

BEST OF PERU'S

ART AND  
ARCHAEOLOGY

Lima, Sacred Valley of the Inca,  
Machu Picchu & Cusco  
featuring top Belmond Hotels

September 21 – 30, 2022

WITH  
DR. KEVIN LANE

Dear Members and Friends,

SBMA and knowledgeable experts have created a Peru program specifically for our museum members, with favorite places, a fantastic study leader, a top Peruvian guide, and the country's finest hotels. If you have not been to Peru, or even if you have, this program is the way to do it.

Discover Peru's rich cultural traditions, dazzling art, stunning architecture, and fascinating archaeology, while staying at luxurious accommodations from start to finish. Begin in the capital city of Lima with some of the very best of Peru, including special visits to the extensive pre-Columbian collections of the Larco Herrera Museum, the Pedro de Osma Museum's restoration workshop, and the Lima Art Museum, dinner at one of Peru's finest restaurants, and a three-night stay at the Belmond Miraflores Park Hotel. Delve into the art, textiles, and archaeology of the Sacred Valley of the Inca, and enjoy two nights at Belmond's splendid Hotel Rio Sagrado. Visit the 15<sup>th</sup>-century Inca citadel of Machu Picchu twice, while based at the Belmond's Machu Picchu Sanctuary Lodge, the only property on top of the mountain next to the entrance of this UNESCO World Heritage site. Conclude your journey with three days in Cusco, the beautiful former Incan capital city, while staying two nights at the superb Belmond Monasterio Hotel, a restored 16<sup>th</sup>-century monastery surrounding a large courtyard. Explore the Incan Koricancha Temple, Sacsayhuaman fortress, and the splendid craftsmanship of the Renaissance and Baroque altars at Cusco's Cathedral.

Finding Dr. Kevin Lane was the result of an extensive search performed by SBMA Travel. We are thrilled that he will accompany the entire tour to offer three formal lectures, informal talks, and his good-natured company.

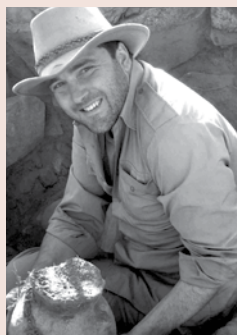
We are delighted to be operating trips again, in a way that is safe and enjoyable for our members. There is a long interest list for this tour and demand for travel is strong; I recommend reserving space soon to avoid disappointment!

Sincerely,



Lisa Benshea  
Manager of Travel & Special Programs,  
Santa Barbara Museum of Art





## Study Leader

**KEVIN LANE** completed his PhD in Andean archaeology at the University of Cambridge (2006). Subsequently he was a Leverhulme Early Career Fellow at the University of Manchester (2007-2009), a Sainsbury Visiting Research Fellow at the University of East Anglia (2010), as well as a Research Fellow of the prestigious Alexander von Humboldt Foundation (Free University, Berlin, 2011-2012), before co-directing a large Leverhulme Research Project (University of Cambridge, 2012-2015). He recently directed a project on ancient Andean mobility funded by the Gerda Henkel Foundation (2018-2022). He is currently director of the High Altitude Andean Rehabilitation of Dams Project (HAARD), funded by the Gerda Henkel Foundation and dedicated to restoring Prehispanic dams for modern use. Dr. Lane was the Government of Gibraltar Archaeological Officer (2014-2016), before his current research post at CONICET-UBA, Argentina. He specializes in historical archaeology and heritage management with interests in landscape archaeology, political ecology, ancient hydraulic technology, communities, identity and frontiers, especially the impact of European contact and colonization.

Dr. Lane will present three formal talks on the Incas and other ancient civilizations of Peru, focusing on the art and archaeology that made each of these cultures unique. He will also offer his valuable insight throughout the tour and travelers will enjoy his affable personality.



Lose yourself in several of Lima's and Cusco's best museums including the Larco Herrera Museum, Pedro de Osma Museum & restoration workshop, Lima Art Museum, and Koricancha.



LIMA MAIN SQUARE; PERUVIAN CARVED GOURDS; ARTIFACT AT MUSEO LARCO; 'ARCÁNGEL MIGUEL', BY ANÓNIMO AT PEDRO DE OSMA MUSEUM

## Itinerary

WEDNESDAY, SEPTEMBER 21

### HOME / LIMA, PERU

Depart home on flights to Lima, Peru. Settle into the Belmond Miraflores Park Hotel. Set in a verdant garden and near the city's cultural gems, our hotel is a true urban sanctuary overlooking the Pacific Ocean. BELMOND MIRAFLORES PARK HOTEL (MEALS ALOFT)

THURSDAY, SEPTEMBER 22

### LIMA

Begin the day with a welcome orientation and lecture, followed by a Lima city tour by motorcoach. Enjoy lunch in the Larco Herrera Museum, which houses one of the finest private collections of Moche ceramics in Peru. This evening, enjoy a private welcome reception and savor local contemporary Peruvian cuisine at one of the country's finest restaurants!

BELMOND MIRAFLORES PARK HOTEL (B,L,R,D)

FRIDAY, SEPTEMBER 23

### LIMA

Start the day at Pedro de Osma Museum and get an exclusive behind the scenes tour of its restoration workshop and art warehouse. After lunch by the Huaca Pucllana archaeological site, visit the

Lima Art Museum. This evening is at leisure to enjoy the luxurious hotel amenities or to explore the trendy Miraflores district on your own.

BELMOND MIRAFLORES PARK HOTEL (B,L)

SATURDAY, SEPTEMBER 24

### SACRED URUBAMBA VALLEY OF THE INCA

Fly to Cusco and transfer to the Sacred Valley, stopping at Pisac Market en route. This afternoon, enjoy the hotel's amenities, resident baby llamas, and scenic location, set on the banks of the sacred Urubamba River, in the shadow of the Andes. Gather for a lecture by Dr. Lane, followed by a delicious dinner of local cuisine. BELMOND

HOTEL RIO SAGRADO (B,L,D)

SUNDAY, SEPTEMBER 25

### SACRED URUBAMBA VALLEY OF THE INCA

Visit the town of Chinchero and enjoy a traditional weaving demonstration by local textile experts. After lunch and a Peruvian Paso horse demonstration at a traditional hacienda, meet master ceramicists at Pablo Seminario's workshop. BELMOND HOTEL RIO SAGRADO (B,L,D)







Visit the UNESCO  
World Heritage  
site of Cusco, the oldest  
continually inhabited city  
in the Western Hemisphere.



CHILDREN WITH THEIR LLAMA, CUSCO; OLLANTAYTAMBO

**MONDAY, SEPTEMBER 26**

## MACHU PICCHU

Start the day in Ollantaytambo, an ancient Inca archaeological site that has become a thriving town. Board the luxury Hiram Bingham train to Aguas Calientes and enjoy an in-depth locally guided afternoon visit of the incomparable ruins of Machu Picchu. As the crowds depart, unwind in the shadow of this fabled place and continue to explore as the sun sets. Our accommodations boast the only hotel sitting adjacent to the Machu Picchu archaeological site. Sit out on the terrace and savor Peruvian fare based on the produce grown on the Lodge's own plot.

BELMOND MACHU PICCHU SANCTUARY LODGE (B,L,D)

**TUESDAY, SEPTEMBER 27**

## MACHU PICCHU / CUSCO

Our hotel allows for an early-morning visit of Machu Picchu, before other visitors can arrive by bus from the town below. Enter the site together before sunrise and spend time exploring at your leisure, as the sun's rays begin to illuminate the ruins. Depart via a Vistadome train ride to the UNESCO World Heritage site of Cusco, the capital of the Inca Empire. Check into the Belmond Monasterio Hotel, a restored 16<sup>th</sup>-century former monastery that

combines old-world charm with luxurious accommodations and a colonial art collection on display, just two blocks from Cusco's central square. This afternoon and evening explore the historic Plaza de Armas and neighboring areas, where Inca streets, walls, and buildings were integrated over the centuries into colonial and then modern Cusco. Dr. Lane will present his final lecture in the early evening, followed by time at leisure to enjoy Cusco and its wonderful restaurants at your leisure. BELMOND MONASTERIO HOTEL (B,L)

**WEDNESDAY, SEPTEMBER 28**

## CUSCO / LIMA

This morning visit the Sacsayhuaman citadel, a walled complex constructed of enormous boulders fitted together tightly without mortar. The afternoon includes a guided tour of the Koricancha Temple. Gather this evening for a farewell dinner in Cusco. BELMOND MONASTERIO HOTEL (B,L,D)

**THURSDAY-FRIDAY SEPTEMBER 29-30**

## CUSCO / LIMA / HOME

Enjoy a free morning for independent exploration and souvenir shopping. Following lunch, transfer to the Cusco airport for a late afternoon flight to Lima. From here you will board your return flights home. (B,L)



# General Information

Per person, *sharing accommodations* ..... \$8,990

Single supplement..... \$2,590

**PROGRAM RATES INCLUDE** All accommodations, meals, and excursions as specified in the itinerary, including 8 deluxe hotel nights • Comprehensive program of briefings, lectures, and presentations • Group transfers for all participants on group arrival and departure dates • All gratuities to wait staff, guides, drivers and personnel for all group activities • Entrance fees • Welcome and farewell wine receptions • House wine, beer, and soft drinks with all group lunches and dinners • Water on motorcoaches • Complete packet of pre-departure information • Professional tour staff throughout the program

Roundtrip on-tour flights (not included)  
Lima/Cusco/Lima..... \$400 (approx.)

**AIR ARRANGEMENTS** Flights into and out of Lima (LIM) are not included in the program rates. Information on suggested flights and a preferred travel agent will be sent to confirmed participants.

**GROUP SIZE** This program is exclusive to SBMA and is limited to 12–24 participants.

**MUSEUM MEMBERSHIP REQUIREMENT:** Travel is a benefit of Museum Membership. Non-members will be required to join at the “Friend” level (\$80 or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the “Enthusiast” (\$500) level and above receive advance notice about SBMA-custom tours.

**WHAT TO EXPECT** This promises to be a memorable journey, but we want you to be aware of the pace and activity level in advance. Some walking takes place in historic quarters, where streets are often cobblestoned and uneven, or on unpaved ground at the numerous archaeological sites we will visit. Some buildings will not have elevators and you will encounter steps without handrails; participants should be able to comfortably climb stairs without assistance. Please be aware that the second half of the program takes place at high altitude, ranging from approximately 7,970' at Machu Picchu to 11,150' in Cusco. The tour is planned to minimize the risk of altitude sickness by allowing opportunities to acclimatize as much as possible. Even so, some participants may experience symptoms of altitude sickness, including headache, fatigue, and insomnia, or more severe symptoms. All hotels have oxygen available for travelers experiencing symptoms of altitude sickness. Please note that higher altitudes can exacerbate health issues you may already have.

**A NOTE ABOUT COSTS** Tour costs are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

**PROGRAM RATES DO NOT INCLUDE** U.S. domestic and international airfare • Two on-tour flights Lima/Cusco/Lima valued at approximately \$400 • Passport/visa expenses • Medical expenses, immunizations, and Covid-19 testing if required at the time of travel • Travel and trip cancellation

insurance • Private transfers or airport transfers outside of group arrival and departure days • Optional excursions or deviations from the scheduled tour • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, Internet and email charges • Room service • Other items of a personal nature

ALL PARTICIPANTS WILL BE REQUIRED TO FOLLOW SAFETY/SANITIZATION PROTOCOLS SET FORTH BY SBMA OR CRITERION TRAVEL, OUR TOUR OPERATOR; LOCAL STAFF; AND HOST COUNTRY LAWS. PROOF OF UP-TO-DATE COVID-19 VACCINATION IS REQUIRED FOR ALL PARTICIPANTS AND TOUR STAFF. UP-TO-DATE COVID-19-RELATED PROTOCOLS AND PROCEDURES WILL BE COMMUNICATED IN PRE-TRIP DOCUMENTS.

# Terms & Conditions

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed “Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause” is required from each applicant prior to participation on the tour.

**RESERVATIONS & PAYMENTS** A deposit of \$1,000 per person is required to reserve space on this program. You may complete the reservation form included in this brochure and mail it with your check or credit card information to: Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. Or you may fax the completed reservation form to (805) 966-6840. If you have questions, please call (805) 884-6436 or email travel@sbma.net. Final payment deadline is Thursday, June 23. For those who register after Thursday, June 23, full payment is due upon registration. Final payment must be made by check or bank transfer.

**CANCELLATIONS & REFUNDS** Upon payment of the \$1,000 per person deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing and confirmed by the Santa Barbara Museum of Art. Deposits are 50% refundable until final payment deadline (June 23, 2022). Cancellations after June 23, 2022: all payments are 100% non-refundable, regardless of booking date. Trip cancellation insurance is strongly recommended. If a staff member is unable to participate, SBMA will make every effort to find a replacement with similar qualifications and no refund will be made. NOTE: Neither the Santa Barbara Museum of Art nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalties incurred with the purchase of non-refundable tickets

**ITINERARY CHANGES** The itinerary presented for this tour is subject to modification and change by the Santa Barbara Museum of Art and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, the Santa Barbara Museum of Art and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

California Seller of Travel Program CST #2088800-40



Savor Lima's culinary renaissance with exclusive menus and cooking demos, learn to make Peru's national cocktail, the pisco sour, and prepare fresh ceviche with local chefs.



Learn about Andean weaving techniques by an expert weaver in the old Inca city of Chinchero and visit the ceramics studio of Pablo Seminario.



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To reserve a place, please complete and return this form with your deposit of \$1,000 per person, payable to Santa Barbara Museum of Art, to: Santa Barbara

Museum of Art, 1130 State Street, Santa Barbara, CA 93101-2746. You may also fax the form to (805) 966-6840, or call (805) 884-6436.

NAME #1 (as it appears on passport) BIRTHDATE

NAME #2 (as it appears on passport) BIRTHDATE

MAILING ADDRESS

CITY / STATE / ZIP or POSTAL CODE

HOME PHONE MOBILE PHONE

E-MAIL 1

E-MAIL 2

PAYMENT

☐ Please charge the deposit to my credit card (circle one): VISA / MC / AMEX / DISCOVER

NAME ON CREDIT CARD

CARD # EXP. DATE SEC CODE

SIGNATURE AS IT APPEARS ON CREDIT CARD DATE

☐ Enclosed is my check for \$ \_\_\_\_\_ (\$1,000 per person, payable to Santa Barbara Museum of Art) to reserve \_\_\_\_\_ place(s) on *Best of Peru*

SINGLE TRAVELERS

☐ I prefer to have single accommodations (limited availability)

or ☐ I plan to share accommodations

with: \_\_\_\_\_

or ☐ I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of June 23, 2022 I will pay the single rate.

ACCOMMODATIONS

Bed Preference (not guaranteed):

☐ One bed ☐ Two beds

I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE DATE

SIGNATURE DATE





Travel to Machu Picchu in style aboard Belmond's Hiram Bingham day train. Avoid the lines and enjoy Machu Picchu all to yourself during early and late hours while staying at the Machu Picchu Sanctuary Lodge, the only hotel located on-site.



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