







French Connection: The Romance of Black

February 23 to 24, 2016

We are pleased to invite you to an exclusive SBMA Members—only overnight escapade to downtown L.A.

The recent resurgence of downtown Los Angeles has only escalated with the opening of **The Broad**, **L.A.'s newest and hottest museum**. Opened in September 2015, this innovative "veil-and-vault" 120,000-square-foot, \$140-million structure was built to house the art collection of philanthropists Eli and Edythe Broad. The comprehensive collection of 2,000 works is one of the most prominent holdings of postwar and contemporary art worldwide.

Board a chartered coach in Santa Barbara on Tuesday morning and head off to Grand Avenue in downtown L.A. for an included lunch at **the forthcoming restaurant** *Otium*, where we have secured an advance reservation. Otium is a partnership between French Laundry alum Chef de Cuisine Timothy Hollingsworth, former Bouchon chef Rory Herrmann, and restaurateur Bill Chait. This attractive destination restaurant will open in late Fall 2015 next to The Broad in a new urban park filled with 100-year-old olive trees. **The Broad** is steps away from the restaurant. The museum does not allow group tours, however, we will bypass the normal ticketing line and receive a greeting and museum introduction. During free time in the afternoon, one may choose to visit **MOCA**, where the "quietly spectacular full-building installation of its permanent collection," *The Art of Our Time*, can be considered a complement to The Broad's grand opening exhibitions.

In the evening gather in the lobby of our hotel and walk to the **Walt Disney Concert Hall**, designed by Frank Gehry, for a wine-tasting reception. For dinner, options include, at our hotel: Noe restaurant or the bar, or at the Concert Hall: the Café or Patina restaurant. Opened in October 2003 in a vineyard-seating configuration similar to the Berliner Philharmonie, the Walt Disney Concert Hall is the home of the Los Angeles Philharmonic orchestra and the Los Angeles Master Chorale. We will see **CITY OF LIGHT: Chamber Music from France** where artists of LA Philharmonic create an intimate and personal performance. The full program is below.

On Wednesday morning after breakfast at the hotel, depart for the Getty Center, for a tour of **Noir: The Romance of Black in 19th-Century French Drawings and Prints.** After free time for an independent lunch and browsing the other galleries, depart for Santa Barbara, arriving in the evening.

Our hotel, the **Omni Los Angeles at California Plaza**, is one of downtown L.A.'s top hotels, recipient of the AAA four-diamond award, and the only one that is less than a five-minute walk from The Broad, the Walt Disney Concert Hall, and MOCA. The Broad family stayed here for the opening.

PROGRAM CITY OF LIGHT: Chamber Music from France

Ravel: Duo for Violin and Cello

Saint-Saëns: Septet

Intermission

Ravel: Ma Mere L'oye (arr. Roland Kato)

TOUR COST:

\$540 per person in double occupancy \$690 per person in single occupancy Plus a \$100 per person Museum donation (tax deductible)

Includes:

- One night hotel accommodation
- Concert ticket for the performance at the Walt Disney Concert Hall with wine-tasting reception
- Special group entrance access and self-guided tour of The Broad
- Tour of Noir: The Romance of Black in 19th-Century French Drawings and Prints at the Getty Center
- Transportation from various meeting points in Santa Barbara and driver gratuities
- Lunch, breakfast, and refreshments

Does not include overnight parking in Santa Barbara; dinner and lunch; housekeeping and porter gratuities; items of a personal nature such as room service, bar and internet charges; deviations from the scheduled tour; cost of personal trip insurance; and items not specifically mentioned as included.

Notes: If necessary, you may meet the group in Los Angeles, but there will be no reduction in the tour cost. Participants must be current SBMA Members. The tour is based on a minimum of 18 and a maximum of 25 travelers. Arrangements are subject to change. There will be no refund for unused portions of the tour (e.g. refund for not using the bus if you want to drive yourself). Payment in full is required at the time of booking and is refundable until December 1, 2015 less \$200 cancellation penalty. Trip cancellation insurance is recommended, as SBMA cannot be flexible with these terms for any reason. *CST* 2090260

To reserve a space, please call the SBMA Travel Department at (805) 884-6435 or fill out the reservation form.

Noir: The Romance of Black in 19th-Century French Drawings and Prints

At the Getty Center

Beginning around 1840, French artists began depicting shadowy, often nocturnal or twilight scenes in which forms emerge and sink back into darkness. This quest for darkened realms accompanied an exploration of new forms of subject matter, such as dream states and nonidealized representations of the poor and working class, and new black drawing materials, such as man-made charcoal, black chalk, and conté crayon. Through drawings and prints, this exhibition examines how artists such as Rodolphe Bresdin, Maxime Lalanne, Odilon Redon, and Georges Seurat championed these new, dark subjects.



RESERVATION FORM

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PLEASE MAIL TO: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101

OR FAX TO: (805) 966-6840 OR CALL: (805) 884-6436

☐ Enclosed is my/our chepayable to SBMA	eck for the full tour pay	ment and donation	n in the amount of	\$ made	
OR ☐ Please charge full t	our payment in the am	ount of \$	to: VISA 1	MASTERCARD ☐ AMEX	
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A confirmation letter and trip cancellation insurance information will be mailed to you upon receipt of your reservation.