

atelier at sbma



Left: Malcolm Morley, *Untitled*, 1973, From the portfolio, *Arls/Miami*. Lithograph. SBMA. Gift of Mr. Richard A. Brodie.

SBMA Takes Guests on a Surreal Summer Vacation at July Atelier

Day Tripping and Night Croquet

Friday, July 28, 5:30 – 8:30 pm

July 13, 2017 – Once again this summer, Atelier offers guests an evening of intimate, intriguing, occasionally irreverent interactions with art and artists in the Santa Barbara Museum of Art's galleries and Front Steps. Inspired by the current SBMA exhibition *You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*, this July 28th version takes the notion of travel and escape (mental or physical) and invites guests to "Get Out of Town" for a surreal summer vacation. Summer nights are longer, so Atelier extends its regular hours offering daylight savings diversions from 5:30 – 8:30 pm. Like all good experiences on the road, this one has motion, music, snacks, a little day dreaming and a great companion: art.



Pablo Picasso, *Portrait of Dora Maar (Theodora Markovitch)*, 1936. Lithograph. SBMA, Gift of Unknown Donor.

Highlights of the evening include:

Night Croquet: Museum Front Steps

Summer nights call out for summer games—this one inspired by John Randolph Carter's prints from the portfolio *Night Croquet* (1971) featuring, as the artist described, "Robots, Divers, Astronauts and strange animals." Participants select a cocktail paired with one of these personas, then play a minimalist version the game in costume elements suggestive of their new identity (a helmet, a tail, a mask. . .). While you play or while you wait, KCRW DJ Garth Trinidad provides a curated soundtrack.

Picasso Meets Warhol Pop Print Studio: Von Romberg Gallery

In this nod to Warhol's "factory," an assembly line of Museum Teaching Artists speed sketch guests' portraits on giant plexi panels by scratching the lines through jewel-toned ink, then using the plexi as a plate, create a large scale mono-print that is installed on the gallery wall to dry. When the evening is over, collect your print and take it home.



John Randolph Carter, *Evidence of Swimming in Assyria*, 1971. From the portfolio, *Night Croquet*. Photo screenprint. SBMA, Museum purchase, Dicken Fund, and Gift of the Artist.

Heroes and Minor Obsessions—Mind Tripping in 3D: Preston Morton Gallery

Award-winning LA based dance company, **Helios Dance Theater** (right), returns to Atelier to perform three 10-minute segments taken from a longer suite of dances that offer a peephole into the contemporary complexities of love and adulthood in a moment of pervasive technology and imperiled privacy. Includes music from David Bowie, Grant Lee Phillips, and others and featuring original costumes by famed designer Rami Kashou.

The evening will also include virtual reality viewing stations open from 5:30 – 7:30 pm where guests can participate in the mixed reality experience *Heroes*, called “magical,” “unequivocally psychedelic,” and “what stole the show” at Sundance New Frontier earlier this year. The project is set to David Bowie’s hit *Heroes*, and takes participants inside, a Microsoft HoloLens AR experience and even the users’ voice and body.

Pit Stop: Davidson Gallery

Take a break, stretch your legs, and grab a snack and a drink. Enjoy the scenery and your travel companions before you get back on the road. Cocktails feature Cutler’s locally distilled gin and vodka, as well as The Brander Vineyard’s deliciously light Cuvee Natalie.

Atelier’s signature cocktails are inspired by artist Ken Price’s gritty illustrations for *The Plain of Smokes*, the LA scene of the 70s and 80s, and a touch of retro-noir. **Queen of Angels:** A combination of the sweet and the noir just like the City of Angels itself. Think vodka gimlet with a citrus lift. Embrace your inner Phillip Marlowe and indulge. **The Long Soak:** As refreshing and relaxing as its name, this version of the classic long drink, the gin and tonic, lets you choose the herbal garnish of your choice (rosemary, orange, mint, or lime).

The menu from **Fire & Ice Events** is road trip friendly on a miniature scale, featuring **mini-Miami sliders** inspired by Malcolm Morley’s portfolio *Arles/Miami*, “**Tostitos de Terry**”—small scale deconstructed tacos inspired by Terry Allen’s *The Juarez Suite*, **tempura coated veggies** inspired by Azechi Umetarō’s *Skier (Sukiya)*, and **mini ice cream cones** inspired by Masami Teraoka’s *31 Flavors Invading Japan: French Vanilla*.

Atelier taps into the nostalgia and idealized daydreams of summers past, prompting metaphorical journeys to exotic and familiar locales, eclectic in both style and origin. Like the Charles Garabedian etching the exhibition is titled after, the evening’s activities plant the seeds of a journey—we are merely the guide; the destination is up to you.

Tickets include hors d'oeuvres, wines, and signature cocktails.

\$25 SBMA Members/\$30 Non-Members

Purchase tickets at the Museum Visitor Services desks or online at tickets.sbma.net.

Special!

Receive ONE FREE Atelier admission when you become an SBMA Member today!*

As a Member, you enjoy discounts on lectures, classes, and purchases in the Museum Store and Cafe throughout the year. Please call 805.884.6490 or stop by the Visitor Services desks before July 28, 2017 to take advantage of this special offer.

*Offer applies to new Members only, no Student memberships

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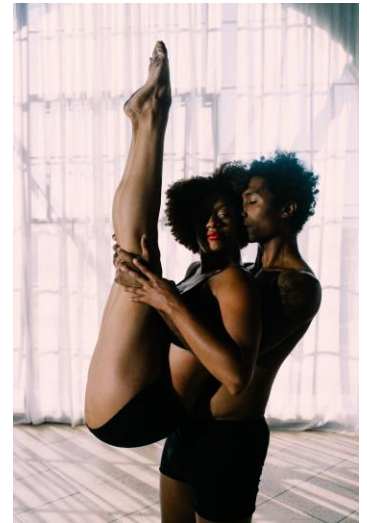
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The Santa Barbara Museum of Art is one of the finest museums on the West coast and is celebrated for the superb quality of its permanent collection. Its mission is to integrate art into the lives of people through internationally recognized exhibitions and special programs, as well as the thoughtful presentation of its permanent collection.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA.

Open Tuesday - Sunday 11 am to 5 pm, Free Thursday Evenings 5 – 8 pm

805.963.4364 www.sbma.net



Top: Andy Warhol, *Untitled*, 1967, From the portfolio, *Marilyn Monroe*. Screenprint.