



A Modern Escape: *Dudamel and The Broad* *February 27 to 28, 2016*

We are pleased to invite you to an exclusive SBMA Members-only overnight escapade to downtown L.A.

The recent resurgence of downtown Los Angeles has only escalated with the opening of **The Broad, L.A.'s newest and hottest museum**. Opened in September 2015, this innovative "veil-and-vault" 120,000-square-foot, \$140-million structure was built to house the art collection of philanthropists Eli and Edythe Broad. The comprehensive collection of 2,000 works is one of the most prominent holdings of postwar and contemporary art worldwide.

Board a chartered coach in Santa Barbara on Saturday morning and head off to Grand Avenue in downtown L.A. for a self-guided tour of The Broad (they do not allow group tours, however, we will bypass the normal ticketing line and receive a greeting and museum introduction by a staff person.)

During free time in the afternoon for lunch on own, you may also choose to visit **MOCA**, where the "quietly spectacular full-building installation of its permanent collection," *The Art of Our Time*, can be considered a complement to The Broad's grand opening exhibitions.

In the evening we will enjoy **dinner at the forthcoming restaurant Otium**, where we have secured an advance reservation. Otium is a partnership between French Laundry alum Chef de Cuisine Timothy Hollingsworth, former Bouchon chef Rory Herrmann, and restaurateur Bill Chait. This attractive destination restaurant will open in late Fall 2015 next to The Broad in a new urban park filled with 100-year-old olive trees.

At a Sunday matinee performance, we will see **the world's most sought-after conductor, Gustavo Dudamel, in action, as he leads music from North and South America**, including the work John Williams wrote for the opening of Walt Disney Concert Hall and a world premiere from L.A.-based Andrew Norman. Now in his seventh season as Music & Artistic Director of the Los Angeles Philharmonic, one of the world's leading orchestras, Dudamel. The full program is listed below.

The **Walt Disney Concert Hall**, designed by Frank Gehry, opened in October 2003 in a vineyard-seating configuration similar to the Berliner Philharmonie. It is the home of the Los Angeles Philharmonic orchestra and the Los Angeles Master Chorale. You may choose to meet at the Walt Disney Concert Hall, or walk together from the hotel at 11:30. Lunch is independent; options include the Concert Hall Café or Patina restaurant, both inside the walls of the hall. One may choose to walk through the community garden on the third level. The centerpiece, "A Rose for Lilly", is a **porcelain**

fountain also designed by Frank Gehry as a tribute to the hall's first donor, Lillian Disney. At 1 pm, gather in BP Hall to hear **Upbeat Live**, the Philharmonic's pre-concert event, to learn about the music on the concert's program. The speaker is Lucinda Carver, a much beloved and highly acclaimed musician, who was Music Director and Conductor of the Los Angeles Mozart Orchestra for 11 years and garnered critical praise for her stylistic interpretations of music from the Classical era. Carver's symphonic credits include appearances with the National Symphony, Los Angeles Philharmonic, Brooklyn Philharmonic, Los Angeles Chamber Orchestra, Pacific Symphony, Richmond Symphony, and Hong Kong Philharmonic. She has conducted at major music festivals, including Wolf Trap, Brooklyn Academy of Music's Next Wave Festival, and the Orange County Performing Arts Center's Eclectic Orange Festival and was also featured at Davies Hall as part of the San Francisco Symphony Great Performers Series. The performance is at 2 pm. Depart after the conclusion of the performance and arrive in Santa Barbara in the evening.

Our hotel, the **Omni Los Angeles at California Plaza**, is one of downtown L.A.'s top hotels, recipient of the AAA four-diamond award, and the only one that is less than a five-minute walk from The Broad, the Walt Disney Concert Hall, and MOCA. The Broad family stayed here for the opening.

PROGRAM

Dudamel & Music from the Americas

Williams: *Soundings* (c. 13 minutes)

Ginastera: Piano Concerto No. 1 (c. 27 minutes)

Norman: new work (world premiere, LA Phil commission) (c. 15 minutes)

Copland: *Appalachian Spring* (c. 23 minutes)

TOUR COST:

\$595 per person in double occupancy

\$745 per person in single occupancy

Plus a \$100 per person Museum donation (tax deductible)

Includes:

- One night hotel accommodation
- Concert ticket for the performance at the Walt Disney Concert Hall with pre-concert "Upbeat Live" talk
- Special group entrance access and self-guided tour of The Broad
- Transportation from various meeting points in Santa Barbara and driver gratuities
- Dinner, breakfast, and refreshments

Does not include overnight parking in Santa Barbara; lunch either day; housekeeping and porter gratuities; items of a personal nature such as room service, bar and internet charges; deviations from the scheduled tour; cost of personal trip insurance; and items not specifically mentioned as included.

Notes: If necessary, you may meet the group in Los Angeles, but there will be no reduction in the tour cost. About half of our concert tickets are terrace view, behind the stage, elevated and looking down. You will face Dudamel, who is a very dynamic conductor and his facial expressions add to the experience. These will be given on a first-come, first-served basis, based on when a participant confirms the tour with a deposit. The rest of the tickets are scattered and many are singles to give the best seats. Participants must be current SBMA Members. The tour is based on a minimum of 18 and a maximum of 25 travelers. Arrangements are subject to change. There will be no refund for unused portions of the tour (e.g. refund for not using the bus if you want to drive yourself). Payment in full is required at the time of booking and is refundable until December 1, 2015 less \$200 cancellation penalty. Trip cancellation insurance is recommended, as SBMA cannot be flexible with these terms for any reason. CST 2090260

To reserve a space, please call the SBMA Travel Department at (805) 884-6435 or fill out the reservation form.

Email: travel@sbma.net / Web: www.sbma.net/travel



RESERVATION FORM

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PLEASE MAIL TO: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101

OR FAX TO: (805) 966-6840

OR CALL: (805) 884-6436

☐ Enclosed is my/our check for the **full tour payment and donation** in the amount of \$_____ made payable to SBMA

OR ☐ Please charge full tour payment in the amount of \$_____ to: ☐ VISA ☐ MASTERCARD ☐ AMEX

Card number _____ Expires: _____

Security code: _____ Name as it appears on credit card _____

Payment is refundable until December 1, 2015, less \$200 cancellation penalty.

Please be sure the \$100 per person additional donation is included with your payment.

☐ I will be sharing a room with _____ OR ☐ Single Occupancy

☐ I would prefer a roommate, but will pay the Single Occupancy amount if one cannot be found.

☐ One Bed ☐ Two Beds

☐ I/We would like to upgrade to a premier room. (\$50 per room. Premier rooms are larger with an extra seating area.)

☐ I/we will meet the bus in: ☐ Goleta ☐ Santa Barbara ☐ Carpinteria ☐ Ventura

Name(s) _____

Address _____

Phone(s) / Phone Type _____

Fax _____ E-mail _____

A confirmation letter and trip cancellation insurance information will be mailed to you upon receipt of your reservation.