SANTA BARBARA MUSEUM OF ART

aboard Sea Cloud II • April 29–May 7, 2022





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Dear Members and Friends,

Antibes...Monte Carlo...Porto Venere & the Cinque Terre...Lucca...Florence.

These are names that conjure up images of glamorous seaports and sun-drenched beaches, rich masterpieces of art and architecture, picturesque villages and medieval history—in short, the quintessential Mediterranean journey. Early May is the perfect time of year to visit, with verdant gardens and landscapes awash with blossoms, and moderate temperatures. Join fellow SBMA members, alumni of Princeton, and members of the National Trust for Historic Preservation for this exploration along the French & Italian Rivieras, combining a three-night stay at a landmark luxury resort featuring its own private bay on the French Riviera with a relaxed four-night cruise aboard the *Sea Cloud II* from Nice to Rome, with port calls in the Cinque Terre, Livorno (for a day trip to Florence or Lucca), and the Isle of Elba.

Enjoy private entrée to sites not open to the general public, including

masterpieces of contemporary architecture such as the Fondation Hans Hartung in Antibes and modernist villas designed by Eileen Gray and Le Corbusier, as well as a private garden in Grasse hosted by the artist owner. Most days feature differing excursions to choose from catering to your interests or style of travel.

A journey aboard the Sea Cloud II is an intimate experience on one of the most elegant and luxurious vessels afloat, and our itinerary is custom-designed to allow ample time for experiencing the ship under sail, watching in awe from the deck as the crew hand-sets over 30,000 square feet of canvas and the wind carries us on to our next port of call. This magnificent three-masted barque accommodates just 78 passengers, so I encourage you to reserve your space now for this timeless journey. I hope you will join us!

Sincerely,

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Lisa Benshea Manager of Travel & Special Programs Santa Barbara Museum of Art

Study Leaders



John Meffert, consultant on Heritage Conservation Services, has a long tradition with the National Trust for Historic Preservation. He has served as the Director for our Southern Office from 1982 to 1988 and was the director of the Preservation Society of Charleston, the oldest nonprofit organization in the United States. John has delighted countless study tour groups with his lectures and insights on preservation and receives rave reviews as study leader.



Sylvia Poggioli is the award-winning Senior European Correspondent for National Public Radio. She covers political, economic, and cultural news in Italy, the Vatican, Western Europe, and the Balkans. Poggioli's in-depth, on-air reporting and analysis have encompassed major European issues and events including the fall of communism in Eastern Europe, race and politics in Europe, and how immigration has transformed European societies.

Highlights

- Luxuriate in a three-night stay at the Hotel du Cap-Eden-Roc, one of the French Riviera's landmark chateau resorts, boasting a private bay and a glorious setting overlooking the Mediterranean.
- Discover the masterpieces of legendary artists Picasso, Matisse, and Chagall during visits to landmark museums dedicated to each artist; all spent many prime working years in the Côte d'Azur and were inspired by the region's special light and landscapes.
- Savor local flavors during gourmet meals ashore, including three lunches and one dinner in the French Riviera, a dinner ashore in Porto Venere, a local lunch in Florence or Lucca, and a wine tasting at a vineyard estate surrounded by olive trees in Portoferraio.
- Try your hand at making your own perfume during a private workshop in Grasse, visit a private painting workshop in Monaco, and step inside the former summer residence of Napoleon Bonaparte on the island of Elba.

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ON THE COVER: SEA CLOUD II, BALCONY IN LUCCA, CENTRAL NI BACK COVER: MONACO THIS PAGE: FLORENCE ROOFTOPS





Itinerary

Friday-Saturday, April 29–30 Home / Nice, Côte d'Azur, France

Depart home on overnight flights to Nice, France. Arriving Saturday, transfer to Antibes and check in to the seafront hotel. Enjoy a restful afternoon at leisure, with optional visits to the Marc Chagall and Matisse Museums, then meet your fellow travelers at a private welcome reception and dinner. HOTEL DU CAP-EDEN-ROC (R,D)

sunday, May 1 Antibes

After a morning orientation and introductory lecture, stretch your legs on a guided walking tour of Old Town of Antibes, including its ramparts along the sea. The afternoon is at leisure to enjoy the amenities of the resort hotel or to explore the Côte d'Azur on your own. HOTEL DU CAP-EDEN-ROC (B,L)

Monday, May 2 Antibes / Saint-Paul-de-Vence

This morning, choose between two excursions: 1) the fortified village and artists' mecca of Saint-Paul-de-Vence with the Maeght Foundation and its impressive sculpture garden and collection of modern and contemporary art; 2) the Molinard perfume workshop and gardens in Grasse. Continue with an afternoon excursion to the former home and studios of 20th-century abstract painters Hans Hartung and Anna-Eva Bergman. HOTEL DU CAP-EDEN-ROC (B,L)

Tuesday, May 3 Antibes / Côte d'Azur / Nice

This morning join one of four excursion options along the Côte d'Azur: 1) Monaco. including the Old Town with the State Apartments of the Prince's Palace, and a private tour of Belgian artist Jean-Michel Folon's former workshop, followed by free time in Monte Carlo; 2) private visits to gems of modern architecture Villa E-1027 by Eileen Gray and Le Cabanon by Le Corbusier; or 3) the quaint village of Èze, perched on a rocky peak overlooking the Mediterranean; or 4) the Picasso Museum. This afternoon choose between three excursions: 1) a walking food tour of Nice; 2) the private Saint Sospir Villa decorated by Jean Cocteau; or 3) the

lovely garden and architectural masterpiece of Villa Ephrussi. Late this afternoon, embark the *Sea Cloud II* in Nice and bid adieu to France as you sail toward Italy. *SEA CLOUD II* (B,L,D)

Wednesday, May 4 Porto Venere, Italy

Enjoy a leisurely breakfast aboard the majestic Sea Cloud Il followed by the thrilling experience of cruising under sail (weather permitting). Anchor off of iconic Porto Venere in the afternoon and experience the scenic coast of the Cinque Terre by foot, by train, and by local boat. Perched between steeply terraced vineyards and the Ligurian Sea, this UNESCO World Heritage Site and protected marine area is characterized by tiny villages and hidden coves. SEA CLOUD II (B.L.D)

Thursday, May 5 Livorno / Florence or Lucca

Dock in Livorno for a choice of full-day tours, each featuring a gourmet local lunch: 1) Florence, with a guided city walk to see the iconic



landmarks of the historic center as well as time away from the crowds to discover the artisan workshops and studios across the river in Oltrarno; or 2) Lucca, birthplace of composer Giacomo Puccini and treasure chest of Tuscany's ancient trade in silk, with a stroll around the elliptical central piazza made up of medieval buildings outlining the ruins of a Roman amphitheater, as well as time to bike or stroll around sections of the ancient city walls, now a park-like promenade. Return to the Sea Cloud II in the evening for a chance to hear the experiences of your shipmates over dinner on board. SEA CLOUD II (B,L,D)

Friday, May 6 Portoferraio, Elba

This morning, following in the footsteps of the Argonauts and Napoleon, call at the tropicalesque Isle of Elba. Take a panoramic drive with superb views over the coastline, visit Napoleon's summer residence during the years of his exile on the island from 1814 to 1815, and stop for a wine tasting at a 17th-century country wine estate, with vineyards nestled among ancient olive trees. Return to the ship for lunch, with a leisurely afternoon of cruising and final opportunity to experience the ship under sail. Gather this evening for the Captain's farewell reception and dinner. SEA CLOUD II (BLD)

Saturday, May 7 Rome / Home

Disembark in Civitavecchia and transfer to the Rome airport for flights home, or begin the Optional Extension. (B)



Optional Post-Tour Extension in Tuscany May 7-11, 2022

Extend your stay with five days at Belmond Castello di Casole, a 10th-century estate spread across 4,200 acres in the Tuscan countryside near Siena. Excursions include a visit to the exclusive Marchesi di Antinori Estate, with a private visit of the cellars. Enjoy a truffle hunting experience followed by a cooking class and explore Torre Campatelli in San Gimignano during a private, after-hours visit.

Further details and pricing will be sent to confirmed participants.

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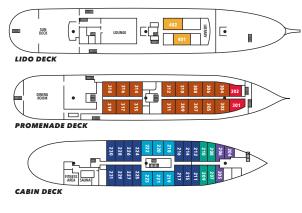
Sea Cloud II



The iconic *Sea Cloud II* is perhaps the most luxurious three-masted sailing yacht on the seas today. Like Marjorie Merriweather Post's legendary *Sea Cloud*, she combines the seafaring elegance of a bygone era with the highest modern standards of luxury. In the grand tradition of the world's finest sailing vessels, guests can experience this marvelous ship under sail as the skilled crew hand-sets over 30,000 square feet of canvas. The *Sea Cloud II* offers an intimate setting of just 47 beautifully appointed cabins, gracious common areas, world-class service, and 5-star dining.

Program Rates (per person)

CATEGORY	DOUBLE S	INGLE
150 sq. ft., upper & lower single beds, two portholes, shower	\$6,990 \$1	0,490
2 204 sq. ft., forward, twins or queen bed, two portholes, shower	\$8,990 \$1	3,490
3 215 sq. ft., midship, twins or queen bed, two portholes, shower	\$9,990 \$1 [,]	4,990
4 226 sq. ft., queen bed, three portholes, shower	\$10,990	_
5 215 sq. ft., queen bed, panorama windows, shower	\$11,990	_
6 247 sq. ft., twins or queen bed, panorama windows, tub/shower	\$12,990	_
7 290 sq. ft., king bed, panorama windows, bathtub & shower	\$14,990	_



General Information

PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary, including seven breakfasts, six lunches, five dinners, **three hotel nights and four nights aboard** *Sea Cloud II* · Comprehensive program of briefings, lectures, and presentations · Transfers for all participants on group arrival and departure dates · Gratuities to porters, wait staff, guides, drivers and shipboard personnel for all group activities · Entrance fees and port charges · Welcome and farewell wine receptions · House wine, beer, and soft drinks with all group lunches and dinners · Bottled water on motorcoaches · Complete packet of pre-departure information · Professional tour manager throughout the program

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

WHAT TO EXPECT

This is a moderately strenuous program, at times physically demanding and busy, with considerable walking at some sites. The ship does not have an elevator, so you will need to navigate stairs, possibly while on choppy seas. Daily activities can involve up to two miles of walking, often on cobbled streets and uneven terrain; elevators may not be available and stairs may not have handrails. Participants should be fit and in active good health. Limited medical facilities are available on board the *Sea Cloud II*. By forwarding the deposit for passage, the participant certifies that s/he does not have any physical or other limitation that would create a hazard for her/himself or other travelers.

GROUP SIZE

This program is limited to 78 participants.

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.



GENERAL INFORMATION (CONTINUED)

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses Medical expenses and immunizations · Travel and trip cancellation insurance Private transfers or airport transfers outside of group arrival and departure days · Optional excursions or deviations from the scheduled tour . Airline baggage charges Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability. Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS

A deposit of \$1,000 per person is required to reserve space on this program. You may complete the reservation form included in this brochure and mail it with your check or credit card information to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. Or you may fax the completed reservation form to (805) 966-6840. If you have questions, please call (805) 884-6436 or email travel@ sbma.net. Final payment deadline is December 30, 2021. For those who register after December 30, 2021, full payment is due upon registration. Final payment must be made by check or bank transfer.

CANCELLATIONS & REFUNDS

Upon payment of the \$1,000 per person deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing and · Laundry or dry cleaning · Telephone, fax, internet, and email charges · Room service · Other items of a personal nature

TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

TERMS & CONDITIONS

confirmed by the Santa Barbara Museum of Art. Deposits are refundable until final payment deadline (December 30. 2021). For bookings on or before August 31, 2021: All payments are 100% refundable if written notice of cancellation is received before January 24, 2022. Cancellations after refund dates: All payments are 100% nonrefundable, regardless of booking date. Trip cancellation insurance is strongly recommended. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalties incurred with the purchase of non-refundable tickets

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by the Santa Barbara Museum of Art and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, the Santa Barbara Museum of Art and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

California Seller of Travel Program CST #2088800-40

Sailing the French & Italian vieras

aboard Sea Cloud II · April 29–May 7, 2022

To reserve a place, please complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840, or call (805) 884-6436.

NAME #1				BIRTHDATE
NAME #2				BIRTHDATE
Mailing at	DDRESS			
CITY / STAT	E / ZIP / POSTA	AL CODE		
HOME PHO	NE			MOBILE PHONE
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O Enclosed is my check for \$(\$1,000 per person,				
payable	to Santa Bai	rbara Museum	of Art) to rese	erve
place(s)	on Sailing tł	ne French & It	alian Rivieras	
SINGLE	TRAVELER	<u>S</u>		

If this is a reservation for one person, please indicate:

- O I prefer to have single accommodations.
- O I plan to share accommodations with: or

O I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of December 30, 2021, I will pay the single rate.

ACCOMMODATIONS

Cabin category preference:

Bed Preference (not guaranteed): O One bed O Two beds

I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE

DATE

SIGNATURE

Sailing the French & Italian





Santa Barbara Museum of Art Santa Barbara, CA 93101-2746 1130 State Street

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