

The summer 2021 reopening of the new and expanded galleries was one of the most important civic events in recent years, bringing excitement and joy to Santa Barbara. It was a proud moment for the Museum and we are grateful for the continued support of the community for the work that we do. Our new facilities will enhance the overall museum experience and help ensure that future generations will be inspired by the extraordinary art and arts programming we have been offering throughout our history.

The original 1912 building, located at the heart of the Santa Barbara Museum of Art, has been updated from the foundation to the roof. Feasibility and planning studies began in 2013 and construction was completed in the fall of 2020. While most of the building was under construction, the Museum was able to remain open throughout, albeit with fewer galleries available for visitors.

The renovation included critical structural and seismic work, new roofs, HVAC and fire suppression systems, and a much-needed Art Receiving Facility with loading dock. In addition to addressing the infrastructure needs, the renovation produced new galleries dedicated to Photography and New Media, as well as a spectacular new Contemporary Art gallery, all of which will allow us to put more of our 25,000-piece permanent collection on display. Our goal was to build a greater Museum for the future of the arts in Santa Barbara.



FIRE METAL  
MONUMENT  
BRONZE

SANTA BARBARA  
MUSEUM OF  
ART

Facing  
Forward

Photographic  
Portraits  
from the  
Collection

SANTA BARBARA  
MUSEUM OF  
ART

FIRE METAL  
MONUMENT  
BRONZE

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ART

SANTA BARBARA

MUSEUM OF ART

IMAGINE MORE LEADERS

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## MESSAGE FROM CAMPAIGN CHAIRS

The Museum is fully open and available for every member of the community to visit and enjoy. All are now able to experience a beautiful, well designed space that will open their eyes to a world of art beyond the one that they knew before.

### Joan Davidson

*Imagine More Co-Chair*

In the end, the project is not about the air conditioning or the roof or even a new gallery. The project is about creating a solid foundation, a home base for the art and for the people in the museum who—together—create opportunities to enrich lives.

### Marshall Milligan

*Imagine More Co-Chair*

**We celebrate the reopening of the Santa Barbara Museum of Art on the 80th anniversary of its founding.** Our 1912 building has been rebuilt from the foundation to the roof to better serve the thousands of monthly visitors and ensure the safety of our 25,000-piece collection. The renovation includes 11 rebuilt galleries and three new galleries dedicated to Contemporary Art, Photography, and New Media.

**We celebrate all those who have led and supported the *Imagine More* capital campaign.** Arts organizations rely on those closest to them for support, and that has been true in the \$50 million *Imagine More* capital campaign. Almost all donors were close friends and long-time members of the Museum. Current, past, and sustaining Trustees led spectacularly by example.

**We celebrate a community that values the arts.** The Santa Barbara Museum of Art has been a center for arts and education since 1941, and a cultural destination for locals and visitors recognized around the world. We thank those who have contributed to this magnificent project and welcome the community back to its Museum.

SANTA BARBARA  
MUSEUM OF ART  
A BRIEF HISTORY

**1912**  
Construction of Santa Barbara Post Office commences.

**1940**  
Wright S. Ludington donates Greek and Roman antiquities as well as selections of watercolors and drawings.

**1941**  
SBMA opens to the public on June 5, 1941 at precisely 11:43am. Donald Jefferies Bear is the first director and curator.

**1942**  
Stanley R. McCormick Gallery is built through the generosity of Katharine Dexter McCormick. Emma Wood Gallery, the first children’s art education center, opens.

**1944**  
Ina T. Campbell purchases and donates a 13th-century Chinese Buddhist Luohan. This seminal gift sparks a series of major purchase-donations of Indian and Japanese art which were to become the cornerstones of SBMA’s Asian art collection.

**1952**  
Ala Story becomes the Museum’s second Director and one of the first women to lead an American art museum. She brings a new focus on international modern art to SBMA.

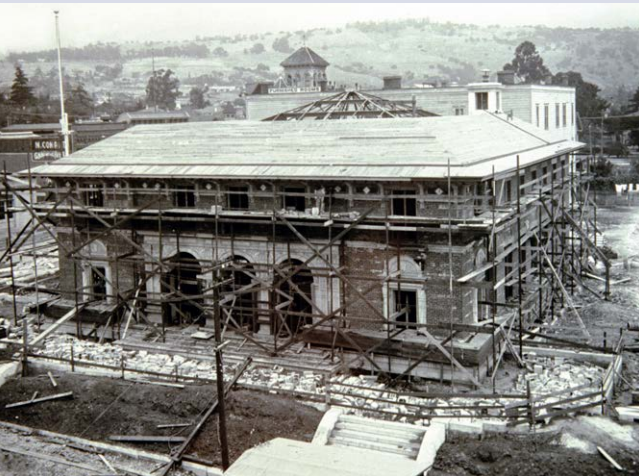
**1954**  
A Rodin exhibition included 44 pieces of statuary and 46 watercolors and drawings, lent by the Musee Rodin in Paris and others.

**1959–62**  
Mr. and Mrs. Sterling Morton donate the Preston Morton Collection, to this day one of the finest collections of American art on the West Coast. Preston Morton and Sterling Morton Galleries open.

**1961**  
For the first time in the Museum’s 20-year history a community wide drive for capital funds was initiated with a goal of \$500,000—30% of which was committed by the trustees.

**1965**  
The *Piet Mondrian: Retrospective* was organized by SBMA and considered the most comprehensive view of the great Dutch painter ever assembled in the United States.

1912



1940



1941



1942



1952



1954



1965



1967

Katharine Dexter McCormick dies at age 92, leaving a superb collection of Impressionist paintings, including three treasured works by Claude Monet, as well as her residence, now the Ridley-Tree Education Center at McCormick House on Santa Barbara Street.

1977

Alice Keck Park donates the largest unrestricted gift in the Museum’s history — a bequest of oil stock totaling \$6 million. The donation, which brings her lifetime giving to \$15 million, is used to create the Alice Keck Park Endowment Fund.

1981–1985

The Museum’s largest renovation and expansion project is undertaken, resulting in a 67% increase in size and a doubling of the existing gallery space. Highlights include the opening of the Alice Keck Park Wing and the 157-seat Mary Craig Auditorium, along with the modernization of the original building and the addition of art storage space. The library is renamed the Constance and George Fearing Library.

1984

The generosity of Wright S. Ludington continues with his gift of *Lansdowne Hermes*—a Roman copy of a Greek original dating the 4th century BCE, and 73 works of Asian art. This collection includes works from six cultures—China, Japan, Korea, Cambodia, Thailand, and Persia, establishing the core of one of the Museum’s most important collections.

1991

The Ridley-Tree Education Center at McCormick House was established. The 11,500 square-foot, off site facility is used for interactive children’s programming.

1998

*The Eternal China: Splendors from the First Dynasties* exhibition featured 115 objects including one of the largest groups of life-size terra cotta figures ever to enter the United States.

Jean and Austin H. Peck, Jr. Wing opens with new galleries—including the Ridley-Tree Gallery—larger store, café and children’s art gallery.

2002

To preserve the integrity of the work and ensure its future protection, the entire 25-ton structure that housed the *Portrait of Mexico Today* was carefully transported intact to SBMA. David Alfaro Siqueiros’ mural is still located on the front terrace and has become an important work of public art in the city of Santa Barbara.

2012

Mercedes Eichholz donates \$6 million to endow the position of SBMA Director and CEO. In addition to her financial support, Mercedes was one of the most significant benefactors of Contemporary art throughout her long association with the Museum.

2015–2020

The Museum undergoes a much-needed \$50 million renovation to address critical needs to the main building built in 1912, including seismic retrofitting, the replacement of mechanical, air handling, and climate controls systems, and the replacement of aging roofs.

AUGUST 15, 2021

More than 2,000 people streamed through the Museum’s doors to see the new and renovated galleries during the grand reopening weekend.

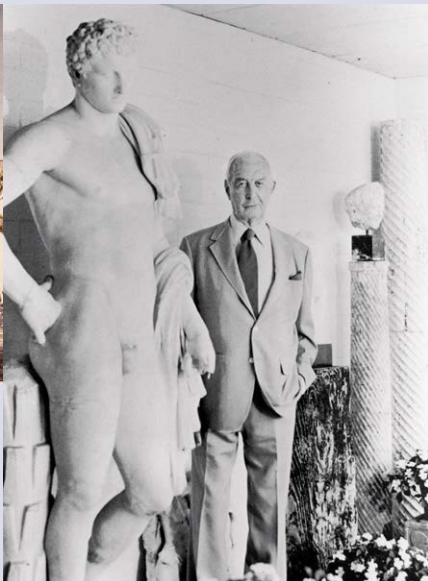
1977



1981–1985



1984



1998



1998

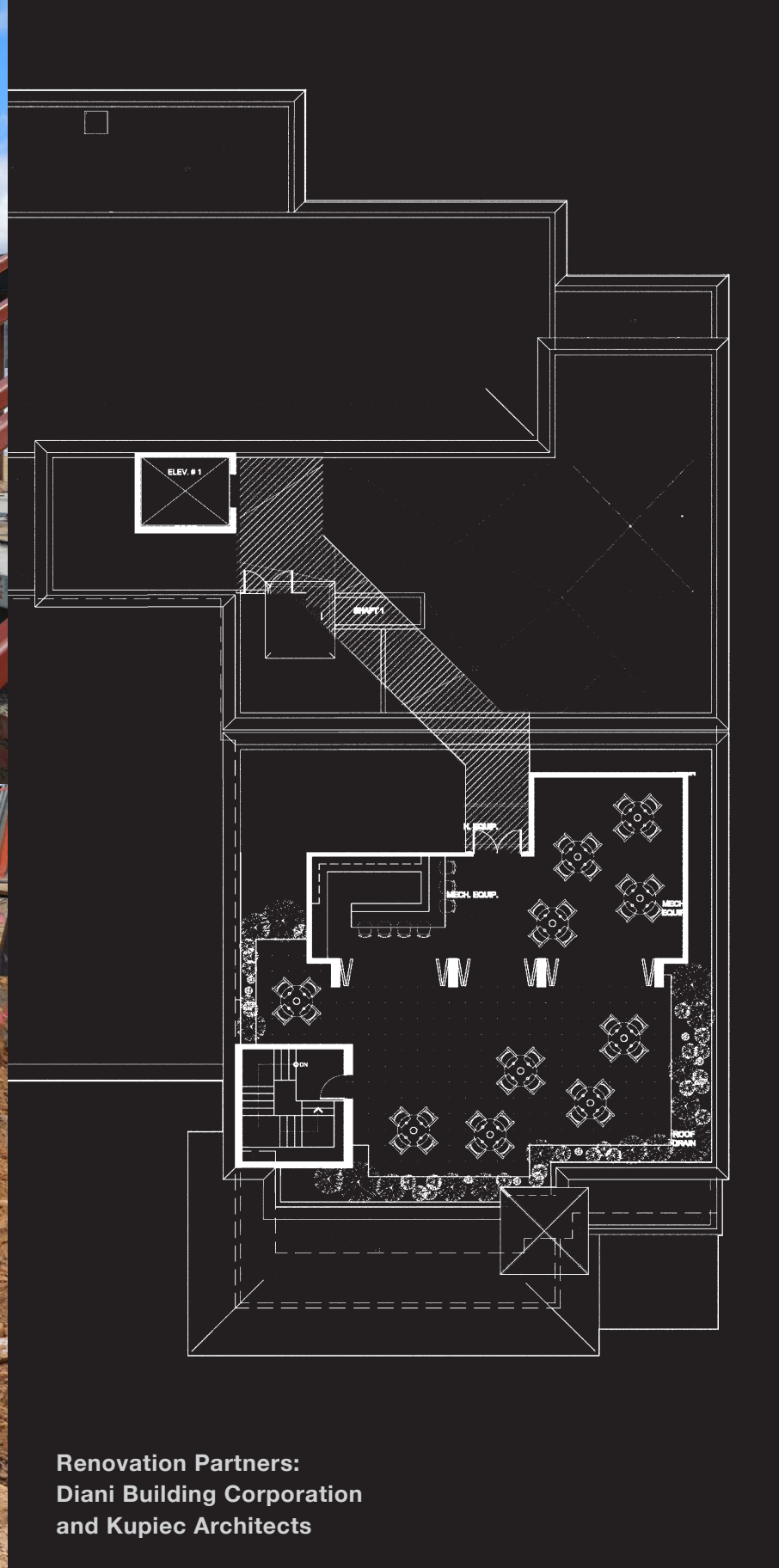


2002



2015–2021





Renovation Partners:  
Diani Building Corporation  
and Kupiec Architects



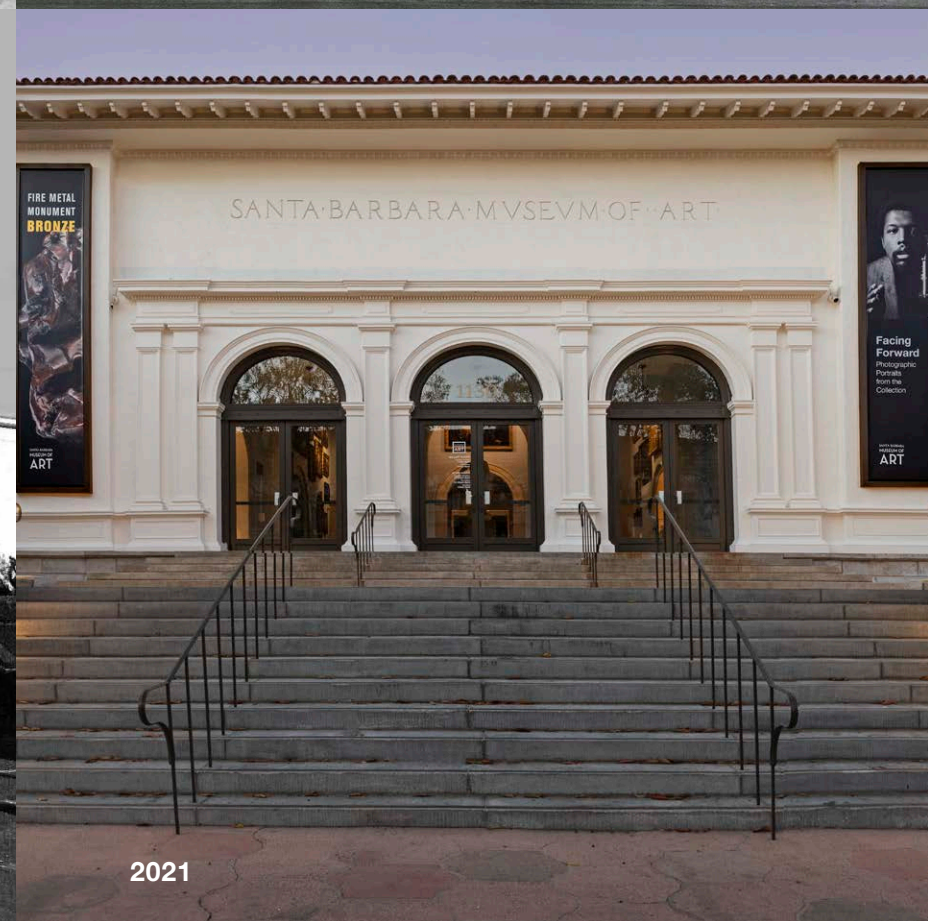
1912



1941



1962



2021



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## \$5,000,000+

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Gail Wasserman and Family Gallery, looking into the McCormick Gallery, *In the Meanwhile, Part II* installation.



Candace Dauphinot Staircase with *Black-figure hydria* (water vessel), Greek, Attic, active ca. 550-525 BCE, Ceramic, SBMA, Gift of Wright S. Ludington in foreground.

Marianne and Norman F. Sprague III  
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The Walter J. and Holly O. Thomson  
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Top: McCormick Gallery, *In the Meanwhile, Part II* installation  
Middle: Emma Wood Gallery, *Facing Forward: Photographic Portraits from the Collection* installation.  
Bottom: Contemporary Gallery installation view.

**\$25,000+**  
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Arnold Brustin  
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Marni and Michael Cooney  
Gordon Crary

Left: Looking into the Ala Story Gallery at the *Mediated Nature* installation.  
Right: *Demon Chanting Buddhist Prayers*, Japan, 18th c, wood. Museum Purchase, Peggy and John Maximus Fund.

Lilyan Cuttler and Ned Seder  
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Teda Pilcher-Sipiora and Michael Sipiora  
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Catherine M. Rose



Three masks installed in Ludington Court, left to right: *Baule Mask*, Côte d’Ivoire, 19th-20th century, wood, pigment. SBMA, Anonymous Gift; *Kuba Mask*, *Ishyeen Maalu*, Democratic Republic of Congo, Early 20th century, wood, with European beads and cloth, raffia cloth, pigments. SBMA, Gift of the Women’s Board; and *Dan Mask*, possibly the *female spirit*, *Deangle*, Liberia, Early 20th century, wood, “medicine” materials added at the top of the forehead. SBMA, Gift of Allen Gerdau.



Looking into the Sterling Morton Gallery at *Seated Luohan* China, 13<sup>th</sup> Century, wood, gesso, and polychrome. SBMA, Gift of Ina T. Campbell.

Rosalyn and Richard Rosin  
Barbara and Gerrold Rubin  
Gloria Rubin  
Barbara and George Ruediger  
Shelly Ruston  
Rosemary and Richard Sanders  
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Linda and Doug Wood  
Karen and Matthew Yonally  
Edward and Grace Yoon  
Marilee Zdenek and Tamara Riley  
Jana Zimmer and Richard C. Solomon  
Diane and Steven Zipperstein  
Beverly and Allan Zukor  
And those that wish to remain anonymous

*As of June 30, 2022*



Thayer Gallery installation view.

# OUR WORK CONTINUES

We are grateful to the many generous donors for the support that made the first phase of the transformation possible. The next stages will include increased gallery space and more room for community outreach and educational programming. Later stages will include new public spaces which will provide additional opportunities to partner with other local cultural organizations. We will continue to use the Museum’s art and resources to transform and enrich the lives of people in our community and beyond.

**Larry J. Feinberg**  
*Robert and Mercedes Eichholz Director and Chief Executive Officer*



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