

SANTA BARBARA MUSEUM OF ART
Art, Arboreta, and Estates of Honolulu
June 23 to 28, 2024



Shangri La: Doris Duke's Palace in Paradise

Located on the island of Oahu, Honolulu is over 2,000 miles from the nearest major landmass, yet it is a cultural hub, rich in art, architecture, history, and fine dining. Hear directly from the experts at art and cultural museums; explore Shangri La, the estate Doris Duke built on five acres of property overlooking the Pacific Ocean and Diamond Head to house her extensive collection of Islamic art; visit two former palaces of Hawaiian Royalty; and step into the homes of a premier local artist and a major collector of Hawaiian art.

To many travelers, Honolulu represents the faded glitz and glamour of Waikiki, for others it is nothing more than a stopover on the way to the resorts of Maui or the Big Island. On this small-group, SBMA-custom tour, discover another side of Hawaii's capital, a city that includes a variety of architecture, unique flora and fauna, and exciting art that bridges Asia, North America, and Oceania.

June is a favorite month to be in Honolulu. The colors of south Oahu are on full display, the trades are predictable, and the weather sunny but not too warm. The tour will be based for **five nights** at the *Halepuna Waikiki by Halekulani*, located on the island of Oahu. Labeled as a luxury boutique hotel, the *Halepuna* has 284 rooms on 23 floors. It opened its doors in Fall 2019, directly across the street from its sister property, the iconic Halekulani. For those who wish to experience the Halekulani and be on the ocean-side of the street, that option will be made available at a supplemental cost. (See reservation form for details.)

Tour Highlights:

- ❖ A visit to Shangri La, the Honolulu estate built by tobacco heiress Doris Duke in the late 1930s to house the Islamic art collection that she assembled over sixty years.
- ❖ Private tours at the Honolulu Museum of Art, Bishop Museum, and the Hawaii State Art Museum.
- ❖ Invitations to see an important collection of paintings and Hawaiian artifacts in the collector's home and to an artist's home featuring his own beautiful work and that of other local artists for a reception and opportunity to view his James Turrell piece timed with sunset.
- ❖ Visits to three former homes, two palaces of Hawaiian Royalty—`Iolani Palace and Queen Emma Summer Palace—and the Liljestrand House, one of the finest examples of mid-century Hawaiian modern architecture.
- ❖ Welcome Dinner at the Halekulani and Farewell Dinner at the Outrigger Canoe Club.



Itinerary:

Sunday, June 23

Arrive in Honolulu anytime during the day (or come a day or two early to relax before the start of the tour.) A suggested flight will be determined once the group has formed and those on the suggested flight will have an included transfer to the hotel. For those on different flights, a convenient and inexpensive shuttle runs from the airport to Waikiki, or private transfers can be arranged.

Gather this evening in the lobby of the Halepuna and walk across the street to the Halekulani. After a brief walkthrough of this legendary property, enjoy a **Welcome Dinner at the Halekulani**. *Halepuna or Halekulani (D)*



Left: Queen Emma Summer Palace; Right: Liljestrand House

Monday, June 24

Begin each morning with an included breakfast at the Halepuna or Halekulani. Board our private coach and drive to the **Bishop Museum**. On a private guided tour, explore the museum, including the Picture Gallery, considered the finest collection of 19th-century Hawaiian art. Continue to **Queen Emma Summer Palace**, or Hānaiakamalama, the mountain-home and summer retreat of Queen Emma of Hawai'i, her husband, King Kamehameha IV, and their son, Prince Albert Edward. Set in the coolness of Nu'uuanu Valley, the home was used as a retreat for the royal family to escape the heat of Honolulu between the years of 1857 and 1885. It is listed on the National Historic Registry and houses a collection of Queen Emma's belongings, antiques, furnishings, and royal regalia. Today the Palace is a historic landmark and museum preserved by the Daughters of Hawai'i. End the day atop Tantalus at the **Liljestrand House**, considered one of the finest examples of mid-twentieth-century Hawaiian modern architecture. Considered the best demonstration of design by Hawaii architect Vladimir Ossipoff, whose buildings pepper the island, it was completed in 1952 and In 1958, the Liljestrand House was published in House Beautiful, in the magazine's "Pace Setter", a special edition published every other year which devotes an entire issue to one home. The evening is at leisure to dine at one of the many great restaurants near the hotel.

Halepuna or Halekulani (B,L)

Tuesday, June 25

Enjoy a buffet breakfast and a morning at leisure. In the afternoon, drive east to the residential areas of Hawaii Kai and 'Āina Haina to visit two **private homes of an art collector and artist**. Begin at the **home of Michael Horikawa** to see his major personal collection of Hawaiian art. The Horikawa home collection covers Hawaii's painting history from 1780 to 1960, with over seventy paintings, many by well-established American and Canadian artists who spent time Hawaii in the late 19th-century and early 20th-century, including Lionel Walden, Alexander Samuel MacLeod, John Melville Kelly, William A. Coulter, Martin Leisser, Robert C. Barnfield, Grace Hudson, D. Howard Hitchcock, Lloyd Sexton Jr., George Strong, and Shirley Russell. In addition, hundreds of artifacts are on display, Koa wood furniture, and other Hawaiiana. End the day at the **home and studio of Taiji Terasaki**, spread across two stunning adjacent properties on Wailupe Circle. Begin at his studio, where all his work is on view. Right next door is his stunning home with his collection of other artists. Enjoy an evening reception with Taiji, his wife, and arts consultant Jane McCarthy, aside the large Ai Wei Wei bronze tree in the yard and James Turrell installation over the pool, which is meant to be experienced at sunset. A Japanese-American artist, Terasaki has spent more than 30 years exploring avant-garde innovations in his craft, working in photography, sculpture, immersive and large-scale installations, and pioneering mediums like mist projections as canvas. His cutting-edge presentations are often juxtaposed with the subjects of cultural and environmental conservation, preservation, and restoration.

Halepuna or Halekulani (B,R)



Wednesday, June 26

Begin the day admiring **the restored glory of ʻIolani Palace**. Go inside the bedrooms, grand ballroom, and dining rooms where King David Kalakaua and Queen Kapiʻolani lived, performed official functions, and entertained dignitaries and luminaries from around the world during the late 19th century. David Kalakaua in particular is remembered as "the Merrie Monarch" for his exuberant patronage of the arts and his lavish parties. The palace is also known for the upstairs bedroom where Queen Liliʻuokalani was imprisoned. After the overthrow of the monarchy, Provisional Government troops took control of the Palace and its contents were sold at public auctions. Restoration of the palace began in the 1970s after extensive research examined the construction, furnishings, and palace lifestyle in the 19th century, using newspapers, photographs, and manuscripts found in various archives and libraries as the primary resources. Many of the furnishings and palace objects that had been auctioned off were, and continue to be, recovered from all over the world. The Royal Guard was also reinstated with the restoration and at certain festivals and events, a changing of the guards can be observed. After lunch together, visit the **Hawaii State Art Museum (HiSAM)**, where Hawaii's living artists are represented in changing themed exhibits. Time permitting, we may make one additional stop before returning to the hotel for an evening at leisure.

Halepuna or Halekulani (B,L)



ʻIolani Palace

Thursday, June 27

Depart for the **Honolulu Museum of Art**, or HoMA, (formerly the Honolulu Academy of Arts). This world-class museum has one of the largest single collections of Asian and Pan-Pacific art in the U.S., especially Japanese and Chinese works. It also has major collections of Italian Renaissance, American, and European paintings, including Vincent van Gogh's *Wheat Field*, which was loaned to SBMA for the 2022 exhibition *Through Vincent's Eyes: Van Gogh and His Sources*. The crown jewel of the Asian art collection is the James A. Michener Collection of more than 10,000 Japanese *ukiyo-e* woodblock prints, the third largest collection of its kind in the United States. It also has a strong contemporary art collection and hosts several temporary exhibitions each year. Major Impressionist, Post-Impressionist, and early modernist paintings include works by Georges Braque, Paul Gauguin, Vincent van Gogh, Henri Matisse, Amedeo Modigliani, Claude Monet, Pablo Picasso and James McNeill Whistler. Since its official opening in 1927, its collections have grown to more than 55,000 works of art. From HoMa, we will be transported by mini-bus to **Shangri La, Doris Duke's spectacular estate** near Diamond Head for a private tour the grounds and Islamic collection. Return to HoMA for lunch in the open-air restaurant, in a lovely courtyard setting overlooking spectacular sculptures by Jun Kaneko. After lunch, there will be free time to continue browsing the galleries and the gift shop.

A farewell dinner this evening will be at the members-only Outrigger Canoe Club, with its stunning views and peaceful ambience on the Diamond Head side of Waikiki.

Halepuna or Halekulani (B,L,D)

About Shangri La: On her honeymoon in 1935, tobacco heiress Doris Duke visited the Middle East for the first time. Finding herself captivated by Islamic cultures and enamored with Hawaii, where she also went during her honeymoon, Doris Duke designed her new home in collaboration with architect Marion Sims Wyeth to evoke the culture of each. Shangri La borrows architectural elements and artistic sensibilities from regions of the Islamic world, and blends them with a distinctly Hawaiian landscape that features sweeping views of the Pacific Ocean and Diamond Head, exotic gardens, and a large saltwater pool. In the same manner that her father transformed Duke Farms from flat New Jersey farmland into his ideal of a magnificently-landscaped country estate, Doris Duke transformed five acres of Hawaii into her own private Shangri La, a haven from the unwanted publicity that came with being one of the wealthiest women in the world. Over a period of sixty years she commissioned and collected artifacts from the Middle East and left her home to be preserved and open to the public. Massive painted ceilings, elaborately-carved doorways, intricate mosaic tile panels, colorful textiles, and exhibits featuring selections from the collection's 3,500 artifacts enliven the interiors.



Outrigger Canoe Club

Friday, June 28

Fly home today or extend your stay on Oahu and visit other special and important places, such as Pearl Harbor and the U.S.S. Arizona Memorial, the Mission Houses and Kawaiaha'o Church, Foster Botanical Gardens, Lyon Arboretum, the art galleries of Chinatown, and Ala Moana Shopping Center. Or fly to Maui, Kauai, Lanai, Molokai, or the island of Hawaii, otherwise known as the "Big Island".

(B)



Tour Costs:

- ☞ **Per person cost, double occupancy:**
\$3,990
- ☞ **Per person cost, single occupancy:** \$5,465
- ☞ **Plus Tour-Related Donation to SBMA:**
\$600 per person (this is *part of the tour cost that is separated out for tax purposes* and should be made by separate check with interim or final payment)
- ☞ **Stay at the Halekulani:** additional cost of \$1900+ per room for five nights

INFORMATION OR TO MAKE A RESERVATION:

Phone: (805) 884-6431 or (805) 884-6436
Fax: (805) 966-6840
Email: travel@sbma.net
Web: www.sbma.net/travel

Included:

- ☞ Accommodations for five nights
- ☞ Breakfast daily; three lunches, one reception at a private home, and two dinners
- ☞ Ground transportation for included activities (by private mini-bus)
- ☞ Airport transfers in Honolulu for those on the suggested flights
- ☞ All entrance fees for included activities, excursions, sightseeing, and tours as described
- ☞ Special events and private visits
- ☞ The services of SBMA Tour Manager/host
- ☞ All gratuities for included activities except housekeeping
- ☞ Pre-tour gathering in Santa Barbara a few weeks prior to departure

Not included: Roundtrip flights to and from Honolulu; checked baggage fees; airport transfers in home city; airport transfers in Honolulu and porter tips for those not on the suggested flights; checked baggage fee and all other airline and travel fees; housekeeping tips; optional travel insurance (highly recommended); expenses incurred as a result of delays or deviations; items of a personal nature such as room service, not-included meals and beverages, telephone or internet charges; and items not specifically mentioned as included.

Air Arrangements: To allow maximum flexibility for travelers, flights to and from Honolulu are not included in the cost of the tour. A suggested flight schedule will be sent to confirmed passengers once the group has been formed. Please do not book your flights until the minimum group size has been reached and you hear from SBMA. Airport transfers between the airport in Honolulu and the hotel will be included for those on these suggested flights. Flights are subject to change. In the case of flight changes the participant is responsible for any costs for hotels, transfers, and meals required as a result. Trip Cancellation/Interruption Insurance is strongly encouraged.

Travel Requirements: For your own safety and enjoyment, and in overall consideration for fellow travelers and staff, we must stress the following requirements. Participants must be independently mobile, with necessary physical endurance, and in active good health. Days will be busy with a moderate amount of walking and standing during tours. Sightseeing excursions may last for a few hours with distances of up to a few miles and participants must be able to keep pace with a larger group, get on and off of busses, and navigate uneven terrain, stairs, and slippery surfaces with ease and without assistance. Good health and stamina plus a sense of adventure and a positive, flexible attitude about delays and inconveniences are also essential. Participants must enjoy being part of a group tour. We encourage you to talk with us ahead of the tour if you have questions or concerns about the physical demands of the trip. We reserve the right to request relevant health information prior to travel. The right is reserved to decline or retain any person as member of the tour, when such action is determined by SBMA to be in the best interests of the health, safety, or general welfare of the tour group or the individual participant.

SBMA Membership Requirement: Travel is a benefit of Museum Membership. Non-members will be required to join at the general “Friend” level (\$80 or \$60 for seniors) or higher and will receive full Museum Membership benefits for a year. Museum Members at the \$500 “Enthusiast” level and above receive advance notice by email about SBMA Customized Exclusive Tours. Payment for your SBMA Membership is separate from the tour donation, which is the *portion of your tour cost that is tax deductible.*

Payment Schedule and Cancellation Policy: A deposit of \$750 per person, paid by check or credit card, is required to reserve space on the tour. The deposit is refundable before November 23, 2023, minus a \$300 per person cancellation fee. On November 23, 2023 your deposit becomes fully non-refundable. An interim payment of \$1,500 per person is due by check by January 23, 2024 (5 months prior to departure) and becomes fully non-refundable on February 23, 2024. (Between January 23 and February 23, a partial reimbursement of the interim payment may be refundable; amount that can be refunded decreases as departure nears.) Final payment is due by check by March 23, 2024 (3 months prior to departure) and becomes non-refundable on April 23, 2024. (Between March 23 and April 23, a partial reimbursement of the final payment may be refundable; amount that can be refunded decreases as departure nears.) The SBMA Tour-Related Donation may be paid by separate check with the interim or the final payment and is not refundable and not insurable. **By placing a deposit on the tour, you are acknowledging acceptance of all Payment Terms and Cancellation Policies, and that you have been informed and agree to the above section regarding Travel Requirements.** *Travel insurance is highly recommended.*

Travel Insurance: A confirmation letter and travel insurance information will be sent to you upon receipt of your tour deposit. While optional, travel insurance is highly recommended. If you do not purchase insurance and have to cancel, there will be *no flexibility with the cancellation terms for any reason.*

Covid-19/General Caution: At the time of printing, neither proof of Covid-19 vaccination or a negative test are required to travel, but are highly recommended. Rules can change at any time, for instance, if there is an outbreak and is required by the destination. We also urge everyone to be extra cautious before departure and to take precautions while traveling and on tour. Tour leaders reserve the right to enforce rules established for the tour and by any authority such as tour operator, SBMA, government, vendors, etc. New policies may be implemented during the tour such as daily testing if deemed necessary by tour staff. We ask that all travelers kindly comply with requests from tour staff in the interests of everyone's comfort and safety. Current guidelines require participants to be removed from the tour if they test positive for Covid-19 before or during the tour, until they test negative. We highly recommend travel insurance. Travel always has inherent risks and Covid-19 has presented new and constantly evolving risks. When choosing to travel, you are accepting all risks. We greatly appreciate your help with keeping yourself and those around you as safe as possible.

Miscellaneous Notes: Tour arrangements, private visits, meetings with individuals, and tour cost are all subject to change. Although SBMA and its suppliers will make every effort to adhere to the printed itinerary, on occasion it may be necessary to adjust arrangements because of circumstances beyond our control or because we believe it will enhance the tour experience. Should an itinerary adjustment be necessary, substitution will be made to the best of our ability and additional costs necessitated by such changes may have to be covered by the tour member. If due to weather, flight schedules, or other uncontrollable factors, participants are required to spend any additional days or nights in the destination, they will be responsible for any additional expenses incurred, including hotel, transfers, and meal costs. Should you decide not to participate in certain parts of the program, or are for any reason prevented from joining parts of the tour, no refunds will be made for those unused parts of the program. There are no discounts for not using a part of the packaged tour, such as the hotel. There are no refunds if a portion of the tour is missed due to flight delays or cancellations or any other reason. Depending on the situation, trip insurance may reimburse for missed portions of the tour. If a staff member is unable to participate, SBMA will make every effort to find a replacement with similar qualifications and no refunds will be made. The tour is based on a minimum of 15 and maximum of 22 travelers. Interim and final payments are to be made by check.

RESERVATION FORM ~ HONOLULU

SEND TO: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101

or FAX TO: (805) 966-6840

or RESERVE BY PHONE: (805) 884-6431/(805) 884-6436

To hold your space on the tour, a **\$750 per person deposit is required** (*refundable before November 23, 2023 minus a \$300 per person cancellation fee*) paid by check or credit card. Interim payment of \$1,500 per person is due by check January 23, 2024 (5 months prior to departure) and final payment is due by check March 23, 2024 (3 months prior). The tour-related donation may be paid with the interim or final payment by separate check.

Name(s) _____

Address _____

Home phone _____ Cell _____ E-mail _____

A check made payable to SBMA is enclosed.

Please charge the deposit to my credit card: VISA MASTERCARD AMEX

Card number _____ Expires _____

Name as on card _____ Security Code _____

Travelers using a credit card may reserve by fax: (805) 966-6840 or phone: (805) 884-6435.

I/we are not current members; please charge for general membership: \$80 OR \$60 (senior) OR \$500, which gives you advanced notice about SBMA's most special travel programs and many other benefits. Visit www.sbma.net/support/membership for full Membership details.

I will be sharing a room with _____ OR Single Supplement

Halekulani Option:

Rooms at the Halepuna are lovely. It is a new hotel, owned by the Halekulani, with tasteful décor, in a high rise. Rooms are 288 square feet plus a small lanai. Most rooms have a view of the mountains (we can request ocean view if you prefer). Beach access is down a small walkway to the left of the Halekulani.

Across a small street (easy to cross) is the sprawling, historic Halekulani property. Many know this property and we wanted to make it an option for those who wish to stay there.

I/we would like to upgrade to the Halekulani (*view of garden courtyard, 419 square feet plus balcony, supplement of \$1,900 per room; either one king or two twins*) OR I/we would like to stay at the Halekulani, but prefer poolside ground unit/partial ocean view/ocean view/oceanfront/or a suite—please send quotes for _____

 One King Bed OR Two Double Beds (*note that at the Halekulani, two-bedded rooms are twin size*)

IMPORTANT: By placing a deposit on the tour, you are acknowledging acceptance of terms and strict cancellation penalty, and that you have read the sections on Travel Requirements and Miscellaneous Notes. A confirmation letter and travel insurance information will be sent to you upon receipt of your reservation form and deposit. While optional, travel insurance is highly recommended and can be time-sensitive depending on the benefits desired.