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SBMA Celebrates 75th Anniversary with Fun-Filled Weekend
Indian-Inspired Atelier on Saturday, May 14
and
Free Community Celebration on Sunday, May 15

May 3, 2016—While the Santa Barbara Museum of Art (SBMA) officially opened its doors on June 5, 1941, it is celebrating its 75th anniversary in May, inviting visitors to participate in an entire weekend of fun-filled events. On **Saturday, May 14, 5:30 – 7:30 pm**, **Atelier** returns with ***The Scent of Secret Gardens*** taking inspiration from the newly-opened exhibition ***Puja and Picty, Hindu, Jain, and Buddhist Art from the Indian Subcontinent***, and all things exotic and spectacular. Then on **Sunday, May 15, 1 – 4 pm**, SBMA opens its doors for a free community celebration with a full day of nonstop activities and engagement for all ages.

atelier
at sbma
The Scent of Secret Gardens
Saturday, May 14, 5:30 – 7:30 pm



Right: *Narrative Illustrations of Scenes from the Ramayana* (detail), India, Maharashtra, Paithan, 19th century. Ink and watercolor on paper (1 of 6 pages). Lent by Narendra and Rita Parson.

Atelier takes India and the ***Puja and Picty*** exhibition as inspiration in an evening embracing everything from Moghul to Modern, from Bombay to Bollywood. Music and dance, as well as exhibition-inspired arrangements designed by The Garden Club of Santa Barbara, food, and drink, celebrate the richly layered culture of the Indian subcontinent. Have another round with the Raj at the Gin and Tonic Bar co-designed with The Good Lion, or sip the sweetly seductive Rose Petal Punch. Artist-designed activities include a Jain-inspired game of South East Asian Snakes and Ladders: A Game of Dueling Dualities; Gotta Get Ganesh: The Elephant in the Room; and Spice Market: Bag Your Blend.

Artful Arrangements by The Garden Club of Santa Barbara

A banquet of 14 bouquets, celebrating both the Museum's 75th anniversary and The Garden Club of Santa Barbara's 100th anniversary, turn the galleries into gardens. Use a map to locate arrangements, identify The Garden Club member designer, and the art work(s) that inspired them.

Music and Dance

From start to finish, the plaza pulses with the rhythm and motion of Indian music and dance. From a traditional raga, to a classical dance solo in Bharatanatyam style, to the climactic, high-energy, power-packed Punjabi style dance performance that finishes off the evening, guests are immersed in the sound and movement of the Indian subcontinent



Snakes and Ladders: A Game of Dueling Dualities

Try your hand at this oversized magnetic version of ***Snakes and Ladders***, inspired by an ancient Jain game. A stylized representation of the dueling forces of destiny and desire, this artist-created interpretation relies on a roll of the dice to reveal fate. Virtue (ladders) is rewarded, and Vice (snakes) is punished, creating a karmic competition.

Board for the Game of Jnan-bazi (Jain Game of Chance), India, Gujarat, 19th century. Ink and color on paper. Lent by Julia Emerson.

Gotta Get Ganesha: The Elephant in the Room

This playful artists' interpretation of a shrine to the Hindu elephant-headed deity Ganesha, remover of obstacles, invites guests to write down the problem or task they need help to overcome, and in return they receive an image of Ganesha in whose aid they have enlisted.

Spice Market: Bag Your Blend

This artist-designed display invites guests to select their personal blend of spices to take home. A process much like designing perfume, each selection can be sweet or savory, depending on the participant's preference: clove, cardamom, coriander, turmeric, sandalwood, and cinnamon.



Sculpt your State of "Buddha-Mind"

Some practitioners believe we are all part of "Buddha mind," but some of us may feel more enlightened than others. Sculpt a Garlanded Bodhi Tree (the Tree under which Buddha was enlightened) or a niche for the Meditating Buddha from slabs of air-dry clay inspired by Buddhist stone sculptures in the ***Puja and Piety*** exhibition.

Beneath which the Buddha was enlightened. India, Uttar Pradesh, Mathura, 1st century. Red mottled sandstone. SBMA, Anonymous Gift.

Hors d'oeuvres inspired by the region of Goa and the city of Mumbai and created by Peter Sonderegger of Fire & Ice Events include Goan Pork Vindaloo and Byculla Market Curry Potato Samosa.

Includes hors d'oeuvres, wines, and signature cocktails

\$25 SBMA Members and The Garden Club of Santa Barbara Members*/\$30 Non-Members

Purchase tickets at the Museum Visitor Services desks or online at tickets.sbmanet.

*The Garden Club of Santa Barbara Members must purchase their tickets by phone by calling 884-6457.

In appreciation of our sponsors:





75th Anniversary Community Celebration
Sunday, May 15, 1 – 4 pm

In 1941, the Santa Barbara Museum of Art opened its doors to the community, led by approximately 1,500 junior high students. Now, 75 years later, dedication to education and the community is still at the heart of the Museum's mission. Join SBMA in celebrating this long history with a day of nonstop activities and engagement for all ages. Explore your creative side with family activities, artist-led projects, and art making inspired by the special exhibition ***Puja and Play: Hindu, Jain, and Buddhist Art from the Indian Subcontinent***. Follow the clues on a scavenger hunt that move through an eclectic sampling of the permanent collection and the history of the Museum. View works of art through the eyes and hands of over 200 local children, representing SBMA's school and afterschool programs. Enjoy music and dance presented by community groups, and see artful arrangements created by The Garden Club of Santa Barbara.

Community Celebration Performances

The Museum's front steps, galleries, and plaza are transformed into a moveable musical feast, featuring an international banquet of performance befitting such a monumental anniversary celebration. Performances include violin solos, UC Santa Barbara jazz combo, big bands, Bollywood dance teams, classical flute, Latin jazz, the Brazilian beat of Luis Muñoz, tabla drumming, and a Santa Barbara City College polka-style trombone ensemble.

Free

Generously sponsored by the Santa Barbara Museum of Art Women's Board.

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA.
Open Tuesday - Sunday 11 am to 5 pm, Chase Free Thursday Evening 5 – 8 pm
805.963.4364 www.sbma.net