

SANTA BARBARA MUSEUM OF ART

Philadelphia & the Brandywine Valley: Private Collections, Museums, Gardens

October 17 to 21, 2022

Philadelphia is not only a city of boathouses, string bands, and the Liberty Bell; it is a city that has continually nurtured the arts, with exceptional museums, generous art patrons, and an energizing creative spirit. Through special connections, SBMA is invited to view four jaw-dropping collections inside private homes and enjoy private guided tours at the city's best museums, including a before public hours visit to the superb Barnes Foundation. An art historian will be with the group throughout to tie the visits together, and local experts, curators, and home-owners will educate and entertain.

A day will be spent in the Brandywine Valley, 45 minutes west of Philadelphia, where three generations of the Wyeth family have captured the wild beauty of its landscapes. A highlight will be a visit to Longwood Gardens where hundreds of acres of gardens contain plants from around the world. Pierre du Pont's innate sense of the garden as theatre ties Longwood in spirit and tradition to the great gardens of Italy and France.

Majestic trees and dazzling fountains surround conservatories representing every climate zone from a tropical rain forest to a subtly blossoming desert. Of special interest is the Silver Garden, designed in the late 80s by Santa Barbara's Isabelle Greene. Another highlight will no doubt be Winterthur, the nine-story mansion where another du Pont housed his collection of some of the finest decorative art in the country.

Weather is ideal in October and the tour is based at the elegant *Four Seasons*, in its equally elegant location on Logan Square, which is designed after Place de la Concorde in Paris. Soaring high above the city skyline, rooms are luxurious with uninhibited views of the city. **Traveling with SBMA means special access and private experiences not possible on one's own.** We hope you will join us on this journey, customized specifically for the SBMA Member, in The City of Brotherly Love—or another less-known but also endearing nickname—The City that Loves You Back.



~ ITINERARY ~

October 17, 2022, Monday ~ Home Gateway to Philadelphia

Fly into Philadelphia International Airport (PHL), arriving in the early evening. A private group transfer to the hotel will be provided for those on the suggested flights. Gather for a **Welcome Dinner with fellow travelers and tour staff**. *Four Seasons* (D)

October 18, 2022, Tuesday ~ Philadelphia

After breakfast in the hotel, begin the day with a visit to a **private collection**. This superb contemporary collection includes works by Richard Serra, Ellsworth Kelly, Donald Judd, Steve Wolfe, Robert Ryman, and Andy Warhol.

Board our coach to the **Pennsylvania Academy of Fine Arts**, established in 1805 as the nation's first art museum. Tour the Academy with our expert art historian. Designed by Frank Furness and George Hewitt, the museum is a masterpiece of Victorian Gothic architecture and was beautifully restored in 1976. The permanent collection focuses on American Art from 1700 to the present. Highlights include Benjamin West's *Penn's Treaty with the Indians*, Gilbert Stuart's *George Washington*, as well as works by Thomas Eakins and Mary Cassatt. There are also works by Peale, Homer, Rush, and Wyeth that fill the historical galleries, while works by contemporary artists and former Academy teachers are also on view.

After lunch together, drive to the **Rodin Museum**, which opened to the public in 1929. Your study leader will introduce you to the museum's 124 sculptures, including bronze

casts of many of the artist's greatest works like *The Thinker*, perhaps the most famous sculpture in the world.

Continue to another wonderful **private art collection**. These collectors formerly owned a famous Philadelphia gallery, which was the oldest exhibiting gallery in the field of contemporary studio crafts, representing selected artists working in figurative, narrative and functional ceramics, glass, jewelry, fiber, and wood. Featured works include California furniture maker Garry Knox Bennett (Oakland), legendary ceramic artists Otto & Vivika Heino, Wendell Castle, and an interesting piece by Larry Walker, the father of Kara Walker. The evening is at leisure. A list of dinner suggestions will be provided and our SBMA staff host will offer an option of a no-host dinner for anyone who wishes to join. *Four Seasons* (B,L)

October 19, 2022, Wednesday ~ Philadelphia to the Brandywine Valley and Return

Spend the day exploring the Brandywine Valley, beginning with the **Brandywine River Museum**, a Civil War-era grist mill on the Brandywine Creek which has been restored and converted into a modern art museum showcasing American art. The museum exhibits the works of Howard Pyle and boasts one of the largest collections of works by three

generations of the Wyeth family (N.C, Andrew and Jamie) as well as others of the Brandywine School. The Associated Conservancy is dedicated to preserving the Brandywine and the land that is the artists' inspiration.

Depart for **Longwood Gardens**, where one is immersed in the breathtaking surroundings and in its rich history. The traditions and elegance of the gardens have evolved over time and resulted in the magnificence seen today. Enjoy the exquisite flowers, majestic trees, and opulent architecture amid 1,050 acres with 20 indoor and 20 outdoor gardens at Longwood Gardens.

Continue to the **Winterthur Museum**, beginning with box lunches on the grounds, followed by a tour. This fabulous 200-room, nine-story



mansion-museum, which was built for and originally owned by Henry Francis DuPont in 1839, is filled with the largest and finest collection of early American furnishings (1640-1840) and accessories and is surrounded by beautiful gardens. Return to the hotel in the early evening and enjoy time at leisure. *Four Seasons* (B,L)

October 20, 2022, Thursday ~ Philadelphia

Begin the day with a **special before public hours visit of the Barnes Foundation with free time to explore the collection on your own.** The Barnes Foundation possesses a world acclaimed collection of Impressionist, Post-Impressionist, and early modern art in America, including 59 paintings by Matisse, 181 by Renoir, 69 by Cézanne, 7 by Van Gogh, and 46 by Picasso. In 2012, the Barnes unveiled its brand new Philadelphia home. In rooms reflective of the intimate layout and unique character of the original Merion galleries, the renowned art collection is now accessible to the public as never before. The architects of this new building, Tod Williams and Billie Tsien, have shown remarkable sensitivity to the institutional needs of the Barnes Foundation throughout the concept, design, and construction phases of the Philadelphia campus.

Continue to the **Philadelphia Museum of Art** for lunch, followed by a private **curator** guided tour highlighting its extraordinary collection. This museum holds one of America's finest European Old Masters' collections and one of its most impressive Modern Art collections, as well as outstanding holdings in American art, non-Western art, furniture, fashion, and more. The special exhibition on view is *Matisse in the 1930s*, which explores changes in the artist's work across multiple formats, including easel and decorative painting, sculpture, printmaking, drawing, and the illustrated book. The exhibition also addresses the methods of working that renewed Matisse's style, as well as his modern renderings of mythological themes from antiquity, his depictions of female models in the studio, and his partnership with his studio manager and model, Lydia Delectorskaya.

Depart by bus for the historic **Olde City Philadelphia**, a thriving arts community full of galleries for contemporary, and traditional fine and decorative art, artists' cooperatives and art workshops. En route, we will see **historic sites of Philadelphia**, such as the Second Bank of the United States, Independence Hall, the Betsy Ross House, and the Free Quaker Meeting House.

Conclude the day with a visit to a **private art collection**. This outstanding collection consists of Folk art and American country furniture. Artists featured in the collection include Ammi Phillips, Zedekiah Belknap, Edward Hicks, and many lesser known 18th-and 19th-century artists.

Return to the hotel for time to freshen up before a Farewell Dinner at **Fork.** Both elegant and sophisticated, Fork is a nationally acclaimed New American bistro serving food that is seasonal, fresh and inventive. The menu reflects influences from around the world and the chefs use only the highest quality ingredients, many of which are supplied by local farmers from throughout the Philadelphia area. *Four Seasons* (B,L,D)

October 21, 2022, Friday ~ Philadelphia to Home Gateway

After breakfast at the hotel, check out and store luggage on our coach as we depart for our last day in Philadelphia.



Enjoy a guided highlights tour of the Rosenbach Museum and Library, which is housed in a spectacular Civil War period townhouse and contains treasures acquired by the Rosenbach Brothers. Dr. A.S.W. Rosenbach and his brother Philip were renowned dealers in rare books and manuscripts. Dr. Rosenbach was considered the best in the world at his trade and he built the finest collection of its type in the nation. Located in the heart of the Rittenhouse-Fitler historic district, the townhouse and garden provide an intimate setting for viewing the collections brothers' of rare manuscripts, furniture, silver, paintings, prints, drawings, and sculpture.

Across the street is the innovative **Fabric Workshop and Museum**, the only non-profit organization in the United States devoted to creating new work in fabric and

other materials in collaboration with emerging and established artists from around the world. The workshop and museum were founded in 1977 and have developed from an ambitious experiment to a renowned institution with a widely recognized residency program, an extensive permanent collection of work by resident artists, plus in-house and touring exhibitions.

Visit a **private collection** on the Main Line. This distinguished collection is comprised of modern and contemporary art, along with some outdoor sculpture. This collection includes Andy Warhol, Dan Flavin sculpture, Dan Graham, George Segal, Mary Frank, Christopher Wilmarth, Lucas Samaras, Jenny Holzer, Frank Stella and much more. **We will enjoy box lunches at this home.**

Depart for the Philadelphia International Airport for an early evening flight home, or continue your travels on the East Coast. (B,L)

Tour Costs:

- Per person, double occupancy: \$4,420
- Per person, single occupancy: \$5,595
- Plus Tour-Related Donation to SBMA: \$400 per person

Included:

- Hotel accommodations for 4 nights
- Breakfast daily at the hotel, 4 lunches, 2 dinners
- 2 glasses of wine, beer, or non-alcoholic drinks at included group dinners (and bottled water on motor coach)
- All entrance fees for included activities, excursions, sightseeing, tours, and special occasions as described in the itinerary
- All land transportation by private coach for included activities
- Airport transfers in Philadelphia for those on the suggested flights
- The services of a Tour Manager, art historian, and SBMA host (with 15 participants) for the duration of the tour, plus on-site experts at various venues
- Gratuities to guides, drivers, restaurant staff, and porters for included activities and meals
- Pre-tour gathering in Santa Barbara a few weeks prior to departure
- Pre-departure documentation and materials

Not included: Flights in and out of Philadelphia; checked baggage fees and any other airline/travel fees; airport transfers in home city; airport transfers and porter tips for those not on the suggested flights; optional travel insurance (highly recommended); customary tips to Tour Manager; housekeeping tips; expenses incurred as a result of delays or deviations; any activities mentioned as optional or suggested; items of a personal nature such as room service, not-included meals and beverages, telephone or internet charges; medical tests (i.e. Covid-19 tests) if required; and items not specifically mentioned as included.

Air Arrangements: To allow maximum flexibility for travelers, flights are not included in the cost of the tour. A suggested flight schedule will be sent to confirmed passengers once the group has been formed. Please do not book your flights until the minimum group size has been reached and you hear more from SBMA about booking flights. Round-trip airport transfers between the airport and hotel are included for those on the suggested flights. Flights are subject to change. In the case of flight changes the participant is responsible for any costs for hotels, transfers, and meals required as a result. Trip Cancellation/ Interruption Insurance is strongly encouraged.

Requirements: For your own enjoyment and the enjoyment of the group, we must stress the following requirements. Participants must be physically fit and in active good health. Days will be busy with a moderate amount of walking and standing during tours. Sightseeing excursions may last for a few hours with distances of up to a few miles and participants must be able to keep pace with a larger group, get on and off of buses, and navigate uneven terrain, stairs, and slippery surfaces with ease and without assistance. Good health and stamina plus a sense of adventure and a positive, flexible attitude about delays and inconveniences are also essential. Participants must enjoy being part of a group tour. The right is reserved to decline or retain any person as member of the tour, when such action is determined by

FOR MORE INFO OR TO MAKE A RESERVATION:

Phone: (805) 884-6435

Fax: (805) 966-6840

Email: <u>travel@sbma.net</u>

Web: www.sbma.net/travel

SBMA to be in the best interests of the health, safety, enjoyment, or general welfare of the tour group or the individual participant. We reserve the right to ask you for health information before you travel.

Museum Membership Requirement: Travel is a benefit of Museum Membership. Non-members will be required to join at the general "Friend" level (\$80, or \$60 for seniors) or higher and will receive full membership benefits for a year. Members at the \$500 "Enthusiast" level and above receive advance notice about SBMA-custom tours. Membership is separate from the \$400 donation, which is the portion of your tour cost that is tax deductible.

Covid-19 Vaccination Requirements: For the protection of SBMA travelers and to adhere to the requirements of tour operators, suppliers, and the destinations (i.e. countries, hotels, museums, restaurants, many of which are requiring it), tour participants must be fully vaccinated for Covid-19 and provide SBMA with proof of vaccination prior to departure. A negative test before the tour begins is currently required by SBMA, if not already required by the destination. Other Covid-19 requirements may apply and further details will be sent prior to departure.

General Caution: This is a group tour taking place in the era of a pandemic and we urge everyone to be cautious before departure and to take precautions while traveling and on tour, in order to keep the group as safe as possible. Travel always has inherent risks. There are new and constantly evolving risks with travelling during the Covid-19 pandemic. When choosing to travel during this time you are accepting these risks. There will be times during the tour where you gather with your fellow travelers unmasked, such as during meals. There are things we as individuals can do to mitigate risk such as masking and distancing if possible and when appropriate. It is important to be aware of your personal health status and let tour staff know if you develop a sore throat, runny nose, cough or other symptoms. New policies may be implemented during the tour such as daily testing if deemed necessary by tour staff. We greatly appreciate your help with keeping yourself and those around you as safe as possible.

Tour Protocols Regarding Covid-19: Travel has the potential to transform people and places, to have a positive impact on those lucky enough to experience it, and to make one's life richer forever. Our goal is to make those experiences a reality while implementing science-based methods for staying healthy while traveling. At SBMA Travel we are committed to your comfort, health, and safety. Due to the everchanging nature of the pandemic, protocols will be adjusted to fit the current health and safety guidelines at the time of travel. Information will be provided to participants before and during travel. SBMA and on-the-ground suppliers will take appropriate measures and reserve the right to make adjustments to respond to up-to-date regulations. Since guidelines change month-to-month, specific requirements for this tour will be shared closer to departure based on the requirements to operate a safe tour at that time. We ask that all travelers kindly comply with requests from tour staff in the interests of everyone's comfort and safety. Tour leaders reserve the right to enforce rules established for the tour and by any authority such as tour operator, SBMA, government, vendors, etc. Tour members who do not comply can be removed from the tour at their own expense.

If by chance you test positive for Covid-19 in the 72 hours leading up to the tour, or at any time during the tour, you will need to remove yourself from group activities and will not be able to rejoin the tour until testing negative on a clinic or physician issued test. It is for this reason that we highly recommend travel insurance. You should confirm with the insurance company what will (and will not) be covered in the event you contract Covid-19 and are unable to continue on the tour. You will also want to know what documentation the insurance company will require to support a claim should you need to file one. Tour staff will assist as needed with adjusting hotel reservations and transfers, arranging or offering guidance for doctor visits, testing, and interpreting the local regulations.

Cancellation Policy: Cancellations before July 1, 2022: \$400 per person cancellation fee. On July 1, 2022 your deposit becomes fully non-refundable. Final payment is due by check July 17, 2022 and becomes fully non-refundable on August 17, 2022. Cancellations between July 1 and August 17: a percentage of final payment is non-refundable; refundable amount decreases with time and will be determined at the time of cancellation based on how much SBMA is refunded by our suppliers. The SBMA tour-related donation may be paid with the final payment and is not refundable and not insurable. By placing a deposit on the tour, you are acknowledging acceptance of terms and cancellation penalty, and that you have read the section on Requirements. We HIGHLY recommend a travel insurance policy with "Cancel for Any Reason" (CFAR) coverage, as SBMA will not be able to reimburse you in the event of cancellation. If SBMA and/or our operator call off the tour, we would likely postpone rather than cancel the tour and transfer monies paid to the new dates. If you are unable to participate in the future dates, we would attempt to reimburse you what we can, but reimbursements are not guaranteed since our suppliers are not legally obliged to give refunds. We can only refund what we can recover from the vendors.

Travel Insurance: A confirmation letter and travel insurance information will be sent to you upon receipt of your tour deposit. While optional, due to the Covid-19 pandemic it is highly recommended to get travel insurance with the benefit to "Cancel for Any Reason" (CFAR). It is crucial to purchase travel insurance within 21 days of your deposit and that you understand all aspects of your policy. We recommend insuring only the deposit at first (please note, however, that it is your responsibility to insure the additional payments as soon as you make them; if you prefer not to have to think about this, please insure the total tour cost.) If you do not purchase insurance and have to cancel, there will be no flexibility with the cancellation terms for any reason including but not limited to fear of travel due to Covid-19, if you contract or show symptoms of Covid-19 prior to departure or during the tour, or you are exposed to someone with Covid-19 prior or during the tour, including from another tour participant. If the tour can be operated in compliance with U.S. safety guidelines and the destination's government policies, and one makes the personal choice to cancel, all cancellation penalties apply. Insurance with the CFAR may be your only source of (partial, usually 75%) reimbursement. As with any other sickness or injury, we and our suppliers cannot be held responsible or liable in the event that a participant contracts Covid-19, is prevented from traveling due to a positive Covid-19 test, is denied exit from, or entry to, a country or has to isolate abroad or on their return because of health issues, including Covid-19, or due to government/border regulations. Again, travelers are strongly advised to take out personal travel insurance with CFAR to cover for such eventualities.

Misc. notes: Arrangements, private visits, meetings with individuals, and tour cost are all subject to change. Due to the pandemic, there is a possibility that hotels and restaurants could change; in the off chance this happens, we would find comparable substitutions. Although SBMA and its suppliers will make every effort to adhere to the printed itinerary, on occasion it may be necessary to adjust arrangements because of circumstances beyond our control. Should an itinerary adjustment be necessary, substitution will be made to the best of our ability and additional costs necessitated by such changes may have to be covered by the tour member. If due to weather, flight schedules, or other uncontrollable factors, participants are required to spend any additional days or nights in the destination, they will be responsible for any additional expenses incurred, including hotel, transfers, and meal costs. Should participants decide not to participate in certain parts of the program, or are for any reason prevented from joining parts of the tour, no refunds will be made for those unused parts of the program. There are no refunds if a portion of the tour is missed due to flight delays or cancellations. Depending on the situation, trip insurance may reimburse for missed portions of the tour. If a staff member is unable to participate, SBMA will make every effort to find a replacement with similar qualifications and no refunds will be made. The tour is based on a minimum of 15. Final payments are to be made by check. SBMA's California Seller of Travel License #: 209026

RESERVATION FORM ~ Philadelphia

RESERVE BY PHONE: (805) 884-6435

or MAIL FORM TO: SBMA Travel, 1130 State Street,

Santa Barbara, CA 93101

or FAX FORM TO: (805) 966-6840 or EMAIL FORM TO: travel@sbma.net

To hold your space on the tour, a **\$1,000** per person deposit is required (*refundable before July 1, 2022 minus a \$400 cancellation fee*) paid by check or credit card. Final payment is due by check by July 17, 2022. The SBMA tour-related donation may be paid any time before the final payment deadline by separate check.

A check made	payable to SBMA is enclos	sed.		
☐ Please charge to	he deposit to my credit ca	rd: VISA MAS	STERCARD AMEX	
Card number			Expires	
Name as on card		Security	Security Code	
\$80 OR \$60 about SBMA's most www.sbma.net/suppo I will be sharing a One Bed OR	nt members; please charge 50 (senior) OR \$\sum_\$ \$500 '\text{special travel programs a rt/membership} for full Moreon with Two Beds (based on a grested in info on room up	'Enthusiast" level, wh nd many other benefit embership details OR vailability)	ich gives you advanced notice ts. Visit	
Name(s)				
Address				
Home phone	Cell	E-mail		

IMPORTANT: By placing a deposit on the tour, you are acknowledging acceptance of the terms and strict cancellation penalty, and that you have read the section on Requirements. A confirmation letter and travel insurance information will be sent to you upon receipt of your reservation form and deposit. While optional, travel insurance is highly recommended and can be time-sensitive depending on the benefits desired.