

SANTA BARBARA
MUSEUM OF
ART

Sailing the
French & Italian
Rivieras

WITH SBMA CURATOR
CHARLES WYLIE

FEATURING THE **SEA CLOUD II** AND
THE HISTORIC **CARLTON CANNES HOTEL**

APRIL 25–MAY 3, 2025





Lucca, Tuscany

DEAR MEMBERS AND FRIENDS,

We invite you to join SBMA Curator of Photography and New Media, Charles Wylie, during a **three-night hotel stay on the French Riviera**, followed by a relaxed **four-night cruise aboard the *Sea Cloud II*** from Nice to Livorno. ***The Côte d'Azur, Monte Carlo, Saint-Jean-Cap-Ferrat, Cannes, Cinque Terre, Lucca, Florence***—names that evoke glamorous seaports, sun-drenched beaches, rich masterpieces of art and architecture, picturesque villages, and medieval history—are all part of this beautifully-designed journey. A post-tour extension will be offered in Tuscany, at the Borgo Scopeto Wine & Country Relais, a 5-star enchanted estate set in lush vineyards and olive groves in the Tuscan countryside near Siena.

There is no better way to experience the voyage than under sail aboard the incomparable *Sea Cloud II*, seamlessly blending the seafaring elegance of a bygone era with the highest modern standards of luxury. **With only 47 cabins, the ship's small size also allows us to moor centrally** in the most scenic harbors and anchor offshore of Portovenere for a visit to the Cinque Terre. In the grand tradition of the world's finest sailing vessels, guests experience this marvelous ship under sail, as the skilled crew hand-sets over 30,000 square feet of canvas.

Space is limited, as SBMA travelers will be joined by three co-sponsoring organizations: Cornell's Adult University, National Trust for Historic Preservation, and the Yale Alumni Academy. **SBMA Curator Charles Wylie will join other study leaders in offering on-board lectures.** Late April to early May is the perfect time of year, with verdant gardens and landscapes awash with blossoms and moderate temperatures. Please join us on this exploration of the art, architecture, and antiquity of the French and Italian Rivas!

With kind regards,

Lisa Benshea
Manager of Travel & Special Programs
Santa Barbara Museum of Art

STUDY LEADER



Charles Wylie, Curator of Photography and New Media Santa Barbara Museum of Art

An active staff participant in SBMA's Travel Program, Charlie Wylie has been the Curator of Photography and New Media at the Santa Barbara Museum of Art since June 2016. While at the SBMA, he has curated 25 exhibitions, including the recent *Janna Ireland: True Story Index*, with the MCA Santa Barbara, *Shape, Ground, Shadow: The Photographs of Ellsworth Kelly*, and *Greco-Roman: Visions of Antiquity in 19th Century Photography*. Prior to the SBMA, he held curatorial positions at the Dallas Museum of Art and The Saint Louis Art Museum, and was a Graduate Intern in the Department of Photographs at the J. Paul Getty Museum, Los Angeles. He received his BA in American Studies at the University of Notre Dame and his MA in the History of Art from Williams College.



Cannes building architecture

Itinerary

FRIDAY, APRIL 25–
SATURDAY, APRIL 26

HOME / NICE, FRANCE

Depart home on overnight flights to Nice, France, arriving April 26. Transfer to nearby Cannes and check in to Hotel Carlton. Meet your fellow travelers at a private welcome reception and dinner at the hotel.

HOTEL CARLTON (R,D)

SUNDAY, APRIL 27

CANNES / ANTIBES / SAINT-PAUL DE-VEUCE

After breakfast at the hotel, choose between two guided excursions: 1) The nearby Picasso Museum and a walking tour of Old Town Antibes, including its ramparts along the sea; 2) The fortified village and artists' mecca of Saint-Paul-de-Vence, followed by the Maeght Foundation with its impressive sculpture garden and collection of modern and contemporary art. Following lunch at the hotel, enjoy a welcome orientation and introductory lecture. The afternoon is at leisure to explore the area around the hotel or the rest of the Côte d'Azur on your own.

HOTEL CARLTON (B,L)

MONDAY, APRIL 28

CANNES / CÔTE D'AZUR / MONACO

This morning, choose between two excursions: 1) Scenic Saint-Jean-Cap-Ferrat, a picture-perfect village jutting into the sea atop a small peninsula highlighted by the lovely garden and architectural masterpiece of Villa Ephrussi, followed by the quaint village of Èze, perched on a rocky peak overlooking the Mediterranean; 2) Monaco, including the Old Town with the State

Apartments of the Prince's Palace, followed by free time in Monte Carlo.

HOTEL CARLTON (B,L)

TUESDAY, APRIL 29

NICE / EMBARK SEA CLOUD II

After a morning at leisure, drive to Nice and choose between museum visits: 1) The Marc Chagall Museum, which curiously opened during his lifetime, or 2) The Matisse Museum, housing a large number of his works as well as pieces from his private collection that inspired some of his most famous paintings and sculptures. Late this afternoon, embark the *Sea Cloud II* in Nice and bid adieu to France as you sail toward Italy. Enjoy your first dinner aboard the elegant and iconic *Sea Cloud II*.

SEA CLOUD II (B,L,D)

WEDNESDAY, APRIL 30

PORTO VENERE / CINQUE TERRE, ITALY

Enjoy the thrilling experience of cruising under sail (weather permitting), then anchor off Porto Venere and experience the Cinque Terre. Perched between steeply terraced vineyards and the Ligurian Sea, this UNESCO World Heritage Site and protected marine area is characterized by tiny villages and hidden coves. Enjoy a wine tasting and dinner at a local trattoria.

SEA CLOUD II (B,L,D)

THURSDAY, MAY 1

LIVORNO / FLORENCE OR LUCCA

Dock in Livorno for a choice of full-day tours, each featuring a gourmet local lunch: 1) Florence, with a guided city walk to see the iconic landmarks of the historic center as well as the Duomo complex and a visit to the Florence American Cemetery; 2)



Italian villas

Lucca, birthplace of composer Giacomo Puccini and treasure chest of Tuscany's ancient trade in silk. Stroll around the elliptical central piazza made up of medieval buildings outlining the ruins of a Roman amphitheater, as well as sections of the ancient city walls, now a park-like promenade. Return to the *Sea Cloud II* in the evening for dinner on board.

SEA CLOUD II (B,L,D)

FRIDAY, MAY 2

PORTOFERRAIO / ELBA

This morning, following in the footsteps of the Argonauts and Napoleon, call at the tropicaesque Isle of Elba. Take a panoramic drive with superb views of the coastline, visit Napoleon's summer residence during his exile on the island from 1814 to 1815, and stop for a wine tasting at a 17th-century country wine estate, with vineyards nestled among ancient olive trees. Return to the ship for lunch,



Manarola, Cinque Terre

with a leisurely afternoon of cruising and final opportunity to experience the ship under sail. Gather this evening for the captain's farewell reception and dinner.

SEA CLOUD II (B,L,R,D)

SATURDAY, MAY 3

LIVORNO / DISEMBARK

Disembark and transfer to the Livorno airport for flights home or begin the optional extension in Tuscany. (B)

Saint-Jean-Cap-Ferrat





Isle of Elba



Saint-Paul-de-Vence



Relais Borgo Scopeto

POST-TOUR EXTENSION TUSCANY

Extend your stay with five days at Borgo Scopeto Wine & Country Relais, a 10th-century estate spread across 4,200 acres in the Tuscan countryside near Siena. Excursions include a visit to the exclusive Marchesi di Antinori Estate with a private visit of the cellars, a truffle hunting experience followed by a cooking class, and a private, after-hours visit of Torre Campatelli in San Gimignano.

Further details and pricing will be sent to confirmed participants.

Trip Highlights

- ▶ Savor local flavors during gourmet meals ashore, including a dinner ashore in Portovenere, and a local lunch in Florence or Lucca.
- ▶ Luxuriate in a three-night stay at the Hotel Carlton in Cannes, a historic French Riviera property boasting a central waterfront location along the glamorous Croisette, surrounded by restaurants, bars, and shopping.
- ▶ Private welcome reception and dinner at the elegant Hotel Carlton Cannes, in a glorious setting overlooking the Mediterranean.
- ▶ Discover the masterpieces of legendary artists Picasso, Matisse, and Chagall during visits to landmark museums dedicated to each artist; all spent many prime working years in the Côte d'Azur and were inspired by the region's special light and landscapes.
- ▶ Enjoy private entrée to sites, such as the lovely garden and architectural masterpiece of Villa Ephrussi in Saint-Jean-Cap-Ferrat.

Cobblestoned steps in Saint-Paul-de-Vence



Bicycle along a French rue étroite



Pizza and salad from a street café





Category 2 Cabin



Category 3 Cabin



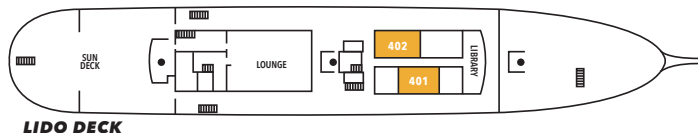
Category 6 Cabin

SEA CLOUD II

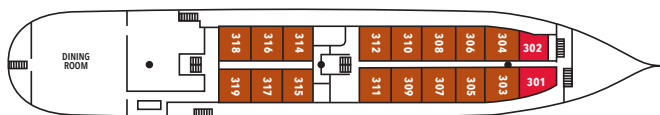
The iconic *Sea Cloud II* is perhaps the most luxurious three-masted sailing yacht on the seas today. Like Marjorie Merriweather Post's legendary *Sea Cloud*, she combines the seafaring elegance of a bygone era with the highest modern standards of luxury. In the grand tradition of the world's finest sailing vessels, guests can experience this marvelous ship under sail as the skilled crew hand-sets over 30,000 square feet of canvas. The *Sea Cloud II* offers an intimate setting of just 47 beautifully appointed cabins, gracious common areas, world-class service, and 5-star dining.

PROGRAM RATES (PER PERSON)

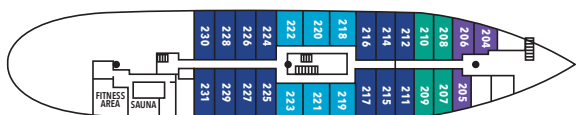
CATEGORY		DOUBLE	SINGLE
1	150 sq. ft., upper & lower single beds, two portholes, shower	\$6,990	\$10,490
2	204 sq. ft., forward, twins or queen bed, two portholes, shower	\$8,990	\$13,490
3	215 sq. ft., midship, twins or queen bed, two portholes, shower	\$9,990	\$14,990
4	226 sq. ft., queen bed, three portholes, shower	\$10,990	—
5	215 sq. ft., queen bed, panorama windows, shower	\$11,990	—
6	247 sq. ft., twins or queen bed, panorama windows, tub/shower	\$12,990	—
7	290 sq. ft., king bed, panorama windows, bathtub & shower	\$14,990	—



LIDO DECK



PROMENADE DECK



CABIN DECK

GENERAL INFORMATION

PROGRAM

RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary, including seven breakfasts, six lunches, five dinners, three hotel nights and four nights aboard *Sea Cloud II* • Comprehensive program of briefings, lectures and presentations • Group transfers for all participants on group arrival and departure dates • Baggage handling • Gratuities to porters, waitstaff, guides and drivers • Gratuities to shipboard personnel • Port charges • Entrance fees • Welcome and farewell wine receptions • House wine, beer, and soft drinks with all group lunches and dinners • Filtered water for water bottles on motorcoaches • Complete packet of pre-departure information • Professional tour manager throughout the program.

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

MUSEUM MEMBERSHIP REQUIREMENT

Travel is a benefit of Museum Membership. Non-members will be required to join at the "Friend" level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the "Enthusiast" (\$500) level and above receive advance notice about SBMA custom tours.

WHAT TO EXPECT

This is a moderately strenuous program, at times physically demanding and busy, with considerable walking at some sites. The ship does not have an elevator, so you will need to navigate stairs, possibly while on choppy seas. Daily activities can involve three miles of walking, often on cobble streets and uneven terrain; elevators may not be available, and stairs may not have handrails. Participants should be fit and in active good health. Limited medical facilities are available on board the *Sea Cloud II*. All participants

will be required to follow safety/sanitization protocols set forth by SBMA or Criterion Travel, our tour operator; local staff; and host country laws.

GROUP SIZE

This program can accommodate 78 participants, including travelers from Santa Barbara Museum of Art, Cornell's Adult University, National Trust Tours, and Yale Alumni Academy.

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses • Medical expenses and immunizations • Private airport transfers or airport transfers outside of group arrival and departure days • Travel and trip cancellation insurance • Excursions that deviate from the scheduled tour options • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet, and email charges • Room service • Other items of a personal nature.

TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed rates, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

TERMS & CONDITIONS

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS

An initial deposit of \$1,000 per person is required to reserve space on this program. You may complete the reservation form included in this brochure and mail it with your check or credit card information to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101- 2746. An

interim payment of \$2,000 per person is due 6 months prior to departure, which is October 25, 2024. Final payment deadline is December 23, 2024 (120 days prior to departure). Final payment must be made by check or bank transfer. If you have questions, please call (805) 884-6431 or email travel@sbma.net.

CANCELLATIONS & REFUNDS

Upon payment of the \$1,000 per person deposit, reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are refundable (less a \$500 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the October 25, 2024 interim payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. No refunds will be made for any part of this program on which you choose not to participate. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

HEALTH

All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers.

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Criterion Travel reserves the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

California Seller of Travel
Program CST #2088800-40



SAILING THE FRENCH AND ITALIAN RIVIERAS
WITH SBMA CURATOR CHARLES WYLIE
APRIL 25-MAY 3, 2025

RESERVATION FORM

To reserve a place, please call (805) 884-6431, email travel@sbma.net, or complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840.

CONTACT INFORMATION (please print)

NAME #1 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH
NAME #2 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH
MAILING ADDRESS
CITY / STATE / ZIP
HOME PHONE MOBILE PHONE
EMAIL #1
EMAIL #2

Are you traveling with any other parties on this program?

Yes, _____

PAYMENT INFORMATION

Enclosed is my check for \$ _____ (\$1,000 per person, payable to Criterion Travel), for _____ place(s) on *Sailing the French and Italian Riviervas* .
 Please charge my deposit of \$ _____ (\$1,000 per person) to my
 VISA MasterCard American Express

NAME ON CREDIT CARD
CREDIT CARD NUMBER EXP. DATE SECURITY CODE
CARDHOLDER SIGNATURE

ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st _____ 2nd _____
Bed Preference King / Queen Twins

SINGLE TRAVELERS (choose one)

I prefer to have single accommodations. (limited availability)
 I plan to share accommodations with:
 I'd like to know about roommates.
I am a non-smoker smoker

I understand that if a roommate cannot be found by the final payment deadline of December 23, 2024 I will pay the single rate.

I/We have read the tour information section of the brochure and agree to the Terms and Conditions stated therein.

SIGNATURE #1 DATE
SIGNATURE #2 DATE



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