



oct | nov | dec | 2019



SANTA BARBARA
MUSEUM OF
ART

SANTA BARBARA MUSEUM OF ART

Dear Members,

As another calendar year comes to a close, the Museum looks forward to the year 2020! This issue represents the “less than a year to go” mark to re-opening the galleries with the completion of Stages 1 and 2 of the renovation project. In addition, at this very time next year, SBMA will be preparing for the opening of the monumental *Through Vincent’s Eyes: Van Gogh and His Sources* exhibition on October 11, 2020, featuring major works by Van Gogh alongside more than 100 pieces of art by those artists he most admired and emulated.

In the meantime, SBMA has a compelling line-up of exhibitions and programming to keep Members and visitors coming back to the galleries. *The Observable Universe: Visualizing the Cosmos in Art* just recently opened and offers viewers a wide range of artistic representations of the cosmos by important contemporary artists such as Vija Celmins, Russell Crotty, Michelle Stuart, and Fred Tomaselli. In addition, the very popular *Salt & Silver: Early Photography, 1840 – 1860* exhibition continues through December 8—the final venue of a tour that included the Yale Center for British Art and the Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA.

Alfredo Ramos Martínez: On Paper opens October 27 and features an intimate display of powerfully moving works from SBMA’s permanent collection by this prolific artist, comprising six drawings, as well as two serigraphs created by Ramos Martínez’s wife after his death.

Finally, fall would not be complete without the Museum’s annual Día de los Muertos Free Family Day on October 27, complete with family festivities, music, dance performances, bilingual storytelling, and art-making activities. See details on this, and an entire list of programming on pages 6 and 11 of this issue.

We hope you can join us soon.

Sincerely,



Larry J. Feinberg
Robert and Mercedes Eichholz Director and CEO



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Alfredo Ramos Martínez: On Paper

October 27, 2019 – February 9, 2020
Ridley-Tree Gallery

Alfredo Ramos Martínez (1871–1946) was a pivotal figure in the modernist development of Mexican art. He spent formative years immersed in the artistic circles of Paris, where he gained recognition for paintings created in an Impressionistic style. After returning to Mexico in 1910 on the eve of the country’s Revolution, he became director of the famed Escuela Nacional de Bellas Artes in Mexico City. As director, Ramos Martínez established the nation’s first open-air schools and encouraged his pupils to create work that captured observations of daily life. The arts flourished in Mexico during this era, particularly as the Mexican mural program accelerated; but it was also filled with competing artistic styles and political ideologies as the cultural community debated what and who should define Mexican Art for the 20th century. Ramos Martínez remained committed to modernist innovation, slowly merging his European training with a dedication to Mexicanidad—a movement that advocated for a new cultural nationalism rooted in distinctly Mexican imagery.

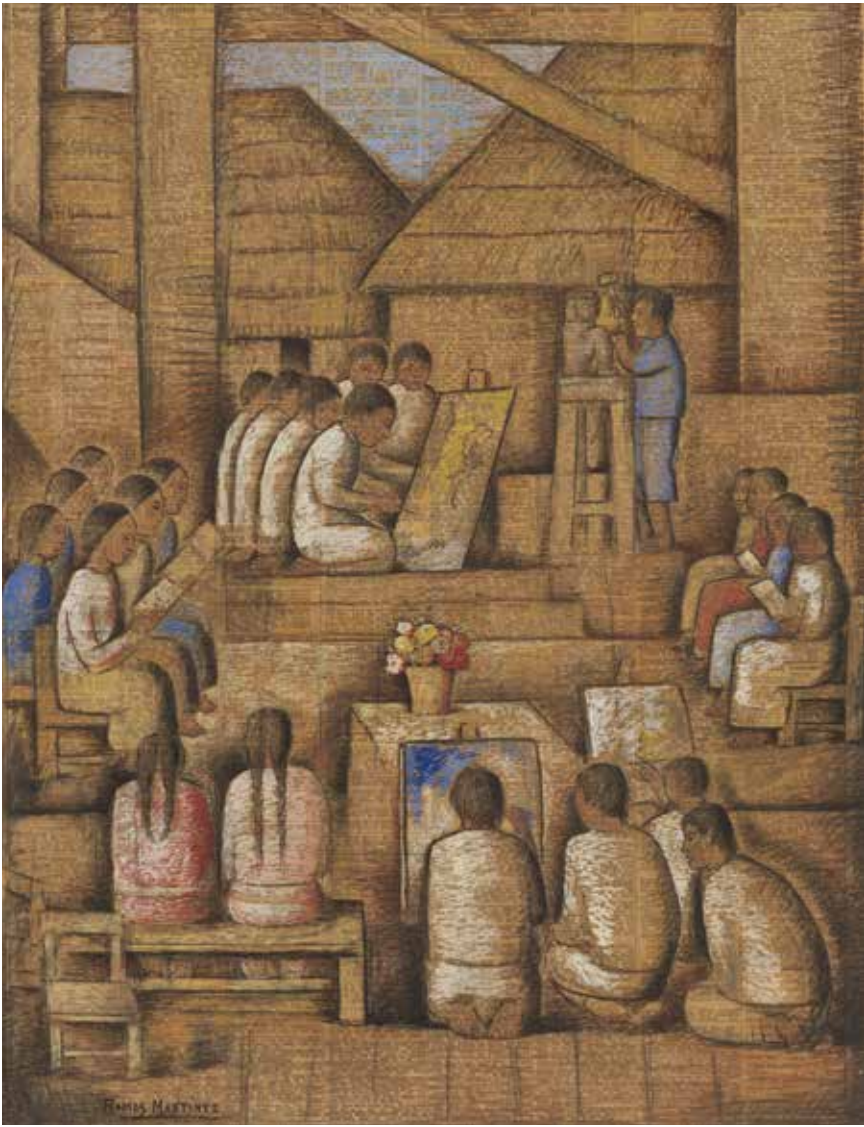
In 1929, Ramos Martínez and his wife María Sodi de Ramos Martínez moved to Los Angeles. The artist soon received exhibition opportunities and portrait commissions, garnering a dedicated following from many Hollywood elites. For the next two decades, his subject matter focused on the people and culture of Mexico, his canvasses depicting indigenous traditions, local crafts, and religious icons painted in striking hues of umber and sienna accented by bold highlights of color. He also accepted several notable mural commissions throughout Southern California, including the chapel of the Santa Barbara Cemetery and at Scripps College in Claremont. With influences ranging from Mayan sculpture and Byzantine reliefs to the paintings of Paul Gauguin and Art Deco, Ramos Martínez developed a signature style in which forms were reduced to their essentials to create a structural scaffolding across the work’s surface.

While Ramos Martínez was celebrated for his painted canvases, some of his most iconic works of art were created on paper. Said to have always carried a Conté crayon in his pocket, the artist frequently drew on newspaper—the printed columns of text supporting totem-like figures of flower vendors. In combinations of gouache, charcoal, Conté crayon, and watercolor, his compositions balance a sensuous tactility with a rigid adherence to form. Drawn on sheets of newsprint from the real estate or employment sections of the *Los Angeles Times*, these works take on deeper interpretations in the context of the Great Depression and global industrialization. Phrases such as “Employment Offered” or “Hollywood Hillside” can be read against depictions of indigenous women in serapes or farmers praying before the Virgin of Guadalupe. The contrast between text and image reinforces Ramos Martínez’s commitment to Mexicanidad and emphasizes the collision between modernization and traditional rural culture that was prevalent at the time.

Despite Ramos Martínez’s artistic success during his lifetime, his legacy has only received renewed critical attention in recent decades. From revolutionizing art education in Mexico to championing avant-garde artists, his contributions are significant and far-reaching. He—like so many artists of his day—engaged in cross-cultural exchange and interdisciplinary dialogue, balancing a global perspective while still deeply dedicated to national themes. Indeed, Ramos Martínez’s life and work reflect a more expansive account of the history of modern art, as well as a more nuanced reading of Mexican Modernism that goes beyond the simplified narrative of Los Tres Grandes—Rivera, Orozco, Siqueiros.

Alfredo Ramos Martínez: On Paper is an intimate exhibition of works from SBMA’s permanent collection. Comprising six drawings, as well as two serigraphs created by his wife María after his death, the exhibition showcases Alfredo Ramos Martínez’s extraordinary draftsmanship, revealing the layered sensibility in his chosen themes.

Alfredo Ramos Martínez: On Paper is curated by Rachel Heidenry, Curatorial Assistant, Contemporary Art, and presented in both English and Spanish in the Works on Paper room of SBMA’s Ridley-Tree Gallery.



Top left: Alfredo Ramos Martínez, *Los Amantes (The Lovers)*, ca. 1930. Watercolor and gouache on paper. SBMA, Gift of the P.D. McMillan Land Company, 1963.28. © The Alfredo Ramos Martínez Research Project.

Top right: Alfredo Ramos Martínez, *Virgen y niño (Virgin and Child)*, 1935. Charcoal and gilt paint on paper. SBMA, Gift of Mrs. John M. Case in memory of John Hopkins Denison, Jr., 1952.22. © The Alfredo Ramos Martínez Research Project.

Bottom right: Alfredo Ramos Martínez, *La escuela (The School)*, 1937. Gouache, charcoal and watercolor on newsprint. SBMA, Gift of the P.D. McMillan Land Company, 1963.30. © The Alfredo Ramos Martínez Research Project.



Salt & Silver: Early Photography, 1840 – 1860

Through December 8, 2019
Colefax and Davidson Galleries

Endlessly fascinating for its many artistic, historical, and scientific facets, *Salt & Silver: Early Photography, 1840–1860* reveals the excitement and innovation of the medium's first years. Early photography's radically new ways of viewing the world remain important to this very day. Featuring more than 100 seldom-displayed salt prints from the Wilson Centre for Photography, this unique exhibition provides a rare chance to experience some of the earliest photographs ever made, by many of the most important and groundbreaking figures in the history of the photographic medium.

The Santa Barbara Museum of Art presentation is the final opportunity to see this exhibition after being on view at the Yale Center for British Art, New Haven, CT, and the Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA.

Salt & Silver: Early Photography, 1840–1860 has been organized by the Wilson Centre for Photography, London, with the Yale Center for British Art, New Haven, CT.

Top left: Roger Fenton, *Captain Mottram Andrews, 28th Regiment (1st Staffordshire) Regiment of Foot*, 1855. Salted paper print from a glass plate negative, published April 5, 1856.

Bottom left: Roger Fenton, *Cantinière*, May 5, 1855. Salted paper print from a glass plate negative, published November 19, 1855.

Top right: William Henry Fox Talbot, *The Ancient Vestry*, prior to October 27, 1845. Salted paper print from a paper negative.

Bottom right: John Stewart, *Le Pont d'Orthez, Basses-Pyrénées*, ca. 1851–52. Blanquant-Évrard print from a glass plate negative.

All: Courtesy of the Wilson Centre for Photography, London.

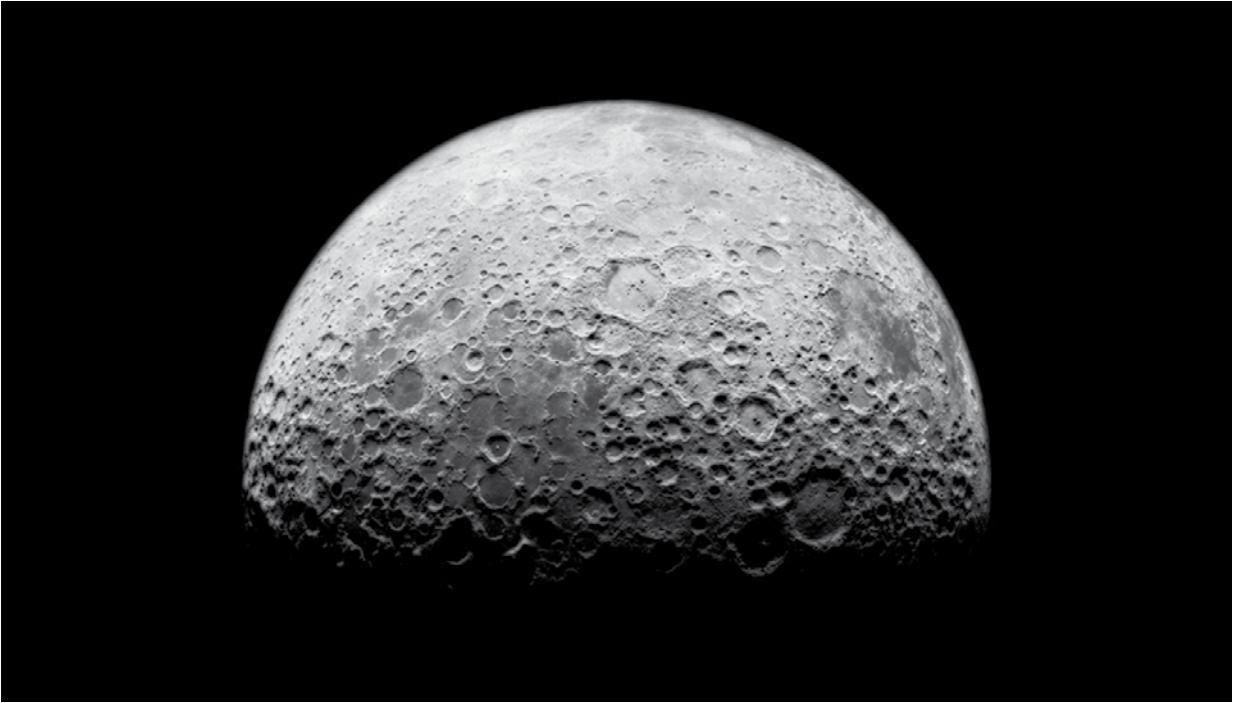


**On the Road Again:
Japan’s Tōkaidō in Prints and Paintings**

Through October 20, 2019
Ridley-Tree Gallery

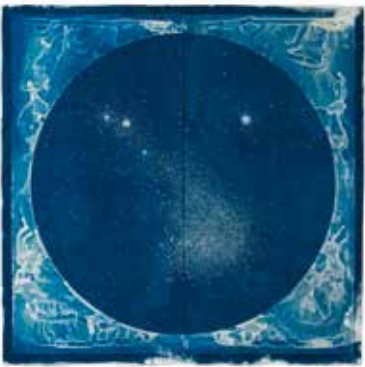
The Tōkaidō, or Eastern Sea Road, was formed in the 17th century to link Japan’s old imperial capital, Kyoto, with the new warrior capital, Edo (modern Tokyo). Along the 320-mile route, 53 official post towns fed, lodged, and supplied travelers. By the mid-19th century, woodblock printed novels, guidebooks, and pictures made famous the road’s natural scenery—and real or imagined experiences.

This exhibition showcases a surviving set of the *Comic Picture Scroll of the 53 Stations of the Tōkaidō*, painted in 1921 by 18 *manga* (“comic pictures”) artists from the Tokyo Manga Association, along with selected woodblock prints by Utagawa Hiroshige (1797–1858), the greatest landscape print artist of the *ukiyo-e* (floating world picture) tradition whose images memorialized the great highway. Drawn from the Museum’s permanent collection and augmented with local loans, the installation also includes three woodblock prints by the post-war artist Sekino Jun’ichirō (1914–1988) whose creative renditions of the *Stations of the Tōkaidō* series are further testament to Japanese artists’ continued romance with this famed road.



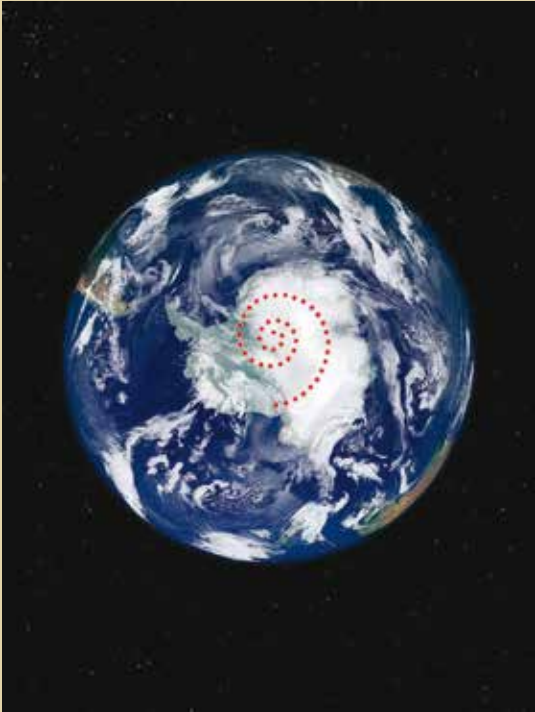
The Observable Universe: Visualizing the Cosmos in Art

Through February 16, 2020
Preston Morton Gallery



In this exhibition, early NASA photographs instance a sampling of the type of scientific imagery that would motivate generations of artists to explore an evolving visual language to describe the universe. From early fascinations with space travel to philosophical questions of human existence, the works of art presented reflect an enduring captivation with outer space and the mesmerizing imagery that the limitless cosmos inspires.

Drawing primarily from SBMA’s permanent collection and supplemented by loans from area collections, *The Observable Universe* explores a diverse range of artistic representations of the cosmos, including works by Lita Albuquerque, Lee Bontecou, Vija Celmins, Russell Crotty, Joan Fontcuberta, Lia Halloran, Michael Light, Ann McCoy, Jenny Okun, Michelle Stuart, Fred Tomaselli, James Turrell, Penelope Umbrico, and Jacqueline Woods.



Continuing Exhibitions

**The Observable Universe:
Visualizing the Cosmos in Art**
Through February 16, 2020
Preston Morton Gallery

**Salt & Silver: Early Photography,
1840 – 1860**
Through December 8, 2019
Davidson and Colefax Galleries

**On the Road Again:
Japan’s Tōkaidō in Prints
and Paintings**
Through October 20, 2019
Ridley-Tree Gallery

**Kehinde Wiley: Equestrian Portrait of
Prince Tommaso of Savoy-Carignan**
Through March 22, 2020
Park Entrance

**Highlights of the Permanent
Collection**
Ongoing
Ridley-Tree Gallery

Top left: Utagawa Hiroshige, Japanese, 1797–1858, *Station 8: Hiratsuka, Approaching Mt. Korajji*, from the series *53 Stations of the Tōkaidō*, 1833–34. Color woodblock print. SBMA, Gift of the Frederick B. Kellam collection.

Center left: Michael Light, *Southern Lunar Hemisphere, Homebound, Photographed by Alfred Worden, Apollo 15, July 26-August 7, 1971*, from the series *Full Moon*, 1999, printed 2003. Chromogenic print. SBMA, Museum purchase with funds provided by PhotoFutures.

Inset left: Lia Halloran, *The Magellanic Cloud*, after Henrietta Swan Leavitt, 2016. Cyanotype print on paper. Courtesy of the artist and Luis De Jesus Gallery, Los Angeles.

Inset right: Lita Albuquerque, *South Pole Activation*, 2014. Pigment print. Courtesy of the artist and Peter Blake Gallery.



Contemporary Art

One of the most exciting recent acquisitions in the department of Contemporary Art is an iconic painting by under-recognized American artist **Dorr Bothwell**. A pioneer in the history of art of California, Bothwell (1902–2000) helped form the West Coast’s Surrealist movement in the late 1930s through the early 1950s alongside artists such as Wallace Berman, Helen Lundeborg, and Lee Mullican. During these years, the artist produced dreamlike paintings that visually depicted figures and objects from her personal memories, often composed in vast, empty landscapes. *Family Portrait* is one of the most significant paintings in Bothwell’s long body of work. Depicting her younger brother Stuart as a child, the painting showcases the artist’s unique blending of symbolist and surrealist influences.

Above: Dorr Bothwell, *Family Portrait*, 1940. Oil on canvas. SBMA, Museum purchase with funds provided by the General Art Acquisition Fund.



Photography and New Media

Rather than record the visual facts of the world, New York-based artist **James Casebere** uses the camera to create fictional narratives, such as this powerful photograph (also center spread) he based on an 1823–24 painting by the German Romantic-era artist Caspar David Friedrich (1774–1840). In his studio, Casebere built and painted a 12 x 10 foot sculptural construction based on Friedrich’s composition, reducing its level of detail while making its palette even more austere. He then photographed this three-dimensional scenario and digitally synthesized the result to create rich effects of color, light, and shadow. Finally he enlarged, printed, and framed the image to take on the scale and presence of a traditional Old Master landscape painting.

In summoning but not copying Friedrich’s bleak yet mesmerizing early 19th-century panorama, Casebere’s work raises contemporary questions about the future of such Arctic scenes in the face of climate change, while providing an enthralling visual experience that boldly brings together the traditionally separate art forms of photography, painting, and sculpture.

James Casebere received his MFA at the California Institute of the Arts (Cal Arts) in Valencia, where the medium and meanings of photography and the mass media came under investigation by Casebere’s professors and fellow students, including John Baldessari and Mike Kelley. Casebere is among the most important artists associated with the Pictures Generation that seized on and transformed images found in movies, television shows, magazines, newspapers, and advertising.

Born in Lansing, MI in 1953, James Casebere studied at the Minneapolis College of Art and Design, in New York at the Whitney Museum of American Art’s Independent Study Program, and then Cal Arts. His most comprehensive solo exhibition was the 2016 *James Casebere: Fugitive* retrospective at the Haus der Kunst, Munich, organized by the late renowned curator Okwui Enwezor; *Sea of Ice* was chosen for the cover of this exhibition’s catalogue. Recipient of a Guggenheim Foundation fellowship, Casebere is also a three-time fellowship recipient from both the National Endowment for the Arts and the New York Foundation for the Arts. In April 2019, Casebere was awarded the Abigail Cohen Rome Prize through the American Academy in Rome, where he will be in residence from Fall 2019 through Spring 2020.

Above: James Casebere, *Sea of Ice*, 2014. Pigment print, edition 2/5. SBMA, Museum Purchase, Eric A. Skipsey Acquisition Fund.



The Sound of Art: Artist in Residence, Ted Nash

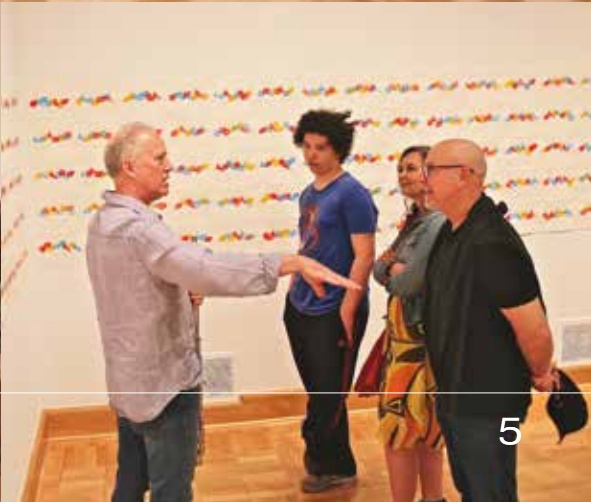
What does art sound like? How can music capture the emotions we feel when looking at a painting or photograph? How can music express the movement and rhythm in a sculpted form? These are just a few of the questions 12 young musicians asked during a weeklong master class with New York-based, two-time Grammy Award-winning musician and composer Ted Nash. For the second year in a row, this gifted performer and teacher came to SBMA for two weeks as the Museum's Summer Artist in Residence. Ted started off by sharing insight and experience with the musicians selected to participate, encouraging them to step out of their comfort zone and welcome the risk of improvisation and individual expression. As one participant said "Ted is the best teacher; he is patient. He helped each one of us to grow in just a week. We were seeing music everywhere."

The Museum served as a primary resource during the intense weeklong process. Students were in the galleries selecting pieces as inspiration, practicing, and perfecting their compositions, occasionally delighting visitors with an impromptu accompaniment to their Museum outing. The workshop culminated in a free evening performance on July 13 that featured, in part, a choral chant and rhythmic beginning—serving as introduction in a nod to artist Chris Kallmyer's *Ensemble*. It moved into a bluesy vocal reveal of the loneliness of a sculpture that longs to be touched and an energizing witty, irreverent rap, inspired by the *Equestrian Portrait of Prince Tommaso of Savoy-Carignan* by Kehinde Wiley coupled with a 19th-century sculpture of Theseus and the Minotaur. The enthusiastic full house embraced each idiosyncratic piece and eagerly jumped into the Q&A with students afterwards.

Although the master class was the priority, as part of his role as artist in residence, Ted also combined with SBMA Teaching Artist and musician Tina Villadolid and the Museum's three Santa Barbara City College summer interns—Cis Leonardo, Joseph Martinez, and Brenda Ocampo—to activate *Ensemble*. Visitors joined in to create an impromptu jazz infused collaboration in the galleries.

Finally, Ted partnered with Tina Villadolid to take on the Museum's popular Art Kitchen/Science Studio series playing on the idea of the "Daily Special," where chefs made use of what was on hand to create a memorable meal and connect it to a jazz musician's ability to improvise.

Richly varied in content, both weeks exemplified the power of the Museum's permanent collection as a starting point for creative exploration across disciplines and showcased a residency that allowed visiting artists to dig deeper and engage with the community. Among the many positives and perhaps the greatest outcome was a change in the way these young musicians see themselves. As one college-aged participant expressed, "In school, music is math, it's deadlines. This week music is shapes, it is emotions; we are turning what we see into music. It's a new language." We like the sound of that.





sun	CLOSED MONDAYS	FOCUS TOUR "Docent's Choice" 1 pm	FOCUS TOUR "Salt & Silver" 1 pm	FOCUS TOUR "Docent's Choice" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm POP-UP OPERA 5:30–6:30 pm ART MATTERS LECTURE: Masterpieces in Miniature by Ken Lapatin 5:30 pm	FOCUS TOURS "The Observable Universe" 1 pm "Salt & Silver" 2 pm	FOCUS TOURS "Salt & Silver" 1 pm "Docent's Choice" 2 pm
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	13	14	15	16	17	18
	20	21	22	23	24	25
	27	28	29	30	31	1
sun	CLOSED MONDAYS	FOCUS TOUR "Salt & Silver" 1 pm	FOCUS TOUR "Alfredo Ramos Martínez" 1 pm	FOCUS TOUR "Docent's Choice" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm POP-UP OPERA 5:30–6:30 pm ART MATTERS LECTURE: Matthew Robb 5:30 pm	FOCUS TOURS "Docent's Choice" 1 pm "Alfredo Ramos Martínez" 2 pm	FOCUS TOURS "The Observable Universe" 1 pm "Salt & Silver" 2 pm
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sun	CLOSED MONDAYS	FOCUS TOUR "The Observable Universe" 1 pm "Salt & Silver" 2 pm	FOCUS TOUR "Docent's Choice" 1 pm	FOCUS TOUR "Alfredo Ramos Martínez" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm POP-UP OPERA 5:30–6:30 pm	FOCUS TOURS "Docent's Choice" 1 pm "Salt & Silver" 2 pm	FOCUS TOURS "The Observable Universe" 1 pm "Alfredo Ramos Martínez" 2 pm
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	29	30	31	1	2	3

Thursdays, 5 – 8 pm

Free Thursday Evenings

SBMA is open and free to the public every Thursday evening 5 – 8 pm and includes access to all galleries and brief docent talks in select exhibitions. The Museum Store and Family Resource Center are also open during these hours. For information, visit www.sbma.net.



Thursdays, October 3; November 7
5:30 pm
Art Matters

Art Matters is a premier lecture series intended for continuing adult education in the history of art. Distinguished speakers come from the Santa Barbara area, across the country, and abroad.

Mary Craig Auditorium
Single tickets: \$10 SBMA Members/\$15 Non-Members/Free to students with valid ID
Purchase tickets at the Museum Visitor Services desk, by phone at 884.6423, or online at tickets.sbma.net.

- October 3:

**Masterpieces in Miniature:
A Brief History of Ancient Gems**

Ken Lapatin, Curator of Antiquities, J. Paul Getty Museum
- November 7:

**The Pre-Columbian as Macguffin in
Mid-Century Los Angeles**

Matthew Robb, Chief Curator, Fowler Museum at UCLA

For a complete schedule of Art Matters lectures, visit www.sbma.net/artmatters.

Concerts

Thursdays, October 3; November 7; December 5, 5:30 – 6:30 pm

Pop-Up Opera

Opera Santa Barbara returns to present crowd-pleasing pop-up performances. In October, enjoy selections from *Madama Butterfly* and Japanese Art songs.

Museum galleries
Free

Thursday, November 21, 7:30 pm

Jasper String Quartet



Winner of the prestigious CMA Cleveland Quartet Award, Philadelphia's Jasper String Quartet is the Professional Quartet in Residence at Temple University's Center for Gifted Young Musicians. Their program includes Beethoven's *Op. 18 No. 4*, Vivian Fung's *Quartet No. 3*, and *Quartet in D minor, D. 810 "Death and the Maiden"* by Schubert.

Mary Craig Auditorium
\$20 SBMA Members/\$25 Non-Members
Purchase tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.

Thursdays, October 10; November 14; December 12,
5:30 – 6:30 pm

Sketching in the Galleries

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials.

Thursdays, October 17; November 21; December 19, 5:30 – 7 pm

Writing in the Galleries

Writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. Each session is led by a visiting writer/facilitator who begins with a conversation and prompts, partially inspired by works on view.

For both:
Free
To reserve a spot, email communityprograms@sbma.net

Sunday, October 6

Art Kitchen/Science Studio
Salt

Session I: 1 – 2 pm
Session II: 2:30 – 3:30 pm

This Art Kitchen/Science Studio investigates properties of salt, from the delicate quality of the photographs on view in the exhibition *Salt & Silver*, to its powerful ability to ferment and preserve vegetables. Bradley Bennett from Santa Barbara's Pacific Pickle Works shares his knowledge of the fermentation process and provides samples from his company's kitchen.

Free
To reserve a spot, email education@sbma.net.

Thursday October 17, 5:30 pm

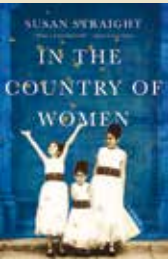
Space and Wonder:
A Conversation with Russell Crotty

Artist and amateur astronomer, Russell Crotty, whose work is featured in *The Observable Universe: Visualizing the Cosmos in Art*, talks about his interest in and artistic interpretation of the art and science of the universe.

Mary Craig Auditorium
\$5 SBMA Members/\$10 Non-Members
Purchase tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.

Sunday, October 20, 2:30 pm

Parallel Stories Lecture
In the Country of Women: Susan Straight



Parallel Stories looks at the power of memory and the family stories that are woven together in the "Homeric" epic and memoir of *In the Country of Women: A Memoir* in a reading and conversation with award-winning author Susan Straight. The author reminds us in powerful, fiercely lyrical language of the grit, hope, courage, resilience, and sorrow inextricably connected to our stories—stories of women, stories of coming to, and leaving, and returning. Straight has published eight novels, and her short stories and essays have appeared in many prestigious publications. Book signing to follow.

Mary Craig Auditorium
\$5 SBMA Members/\$10 Non-Members/\$6 Senior Non-Members
Purchase tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.

First and second Saturdays of the month,
October – December, 10 am – 1 pm

Ceramic Studio Saturdays

Studio Saturdays are an informal opportunity for students of all skill levels to create ceramics without the long term commitment. Come on the first Saturday to develop or refine both sculptural and functional techniques of ceramics through hand building or throwing. Return the following Saturday to glaze your works of art.

Location: SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street
\$70 per month SBMA Members/\$80 per month Non-Members
To enroll, visit register.sbma.net

Related programming for
Alfredo Ramos Martínez: On Paper

Sunday, November 10, 1:30 – 4:30 pm

Bilingual Tours

Enjoy guided exhibition tours conducted in Spanish and English during Studio Sunday. The day also features live music by Jorge Pokok Mijangos and refreshments.

Spanish language tours: 1:45 pm, 2:45 pm, 3:45 pm
English language tours: 2:15 pm, 3:15 pm, 4:15pm

Free

Thursday, November 14, 6 – 6:30 pm

Curatorial Walk-Through

Learn more about the artist's life and work in a curator-led tour of the exhibition. Space is limited.

Free
To reserve a spot, email communityprograms@sbma.net.



Thursdays, October 3; November 7; December 5, 5:30 – 7:30 pm
Family 1st Thursdays

Bring the whole family and enjoy 1st Thursday together in SBMA’s Family Resource Center on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.
Free

Sundays, October 13; November 10; December 8, 1:30 – 4:30 pm
Studio Sundays

Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists in the Museum’s Family Resource Center. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum’s permanent collection or special exhibitions.
Free

Sunday, October 27, 1 – 4 pm
Free Family Day: Día de los Muertos

For the 30th year, the Santa Barbara Museum of Art honors the Mexican tradition of remembering the dead with a variety of family festivities in the galleries, Family Resource Center, and back plaza, including music, dance performances, art-making activities, bilingual storytelling, a special display of altars created by school and community groups, and traditional refreshments.
Free

Saturday, December 14, 9 am – 3 pm
Winter Gift Workshop
All Wrapped Up: The Art of Giving

Ages 5 –12
This one-day workshop offers a unique art experience for children to gain inspiration from original works of art in the Museum’s collection and create handmade cards, prints, ornaments, and more. Students draw, paint, print, collage, and sculpt artful gifts to share with friends and family.
Location: SBMA’s Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street
\$65 SBMA Members/\$75 Non-Members
To register, visit www.sbma.net/kidsfamilies.

Through February 16, 2020
New Installation in the Family Resource Center
Star Finder Studio
Inspired by *The Observable Universe: Visualizing the Cosmos in Art*

Thursdays, 5 – 7 pm
Saturdays & Sundays, 12 – 4 pm

The Museum’s Family Resource Center, an introductory and welcoming space for all ages, features hands-on interactives and Teaching Artist-led activities that explore the themes, materials, and techniques resonating from special exhibitions and works of art currently on view.

- Contemplate on and create your own negative and positive version of the phases of the moon with lunar templates on endless scrolls of paper.
- Connect with mythical constellations and reimagine them on the Star Finder wall.
- Alter your perspective by laying back to engage with works from the exhibition through a retro View-Master.
- Create and capture an original visual story on the interactive planetary surface stations. Add the story to the Community Cosmos Collage by sending the Museum your favorite shot of animal or astronaut activity.

Free



CAC Awards Grants for SBMA Education Programs

The California Arts Council announced its plans to award SBMA with three Education grants for the 2019–20 school year. Through the Youth Arts Action grant, the Museum will receive \$16,200 for its Homework/Artwork After-School program. From the Arts Education Exposure grant, SBMA will receive \$14,400 to provide K –12 students from underserved Santa Barbara County schools free participation in Young at Art, ArtExpress, and other special offerings related to current Museum exhibitions. Through the Professional Development program grant, the Museum will receive \$2,500 for continuing education workshops for art teachers in the Santa Barbara Unified School District.



Created in 1976, CAC advances California by increasing public access to visual and performing arts. These highly competitive grants are awarded by a revolving panel of artists, educators, and museum professionals, who convene each year to evaluate the applications. This peer-review process is rigorous and provides feedback for organizations to improve not only future applications, but also art education programs. Out of the 390 grants awarded by these grant programs, only 15 of the recipient institutions were art museums. The Museum is honored to receive these three awards that acknowledge the high quality of SBMA education programs.

For more information about all of SBMA’s educational programs, visit <https://content.sbma.net/education/artasstart.pdf> to view the education viewbook.



A Personal Connection

Jo and Greg Payne discovered the Santa Barbara Museum of Art when they relocated from Los Angeles. Having lived in major cities, including London, Washington, DC, and New York City, Jo says they were “...impressed with the quality of the exhibits and the diversity of the art. For a city of this comparably small size, it was unexpected.” Jo and Greg would bring family and visitors to exhibits and events. Greg says, “After a few years we started to feel somewhat proprietary about the museum—that it was ‘our’ museum.” Their strongest ties are the personal connections they’ve made with staff, volunteers, and fellow Members. Greg says, “You could have the greatest collection on earth, but if the people weren’t as welcoming, inclusive, interesting, and warm, we would not want to be involved.”

Jo and Greg are active in the local arts community and are avid art collectors. They own and manage Santa Barbara-based Foothill Entertainment, which specializes in the co-development and distribution of family and children’s entertainment programming. Through their estate planning process, Jo and Greg chose to share the love of “their” art museum with a financial contribution made as a legacy gift. Jo describes their decision as a result of “...a culmination of visits to the museum, exhibits we have enjoyed, as well as people we have met through the museum.” Greg adds, “It all contributed to a sense that it was something we wanted to do.”

By supporting the Santa Barbara Museum of Art with a planned gift, Jo and Greg Payne are members of the Legacy Society. Their bequest ensures that generations to come will enjoy the Museum’s many treasures and rich educational opportunities.

If you would like more information about SBMA’s Legacy Society or have any questions about making a gift from your estate to the Museum, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Member Events and Activities

Sunday, October 13

Members-Only Day Trip to the Getty Center

Join SBMA on another exciting Members-only day trip to the Getty Center to see the newly-opened exhibition *Manet and Modern Beauty*. Following an exhibition tour, enjoy free time for lunch and explore additional exhibitions on view. Cost includes a docent-led tour, transportation on a private bus charter, and light refreshments. Tickets are \$65. To make a reservation or for more information, call 884.6423 or visit [tickets.sbma.net](#).

Friday, October 18, 5 – 6:30 pm

Members & Friends Evening

Bring a date for after hours in the galleries with delicious wine and bites provided by Satellite SB, and view the current exhibitions, including the newly-opened *Salt & Silver: Early Photography, 1840 – 1860* and *The Observable Universe: Visualizing the Cosmos in Art*. Tickets are \$10 for SBMA Members and \$15 for Non-Members (includes two drink tickets). Space is limited. To purchase tickets, call 884.6423 or visit [tickets.sbma.net](#).

Saturday, November 9, 10 am – 12 pm

Member Morning

Mingle with fellow Members, catch a docent tour of select current exhibitions—including newly-opened *Alfredo Ramos Martínez: On Paper*—and explore the galleries before the Museum opens to the public. Enjoy complimentary coffee and pastries, and take advantage of some early-hours access to the Museum Store. Reservations are requested, as space is limited. To reserve a spot, call 884.6423, email [membership@sbma.net](#), or visit [tickets.sbma.net](#).

Sunday, December 8, 3 – 5 pm

Member Holiday Party

Members of all ages are invited to enjoy family-friendly activities, gallery tours, music, and refreshments while viewing the current exhibitions. Get in your holiday shopping with Members-only hours in the Museum Store, featuring a wide selection of gifts perfect for everyone on your list! Reservations are requested. To reserve a spot, call 884.6423, email [membership@sbma.net](#), or visit [tickets.sbma.net](#).



A sneak peek of this year’s Holiday Promo Gift. Stay tuned to learn how to get one these artist planters!

Member Benefit Highlights:

Museum Store Discount

A perk of membership you can take advantage of daily is your 10% discount to the Museum Store! Recall your favorite artworks from SBMA’s permanent collection, find amazing gifts for friends and family, and browse the area’s finest selection of art books, objects, and jewelry. There’s something for everyone!

Gift of Membership

Membership is the perfect gift for art lovers, the artfully curious, and individuals looking to be a part of a fun community in Santa Barbara. Give the gift of art, activities, and events that lasts throughout the year.



Artful Dodgers

- Charlene Marsh

Diane Sullivan

Elizabeth and Andrew Butcher

Pat Aoyama and Chris Kleveland

Susan Bowey

Zora and Les Charles

Diani Building Corp

Chris and Bob Emmons

Gina Jannotta

Siri and Bob Marshall

Connie and John Percy

Clay Tedeschi
- Sarah and Phillip Vedder

Gail Wasserman

Michele Brustin

Kim Hunter and Paulo Lima

Carol MacCorkle

Dana White

Nancy Schlosser

Joan Davidson and John Schnittker

Paul Guido

Christine and Michael Holland

Rosemary and Nick Mutton

Helene Segal and George Konstantinow

2019 Artful Affairs Committee

- Diane Sullivan, Chair

Ken Anderson

Lynn Brown

Larry Feinberg

Elaine Gray

Christine Holland

Eik Kahng

Nick Mutton

Clay Tedeschi

Sarah Vedder

Gregg Wilson

Thank You, New and Upgrading Members

SBMA is proud to welcome new, rejoining, and upgrading Members. It is only with your help that the Museum is able to care for its distinguished collection, offer impactful exhibitions and programs, and integrate art into the lives of everyone in the Santa Barbara community. For information about giving the gift of membership, upgrading your membership, or any other questions, contact Michele Lingiard, Membership Coordinator, at 884.6490 or [membership@sbma.net](#).

New and Returning Members

- Mary and Peter Alden

Sonia and David Alexander

Christina Amaya and Noah Blaustein

Kristi Anderson

Patricia Andersons

Margaret Arvey

Lindsey Atnip

Gail Baril

Kenneth Batiste and Niki Van Buren

Shakti and Shaun Belway

Claudio Bonometti and Anna Tuzzi

Charles Boss

Kathy and Mike Brady

Virginia and Wendell Casey

June Chanson and Shawnene Polenske

Al Chavez and Karen Essex

Maya Chiodo

Judith Cleary

Suzanne Cloutier and Paul Wellman

Ellen and Brian Cook

Silvia Corral-Enyart and James Enyart

Rayna Davis

Mary deGruy

Sean DeLouche

Russell and Kathleen Doherty

Dennis Doordan

Anne Emma

Salli and Irwin Eve

Marilyn Farmer and Jacob Feldman

Patricia Fenner

Kathleen Ferrington and Richard Cerasoli

Gina and Mike Floyd

Taryn Lawrence and Michael Geis

Irin Gingrich and Eileen Monahan

Welmoet Glover

Jenai Gold and Eric McPherson

Michael Goldman

Cathleen and Leonard Grabowski

Julia Louis-Dreyfus and Brad Hall

Tess Harris and Tony Morain

Laurel Hart and Scott Willey

Heidi Huchthausen and Armando Di Filippo

Holly Hungett and Peter Schneider

Lynne Israel

David Jacoby and Penny Haberman
- Jackie Jacquemoud and Matthew Deschaine

Beverley and Wayne Johnson

Leslie and Russ Jones

Marilyn Kandus and D Munger

Katherine Keeler-Hodgets and Elizabeth Bisno

Phyllis M. Keimach

Erika and James Kellis

Ellen Kern

Julia and Vadim Kotlyar

Susan Krane

Laura Kuhn

Veronica Walmsley Lambert

Jeff Larsen

JoAnne and James Laurenza

Fabian Leyva Barragan

Cameron and John Lorenz

Mimi Lyons

Charlaine and Jodi Macaulay

Analise Maggio and Roger Kjensrud

Pamela and Alvin Markovitz

Gloria and B. Keith Martin

Sally and David Martin

Lindy and Bob McLean

Christine and Kevin McTague

Mary and Richard Messier

Tracey and Brad Miller

Judy and Charles Mitchell

Darlene and Camille Mock

Diane Moller and Tokai Nordegaard

Claire Monaghan

Kenneth Moore

Sabrina Moore

Jan Morales and Ivone Cortez

Theil Morgan and Laurence Sloan

Elizabeth Murphy

Richard Nathan

Valarie and Riley Neel

Nancy Newman

Cathy Oliverson

Christine Orpen

Willard Pearson

Debby and Mark Petersen

Lorie and Michael Porter

Barbara Rosenblum and Mark Richardson

Teri and John Rouse

Patricia and Adel Saleh

Shirley Sanematsu and Jim Bowman

- Lorraine W. Saunders

Kim Schiffer

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Kristin St. John and Mick Ventura

Patricia and Stephen Stark

Minka and Malcom Stevens

Charles Svendsen and Liz Cheadle

Tanis and Soeren Thust

Alice Van de Water

Michael Vilkin and G. Wright

Isabel and Paul Wendt

Chris Wickers

Carolyn and Walt Wilke

Annette and Herbert Wolas

Upgrading Members

- Beatrice and Ken Ando

Roxana and Fred Anson

Pat and Evan Aptaker

Holly and Timothy Armour

Erin Reinicke and John Balint

Joy and George Bean

Victoria Bessinger and George Walker Smith

Kim Blankenhorn

Libby Doherty

Richard Drosendahl

Susan Flannery

Barbara and Jeffrey Green

Nancy and Jim Henderson

Mary Kaljian

Hope Kelly

Patrick McGinnis

Valerie O'Connor

Cathy Smith and Marty Allen

Frank and Mariko Tabar

Evan Turpin

Holiday and Richard Vaill

List current as of July 31, 2019



In Memory: Robert Henning

On June 7 of this year, the art community lost Robert Henning, the Santa Barbara Museum of Art’s Chief Curator from 1981 to 2003. Robert’s expertise, discerning eye, and his sincere commitment to establishing the Museum as an institution of international reputation had a profound and lasting impact on SBMA, its exhibitions, and its collections. The publication of a catalogue of the Museum’s classical sculpture collection was the beginning of a series of projects he carried out involving the art history faculty at UCSB. Others included *Old Master Drawings from the Collection of John and Alice Steiner* (1986); *The Charged Image: French Lithographic Caricature* (1989); and *Sacred Gifts* (1994). During his tenure, Robert’s warm relations with many collectors in the community resulted in a number of memorable exhibitions, among them *Diverse Directions: Selections from the Charles Craig Collection* (1988) and *Master Drawings from the Collection of Alfred Moir* (2001), as well as many important donations of art. In 1982, he also recognized the tremendous contributions by Wright Ludington during his lifetime in the exhibition *Five Decades of Gifts*. Robert excelled at collaborative projects—exhibitions and catalogues that brought together collectors, scholars, exhibition designers, and publications experts. His remarkable skill in coordinating complex projects resulted in the exhibitions *Santa Barbara Collects* (1985) and *Impressions of France* (1998), as well as such important projects as the acclaimed 1992 exhibition *Cambios: The Spirit of Transformation in Spanish Colonial Art and A Painter’s Paradise*. He documented various areas of the permanent collection through numerous exhibitions and award-winning publications, including *Russian Icons in the SBMA* (1983); *Selected Works* (1991); *Le Chat Noir: A Montmart Cabaret and Its Artists in Turn-of-the-Century Paris* (1993); and new editions of *The Ala Story Collection* (1984). In the midst of all of these many demanding projects, he also built a superb collection of 19th-century French sculpture for the Museum while also acquiring important paintings, drawings, and prints to complement various collection areas. He took a leading role in overseeing the conservation and re-installation of the Museum’s antiquities in Ludington Court and Thayer Gallery and in establishing SBMA’s Works on Paper Center, home to over 17,000 prints, drawings, and photographs, in 1998.

Larry Feinberg, SBMA’s Robert and Mercedes Eichholz Director and CEO states, “For more than 20 years as the Museum’s curator of European and American art, Robert distinguished himself in his wide-ranging knowledge of art, in his eye for quality and discriminating taste. Robert was responsible for inspiring and guiding local collectors and significantly building the Museum’s holdings of 19th-century European, especially French, paintings. And he was instrumental in the Museum’s acquisition of the celebrated collection of Greek and Roman antiquities from SBMA founder and trustee Wright Ludington. Robert’s legacy can today be seen throughout the Museum’s galleries”

It has been said that success is measured not only in achievements, but also in knowledge shared, lives touched, and moments enjoyed along the way. By all measures, Robert Henning’s successes were many, and he will be profoundly missed.



THE CAMPAIGN
SANTA BARBARA
MUSEUM OF ART

Imagine More...

The Santa Barbara Museum of Art is counting down to the exciting re-opening of its galleries in mid-2020. As valued Members, we are excited to keep you updated on the renovation project as Stages 1 and 2 near completion. To join a hard hat tour or learn more about the renovation, contact Susan Bradley at 884.6427 or sbradley@sbma.net.



Thank You

Contributing to the Santa Barbara Museum of Art helps build a community that is connected, enriched, and enlivened by art. The Museum gratefully acknowledge the individuals, organizations, and foundations for their generous support for exhibitions, acquisitions, operating support, and education programs in the fiscal year ending June 30, 2019. Included are the names of those who made gifts of \$2,500 or greater, in cash, stock and pledges. Bequests and memberships are incorporated into the totals. Donors of gifts of art are listed separately. If there is an error or an omission, SBMA sincerely apologizes and asks that you bring it to the attention of Karen Kawaguchi at 884.6428.

\$2,000,000+

Diane Cunningham*

\$500,000+

Robert and Mercedes Eichholz Foundation
Eric Skipsey*

\$250,000+

Anonymous
The Ahmanson Foundation,
in memory of Robert F. Erburu
Betsy Atwater
Joan Davidson and John Schnittker
Jane and Michael G. Wilson and
the Dana & Albert R. Broccoli
Charitable Foundation
Zegar Family Foundation

\$150,000+

Luria Foundation
Diane Sullivan

\$100,000+

Patricia Aoyama and Chris Cleveland
Zora and Les Charles
Marcia and John Mike Cohen
Melanie and Richard De Schutter
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Gina Jannotta
Norman A. Kurland and Deborah A. David
Gretchen and Marshall Milligan
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Nancy B. Schlosser and the Schlosser Family Trust
Merrill W. Sherman
Irene and Robert Stone

\$75,000+

Jane and Kenneth Anderson
Audrey and Timothy Fisher
SBMA Women's Board
Elaine F. Stepanek Foundation
Clay Tedeschi
Jeanne Towles in Memory of Stokley Towles
Susan and Bruce Worster

\$50,000+

Jill and John C. Bishop, Jr.
Susan D. Bowey
Brittingham Family Foundation,
in honor of Marsh Milligan
California Arts Council
Elaine and Michael Gray
The Towbes Foundation
Alice Tweed Tuohy Foundation

\$25,000+

Victoria and Victor Atkins
Gwen and Henry Baker
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Lois Erburu
Larry J. Feinberg and Starr Siegele
Priscilla and Jason Gaines
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Sara Miller McCune
Montecito Bank & Trust
Rosemary and Nicholas Mutton
SBMA Dead Artists Society and D.A.S.ii
SBMA PhotoFutures
SBMA The Museum Contemporaries
Patricia and Erwin Straehley
Sarah and Phillip Vedder
Vos Family Foundation
Sheila Wald
Patricia Yzurdiaga

\$15,000+

Bank of America
Patricia and Richard Blake
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Elaine* and Herbert Kendall
J. Paul Longanbach and Donald E. Polk
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Barbara and Owen Patotzka
Ivan and Genevieve Reitman
Timothy and Pamela Rodgers
Louise L. Tighe Family Charitable Lead Trust
Gail Wasserman
Williams-Corbett Foundation

\$10,000+

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Melanee Cooper
Diani Building Corp.
G. A. Fowler Family Foundation
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Martha Gabbert
Drew Klausner in memory of Bob and Betty
Klausner
Kathy Klausner,
in memory of Bob and Betty Klausner
Kim Klausner,
in memory of Bob and Betty Klausner
Brad Lemons
Sarah Jane Lind
LLWW Foundation
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Mullen & Henzell, L.L.P.
SBMA Friends of Asian Art
Maryan Schall
Polly and David Van Horne

\$5,000+

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Laura and Kenneth Adler
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Elena Urschel
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Kathy Weber
Kaye and E. David Willette
Tracey Willfong-Singh
Victoria Williamson
Gregg R. Wilson and John A. Maienza

\$2,500+

Monica and Timothy Babich
Leslie and Philip Bernstein
Linda and Peter Beuret
Susan E. Bower
Titus Brenninkmeijer and Valerie Holder
Michele Brustin
Mary and Daniel Burnham
Canterbury Consulting
Susan and Claude Case
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Patricia and Graeme Clifford
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Jane Eagleton
Marilyn Easley
Ann and Jeff Frank
Jeanne and James Fulkerson
Martha Gabbert
Gregg Hackethal and Penny Jenkins
Perri Harcourt
Natalia and Michael Howe
Loretta Hubbard
Kim L. Hunter and Paulo P. Lima, Ph.D.
Josephine Ingram
Jodie Ireland and Chris Baker
Junie Prewitt Jinkins and Eddie Jinkins
Debra and Robert Kasirer
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Barbara and Gene Kohn
Suzie and Bruce Kovner
Nilou and Chris Lueck
Roger Lustberg and Cheryl Petersen
Elizabeth and Robert Manger
Susan Matsumoto and Melvin Kennedy
Mavis and John Mayne
Lorraine M. McDonnell
and M. Stephen Weatherford
Amanda McIntyre
Laurie McKinley
Lisa K. Meulbroek and Brent R. Harris
Betsey von Summer Moller and John J. Moller
Diane and Doug Morgan
Marie Morrisroe

Frances M. Morrow
Betsy and Charles Newman
Susan and Terry Northrop
Cynthia and Dennis Peterson
Stacey and Greg Renker
Linda Saccoccio and Barry Winick
Stephanie and Fred Shuman
Prudy Squier and Steve Sparklin
Mary Jane and Ronald Steele
Vicki and Patrick Stone
Molora Vadnais
Dianne and Daniel Vapnek
Beth Warren and Robert Boghosian
Lynda Weinman and Bruce Heavin
Wells Fargo
Wilkie Brothers Foundation
Barbara Woods
Carolyn and Philip Wyatt
Laura and Geof Wyatt
Grace and Edward Yoon

Gifts of Art

Anonymous (2)
Daniel Aloni and Sarah Brown
Andrew D. and Elizabeth J. Butcher
Cecilia Dan
Timothy A. Eaton
Roger A. Eichholz
The Feitelson/Lundeberg Art Foundation
Jeffrey Fraenkel and Frish Brandt
Lynn and Craig Jacobson
Hannah Karsen
Susan and Robert Lief
Carol MacCorkle
Breda Morley
Susan Rankaitis and Robbert Flick,
in honor of Carol Vernon and Robert Turbin
Susan Rankaitis and Robert Frick,
in memory of Marjorie and Leonard Vernon
Glen and Suzi Serbin
Barry Sloane,
in memory of Ron and Jessie Sloane
J & J Weiss Family Trust
Michael Yanover

** deceased*

Bastille Day Celebration

Members of the Benefactors Circle and Director's Patron are among the Santa Barbara Museum of Art's most dedicated supporters. Members enjoyed a Bastille Day Celebration held at the Director's Residence on July 14.



Lady Ridley-Tree and Brian King



Carol Mac Corkle, Gail Wasserman



Zora Charles, Starr Siegle



Kandy Luria-Budgor, Beno Budgor



Junie Prewitt Jenkins and Eddie Jenkins



Linda Saccoccio, Barry Winick



Melanee Cooper



Kaye and David Willette



Members pose in front of *Ensemble*



SBMA Members enjoyed festive sips among current exhibitions.



James and Joyce Von Wagoner won one of nine raffle prizes during the weekend.

Member Appreciation Weekend at SBMA

Members enjoyed a packed weekend of activities, including an evening cocktail reception, a behind-the-scenes peek of the renovation, docent-led tours, raffle prizes, and more!



Laura and Geoffrey Wyatt

PhotoFutures

PhotoFutures private collection visit at the home of Laura and Geoffrey Wyatt



Members learn about artist Liang Shaoji's silk-wrapped chains in his work, *Chains: The Unbearable Lightness of Being, Nature Series, No. 79*

Member viewing artist Lin Tianmiao's work titled *Day-Dreamer*

Members-only Day Trip to Los Angeles County Museum of Art

SBMA Members enjoyed a day trip to the Los Angeles County Museum of Art for a private tour of special exhibition *The Allure of Matter: Material Art from China*.



SBMA Member takes a turn wearing Peter Shelton's *Head Bell*.



Eik Kahng, Townsend Ludington

The Museum Contemporaries and Benefactors Circle

Members of The Museum Contemporaries (TMC) and Benefactors Circle joined for a casual brunch with artist Chris Kallmyer prior to his talk held at the Museum.



Julie Joyce (center), Danner and Arno Scheffert



Chris Kallmyer with members of TMC and Benefactors Circle

Dead Artists Society

Dead Artists Society and D.A.S.ii gallery talk on Marsden Hartley with guest speaker Townsend



Fran Morrow, Leisa Cosentino, Larry Feinberg, Jeanne Fulkerson, and Lynn Brown



Jurriaan Kamp, Kenneth Battsie, Nancy McGrath, and Niki Van Buren enjoy an activation of *Chris Kallmyer: Ensemble*



Leisa Cosentino and Joan Hawkin



New Members Michael, Matthew, and Eliza Mora

New Member Reception: Summer Staycation @ SBMA

SBMA celebrated its newest Members along with longtime Museum Members for an evening of after-hours gallery access, including summer treats, a docent-led activation of the instrument in *Chris Kallmyer: Ensemble*, and a summertime raffle prize giveaway!



Docent Denise Klausen discusses the work of Chris Kallmyer with Members.

Women's Board Check Presentation

The Women's Board completed a successful year, culminating with their popular OFF THE WALL fundraising event. They presented a check for \$94,300 to Larry Feinberg for their support of *Sculptures That Tell Stories*, Art After-School Program in Collaboration with Girls Inc., Dia de los Muertos Free Family Day, Imagine More Capital Campaign, and upcoming *Through Vincent's Eyes: Van Gogh and his Sources* exhibition.



In Greece with Nigel McGilchrist in June
On Kythera, Nigel's home island, left to right: Nick Mutton, SBMA Host Wendy Darling, Rosemary Mutton, Daniel Nash, Maia Kikerpill, Sharon Felder, Sarah Fox, Denny Klos, Beth Gates Warren, Bob Boghosian, Peter Beuret, Linda Beuret, Ken Adler, Laura Adler, Lucinda Lester Owen, Walter Owen, David Gersh, Dale Seborg, Anne Gersh, Melanee Cooper, Victoria Bessinger, Judy Seborg, Graeme Clifford, Leader/Art Historian Nigel McGilchrist

“Nigel imparted to us a Greece that is hidden from most people. Due to his facility with the material along with his unique vision and poetry surrounding it, he fluidly gave it wings, able to creep into our minds and souls, never to be forgotten by us.” —Lucinda Lester Owen



Cruising the Baltic Sea in July
Left to right: Melonie Brophy, Jenice and Richard Delano, SBMA Host Brittany Sundberg, Gregg Hackethal, Penny Jenkins, Sarah and Phillip Vedder, Ellen Robinson, and Katherine Bradstreet

“Our Baltic trip was so much FUN! I can’t name a highlight. The SBMA host was always friendly and upbeat. The quality of the guides and accommodations, combined with the focus on art and architecture, made it a really special trip.” —Anonymous traveler on the Baltic tour



On a cruise in Italy, Spain, and France in May
Left to right: Jay Ferguson, Deborah Ferguson, SBMA Host Ariana Meyers, Mary Whiting, Anne Whiting, Ray Freeman, Mary Freeman, Hubert Leveque, Christina Leveque, Cathy Whiting, and David Whiting

Upcoming Tours

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **Architecture in Modernist Los Angeles with Dylan Turk**
October 2019 *waitlist only*
- **Oaxaca, Puebla, and Cuernavaca with Florencio Moreno**
November 3 – 12, 2019 *waitlist only*
- **India: Legendary Rajasthan, Delhi, and the Taj Mahal (optional extension to Varanasi)**
January 26 – February 10, 2020
- **Washington, DC**
Spring 2020
- **Japan by Sea: Land of the Rising Sun aboard Caledonian Sky**
April 14 – 28, 2020
- **Ancient Empires from Rome to Malta featuring Sicily and the Amalfi Coast**
June 7 – 15, 2020
- **Behind the Curtain: The Oregon Shakespeare Festival**
September 2020
- **Wonders of Peru, A Value Tour**
September 3 – 14, 2020
- **Tahiti and the Society Islands: The Landscape and Way of Life that Inspired Generations of Artists with Nigel McGilchrist**
September 9 – 19, 2020
- **Morocco with Keelan Overton**
October 28 – November 10, 2020

NOTE: This schedule is subject to change. Visit www.sbma.net/travel for the most up-to-date information.

Travel is a benefit of Museum membership.

Members at the Collectors' Patron level (\$500) and above receive advance notice about SBMA-customized tours.

For more information, please contact 805.884.6436, travel@sbma.net, or visit www.sbma.net/travel.

Shopping at the Museum Store





SANTA BARBARA MUSEUM OF ART
1130 State Street, Santa Barbara, CA 93101

Nonprofit Organization
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Santa Barbara CA
Permit Number 352

MUSEUM HOURS
Tuesday – Sunday
11 am to 5 pm
Free Thursday Evenings 5 to 8 pm
Closed Mondays
805.963.4364

ADMISSION
• \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
• SBMA Members and children under 6 free
• Santa Barbara County students (K – college) free
• Santa Barbara County teachers (K – 12) free
• Active U.S. military and families free

OFFICE HOURS
Monday – Friday
9 am to 5 pm

MUSEUM STORE
Tuesday – Friday
10 am to 6 pm
Saturday and Sunday
11 am to 5 pm
Thursday Evenings
5 to 8 pm



■ oct | nov | dec | 2019

Cover: Penelope Umbrico, *Screenshot 2015-11-04 14.22.59* (detail), 2015. Digital print on paper. Courtesy of the artist.

Back cover: Alfredo Ramos Martinez, printed by Maria Sodi de Ramos Martinez, *Vendedoras de Flores* (Flower Vendors) (detail), 1947. Serigraph. SBMA, Gift of Charles A. Storke, 1994.57.23. © The Alfredo Ramos Martinez Research Project.

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