February 15, 2004	Worshipping the Ancestors: Chinese Commemorative Portraits	Yes	Yes	Yes	No	No
2004	January 30 - March 21	Kathleen Barrows: Flora (Photography)	Yes	Yes	Yes	No	No
2004	February 14 - March 6	In the American Grain: Paintings by John Marin, Arthur Dove, Marsden Hartley and Georgia O'Keefe.	Yes	Yes	Yes	No	No
2004	March 13 - November 21	Art of the Americas: Latin America and the US: 1800 to 2004	Yes	Yes	Yes	No	Yes
2004	March 27 - June 20	6:30 AM: Robert Weingarten (Photography)	Yes	Yes	Yes	No	No
2004	May	Art Movement - Asian Art (Reinstallation and Deinstallation)	Yes	No	No	No	No
2004	June 5 - August 22	Heartland: Paintings by Bo Bartlett	Yes	Yes	Yes	No	No
2004	June 26 - October 3	Don Normark: Chavez Ravine and Beyond (Photography)	Yes	Yes	Yes	No	No
2004	September 26 - January 9, 2005	Agustin Victor Casasola: Mirada y memoria (Photography)	Yes	Yes	Yes	No	No
2004	October 9 - February 6, 2005	Matta on Paper: The John Todd Figi Collection	Yes	Yes	Yes	No	No
2004	December 11 - March 13, 2005	The Art of David Ireland: The Way Things Are (Sculpture)	Yes	Yes	Yes	No	Yes
2005 (proposed)	January	The Baroque World of Fernando Botero (Cancelled)	Yes	Yes	Yes		No
2005		Permanent Collection Reinstallations- Ridley-Tree & Preston Morton Galleries					No
2005	March to November	Asian Gallery Rotation (Installation and Deinstallation)	Yes				No
2005	January 29-May 8	Rodin Sculpture: ...selections from the Fin Arts Museums of San Francisco					No

Year of Exhib.	Dates of Exhibition	Title of Exhibition	File #1: Objects/Installation	File #2: Publications	File #3a: Press	File #4: Background	Installation Photography
2005	January 29 - May 8	Ines Roberts: Interpretations of Isabelle Greene's Landscapes	Yes	Yes	Yes	No	No
2005	January 29 - May 8	Through the Green Fuse: Photography by Robert Buelteman	Yes	Yes	Yes	No	No
2005	January 29 - May 8	Birds and Flowers: Japanese Woodblock Prints from the Seymour and Shirley Lehrer Collection	Yes	Yes	Yes	No	Yes
2005	February 12 - April 24	Artful Giving: Wallis Foundation, Part I	Yes	Yes	Yes	No	No
2005	March 12 - June 26	Public Art Reconsidered: Jenny Holzer's Under a Rock	Yes	Yes	Yes	No	No
2005	April+?	Virtual Contemporary Photography Gallery (Shown in Mary Craig Auditorium)	No	Yes (Poster)			No
2005	April 9 - July 17	An Enduring Vision: 17th to 20th Century Japanese Painting from the Gitter-Yelen Collection	Yes	Yes	Yes	No	Yes
2005	May 7 - July 10	About Face: Wallis Foundation, Part II	Yes	Yes	No	No	No
2005	June 4 - August 21	Garbo's Garbo (Photography) (Contains CDs) (2 boxes)	Yes	Yes	Yes	No	
2005	July 16 - October 2	A Life in Art Remembered: A Tribute to Paul Mills	Yes	Yes	Yes	No	Yes
2005	August 6 - December 2, 2007, September 10 - June 4, and October 14 - January 14, 2007	Picture Stories: Art of Europe and the Americas (Phase 1, Phase 2 and Phase 3) (2 boxes)	Yes	Yes	Yes	No	No
2005	August 13 - January 8, 2006	First Seen: Portraits of the World's Peoples, 1840 - 1880 (Photography) (3 Boxes)	Yes	Yes	Yes	No	No
2005	October 8 - January 2, 2006	Portraits of Place: Brooks Institute at 60 (Photography) (Contains CD)	Yes	Yes	Yes	No	No
2005	October 15-January 2, 2006	The Art of Ancient Glass: The Richard and Lois Gunther Collection.	Yes	Yes	Yes	No	Yes
2006	January 14 - April 16	Masterpieces of Chinese Lacquer from the Mike Healy Collection	Yes	Yes	Yes	No	Yes
2006	February 11 - May 28	Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum of Art, Hartford, CT (Contains CD)	Yes	Yes	Yes	No	Yes
2006	April 12 - November 12	From Geisha to Ghosts: Leading Ladies of Japanese Woodblock Prints	Yes	Yes	yes	No	Yes
2006	April 22 - August 6	Taking Root: A Century of Migrant Workers in California (Contains CD)	Yes	Yes	Yes	No	No
2006	April 29 - July 9	Behind the Scenes with Drawings: Renaissance to Rococo	Yes	yes	Yes	No	No
2006	July 1 - September 17	Between Past and Future: New Photography and Video from China (Photography) (Contains 2 DVDs)	Yes	Yes	Yes	No	Yes
2006	July 16 - October 7	Master Drawings from the Santa Barbara Museum of Art Collection (La Crème de la Crème)	Yes	No	Yes	No	No

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2006	August 12 - October 15	Lost and Found: Japanese American Photographs from the Dennis Reed Collection (Part I) (together with the following exhibit in the same box) (Photography)	Yes	Yes	Yes	No	Yes
2006	October 21 - January 7	Lost and Found: California Pictorialist Photographs from the Dennis Reed Collection (Part II) (Part of CA Rediscovered)	Yes	Yes	No	No	Yes
2006	October 21 - January 7	Alice Burr: A California Pictorialist Rediscovered (Photography) (Part of CA Rediscovered)	Yes	Yes	Yes	No	Yes
2006	October 21, 2006 - January 7, 2007	Artists at Continent's End: the Monterey Peninsula Art Colony, 1875-1907 (Part of CA Rediscovered)	Yes	Yes	Yes	Yes	Yes
2007		Permanent Collection Reinstallations- Sterling Morton, E & W Campbell, and Gould, Ridley-Tree, Preston Morton Galleries					No
2007-2008	January - December 2008	Campbell-Gould Gallery Rotation (Minimalism) and Sterling Morton Installation	Yes				No
2007	January 13, 2007 - April 1, 2007	An Unobserved Life: Folk Photography by Joe Schwartz (Photography)	Yes	Yes	Yes	No	Yes
2007	January 13, 2007 - April 1, 2007	The New Modern: Pre- and Post-War Japanese Photography	Yes	No	Yes	No	Yes
2007	February 17, 2007 - May 28, 2007	Tamayo: A Modern Icon Reinterpreted (8 boxes) The Tamayo Exhibition files have not been weeded or adequately vetted. There is redundancy; the files are disorganized; and, although kept in archival boxes, they are not stored in an archivally sound way.	Yes	Yes	Yes, but scattered in the boxes		Yes
2007	April 7, 2007 - June 24, 2007	Ansel Adams Over Time: Recent Photographic Acquisitions (Photography)	Yes	No	Yes	No	Yes
2007	April 28, 2007 - January 13, 2008	A Gift for Santa Barbara: The Dwight and Winifred Vedder Collection	Yes	Yes	Yes	No	
2007	July 1, 2007 - October 7, 2007	Made in Santa Barbara (Photography)	Yes	Yes	Yes	No	Yes
2007	October 13, 2007 - January 13, 2008	Oliver Gagliani, 1937 - 1986 (Photography)	Yes	No	yes	No	No
2007	Winter (2007-2008)	Permanent Collection Installation - Preston Morton Gallery	Yes				
2007	November 3 - March 14, 2008	Identities (some Photography)	Yes	No	Yes	No	Yes
2007	November 10 - February 17, 2008	Everyday Luxury: Chinese Silks of the Qing Dynasty (1644-1911)	Yes	Yes	yes	No	Yes
2008		Permanent Collection Installations - Sterling Morton Gallery E & W, Campbell & Gould, Ridley-Tree, Preston Morton Galleries					No
2008	January 26 - April 6	Meditations in Silver: Photographic Studies by Paul Caponigro. (Also named: In the Still of Life)	Yes	No	Yes	No	No
2008	January 26 - April 27	Oblivion: Chromoprints by David Maisel (Photography)	Yes	No	Yes	No	Yes

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2008	February 16 - May 11	Merci!: Selections from the Robert B and Mercedes H Eichholz Collection	Yes	No	Yes	No	Yes
2008	March 15 - June 15	Over Rainbows and Down Rabbit Holes (Illustrations and Works on Paper))	Yes	Yes	Yes	No	Yes
2008	April 12 - August 17	A Tibet Exhibition 1938: Selected Gifts from Two Explorers, Wilbur L Cummings, Jr. and F. Bailey Vanderhoef, Jr.	Yes	No	Yes	No	Yes
2008	May 3 - August 17	It's All About Me (Some photography)	Yes	No	Yes	No	Yes
2008	July 12 - October 5	Made in Hollywood: Photographs from the John Kobal Foundation	Yes	Yes	Yes	No	Yes
2008	September 6, 2008 - February 22, 2009	Picasso on Paper: Drawings and Prints from the Permanent Collection	Yes	No	Yes	No	No
2008	September 27, 2008 - April 5, 2009	Ten: Gifts of SBMA PhotoFutures (Photography)	Yes	Yes	Yes	No	No
2008	October 25, 2008 - March 15, 2009	Of Life and Loss: The Polish Photographs of Roman Vishniac and Jeffrey Gusky	Yes	Yes	Yes	No	Yes
2009		Permanent Collection Reinstallations-Ridley Tree and Preston Morton Galleries					
2009	January 17-April 5	The Photographic Journey of Gina Lolobrigida (Exhibition Cancelled)					
2009	March 7 - June 21	RE:NEW Building the Contemporary Collection	Yes				Yes
2009	March 14 - June 21	Yinka Shonibare, MBE: A Flying Machine for Every Man, Woman and Child and Other Astonishing Works	Yes	Yes	Yes	No	Yes
2009	May 2 - August 16	Brett Weston: Out of the Shadow (Photography)	Yes	Yes	Yes	No	Yes
2009	July 4 - October 11	Corot in California	Yes	No	Yes	No	No
2009	July 18 - Dec. 27 (Pt. I); Sept. 12 - Dec. 20 (Pt. II)	California Calling: Works from Santa Barbara Collections, 1948 - 2008 (See History File for specific names of painters)	Yes	No	Yes	No	Yes
2009	September 19 - December 13	Noble Tombs at Mawangdui: Art and Life in Changsha Kingdom (Lady Dai) (3rd Century)	Yes	Yes	Yes	No	Yes
2009	October 24-January 31, 2010	Diana Thater: Butterflies and Other People (Media installation, DVDs)	Yes	No	Yes	No	Yes
2010	January 30 - May 30	Delacroix to Monet: Masterpieces of 19th Century French Painting from the Walters Art Museum	Yes	Yes	Yes	No	Yes
2010	January 29 - June 28	Lari Pittman "Transcendental and Needy". New Acquisition - Installation SBMA	Yes				No
2010	March 6 - June 6	From India and Beyond: Selected Gifts from Stephen Huyler and Pal Family (photography)	Yes	No	Yes	No	No
2010	March 20 - August 15	Colorscope: Abstract Painting, 1960 - 1979	Yes	No	Yes	No	Yes
2010	July 3 - September 19	Chaotic Harmony: Korean Contemporary Photography (2 boxes)	Yes	Yes	Yes	No	Yes
2010	July 3 - September 19	Everyday Realities (Photography) and Seoungwon Won's Installation: My Life (same folder)	No	No	Yes	No	No

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2010	September 15 - January 2, 2011	Chasing Moby Dick: Selected Works by Tony de los Reyes (part of Reframing America series)	Yes	Yes	Yes	No	Yes
2010	September 18 - January 2, 2011	Stranger Than Fiction: Narrative Works by Selected Contemporary Artists (part of Reframing America series)	Yes	No	Yes	No	Yes
2010	October 2 - January 23, 2011	Yosemite: Then and Now (Photography) (part of Reframing America series)	Yes	No	Yes	No	Yes
2010	October 9-January 2, 2011	An American Century: 20th Century Master Drawings from the Collection. (part of Reframing America series)	Yes	No	Yes	No	Yes
2010	October 9 - January 2, 2011	American Modernism (part of Reframing America series)	Yes	No	No	No	Yes
2011	January 22-April 17	Charles Garabedian: A Retrospective.	Yes	Yes	Partial	Yes	Yes
2011	February 12-May 15	"Presenting Noh Drama: Theater Prints of Tsukioka Kogyo"	No	No	Yes		Yes
2011	April 16 - July 24	Drawn to Modernism: Selected Gifts from Wright S Ludington	Yes	Yes	Yes	No	Yes
2011	May 20-September 4	Ori Gersht: Lost in Time.	Yes	Yes	Partial		Yes
2011	May 28 - September 18	New Faces of the Collection (Photography)	Yes	Yes	Yes	No	No
2011	May 28 - September 18	Distilled Moments (Photography)	Yes	Yes	Yes	No	No
2011(proposed)	Summer	Cypress: Crossroads of Civilization (Cancelled)	Yes				No
2011(proposed)	Summer	Maverick Modernists (Cancelled)	Yes				No
2011	September 17-January 8, 2012	Picasso and Braque: The Cubist Experiment	Yes	Yes	Yes		Yes
2011	October 1-January 1, 2012	Echoes of Japan: The Prints of Henri Riviere (1864-1951)	Yes	Yes	Yes	No	Yes
2011	October 1-January 1, 2012	Vantage Points: Lofty Vistas: The Aerial Photography of Al Weber.	Yes	Yes	Yes	Yes	No
2011	October 1 - November 12	A View from Here: Santa Barbara Artists in the Collections	Yes	No	Yes		Yes
2011	October 8 - January 15, 2012	Anish Kapoor: Turning the World Inside Out and Selected Abstraction, 1940s - 1990s.	Yes	No	Yes		Yes
2012	January 14-April 22	Vantage Points: Publicly Private: Enrico Natali and Doug Ricard. (Photography)	Yes	Yes	Yes	Yes	No
2012	February 4 - (ongoing)TBD	"Scenery Story Spirit" (Permanent Collection: American Art)	Yes	Yes			No
2012	February 11-May 6	Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969. (Pacific Standard Time)	Yes	Yes	Yes	Yes	Yes
2012	May 5 - August 12	Vantage Points: Behind the Wheel (Photography)	Yes	Yes	yes		No
2012	June 2-September 16	Portrayal/Betrayal (Photography)	Yes	Yes	Yes	Yes	No
2012	July 12-September 30	Brian Bress	Yes	No			Yes
2012	August 25-December 2	Vantage Point: Scene on the Street: Doug Busch (Photography)	Yes	Yes	Yes	Yes	No
2012	October 20-January 20, 2013	The Artful Recluse: Painting, Poetry, and Politics in 17th-century China.	No	Yes	No		Yes
2012	November 10 - ongoing	Martin Kersels	Yes	No			Yes

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2012	December 15-March 24, 2013	California Plein-Air	Yes	No	No		Yes
2013	February 16-June 2	Danny Lyon: Photographs	Yes	Yes	Yes	Yes	No
2013	February 16-May 26	Myth and Materiality: Latin American Art from the Permanent Collection 1930-1990	Yes	No	No		Yes
2013	June 9-October 21	RECENT ACQUISITIONS: David Emitt Adams	Yes				
2013	July 2-September 22	Labour and Wait.	Yes	Yes	Yes	Yes	Yes
2013	July 7-September 29	Un/Natural Color (Photography)	Yes				Yes
2013	October 13 - January 12, 2014	John Divola: As Far As I Could Get (Photography)		Yes			Yes
2013	October 13 - January 3, 2014	Totally 80s: Gifts to the Permanent Collection	Yes	No			Yes
2013	October 27-January 26, 2014	Delacroix and the Matter of Finish.	Partial	Partial			Yes
2014	January 25- April 19	Alice Aycock: Drawings.	Yes	No			Yes
2014	January 26-April 20	Michelle Stuart: Drawn from Nature					Yes
2014	February 22-May 25	Heavenly Bodies		Yes			Yes
2014	May 11 - August 20	Living in the Timeless: Drawings by Beatrice Wood.	Yes	No			Yes
2014	May 25 - September 14	Left Coast: Recent Acquisitions of Contemporary Art.	Yes	No			Yes
2014	September 28-January 4, 2015	Art to Zoo: Exploring Animal Natures		Yes			Yes
2015	July 5-September 27	The Paintings of Moholy-Nagy: The Shape of Things To Come.		Yes			Yes
2015	November 8 - February 21, 2016	Geometry of the Absurd: Recent Paintings by Peter Halley		Yes			Yes
2015	November 8 - March 13, 2016	Interventions: Cayetano Ferrer		No			Yes
2016	February 7	In Celebration: SBMA's 75th Anniversary Year, 2016		Yes			Yes
2016	April 17 - August 28	Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent		Yes			Yes
2016	September 18 - January 8, 2017	British Art from Whistler to World War II		No			Yes
2016	September 18 - January 8, 2017	Seven Doors: Jan Tichy and the Chiaroscuro of Art Museum Collecting		Yes			Yes
2017	January 29 - May 14	David Wiesner & The Art of Wordless Storytelling		Yes			Yes
2017	September 17 - December 31	Valeska Soares: Any Moment Now		Yes			Yes