

SANTA BARBARA  
MUSEUM OF  
**ART**

# ATHENS TO ROME

CRUISING THE MEDITERRANEAN  
BY LUXURY YACHT  
ABOARD THE 50-CABIN  
*EMERALD SAKARA*

**SEPTEMBER 26 – OCTOBER 5, 2024**

FEATURING ART HISTORIAN ERIC FRANK  
AND OTHER ESTEEMED SCHOLARS





Amphitheater of Taormina

## DEAR MEMBERS AND FRIENDS,

Join fellow SBMA members and travelers from the National Trust, Archaeological Institute of America, and Harvard Alumni Travel aboard the brand new luxury 50-cabin yacht, *Emerald Sakara*, for a **seven-night Mediterranean cruise, plus one night on land in Athens**. This unique educational program highlights archaeological sites that are remnants of the grand civilizations of ancient Greece and Rome.

Begin the program in **Athens**, with a special visit to the private Goulandris Museum of Cycladic Art, then embark the sleek and intimate *Emerald Sakara* at the Port of Piraeus. Launched in 2023, this beautiful, modern vessel is designed to allow **access to smaller ports not accessible to larger cruise ships**. Cruise through the **Corinth Canal** to see where the Oracle spoke to Greek citizens at **Delphi**. If you wish, go for a run on the original track at **Olympia**. Call at 2,700-year-old **Siracusa** on the island of Sicily, rich with Greek and Roman history, and stay for a late departure that allows an evening stroll or sightseeing excursion. Marvel at the 3rd c. BC Greco-Roman amphitheater at **Taormina**, also on Sicily, and the stunning Greek Temple of Neptune at **Paestum** before visiting fascinating **Pompeii** for a glimpse into what Roman life was like before Mt. Vesuvius erupted. There will also be opportunities to participate in optional **pre- and post-trip extensions in Athens and Rome**.

You will be joined by a team of study leaders, including Eric Frank, expert in Greek, Roman, and Italian Renaissance art; Tom Moriarity, expert on architecture and historic preservation; and Laetitia La Follette, archaeologist and Immediate Past President of the AIA. This esteemed group of scholars will offer a **series of illustrated lectures** on board the ship and travel with you throughout the program. Our group of Museum Members will be invited to dine with Eric Frank, a friend to SBMA, who has lectured at SBMA and on a past SBMA tour.

With kind regards,

Lisa Benshea  
Manager of Travel & Special Programs  
Santa Barbara Museum of Art

## STUDY LEADERS



**Eric Frank** earned his B.A. in Art History at Dartmouth College and his Ph.D. in Art History at New York University's Institute of Fine Arts. He is a Fellow of the American Academy in Rome and an expert in Italian Renaissance art with a special interest in the history

of the classical tradition from Greece to the Italian Renaissance. A noted scholar, Eric was Professor of Art History at Occidental College in Los Angeles for 35 years, retiring in 2021. During that time, he served as Chair of the Department of Art and Art History, Chair of the National Test Development Committee for the AP Art History Curriculum, and Chair of the Renaissance Society of Southern California. He was Dean of the College and Vice President for Academic Affairs from 2005-2010. In August 2016, he was awarded The Linda and Tod White Teaching Prize, which recognizes faculty who are exceptional teachers and mentors. His current scholarship focuses on Giotto's paintings in the Arena Chapel in Padua.



**Tom Moriarity** is a nationally recognized preservationist and urban development specialist. Trained as an architect, Tom was one of the founders of the National Trust's pioneering Main Street Program. As Managing Principal at Retail & Development Strategies

LLC, Tom has been involved in major restoration and urban rehabilitation projects across the U.S. and the world. He will bring his expertise on architecture, architectural history, historic preservation, and adaptive use that will help each traveler better understand the beauty and significance of the places we will visit. Tom holds two degrees in Architecture from the University of Texas at Austin.



**Laetitia La Follette** is Professor of Greek and Roman Art and Architecture, founding chair of the Department of the History of Art and Architecture at the University of Massachusetts Amherst, and Immediate Past President of the Archaeological

Institute of America. She earned her B.A. in Classics at Harvard-Radcliffe and her Ph.D. in Classical Archaeology at Princeton. Laetitia has published in the field of ancient art and archaeology as well as cultural heritage policy. She has excavated in Greece and Israel, and her research interests include Greek and Roman architecture, Roman religion, Roman sculpture, and Roman women. Recipient of the College Outstanding Teacher Award, College of Humanities and Fine Arts, UMass Amherst, she is currently finishing a book on the portraits of an ancient Roman noble family that were discovered in (and smuggled out of) Rome in the 1880s. Laetitia looks forward to accompanying this program, during which we will explore some of her favorite places in the world.



Pompeii and Mount Vesuvius



Ortygia



Sorrento, Amalfi Coast

## HIGHLIGHTS

- ▶ **CRUISE** the Mediterranean for seven nights aboard the new, elegant 50-cabin luxury yacht *Emerald Sakara*, small enough to dock city-center with other yachts.
- ▶ **MARVEL** at major historical sites of ancient Greece in Athens, Delphi, and Olympia.
- ▶ **DELVE** into ancient Greek and Roman history on the Italian Mediterranean island of Sicily.
- ▶ **EXPLORE** the spectacular UNESCO World Heritage sites of Greek Paestum and Roman Pompeii as you sail north toward Rome.



The ancient Plaka below the Acropolis in Athens

## ITINERARY

THURSDAY–FRIDAY, SEPTEMBER 26–27

### HOME / ATHENS, GREECE

Depart the U.S. on an overnight flight to Athens, Greece. Arrive Friday, September 27, and transfer to the centrally located Athens Capital Hotel—MGallery Collection located at Syntagma Square for an orientation, welcome reception, and dinner. ATHENS CAPITAL HOTEL—MGALLERY COLLECTION (R,D)

SATURDAY, SEPTEMBER 28

### ATHENS / EMBARKATION

Visit the private Goulandris Museum of Cycladic Art in Athens, a collection specializing in prehistoric art from the Cyclades islands of the Aegean Sea. Drive to the Port of Piraeus, the largest port in Greece, and board the luxurious *Emerald Sakara*. This evening attend the Captain's welcome reception and dine aboard the ship. EMERALD SAKARA (B,L,D)

SUNDAY, SEPTEMBER 29

### CORINTH CANAL / DELPHI

Cruise through the dramatic Corinth Canal, whose steep limestone walls soar nearly 300 feet overhead, before docking at Itea to climb to the spectacular ruins of Delphi. Located on the slopes of Mt. Parnassus, Delphi was the influential oracular sanctuary to Apollo, considered by the ancient Greeks to be the center of the world and where the Oracle's pronouncements were sought for centuries. Its stunning setting and architecture evoke the same reverence today as they did thousands of years ago. EMERALD SAKARA (B,L,D)

MONDAY, SEPTEMBER 30

### KATAKOLON / OLYMPIA

Today visit Olympia, the iconic site of the ancient Olympic Games. During the Games, the Greek

city-states were bound by a truce that forbade hostilities and focused attention strictly on athletic competition. Here visit the temples, stadium, sanctuary, and stoa and view the museum's impressive statues and artifacts. In addition, participants will have the opportunity to race on the original Olympic track. EMERALD SAKARA (B,L,D)

TUESDAY, OCTOBER 1

### SIRACUSA, SICILY

Founded around 734 B.C. by Greek Corinthians, Siracusa was conquered and ruled by Romans, Saracens, Byzantines, Normans, and Ottomans, who each left a legacy of archaeological treasures that have earned the city UNESCO World Heritage status. Tour the expansive archaeological park, home to the stunning Greek theater and Roman amphitheater that combine to make this one of the greatest archaeological sites in all of Italy. Continue to the adjacent fortified island of Ortygia with highlights including Cathedral Square, Santa Lucia Church, and a Jewish *mikveh* (bath). Later, in a nearby private palazzo dating back to the Middle Ages, enjoy a reception hosted by a nobleman and view a collection of etchings of ancient Siracusa and Sicily. This evening either join an after-dark architectural walk or explore independently before returning to the ship. EMERALD SAKARA (B,L,D)

WEDNESDAY, OCTOBER 2

### GIARDINI NAXOS / TAORMINA, SICILY

Today choose between three excursion options: 1) An early departure for the slopes of Mt. Etna to see the Silvestri Crater and an opportunity to ride the cable car to the summit; 2) A visit to the 3rd century B.C. Greco-Roman amphitheater of Taormina followed by free time in town;

Port of Piraeus



Ancient Stadium Entrance, Olympia





Corinth Canal

3) A journey through the Sicilian countryside for a hike in Alcantara Gorge, an impressive canyon formed by the Alcantara River and lava flows from Mt. Etna.

EMERALD SAKARA (B,L,D)

*Note: While we try our best to plan around important holidays when possible, October 2nd is the first evening of Rosh Hashanah. If you would like to observe the holiday, please let SBMA know when you register and we will plan something special.*

THURSDAY, OCTOBER 3

**SALERNO / AMALFI COAST**

Dock this morning in Salerno for a short drive to the UNESCO World Heritage site of Paestum, an ancient Greek city famous for its three excellently preserved Doric Greek temples, dating from 550 to 450 B.C. Admire the magnificent Temple of Neptune—the most complete of the three temples—which is said to be modeled after the Temple of Zeus in Olympia. This afternoon cruise along the picturesque Amalfi Coast to Sorrento, a small coastal city famous for its sea cliffs. EMERALD SAKARA (B,L,D)

FRIDAY, OCTOBER 4

**SORRENTO / POMPEII**

Sorrento, with its spectacular views over the Bay of Naples, is the base for today's excursion to the UNESCO World Heritage site, Roman Pompeii. This ancient city was buried by the eruption of Mt. Vesuvius in 79 AD and its well-preserved ruins continue to provide a unique glimpse into ancient Roman daily life. Explore the fascinating ruins of Pompeii and discover an ancient city frozen in time. EMERALD SAKARA (B,L,D)

SATURDAY, OCTOBER 5

**CIVITAVECCHIA / HOME**

Disembark this morning and transfer to the airport for flights home or begin the optional post-tour extension in Rome. (B)

Roman Amphitheater, Siracusa



Harbor of Civitavecchia

**PRE-TOUR EXTENSION IN ATHENS**

SEPTEMBER 24–27, 2024

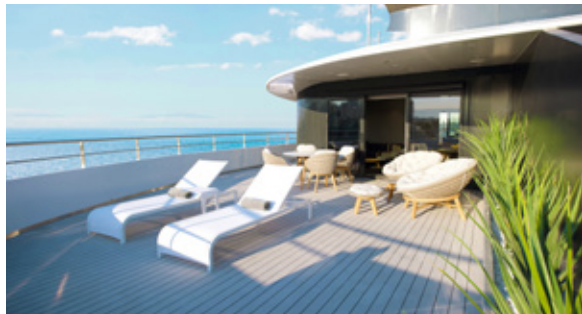
*Further details and pricing will be sent to confirmed participants.*

**POST-TOUR EXTENSION IN ROME**

OCTOBER 5–7, 2024

*Further details and pricing will be sent to confirmed participants.*

Owner's Suite



Deluxe Suite



Sky Deck





# EMERALD SAKARA

Cruise on the elegant Luxury Yacht *Emerald Sakara*, launched in 2023. A full 360 feet in length but with only 50 cabins, she has ample space and a relaxed atmosphere on board. The staterooms and suites are uniquely designed and offer views of spectacular scenery. Forty-four of the fifty cabins have step-on balconies or terraces. Dining onboard includes menus with fresh locally sourced ingredients. With its panoramic observation lounge, navigation bridge, marina platform, multiple pools, and wellness area—along with several fine dining, bar, lounge, and cafe areas and even a gym, spa, sauna, and boutique—this state-of-the-art vessel offers grandeur and opulence. Perhaps best of all, *Sakara* can tie up next to the promenades with other superyachts, rather than being banished to the commercial cruise piers where larger ships must dock.

## PROGRAM RATES (PER PERSON)

		DOUBLE	SINGLE
<b>D</b>	CATEGORY D, OCEANVIEW STATEROOM Twins or queen bed; 183–205 sq. ft.	\$7,990	\$12,790
<b>B</b>	CATEGORY B, BALCONY SUITE Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony	\$9,990	\$15,990
<b>A</b>	CATEGORY A, BALCONY SUITE Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony	\$10,490	—
<b>S</b>	CATEGORY S, DELUXE BALCONY SUITE Twins or queen bed; 305 sq. ft. + 100 sq. ft. private balcony	\$11,990	—
<b>T</b>	CATEGORY T, TERRACE SUITE Twins or queen bed; 260 sq. ft. + 410 sq. ft. private terrace	\$13,990	—
<b>Y</b>	CATEGORY Y, YACHT SUITE Twins or queen bed; 345 sq. ft. + 375 sq. ft. private terrace	\$14,490	—
<b>SA</b>	CATEGORY SA, OWNER'S SUITE Twins or queen bed; 580 sq. ft. + 600 sq. ft. private terrace	\$19,990	—

## GENERAL INFORMATION

### PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary including **one hotel night and seven nights aboard *Emerald Sakara*** • Full program of briefings, lectures and presentations • Transfers for all participants on group arrival and departure dates • Baggage handling • **Gratuities to porters, waitstaff, guides and drivers** • **Gratuities to shipboard personnel** • Port charges • Entrance fees • Welcome and farewell wine receptions • **House wine, beer, and soft drinks with group lunches and dinners and on board *Emerald Sakara*** • Filtered water on motorcoaches • Criterion Tour Manager

### AIR ARRANGEMENTS

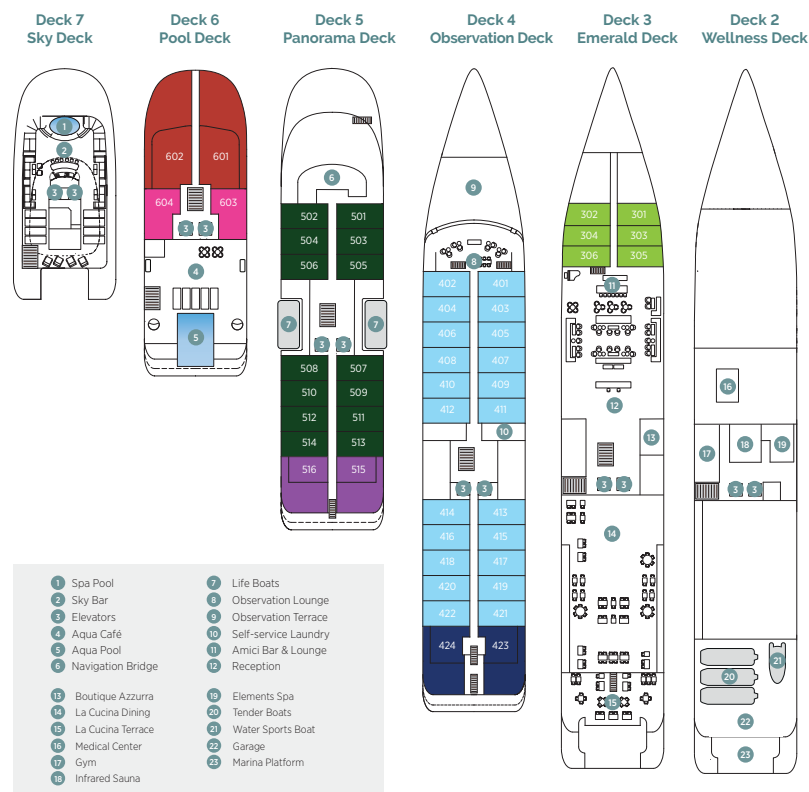
U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

### MUSEUM MEMBERSHIP REQUIREMENT

Travel is a benefit of Museum Membership. Non-members will be required to join at the “Friend” level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the “Enthusiast” (\$500) level and above receive advance notice about SBMA-custom tours.

### WHAT TO EXPECT

The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has two elevators. Participants must be in good health and able to keep up with the group without assistance from tour staff. All participants will be required to follow safety/sanitization protocols set forth by the Santa Barbara Museum of Art or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.



## GROUP SIZE

This program is limited to 90 participants, including travelers from the Archaeological Institute of America, Harvard Alumni Travels, National Trust Tours, and Santa Barbara Museum of Art.

## PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses • Medical expenses, immunizations, and Covid-19 testing if required at the time of travel • Private airport transfers or airport transfers outside of group arrival and departure days • Travel and trip cancellation insurance • Excursions that deviate from the scheduled tour options • Airline baggage fees • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, Internet and email charges • Room service • Other items of a personal nature.

## TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

## A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed rates, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

## TERMS & CONDITIONS

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

## RESERVATIONS

### & PAYMENTS

A deposit of \$1,000 per person is required to reserve space on this program. You may complete the reservation form included in this brochure and mail it with your check or credit card information to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. If you have questions, please call (805) 884-6435 or email [travel@sbma.net](mailto:travel@sbma.net). An interim payment of \$2,000 per person

is due March 26 and final payment is due May 29, 2024 (120 days prior to departure). Interim and final payments must be made by check or bank transfer to our tour operator, Criterion Travel.

## CANCELLATIONS & REFUNDS

Upon payment of the \$1,000 per person deposit, reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are refundable (less a \$500 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the May 29, 2024 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. No refunds will be made for any part of this program on which you choose not to participate. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

## HEALTH

All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers.

## ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Criterion Travel reserves the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

California Seller of Travel  
Program CST #2088800-40



# ATHENS TO ROME

CRUISING THE MEDITERRANEAN  
SEPTEMBER 26-OCTOBER 5, 2024

## RESERVATION FORM

To reserve a place, please call (805) 884-6435, email [travel@sbma.net](mailto:travel@sbma.net), or complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840.

## CONTACT INFORMATION (please print)

NAME #1 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH

NAME #2 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH

MAILING ADDRESS

CITY / STATE / ZIP

HOME PHONE MOBILE PHONE

EMAIL #1

EMAIL #2

Are you traveling with any other parties on this program?

Yes, \_\_\_\_\_

## PAYMENT INFORMATION

Enclosed is my check for \$ \_\_\_\_\_ (\$1,000 per person, payable to Criterion Travel), for \_\_\_\_\_ place(s) on *Athens to Rome*.

Please charge my deposit of \$ \_\_\_\_\_ (\$1,000 per person) to my

VISA  MasterCard  American Express

NAME ON CREDIT CARD

CREDIT CARD NUMBER EXP. DATE SECURITY CODE

CARDHOLDER SIGNATURE

## ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st \_\_\_\_\_ 2nd \_\_\_\_\_

Bed Preference  King / Queen  Twins

## SINGLE TRAVELERS (choose one)

I prefer to have single accommodations. (limited availability)

I plan to share accommodations with: \_\_\_\_\_

I'd like to know about roommates.

I am a  non-smoker  smoker

*I understand that if a roommate cannot be found by the final payment deadline of May 29, 2024 I will pay the single rate.*

*I/We have read the tour information section of the brochure and agree to the Terms and Conditions stated therein.*

SIGNATURE #1 DATE

SIGNATURE #2 DATE

# A THENS TO ROME

CRUISING THE MEDITERRANEAN  
BY 50-CABIN YACHT *EMERALD SAKARA*

**SEPTEMBER 26 - OCTOBER 5, 2024**

FEATURING ART HISTORIAN ERIC FRANK  
AND OTHER ESTEEMED SCHOLARS



1130 STATE STREET  
SANTA BARBARA, CA 93101-2746

PRSRT STD  
U.S. Postage  
**PAID**  
Permit No. 604  
Sacramento, CA

[www.sbma.net/travel](http://www.sbma.net/travel)