

SANTA BARBARA
MUSEUM OF
ART

GREECE

Circumnavigating the Peloponnese

aboard the new 18-cabin yacht *Running on Waves*

May 19–28, 2016

With Eric Frank, Dartmouth '74,
Professor of History of Art at Occidental College





Dear Members and Friends,

Long known as the “cradle of Western civilization,” Greece and the Peloponnese Peninsula offer an ideal blend of history, diverse cultural legacies, stunning natural beauty, and architectural treasures. You’re invited to join us as we sail warm, azure waters and explore the cities and sanctuaries of ancient Greece.

After a night spent at the Hotel Electra Palace at the foot of the Acropolis in Athens, an overland journey takes you across the Corinth Canal to the spectacular Temple of Apollo and Nemea, where antiquity’s Nemean Games were held. Then, board the elegant, privately chartered yacht *Running on Waves* for a seven-night cruise around the stunning, sun-drenched coast of the Peloponnese Peninsula. Delve into treasures of antiquity with stops at Mycenae, whose impressive ruins once concealed the reputed mask of Agamemnon; the World Heritage site of Epidaurus and its spectacular theater; Monemvasia, a medieval fortress town that clings to an enormous rock; and mountainous Mystras, home of numerous medieval churches. Trace the origins of the Olympic Games at ancient Olympia, probe the mysteries of the Oracle at Delphi, and cruise the Corinth Canal back to Athens. Should you wish to explore Athens further, a two-night optional pre-tour extension is available.

We are sharing this journey with members of the Dartmouth Alumni Association. For expert insight and perspective on the cultural history of Greece, we will be accompanied by Eric Frank, a History of Art professor at Occidental College. *Running on Waves* has only 18 cabins, so to ensure your place on this program, we encourage you to contact us today!

Sincerely,

Lisa Hill
Manager of Travel & Special Programs
Santa Barbara Museum of Art



Photo Captions

COVER: The elegant *Running on Waves* combines the look of a classic three-masted sailing vessel with contemporary design and state-of-the-art facilities and equipment. SPREAD: The Temple of Apollo, dated to about 540 BC, sits dramatically atop a terrace in the highest part of ancient Corinth. BACK COVER: A statue of Poseidon stands guard over the sea.



**FOR INFORMATION OR TO RESERVE
SPACE, PLEASE CONTACT THE
SANTA BARBARA MUSEUM OF ART AT
(805) 884-6436 OR TRAVEL@SBMA.NET.**

Study Leader

ERIC M. FRANK, PH.D.



Educated at Dartmouth College and New York University's Institute of Fine Arts, Eric Frank is a Fellow of the American Academy in Rome and an expert in Italian Renaissance Art with a special interest in the history of the classical tradition in western art and culture, from Greece and Rome to the Renaissance. After chairing the Department of Art and Art History he served for many years as Dean of the College and Vice President for Academic Affairs at Occidental College in Los Angeles. A distinguished scholar, teacher, and mentor, he currently is Professor of the History of Art at Occidental.



Itinerary

THURSDAY-FRIDAY, MAY 19-20

Home / Athens

Arrive in Athens and transfer to your hotel located in the historic Plaka District at the foot of the Acropolis. Gather this evening for a welcome orientation and reception. HOTEL ELECTRA PALACE (R)

SATURDAY, MAY 21

Corinth / Nemea / Nafplio (Embark)

History comes to life in ancient Corinth, left intact by the Romans when they redeveloped the city (once home to 100,000 citizens and 460,000 slaves) as their provincial capital in 44 BC. Among Corinth's treasures is the well-preserved Temple of Apollo and its massive Doric columns. Continue to Nemea, site of the Sanctuary of Zeus, which was developed in the 6th century BC with the establishment of the Panhellenic Nemean Games. If time allows, wander picturesque Nafplio before boarding *Running on Waves* in the harbor situated beneath the stunning Venetian Palamidi Castle. *RUNNING ON WAVES* (B,L,D)

SUNDAY, MAY 22

Mycenae / Epidaurus

Ancient Mycenae was regarded as merely legend until its ruins were discovered in the 1870s by Heinrich Schliemann. Immortalized as "rich in gold" in Homer's epic poems the *Iliad* and the *Odyssey*, Mycenae was a major center of Bronze Age civilization known for its imposing structures and gold treasures. It was here that the reputed mask of Agamemnon was unearthed in 1876. Continue to the UNESCO World Heritage site of Epidaurus, known for its Sanctuary of Asclepius, the god of medicine, and its 15,000-seat theater, an acoustic marvel built in the 4th century BC. This evening, cruise along the scenic eastern shoreline of the Peloponnese peninsula. *RUNNING ON WAVES* (B,L,D)

MONDAY, MAY 23

Monemvasia

The medieval fortress of Monemvasia—the "Gibraltar of Greece"—is a massive rock rising dramatically from the sea, connected to the mainland by a causeway. The only entrance to Monemvasia is through an imposing, fortified gate. Explore the narrow cobbled streets of this charming town that clings to a hillside, stealing views across the Aegean Sea as you go. *RUNNING ON WAVES* (B,L,D)



Mystras Castle and Taygetus mountain

Rock of Monemvasia





Corinth Canal



Tholos at Delphi

TUESDAY, MAY 24

Gythion / Mystras / Areopolis

From the port of Gythion drive to the ruins of medieval Mystras, a UNESCO World Heritage site perched high atop Mt. Taygetos. Beginning at the Kastro, the walled section, observe the elaborate frescoes and decorative facades that represent the breadth of creativity in art and architecture for which Mystras is known. Enjoy a tasting of locally produced olive oil before traveling through the Mani region. Its inhabitants, known as Maniots, have for centuries remained fiercely independent. Take a walking tour of Areopolis, where the Greek War of Independence began.

RUNNING ON WAVES (B,L,D)

WEDNESDAY, MAY 25

Kalamata / Messene

Dock in Kalamata and drive north to ancient Messene, where ongoing excavations and restoration projects are under way at the expansive archaeological site. Messene's temples, stadium, theater, nymphaeum, walls, towers and tombs, reveal a legacy of a once vibrant city. Visit the on-site museum that displays extensive finds from the works in progress. Depending on conditions, there may be swimming and/or full-sail opportunities this afternoon. *RUNNING ON WAVES (B,L,D)*

THURSDAY, MAY 26

Katakolon / Olympia

Depart this morning for Olympia, site of the ancient Olympic Games and a vast complex that was both religious and secular. During the Games the Greek city-states were bound by a truce that forbade hostilities and focused attention strictly on athletic competition. Every four years, the Olympic flame still begins its journey from in front of the Temple of Hera at Olympia.

RUNNING ON WAVES (B,L,D)

FRIDAY, MAY 27

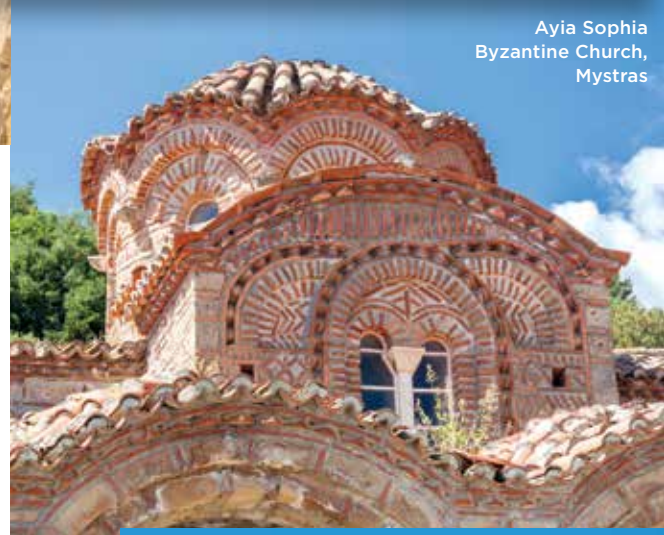
Itea / Delphi / Corinth Canal

Call at Itea for an excursion to the spectacular ruins of Delphi. Located on the slopes of Mt. Parnassus, Delphi was the sanctuary of the influential Delphic Oracle and was considered by the ancient Greeks to be the center of the world. Its stunning setting and awe-inspiring architecture evoke the same reverence today as they did thousands of years ago. Return to the ship and cruise through the dramatic Corinth Canal, whose steep limestone walls soar nearly 300 feet overhead. Enjoy a farewell dinner on board as the ship returns to Athens. *RUNNING ON WAVES (B,L,D)*

SATURDAY, MAY 28

Athens (Disembark) / Home

Disembark this morning and transfer to the airport for flights home. (B)



Ayia Sophia
Byzantine Church,
Mystras



National Archaeological Museum

Optional Pre-Cruise Extension

MAY 17-20, 2016

Athens

Explore the Acropolis and the beautiful new Acropolis Museum; the Agora, the focus of public life in Athens, and its unique museum; the National Archaeological Museum, one of the world's most significant museums devoted to ancient Greek art; and the Benaki Museum's ethnographic collection. Extension details and pricing will be sent to confirmed participants or upon request.



Running on Waves

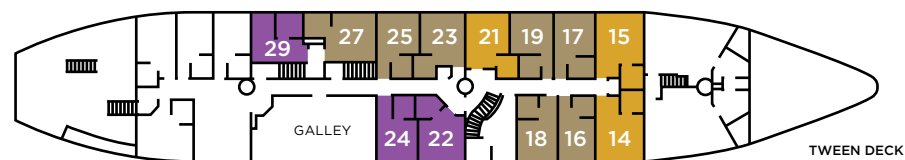
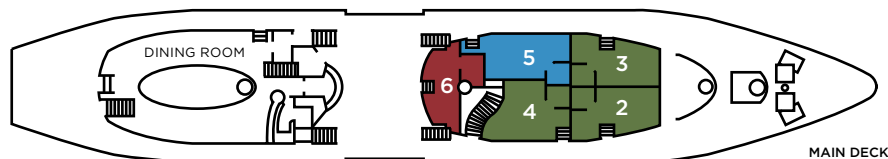
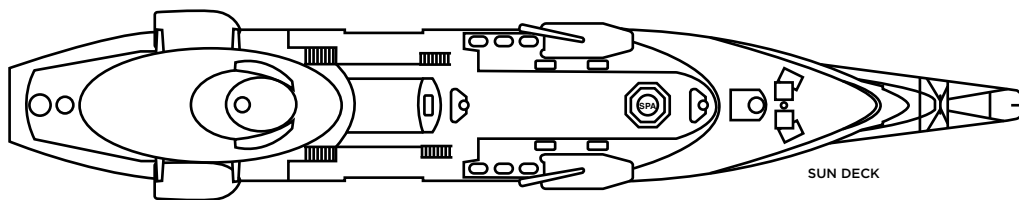
Launched in 2011, *Running on Waves* combines the look of a classic three-masted sailing vessel with contemporary design and state-of-the-art facilities and equipment. She is modern, high-speed, and environmentally friendly, with a High Ocean Class rating that allows her to sail anywhere around the globe. All thirteen sails are deployed hydraulically from the deck by a four-man crew in a ballet-like production. The vessel meets all current SOLAS (Safety of Life at Sea) requirements for navigational and safety equipment. She boasts stabilizers, a bow thruster, a hydraulic stern marina for easy access to the sea, and a sun deck with a Jacuzzi. Much of the deck area is shaded for protection from the sun. Meals are served buffet style in the dining room, which can accommodate all guests at one seating. In the spirit of private yachting, a full open bar is provided each day: spirits, wine, beer, soft drinks, bottled water, coffee, and tea are complimentary. Each of the ship's 18 cabins has efficient air-conditioning and heating along with private en suite facilities. Single, double, and triple accommodations are available. Teak, tile, light alloys, and artwork are featured in the decor, creating the ambience of a sumptuous private yacht.

PROGRAM RATES, PER PERSON

CATEGORY	DOUBLE	SINGLE
C	\$6,995	\$11,895
129 sq. ft., two portholes, upper and lower twin beds, shower		
B	\$8,495	\$14,445
118 sq. ft., two portholes, double bed OR two lower twin beds, shower (Cabin 22 has two lower twin beds and one upper twin bed)		
A	\$8,995	—
129 sq. ft., two portholes, double bed OR two lower twin beds and one upper twin bed, shower		
Premium 2	\$10,995	—
151 sq. ft., two large windows, 1 skylight, double bed, seating area, shower		
Premium 1	\$11,495	—
172-194 sq. ft., one or two large windows, two skylights, double bed, seating area, shower		
Owner's Suite	\$12,495	—
215 sq. ft., two large windows, two skylights, double bed, seating area with large sofa (can accommodate a third person), shower		

Triple rates for third person in cabin: category B: \$5,495; category A: \$5,995; Owner's Suite: \$7,995

Double beds measure 71"x51" to 73"x53" and twin beds measure 71"x31.5"



PROGRAM RATES INCLUDE

- All accommodations and meals as specified in the itinerary •
- All excursions as specified in the itinerary •
- Full program of briefings, lectures, and presentations •
- Group transfers for all participants on group arrival and departure days •
- Baggage handling •
- Gratuities to porters, waitstaff, guides, and drivers •
- Gratuities to shipboard personnel •
- Entrance fees •
- Welcome and farewell receptions •
- Full open bar on board *Running on Waves*—wine, beer, alcoholic beverages, bottled water, soft drinks, coffee, and tea •
- Bottled water on motorcoaches •
- Professional tour manager throughout

WHAT TO EXPECT

This is a moderately strenuous program that is at times physically demanding and busy. Daily activities can involve one to three miles of walking, often on hilly and/or uneven terrain. Participants should be fit and in active good health. Any physical or mental condition that may require special medical attention must be reported in writing when you make your reservation. Temperatures during this time of year generally range from the mid-50s to the mid-70s F, with moderate humidity on the coast.

GROUP SIZE

The maximum number of participants on this program is 26 (up to 30 if triples are utilized) including travelers from the Santa Barbara Museum of Art and Dartmouth.

AIRFARE

U.S. domestic and international airfare is not included in the program rates. Information about making flight arrangements will be sent to all participants.

General Information

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses • Medical expenses and immunizations • Travel insurance • Optional excursions or deviations from the scheduled tour • Private or independent transfers between the airport and hotel/ship other than arranged group transfers • Excess baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals • Laundry or dry cleaning • Telephone, email, and fax charges • Room service • Other items of a personal nature

Terms & Conditions

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed release is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS

To reserve space, please complete the reservation form and mail it with your check or credit card information to Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840 and your reservation will be held for five working days pending receipt of your check or credit card information. If you have questions, please call (805) 884-6436 or email travel@sbma.net. Final payment deadline is January 20, 2016, 120 days prior to departure.

CANCELLATIONS & REFUNDS

Upon payment of the \$1,000 per person deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are refundable (less a \$250 per person administration fee) if written notice of cancellation is received within 30 days of reservation; after that, deposits are 100% nonrefundable. Final payment is due January 20, 2016 (120 days prior to departure). Cancellations received within 120 days prior to departure are subject to 100% penalty of all deposits and payments, regardless of booking date. For this reason, the purchase of trip cancellation insurance is strongly recommended. Note: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalties incurred by the purchase of nonrefundable tickets in conjunction with this tour.

A NOTE ABOUT COSTS

Tour costs are based upon current taxes, tariffs, currency values, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant increases in oil prices and/or tax rates, a surcharge may be added to your tour fee, and you will be advised prior to departure.

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by the Santa Barbara Museum of Art and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, the Santa Barbara Museum of Art and Criterion Travel reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants. Please be sure to carry the details of your travel insurance coverage with you on the program.

California Seller of Travel Program CST #2088800-40

PHOTOS

From Dreamstime.com: Ayia Sophia Byzantine Church Mystras © Alexandre Fagundes De Fagundes; Tholos at Delphi, Greece © Christian Delbert; Rock of Monemvasia © Emmanouil Pavlis; Apollon of Olympia © Eleni Seitanidou; National Archaeological Museum in Athens, Greece © Barbar!; Ancient Greek statue of a Nereid on horseback © Lefteris Papoulakis; Statue in Delphi museum, Greece © Nikolai Sorokin; Mystras Castle, and Taygetus mountain © Nikolaos Koumaris; Bougainvillea © Vangelis. From Shutterstock.com: Apollo Temple in Corinth © Nick K.; Corinth Canal © David H.Seymour

Reservation Form

GREECE

Circumnavigating the Peloponnese

aboard the new
18-cabin yacht
Running on Waves

May 19–28, 2016

To reserve a place, please complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. Or fax the form to (805) 966-6840.

PAYMENT

- Enclosed is my check for \$ _____ (\$1,000 per person, payable to Santa Barbara Museum of Art), to reserve _____ place(s) on *Greece: Circumnavigating the Peloponnese*. OR
- Please charge my deposit to:
- VISA MasterCard American Express Discover

CREDIT CARD NUMBER

EXP. DATE

CARDHOLDER SIGNATURE

SEC. CODE

I/we understand that final payment is due January 20, 2016, 120 days prior to departure. Registrations after January 20, 2016: full payment is due.

NAME #1 (AS ON PASSPORT)

NAME #2 (AS ON PASSPORT)

STREET ADDRESS

CITY/STATE/ZIP

HOME PHONE

WORK PHONE

MOBILE PHONE

EMAIL

SINGLE TRAVELERS

I understand that there is a supplemental charge. If this is a reservation for one person, please indicate:

- I prefer to have single accommodations.
- I plan to share accommodations with _____
- I'd like to know about roommates.

I understand that if a roommate cannot be found by the final payment deadline of January 20, 2016, I will pay the single rate.

ACCOMMODATIONS

Cabin category preference:

1ST

2ND

Hotels (not guaranteed): King/Queen Twins

I/we have read the tour information and agree to the Terms & Conditions therein.

SIGNATURE

DATE

SIGNATURE

DATE



Santa Barbara Museum of Art
1130 State Street
Santa Barbara, CA 93101

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GREECE

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May 19–28, 2016

Highlights

Seven nights aboard the intimate, state-of-the-art *Running on Waves*, a privately chartered yacht built, appointed, and staffed at the highest levels of comfort and service.

Excursions to five outstanding World Heritage sites: Epidaurus, Mycenae, Mystras, Olympia, and Delphi.

Transit of the Corinth Canal, whose history extends back into classical times, including an unsuccessful attempt to build it in the 1st century AD.

Visits to Nemea, where in Greek mythology Heracles overcame the Nemean lion and where the ancient Nemean Games were played, and Olympia, birthplace of the Olympic Games.

