ARTA BARBARA MUSEUM OF ART Inspired by the exhibition In the Meanwhile... Recent Acquisitions of Contemporary Art

Patterns are all around us! We call something a pattern when a line, a shape, or a design is repeated many times. When there is variation in a pattern, we call it a rhythm. Look at all the patterns we can find in nature! What other patterns in nature can you think of?

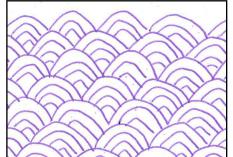


Now look at some of the patterns we find in art. See if you can find patterns in the images of some of the works of art in the exhibition *In the Meanwhile...* Recent Acquisitions of Contemporary Art. Can you spot patterns in other works of art?

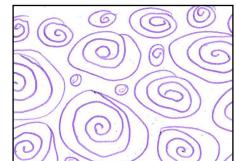


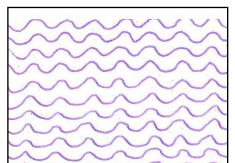
Frederick Hammersley, full time, 1951. Watercolor on paper. SBMA, Gift of Frederick Hammersley Foundation, 2013.27.10. Mustafa Hulusi, Expander (Turquoise) 2007. Household gloss on canvas. SBMA, Gift of Susan and Robert Lieff, 2018.33.2. @Mustafa Hulusi. Jim Drain, Peaceable Kingdom, 2017. Acrylic and colored pencil on Bristol paper. SBMA, Museum purchase with funds provided by The Basil Alkazzi Acquisition Fund, 2018.10.1. @ Jim Drain. Naotaka Hiro, Untitled (Meet-up), 2018. Acrylic and graphite on paper. SBMA, Museum purchase with funds provided by the General Art Acquisition Fund, 2019.3.2. @ Naotaka Hiro.

Here are some ideas how artists create patterns for water, waves, and other things that can be found in the ocean.



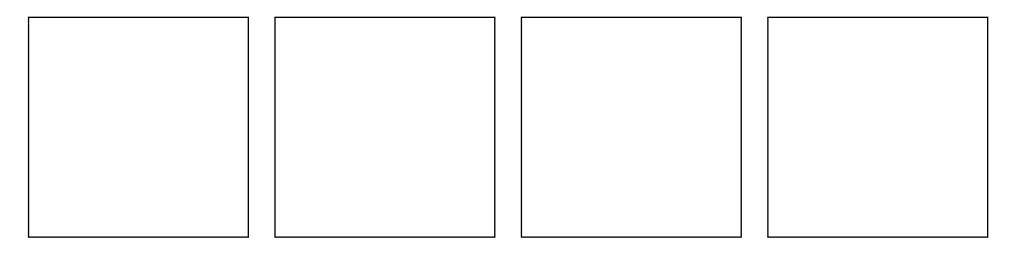








Can you create some designs and patterns of your own?

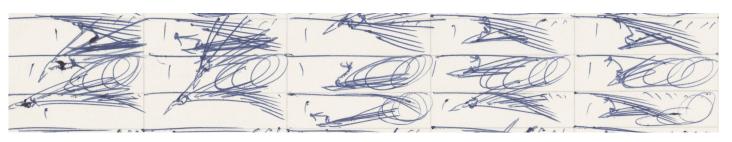


ART Inspired by Russell Crotty's Worksheet (Blue) II



Russell Crotty, an artist from nearby Ojai, loves to surf. He started doodling surf images as a little boy and still does it today! What from afar looks like a pattern in his piece *Worksheet* (*Blue*) *II*, is actually 616 individual drawings of little stick figures surfing big waves!

What do you like to do at the beach? Do you surf like Russell Crotty? Do you swim? Sail? Kayak? Play in the waves?

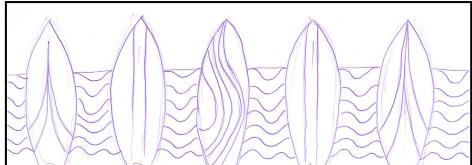


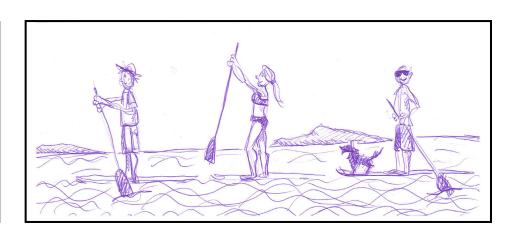
Russell Crotty, Worksheet (Blue) II (detail), 1992. Ballpoint pen and pencil on paper. Museum purchase, 20th Century Art Endowment Fund.

Draw your own picture of the ocean using patterns and rhythms.

- In the space at the bottom of the page, draw a picture of the ocean using patterns and rhythms.
- Use a ballpoint pen that's what Russell Crotty uses for his surf pictures!

Your finished drawing might look like one of these:







Draw in the space below.