



SAILING the MEDITERRANEAN

ROME, SARDINIA, and CORSICA

featuring art historian **Rocky Ruggiero**
aboard *Sea Cloud II* • May 14–22, 2023



**NEW
LOWER PRICING**
\$1,000 less per person
No single supplement
see inside for details



Dear Members and Friends,

Rome, Sardinia, and Corsica conjure up images of ancient history and rich masterpieces of art and architecture. Delight in this journey that begins with a three-night luxury hotel stay in Rome, the eternal city, then moves to the sea for a relaxed four-night cruise to Sardinia and Corsica aboard the incomparable *Sea Cloud II*.

May is the perfect time of year for a quintessential Mediterranean journey, with verdant gardens in full bloom and temperatures pleasantly moderate. Enjoy private events and access to sites not open to the general public, and special excursions curated by renowned Italian Renaissance expert Rocky Ruggiero in Rome. Savor delicious wines and local cuisine along the way, including a special gourmet lunch at La Posta Vecchia, a 17th-century villa overlooking the sea. On the islands, explore the atmospheric port cities of Sassari and Ajaccio; see ancient Bonifacio, impossibly perched atop dramatic white limestone cliffs; and find time to relax on pristine sandy beaches. Most days feature differing excursions to choose from, catering to your interests or style of travel.

Enjoy the camaraderie of traveling with other SBMA Members as well as members and alumni of our partnering organizations, including National Trust Tours, Princeton, and Yale. While on board the ship, scholar Gordon Turnbull from Yale will offer lectures on Corsica's rich culture and turbulent history. Dr. Turnbull is the world's leading authority on James Boswell, the Scottish author whose bestselling *Account of Corsica* in 1768 first brought Corsica to global attention.

A journey aboard the *Sea Cloud II* is a memorable experience on one of the most elegant vessels afloat. Modeled after Marjorie Merriweather Post's legendary *Sea Cloud*, the *Sea Cloud II* combines the seafaring elegance of a bygone era with the highest modern standards of luxury. In the grand tradition of the world's finest sailing vessels, guests can experience this marvelous ship under sail as the skilled crew hand-sets over 30,000 square feet of canvas, weather permitting.

This magnificent three-masted barque has just 47 staterooms, so we encourage you to reserve your place soon by calling **805-884-6435** or emailing **travel@sbma.net** while space and your cabin of choice are available. We hope you will join us!

With kind regards,



Lisa Benshea
Manager of Travel & Special Programs
Santa Barbara Museum of Art



Jen Crowe
Travel & Special Programs Coordinator
Santa Barbara Museum of Art



Study Leaders



Joining us for the Rome portion of the program, **Rocky Ruggiero** has been a professor of Art and Architectural History since 1999. He received his BA from the College of the Holy Cross and a Master of Arts degree from Syracuse University, where he was awarded a prestigious Florence Fellowship in 1996. He furthered his art historical studies at the University of Exeter, UK, where he received a Ph.D. in Art History and Visual Culture. In addition to lecturing for various American universities in Florence, Italy, including Syracuse, Kent State, Vanderbilt,

and Boston College, Rocky has starred in various TV documentaries concerning the Italian Renaissance. Rocky also shares his knowledge and love of Italian art as an academic advisory board member of the non-profit group Friends of Florence and as a frequent collaborator and lecturer for the Friends of the Uffizi Gallery, both of which have provided funds for the restoration of numerous works of art throughout Florence. After living in Florence, Italy for 20 years, Rocky and his family moved to East Greenwich, RI, and he now divides his time between the US and Italy.

Scholar **Gordon Turnbull** from Yale will offer lectures on Corsica's rich culture and turbulent history. Dr. Turnbull is the world's leading authority on James Boswell, the author whose landmark account of Corsica in 1768 first brought the island to global attention.

Recognized as one of the leading scholars of baroque music, **Professor Wendy Heller** is the Scheide Professor of Music and Director of the Program in Italian Studies at Princeton. Heller, who served as the Music Department Chair from 2015-2022, has published widely on 17th- and 18th-century opera from interdisciplinary perspectives, with emphasis on gender and sexuality, art history, Italian literature, dance history and the classical tradition.





Highlights

- ◆ Spend **two full days** in the “Eternal City” with special excursions curated by art historian Rocky Ruggiero, focused on Ancient, Baroque, and Papal Rome.
 - ◆ Sail aboard the **magnificent, three-masted *Sea Cloud II***, a perfect marriage of the seafaring elegance of a bygone era with superior modern comforts and amenities.
 - ◆ Discover **masterpieces of legendary artists** during visits to Rome’s Borghese Gallery, Saint Peter’s Basilica, and Corsica’s Palais Fesch, a museum which houses France’s largest collection of Italian paintings outside mainland France, with works by Titian, Fra Bartolomeo, Veronese, Botticelli, and Bellini.
 - ◆ Visit **fascinating ancient sites** including the Etruscan city Cerveteri outside Rome and the Bronze Age settlement Nuraghe Palmavera on Sardinia.
 - ◆ Explore Corsica, known in France as *L’île de Beauté* (“The Island of Beauty”), with its dramatic coastlines, imposing mountainous backdrops, and beaches washed by crystal-clear Mediterranean waters.
-



PANTHEON



CORTE



TREVI FOUNTAIN



AJACCIO



BONIFACIO

Itinerary

Sunday & Monday, May 14 & 15 DEPART U.S./ ROME, ITALY

Depart home on overnight flights to Rome, Italy. Arriving Monday, check into the elegant Baglioni Hotel Regina. Enjoy a restful afternoon at leisure, with optional walking tours from the hotel to Villa Borghese Park, then meet your fellow travelers at an elegant welcome reception and dinner at the hotel.

BAGLIONI HOTEL REGINA (R,D)

Tuesday, May 16 ROME

Following breakfast and a welcome orientation, discover “Ancient Rome” at the Colosseum and the Roman Forum. After lunch, spend the afternoon at the Borghese Gallery and view its extraordinary art collection. This evening is at leisure to enjoy the amenities of the hotel or explore Via Veneto independently.

BAGLIONI HOTEL REGINA (B,L)

Wednesday, May 17 ROME

This morning delight in “Baroque Rome,” including visits to the Piazza Navona, church of Sant’Agnese, the Pantheon, Trevi Fountain and the Spanish Steps. After a savory lunch at another restaurant gem, continue to “Papal Rome,” including the

Castel Sant’Angelo, Via della Conciliazione, St. Peter’s Square and the Basilica of St. Peter. The evening is at leisure to stroll the streets of Rome and dine independently in one of many fine restaurants.

BAGLIONI HOTEL REGINA (B,L)

Thursday, May 18 CERVETERI / EMBARK

Head to the town of Cerveteri and see the impressive pre-Roman tombs and wall paintings. Savor local cuisine during a gourmet lunch at La Posta Vecchia, a stunning 17th century villa overlooking the sea. Later this afternoon, embark the *Sea Cloud II* and sail to Sardinia.

SEA CLOUD II (B,L,D)

Friday, May 19 PORTO TORRES, SARDINIA

Step ashore the scenic Porto Torres this afternoon and join in one of two excursion options: 1) see the well preserved and unique stone ruins of the Bronze Age at the Nuraghe Palmavera archaeological site; 2) art museums and architecture of Sassari, a city rich in art and well known for its elegant neoclassical architecture.

SEA CLOUD II (B,L,D)

Saturday, May 20 AJACCIO, CORSICA

Enjoy a leisurely breakfast aboard the majestic *Sea Cloud II*, anchor off the beautiful port

city of Ajaccio, and choose between two excursions: 1) following in the footsteps of Napolean, visit the Maison Bonaparte where Napoleon grew up and explore The Palais Fesch’s extensive art collection; 2) take a panoramic drive into Corsica’s interior through the Regional Natural Park of Corse to the city of Corte and its museum of Corsican culture. This afternoon, experience the thrill of cruising under sail (weather permitting).

SEA CLOUD II (B,L,D)

Sunday, May 21 BONIFACIO, CORSICA

Dock near the white limestone cliffs of Bonifacio, choose between two full day adventures: 1) visit ancient Bonifacio perched on dramatic cliffs and its citadel and narrow streets of Old Town; 2) drive to a pleasant hike with stunning views of the beautiful Roccapina and Erbaju beaches. Return to the ship for a leisurely afternoon of cruising and a final opportunity to experience the ship under sail. Gather this evening for a festive farewell reception and dinner.

SEA CLOUD II (B,L,D)

Monday, May 22 ROME/ HOME

Disembark in Civitavecchia and transfer to the Rome airport for flights home.

(B)

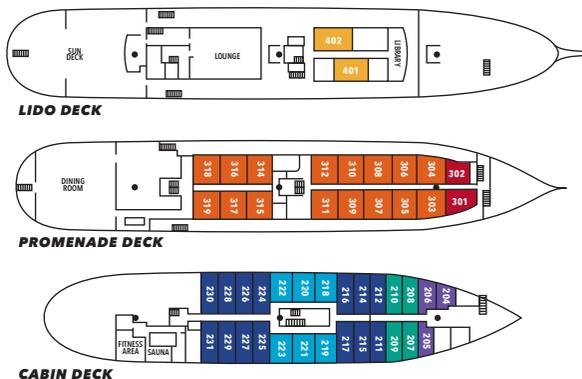
Sea Cloud II



The iconic *Sea Cloud II* is perhaps the most luxurious three-masted sailing yacht on the seas today. Like Marjorie Merriweather Post's legendary *Sea Cloud*, she combines the seafaring elegance of a bygone era with the highest modern standards of luxury. In the grand tradition of the world's finest sailing vessels, guests can experience this marvelous ship under sail as the skilled crew hand-sets over 30,000 square feet of canvas. The *Sea Cloud II* offers an intimate setting of just 47 beautifully appointed cabins, gracious common areas, world-class service, and 5-star dining.

Program Rates (per person)

CATEGORY		DOUBLE	SINGLE
1	150 sq. ft., upper & lower single beds, two portholes, shower	\$5,990 \$6,990 \$7,990	\$5,990 \$10,490 \$7,990
2	204 sq. ft., forward, twins or queen bed, two portholes, shower	\$8,990 \$9,990 \$9,990	\$13,490 \$14,990 \$8,990
3	215 sq. ft., twins or queen bed, two portholes, shower	\$9,990 \$10,990 \$9,990	\$14,990 \$10,990 \$8,990
4	226 sq. ft., midship, queen bed, three portholes, shower	\$10,990 \$11,990 \$11,990	—
5	215 sq. ft., queen bed, panorama windows, shower	\$11,990 \$12,990 \$12,990	—
6	247 sq. ft., twins or queen bed, panorama windows, shower	\$12,990 \$13,990 \$13,990	—
7	290 sq. ft., king bed, panorama windows, bathtub & shower	\$13,990 \$14,990 \$14,990	—



General Information

PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary, including **three hotel nights and four nights aboard *Sea Cloud II*** · Comprehensive program of briefings, lectures, and presentations · Transfers for all participants on group arrival and departure dates · **Gratuities to shipboard personnel, porters, wait staff, guides, and drivers for all group activities** · Entrance fees and port charges · Welcome and farewell wine receptions · **House wine, beer, and soft drinks with all group lunches and dinners** · Bottled water on motorcoaches · Complete packet of pre-departure information · Professional tour manager throughout the program

GROUP SIZE

This program is limited to 78 participants, including travelers from National Trust Tours, Princeton Journeys, and Yale Alumni Academy.

WHAT TO EXPECT

The pace of this tour is moderately active, with considerable walking each day, often over rough, cobblestoned terrain. Participants should be in good health, physically fit, and capable of undertaking this level of activity without assistance from tour staff. By forwarding the deposit, the participant certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other participants. SARS-COV-2 (COVID 19) vaccinations are required for all participants as well as tour staff and shipboard crew. Up-to-date COVID-related protocols and procedures will be communicated in pre-trip documents.

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. SBMA's preferred local travel agent Heather Schuyler Gray can help with airline arrangements for this trip and can be reached at 805-969-3221. You are also welcome to book your air transportation through your travel agent, an online travel site, or the airline of your choice.



SAILING the MEDITERRANEAN

ROME, SARDINIA, and CORSICA
aboard *Sea Cloud II* · May 14–22, 2023

To reserve a place, please **call (805) 884-6435**, **email travel@sbma.net**, or complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840.

GENERAL INFORMATION (CONTINUED)

PROGRAM RATES

DO NOT INCLUDE

U.S. domestic and international airfare · Passport/visa expenses · Medical expenses, immunizations, or COVID-19 testing if required at the time of travel · Travel and trip cancellation insurance · Private transfers or airport transfers outside of group arrival and departure days · Excursions that deviate from the scheduled tour options · Airline baggage charges · Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted · Laundry or dry cleaning · Telephone, fax, internet, and email charges · Room service · Other items of a personal nature

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If

there are significant changes, details and costs will be advised prior to departure.

MUSEUM MEMBERSHIP REQUIREMENT

Travel is a benefit of Museum Membership. Non-members will be required to join at the "Friend" level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the "Enthusiast" (\$500) level and above receive advance notice about SBMA-custom tours.

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by SBMA and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, we reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation will be the responsibility of the participant.

TERMS & CONDITIONS

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation.

RESERVATIONS & PAYMENTS

A deposit of \$1,000 per person is required to reserve space on this program. You may complete the reservation form included in this brochure and mail it with your check or credit card information to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. Or you may fax the completed reservation form to (805) 966-6840. If you have questions, please call (805) 884-6435 or email travel@sbma.net. Final payment deadline is January 15, 2023. For those who register after January 15, 2023, full payment is due upon registration. Final payment must be made by check or bank transfer.

CANCELLATIONS & REFUNDS

Upon payment of the deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are refundable (less a \$250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the January 15, 2023 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. We HIGHLY recommend a travel insurance policy with "Cancel for Any Reason" (CFAR) coverage. If a staff member is unable to participate, no refund will be made, but SBMA will make every effort to find a replacement with similar qualifications. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalties incurred with the purchase of non-refundable tickets.

California Seller of
Travel Program
CST #2088800-40

NAME #1 (as it appears on passport) BIRTHDATE

NAME #2 (as it appears on passport) BIRTHDATE

MAILING ADDRESS

CITY / STATE / ZIP or POSTAL CODE

HOME PHONE MOBILE PHONE

E-MAIL 1

E-MAIL 2

PAYMENT

Please charge the deposit to my credit card (circle one):

VISA MC AMEX DISCOVER

NAME ON CREDIT CARD

CARD # EXP. DATE SECURITY CODE

SIGNATURE AS IT APPEARS ON CREDIT CARD DATE

Enclosed is my check for \$_____ (\$1,000 per person, payable to Santa Barbara Museum of Art) to reserve _____ place(s) on **Sailing the Mediterranean: Rome, Sardinia, and Corsica**

SINGLE TRAVELERS

I prefer to have single accommodations (*limited availability*)
or I plan to share accommodations with:

or I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of January 15, 2023 I will pay the single rate.

ACCOMMODATIONS

Cabin category preference:

1st Choice _____ 2nd Choice _____

Bed Preference (not guaranteed): One bed Two beds

I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE DATE

SIGNATURE DATE

SAILING the MEDITERRANEAN ROME, SARDINIA, and CORSICA

featuring art historian **Rocky Ruggiero**
aboard *Sea Cloud III* • May 14–22, 2023



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