



K - 6 School & Teacher Programs
2018 - 2019

SANTA BARBARA
MUSEUM OF
ART



An Exciting Time of Change: Building a Better Museum

SBMA is in the midst of a renovation that will result in an increase in gallery and public space, enabling the Museum to showcase more of its permanent collection, welcome more visitors, and offer enhanced education spaces for school groups, families, and teachers. During this process, selected galleries and entrances will be closed intermittently, so please check the Museum website for updates. To make sure your educational experience is as rich as possible, there are several new ways to see and make art in alternate spaces in the Museum, art studio spaces at the Ridley-Tree Education Center at McCormick House, and out in the community. SBMA continues to build online resources and offer new learning opportunities, special programs, workshops, and events for educators while the building the transformed.

Throughout this critical project that will safeguard and preserve the collection and ensure the safety of visitors and staff, the Museum is committed to remaining open, and, as always, extends the warmest welcome for teachers and students!

For more information, visit www.sbma.net/learn/schoolprograms.

Image Credit: Kay Sage, *Second Song*, 1943. SBMA, Gift of Estate of Kay Sage Tanguy.

**All School and Teacher Programs
are offered at no charge.**

**Busing for students from Santa
Barbara, Goleta, and Carpinteria
to the Museum is FREE. For those
outside of these three districts,
busing stipends are available.**

**Museum admission is always FREE
for Santa Barbara County teachers
(K–12th grade) with current ID.**

On View This Year



Due to the current renovation project, several of the Museum's permanent collection galleries are closed. Please visit www.sbma.net/exhibitions for a complete list of what is on view during the academic year.

Highlights of the Permanent Collection

Ongoing

Nam June Paik: TV Clock

Through October 14, 2018

Let It Snow! Paintings of Winter

October 7, 2018 – January 6, 2019

Japanese Screens

October 7, 2018 – February 10, 2019

A Time of Gifts: Photography

January 20 – April 14, 2019

Sculptures That Tell Stories

March 10 – June 9, 2019

For more information on
special exhibitions, please visit

www.sbma.net/exhibitions

Image credits: Kishi Chikudo, *Crows in Early Winter*, (detail). Ink and color on gold-leaf ground; pair of six-fold screens. SBMA, Museum purchase with funds provided by Priscilla Giesen, Lord and Lady Ridley-Tree and special funds. Maurice de Vlaminck, *Snowy Landscape (Paysage de Neige)* n.d. Oil on canvas. SBMA, Gift of Anonymous Donor.



Young at Art Grades K-2

YOUNG AT ART: GRADES K-2

Thursdays, October 2018 – June 2019

Session 1: 10 – 11:30 am

Session 2: 11:30 am – 1 pm

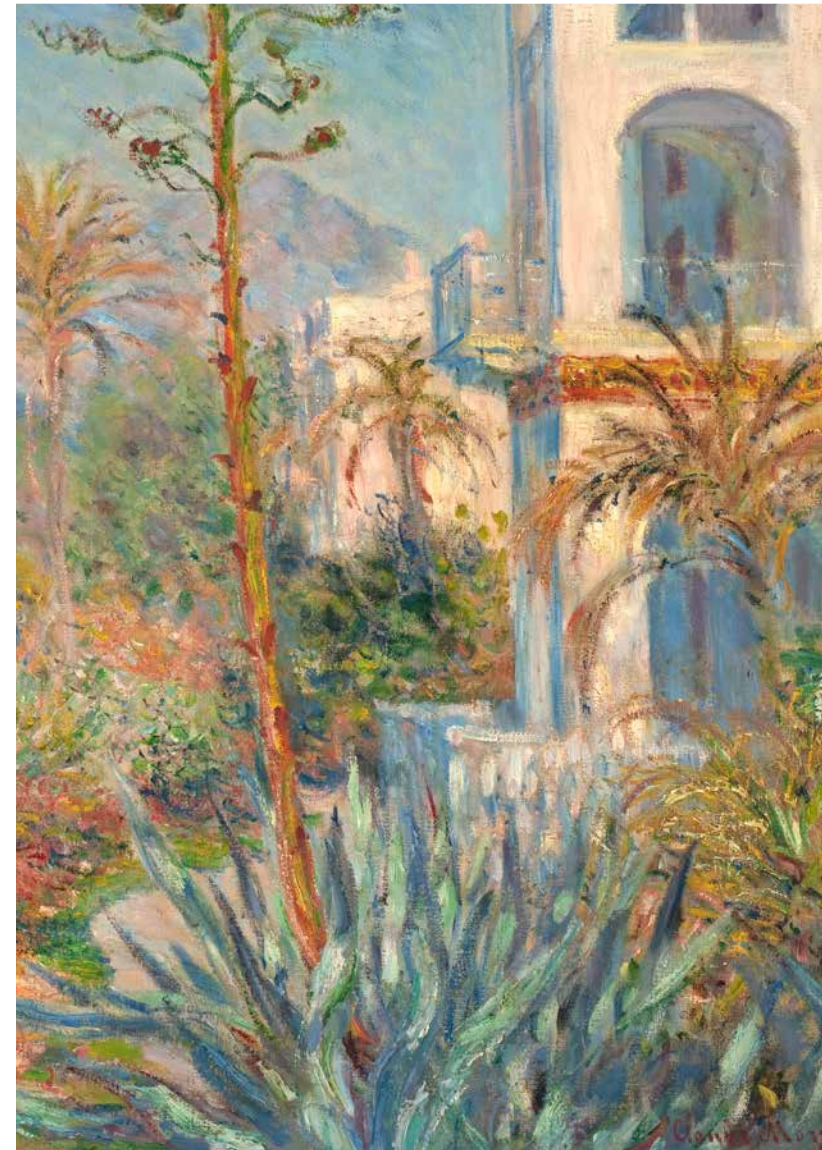
K-2 students explore the elements of art, line, color, shape/form, texture, and space with a Teaching Artist and tour the galleries with a Docent in this 1.5 hour introduction to the Museum which includes:

1/2 hour interactive PowerPoint presentation

1/2 hour hands-on art activity

1/2 hour gallery tour

The teaching methods used in the Museum (Visual Thinking Strategies and Thinking Routines) build skills in reading, writing, speaking, listening, perceiving, and drawing. A tour of the Santa Barbara Public Library is an optional add-on for Young at Art.



Museum Tours Art With A Side Grades 3-6



MUSEUM TOURS

October 2018 – June 2019

ARTFUL THINKING

Tuesdays, Wednesdays, and Fridays • 11 am and 12 pm

At the center of the program is a field trip to the Museum where students participate in a docent-led tour of the galleries. Lessons engage students in active viewing and dynamic discussions, emphasizing links with the Common Core Content Standards. Discussion points feature higher-level thinking skills: comparing and contrasting, making connections, analyzing, and evaluating. A tour of the Santa Barbara Public Library is an optional add-on.

ART WITH A SIDE

October 2018 – June 2019

ARTFUL MAKING

2nd and 4th Wednesdays • 11 am and 12 pm

This option includes a half hour Artful Thinking tour and interactive discussion in the galleries focused on two to three works of art, followed by a half hour of art making with Teaching Artists, creating pieces directly linked to the artwork seen.

ARTFUL WRITING

Thursdays • 11 am and 12 pm

This option begins with a half hour of interactive discussion and writing exercises in the galleries, followed by a half hour of art making with Teaching Artists, incorporating language inspired by the artwork seen.

To register, visit <https://register.sbma.net/register.php> or contact the Education Department at **805.884.6457**.



Art Express Grades 4-6

Art Express begins with a 30 minute PowerPoint presentation, followed by an hour of interactive demonstration, hands-on experimentation, and art making at the Ridley-Tree Education Center at McCormick House, located at 1600 Santa Barbara Street.

ART EXPRESS: GRADES 4-5 • ART KITCHEN/SCIENCE STUDIO

Fridays • October – December, 2018 • Session 1: 9 – 10:30 am • Session 2: 11 am – 12:30 pm • Ridley-Tree Education Center

4th and 5th graders use works of art from the Museum's collection as a starting point to explore the shared materials, methods, and myths associated with art, food, and science. Hands-on experimentation and art making provide the perfect recipe for learning.

ART EXPRESS: GRADE 6 • GRECO-ROMAN SCULPTURE

Fridays • January – March, 2019 • Session 1: 9 – 10:30 am • Session 2: 11 am – 12:30 pm • Ridley-Tree Education Center

6th graders become archeologists for a day as they dig deeper into the materials and methods of making Greco-Roman sculpture in the ancient world. Students observe an interactive marble carving demonstration, participate in a hands-on exploration of actual antique bronzes housed in a reproduction of a Roman household shrine, or lararium, and make their own three-dimensional pieces out of clay under the direction of a Museum Teaching Artist.

Educator Open Houses



REFLECTING NATURE Friday, September 14, 2018 4 – 6 pm

Snow dusted streets, autumn crows, and cherry blossoms. How do artists across time, cultures, and techniques help us to see the power and poetry of nature from the fugitive shifting of light to the meditative beauty of the commonplace. Explore Impressionist snow scenes and the simplicity of a blackbird on a gold-leaf screen in this afternoon for educators.

At these special events, for teachers only, you can:

- Gather with other teachers and SBMA educators to explore the art on view.
- Discover ways of enlivening the classroom using Museum objects as inspiration and teaching tools.
- Try hands-on art, writing, history, and science-related activities to use with students, and preview new lesson plans designed to address Common Core Standards across the curriculum.
- Enjoy wine and hors d'oeuvres while you catch up with colleagues in the stimulating company of great works of art!

Participants receive resources to use with their students throughout the year, typically including images from the collection, catalogs, lessons, and suggested Thinking Routines.

To register, visit www.sbma.net/learn/educatorevents or contact the Education Department at 805.884.6457 or schoolprograms@sbma.net.



Educator Open Houses

SING THE BODY ELECTRIC Friday, March 15, 2019 4 – 6 pm

Motion, music, man and beast. Spend time with sculpture from the Museum's permanent collection inspired by *Sculpture That Tells Stories*, an exhibition focusing on the body across form, geography, culture, chronology, style, symbolism and even species. Discover the stories contained—as Rodin put it—between “the hole and the lump.”

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Image Credit: Tibetan, late 17th century. Gilded bronze with traces of paint. SBMA, Museum Purchase with the John and Peggy Maximus Fund.





The Santa Barbara Museum of Art gratefully acknowledges the generosity of its donors for their contributions to the Museum's Education Programs:

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Image credit: Hans Hofmann, *Simplex Munditis* (detail), 1962. Oil on canvas. SBMA, Gift of Mr. and Mrs. Hans Hofmann.

