



Junior High and High School Programs
2018 - 2019

SANTA BARBARA
MUSEUM OF
ART



An Exciting Time of Change: Building a Better Museum

SBMA is in the midst of a renovation that will result in an increase in gallery and public space, enabling the Museum to showcase more of its permanent collection, welcome more visitors, and offer enhanced education spaces for school groups, families, and teachers. During this process, selected galleries and entrances will be closed intermittently, so please check the Museum website for updates. To make sure your educational experience is as rich as possible, there are several new ways to see and make art in alternate spaces in the Museum, art studio spaces at the Ridley-Tree Education Center at McCormick House, and out in the community. SBMA continues to build online resources and offer new learning opportunities, special programs, workshops, and events for educators while the building the transformed.

Throughout this critical project that will safeguard and preserve the collection and ensure the safety of visitors and staff, the Museum is committed to remaining open, and, as always, extends the warmest welcome for teachers and students!

For more information, visit www.sbma.net/learn/schoolprograms.

Image Credit: Kay Sage, *Second Song*, 1943. SBMA, Gift of Estate of Kay Sage Tanguy.

**All School and Teacher Programs
are offered at no charge.**

**Busing for students from Santa
Barbara, Goleta, and Carpinteria
to the Museum is FREE. For those
outside of these three districts,
busing stipends are available.**

**Museum admission is always FREE
for Santa Barbara County teachers
(K–12th grade) with current ID.**

On View This Year



Due to the current renovation project, several of the Museum's permanent collection galleries are closed. Please visit www.sbma.net/exhibitions for a complete list of what is on view during the academic year.

Highlights of the Permanent Collection

Ongoing

Nam June Paik: TV Clock

Through October 14, 2018

Let It Snow! Paintings of Winter

October 7, 2018 – January 6, 2019

Japanese Screens

October 7, 2018 – February 10, 2019

A Time of Gifts: Photography

January 20 – April 14, 2019

Sculptures That Tell Stories

March 10 – June 9, 2019

*For more information on
special exhibitions, please visit*

www.sbma.net/exhibitions

Image credits: Kishi Chikudo, *Crows in Early Winter*, (detail). Ink and color on gold-leaf ground; pair of six-fold screens. SBMA, Museum purchase with funds provided by Priscilla Giesen, Lord and Lady Ridley-Tree and special funds. Maurice de Vlaminck, *Snowy Landscape (Paysage de Neige)* n.d. Oil on canvas. SBMA, Gift of Anonymous Donor.

Museum Tours



MUSEUM TOURS

October 2018 – June 2019 • Tuesdays, Wednesdays, and Fridays • 11 am and 12 pm

Museum Tours are inquiry based, interactive conversations that encourage students to look closely, ask questions, and share ideas on current exhibitions.

<i>Highlights of the Permanent Collection</i>	Ongoing
<i>Nam June Paik: TV Clock</i>	Through October 14, 2018
<i>Let It Snow! Paintings of Winter</i>	October 7, 2018 – January 6, 2019
Japanese Screens	October 7, 2018 – February 10, 2019
<i>A Time of Gifts: Photography</i>	January 20 – April 14, 2019
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To register, visit <https://register.sbma.net/register.php> or contact the Education Department at **805.884.6457**.



Junior High & High School Special Events

JUNIOR HIGH AND HIGH SCHOOL SPECIAL EVENTS

These special events invite students to have an in-depth experience of each exhibition and include an interactive introduction in the Mary Craig Auditorium, informal docent-led tours, and art-making projects led by the Museum's Teaching Artists.

Session I: 10 – 11:30 am • Session II: 11:30 am – 1 pm

Nam June Paik: TV Clock and Japanese Screens

October 12, 2018

Let It Snow! Paintings of Winter

January 11, 2019

A Time of Gifts: Photography

February 22, 2019

Sculptures That Tell Stories

April 26, 2019



Image Credits: Nam Jun Paik, *TV Clock*, 1963/1989. Twenty-four fixed-image color television monitors mounted on twenty-four pedestals. SBMA, Museum purchase with funds provided by the Grace Jones Richardson Trust, Lillian and Jon B. Lovelace, Leatrice and Eli Luria and the Luria Foundation, Zora and Les Charles and the Cheeryble Foundation, Wendy and Elliot Friedman, and Lord and Lady Ridley-Tree.

SUN WITHOUT SHADOWS: SEEING NATURE

Friday, November 2, 2018

9 am – 3 pm • SBMA's Luria Activities Center and Galleries

Inspired by the simplicity of Japanese screens and the luminous light of winter, explore techniques of collage, paint, drawing, and design. This workshop is tailored to the interests and needs of art teachers. Attendees create two projects (using a variety of materials and techniques) that demonstrate the key components of an open-ended approach to art instruction. Two Museum Senior Teaching Artists show participants how inspiration, demonstration, improvisation, mentoring, informal critique, and thoughtful revision strategies can guide students in the production of their own unique creations.

Facilitators: Patsy Hicks, SBMA Director of Education; Itoko Maeno and Tina Villadolid, SBMA Senior Teaching Artists

SHAPING STORIES

Friday, March 8, 2019

9 am – 3 pm • SBMA's Ridley-Tree Education Center at McCormick House

Using a variety of materials and techniques, this sculpture focused workshop explores the way meaning, motion, and even myth are molded into form. To be held at the Ridley-Tree Education Center at McCormick House ceramics lab. Limited to 16 participants.

Inspired by the exhibition *Sculptures That Tell Stories*.

Facilitators: Patsy Hicks, SBMA Director of Education; Itoko Maeno and Tina Villadolid, SBMA Senior Teaching Artists

To register, visit www.sbma.net/learn/educatorevents or contact the Education Department at 805.884.6457 or schoolprograms@sbma.net.

Image Credit: Chinese, Central Plains, 7th century. Earthenware with traces of pigments. SBMA, Gift of Dr. Phillip P. Ho in honor of his wife Meichih (Michi) T. Ho.



Educator Open Houses



REFLECTING NATURE Friday, September 14, 2018 4 – 6 pm

Snow dusted streets, autumn crows, and cherry blossoms. How do artists across time, cultures, and techniques help us to see the power and poetry of nature from the fugitive shifting of light to the meditative beauty of the commonplace. Explore Impressionist snow scenes and the simplicity of a blackbird on a gold-leaf screen in this afternoon for educators.

At these special events, for teachers only, you can:

- Gather with other teachers and SBMA educators to explore the art on view.
- Discover ways of enlivening the classroom using Museum objects as inspiration and teaching tools.
- Try hands-on art, writing, history, and science-related activities to use with students, and preview new lesson plans designed to address Common Core Standards across the curriculum.
- Enjoy wine and hors d'oeuvres while you catch up with colleagues in the stimulating company of great works of art!

Participants receive resources to use with their students throughout the year, typically including images from the collection, catalogs, lessons, and suggested Thinking Routines.

To register, visit www.sbma.net/learn/educatorevents or contact the Education Department at 805.884.6457 or schoolprograms@sbma.net.

Educator Open Houses

SING THE BODY ELECTRIC Friday, March 15, 2019 4 – 6 pm

Motion, music, man, and beast. Spend time with sculpture from the Museum's permanent collection inspired by *Sculpture That Tells Stories*, an exhibition focusing on the body across form, geography, culture, chronology, style, symbolism, and even species. Discover the stories contained—as Rodin put it—between “the hole and the lump.”

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Image Credit: Tibetan, late 17th century. Gilded bronze with traces of paint. SBMA, Museum Purchase with the John and Peggy Maximus Fund.



Opportunities for Students



TEACHING ASSISTANT (TA) PROGRAM

TA positions are for 15–18 year olds interested in art and working with children during the Museum’s Art Camps at the Ridley-Tree Education Center at McCormick House (RTEC). The minimum volunteer commitment is two weeks and is equivalent to 80 hours of community service credit. Each week, SBMA’s Art Camps offer a variety of activities including painting, drawing, collage, printmaking, sculpture, and ceramics structured around a specific theme. TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making.

Becoming a TA provides young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tours, mentoring by a Teaching Artist, and Studio Hours. TAs walk away with a solid relationship to the Museum, teaching skills, new art techniques, and more.

For more information or to apply online, visit www.sbma.net/learn/teens or contact the Education Department at 805.884.6457.

EMERGING TEENS PROGRAM

This program is for students aged 12–15 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by SBMA Senior Teaching Artist Tina Villadolid, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, the group creates art in a variety of mediums, showcase their resulting artwork, and lead activities connected to their discoveries at a culminating event.

Each session includes interaction with a visiting Artist-in-Residence. There are three separate sessions: fall, winter, and spring, 2018–2019. Classes take place 3:30 – 5:30 pm on Thursdays at the Santa Barbara Museum of Art or at the Ridley-Tree Education Center at McCormick House and may occasionally include additional expeditions. There is a 10 student capacity, and enrollment is on a first come, first serve basis. Students may sign up for one, two, or all three sessions.

For more information, visit www.sbma.net/learn/emergingteen or contact Tina Villadolid, Senior Teaching Artist at tvilladolid@sbma.net.



The Santa Barbara Museum of Art gratefully acknowledges the generosity of its donors for their contributions to the Museum's Education Programs:

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