

誠忠義士傳起原

塩谷判官高貞

塩谷高貞ハ文武小長一代其家声連綿として
近国小仁慈を施し聞有て謹素温柔の生質ん
常小家士を寵育一慈愛を加へ仁徳を重んず
殊暴の行ひ有るを然る其心深く下小入あつ
らん誰其恩を顧む亡君の爲小死を殉る
多士有へき斯る忠臣を得る多々一主君の明德
ありてんあべ仁慈厚き所以あり高貞私の遺
恨小忍び時日場所柄を弁せ又傷み及一々暗昧の
君と謂へん必中心忍小堪む嘗て當時ハ未戦国を
去る多遠う治世の化穢浅けれ風俗自實
撲りて禮讓を以て人小下るを慊一と動もそれ
國争小及び武を廢ひ文をうとんる心よりて鑑慮の
あて所あつて師直數高貞を辱しめ罷り大使饗
應の日小當て指揮を違へ數度の恥辱を受ても再應
心を取直せ其怒六腑を貫き爵憤散トがて止まを
得て墳の廊下小於て師直小切付一勝川小抱曲られ
奮脱せんせし小大勢小隔られ師直を討曲せ騷動靜りと
高貞小死を給へども師直存命め塩谷の領地没収せられ家
断絶せ斯小あつて日頃恩顧の家臣遺戚小不堪國乱て忠臣顯るの
様是より起り大星以下四十余人義を金鉄よりも
堅く同盟誓約して亡君の遺命を継墓前小敵の
首級を備へて靈を祀る小至り義士誠忠の志一
神明前應有て本懷を遂勇名四海小とる
忠臣の鑑とるそこ武門の譽とて
謂のべきあり

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Dear Members,

In the wake of one of the worst tragedies in recent decades for the residents of our area, the strength and good-heartedness of the local population has shone through. Out of adversity came charity—proof being that an SBMA Trustee came forward to sponsor free admission to the Museum for the entire month of February, for which we are very grateful. We hope that this, along with free musical programming during February, and thought-provoking exhibitions and programming, helped to provide solace, tranquility of mind, healing, and a source of inspiration for Santa Barbara.

As the community recovers and rebuilds in many areas, the Museum continues to make great progress with its major renovation project. In February, demolition began in Ludington Court (original post office building) to allow for the construction of an improved Visitor Services area and a stairway leading to the upper level galleries. In addition, the race is on to complete the two new gallery spaces—one dedicated to contemporary art and the other to photography and new media.

The *Imagine More* Capital Campaign continues to progress as well. With a major recent gift from the Dana & Albert R. Broccoli Charitable Foundation and Jane and Michael G. Wilson, total fundraising has reached \$35.6 million, more than two-thirds of the \$50 million goal. More about this extraordinary contribution can be found on page 13.

We hope that you are enjoying the newest exhibition, *The Loyal League: Images from Japan’s Enduring Tale of Samurai Honor and Revenge*, a wide-ranging pictorial representation of the *Chūshingura*, the famous Japanese story of the 47 Ronin warriors, through woodblock prints, illustrated books, and paintings from the late 18th through the 19th centuries, and look forward to new installations, including Nam June Paik’s *TV Clock* (opening in May), and a fascinating exhibition of contemporary works (opening this summer). We hope to see you at the Museum!

Sincerely,



Larry J. Feinberg
Robert and Mercedes Eichholz Director and CEO



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- | | |
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The Loyal League: Images from Japan’s Enduring Tale of Samurai Honor and Revenge

April 1 – June 10, 2018
Ridley-Tree Gallery



The Loyal League of 47 samurai, commonly known in Japan as *Chūshingura* (literally *The Treasury of Loyal Retainers*), is the most celebrated samurai loyalty-revenge story. The historical incident came to be represented in theatrical, literary, and visual materials. The episode began in 1701 with a sword attack by one lord, Asano Naganori, against another, Kira Yoshinaka, within the castle of the Shogun (military ruler) in Edo, where unsheathed weapons were forbidden. Lord Asano of the Akō domain was required to commit suicide, while Lord Kira, slightly-wounded, went unpunished. Lord Asano’s retainers became *rōnin*, samurai without a master. Forty-seven of them secretly organized a vendetta, and early in 1703 they took revenge and killed Lord Kira. As a consequence, they too were all required to commit ritual suicide.

Beginning with plays composed soon after the events, fictional versions of the story have been told and retold through a multitude of art forms. Most famous and influential is the *Kanadehon Chūshingura*, the 1748 puppet play that was also performed on the kabuki stage. Valorizing loyalty and honor, the *Chūshingura* story struck an initial chord by reviving dormant samurai ideals, and it has continued to inspire works on the stage and in the visual arts, as well as through literature, film, anime, and other newer forms of artistic storytelling to the present day.

Drawn from the Museum’s permanent collection and supplemented with private loans, this exhibition examines the wide-ranging pictorial representations of the drama *Chūshingura* in *ukiyo* (floating-world) woodblock prints, illustrated books, and paintings from the late 18th through the 19th centuries. Images range from

stage-like representations to landscape prints with incidental but identifiable figures, from theatrical poses to bust-portraits glorifying individual heroes or actors. Scenes depicted from the play are also sometimes subject to humorous approaches and parody, responding to a fun-seeking audience. The works in the exhibition include prints by the *ukiyo-e* printmakers Utamaro, Toyokuni, Hokusai, Hiroshige, Kuniyoshi, and Kunisada, and paintings by Kinkoku and Nichōsai.

This exhibition is co-curated by Susan Tai, Elizabeth Atkins Curator of Asian Art, and Katherine Saltzman-Li, professor of Japanese literature and theater at the University of California, Santa Barbara.



Top: Kunisada, Japanese, *Act X: Disguised Rōnin Testing the Loyalty of Merchant Gihei*, from a *Chūshingura* series, first issued 1830s. Color woodblock print, triptych. SBMA, Gift of F. Bailey Vanderhoef, Jr.

Inset left: Toyokuni, Japanese, *Actor Sawamura Gennosuke as Lord Hangan, and Actor Ichikawa Danjūrō VIII as his son Rikiya posing in Act IV, before Lord Hangan’s Suicide*, from a “New Edition” series of *Chūshingura*, first issued ca. 1810. Color woodblock print. SBMA, Gift of Frederick B. Kellam collection.

Center right: Utagawa Kuniyoshi, Japanese, *Act IV: Chief Retainer Yuranosuke Swears Revenge Outside the Castle*, from the series *Kanadehon Chūshingura*, first issued late 1830s. Color woodblock print. SBMA, Gift of Frederick B. Kellam collection.

Bottom right: Hiroshige, Japanese, *Act XI: After the Night Raid: The Rōnin Withdrawing from Moronao’s Mansion*, first issued 1835-40. Color woodblock print. SBMA, Gift of Frederick B. Kellam collection.



Nam June Paik, *TV Clock*, 1963/1989. Twenty-four fixed-image color television monitors mounted on twenty-four pedestals. SBMA, Museum purchase with funds provided by the Grace Jones Richardson Trust, Lillian and Jon B. Lovelace, Leatrice and Eli Luria and the Luria Foundation, Zora and Les Charles and the Cheeryble Foundation, Wendy and Elliot Friedman, and Lord and Lady Ridley-Tree.

Nam June Paik: *TV Clock*

Opens May 20, 2018
Davidson Gallery

Korean-born, American artist Nam June Paik (1932–2006) blazed a trail with video art that remains influential to this day. Paik’s *TV Clock*, one of the Santa Barbara Museum of Art’s most important works of media art, is on view for the first time in nearly a decade. *TV Clock* consists of 24 color televisions mounted upright on pedestals arranged in a gentle arc and displayed in a darkened space. Paik created each electronic image by manipulating the television to compress its red, green, and blue color into a single line against a black background. If read in sequence, each static line tumbles into the next, forming a dynamic yet elegantly spare linear rhythm that resembles the 24-hour cycle of the universal clock.

Considered the founder of video art, Paik exploited post-World War II technologies that made televisions an essential part of middle-class homes around the world. Paik initially studied music in Tokyo and Munich in the early 1960s. While in Germany, he met many of the artists who founded Fluxus, a loosely aligned avant-garde group that tested the boundaries between art and life via performances, film, poetry, sculpture, and installation that incorporated everyday situations, language, and objects. Paik zeroed in on the TV set, subverting its usual function to entertain, sell, or inform by ingeniously manipulating the ways the cathode ray creates and transmits images.

Paik’s large-scale installations brought about a new awareness of electronic media’s seemingly infinite and unstoppable power in contemporary society, while also addressing more abstract, sometimes metaphysical, themes of time, light, and space, as seen in this masterful and contemplative installation. A pivotal work in the artist’s long career, *TV Clock* offers audiences the chance to experience the art and thought of one of the 20th century’s most innovative and vital artists.



CURRENTLY ON VIEW

Ignacio Zuloaga’s *Portrait of Mrs. George R. Fearing, Sr.*

Through May 27
Colefax Gallery



Pre- and post-conservation details of Ignacio Zuloaga’s *Portrait of Mrs. George R. Fearing, Sr. of Boston*, 1908. Oil on canvas. Gift of Colonel and Mrs. George R. Fearing.

not to exhibit it before had to do with issues of conservation: the painting was quite dirty and the jute canvas had become brittle and was coming away at the upper tacking margins. Fortunately, the Museum was able to have the painting conserved at the Balboa Art Conservation Center in San Diego, where it was restored by conservator Bianca Garcia to its pristine state. The experience of cleaning a painting made more than a century ago and seeing its transformation can be riveting. As Garcia commented: “The painting is in remarkably good condition. The removal of the gray grime and yellowed varnish revealed the true colors of the painting. The cool seafoam green tones of the dress and the sitter’s pink complexion and red hair now stand out in contrast to the background. The brittle jute canvas was supported by another fabric so the painting can be safely displayed and enjoyed.”

Few realize that, even when the SBMA galleries are all open (right now, more than half of the galleries are closed due to the current renovation project), the Museum is only able to exhibit a miniscule fraction of the permanent collection, which exceeds 25,000 museum-quality works of art. Even the most loyal supporters have commented on the surprise of seeing some of the art now on view, often for the very first time. This is certainly true of the painting featured as the centerfold of this issue of the newsletter, Ignacio Zuloaga’s enchanting portrait of Mrs. George Fearing, Jr., now dramatically installed in Colefax Gallery.

This life-size, full-length portrait was gifted to the Museum by the sitter’s son, Colonel George Fearing, in 1969. While the portrait was exhibited at least three times since it was painted by the virtuoso Spanish modernist in 1908, this is the first time it has ever been on view at the Museum. One reason for choosing



Continuing Exhibitions

Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection
Through April 22
Davidson and Colefax Galleries

Crosscurrents: The Painted Portrait in America, Britain, and France, 1750-1850
Through May 27
Preston Morton Gallery

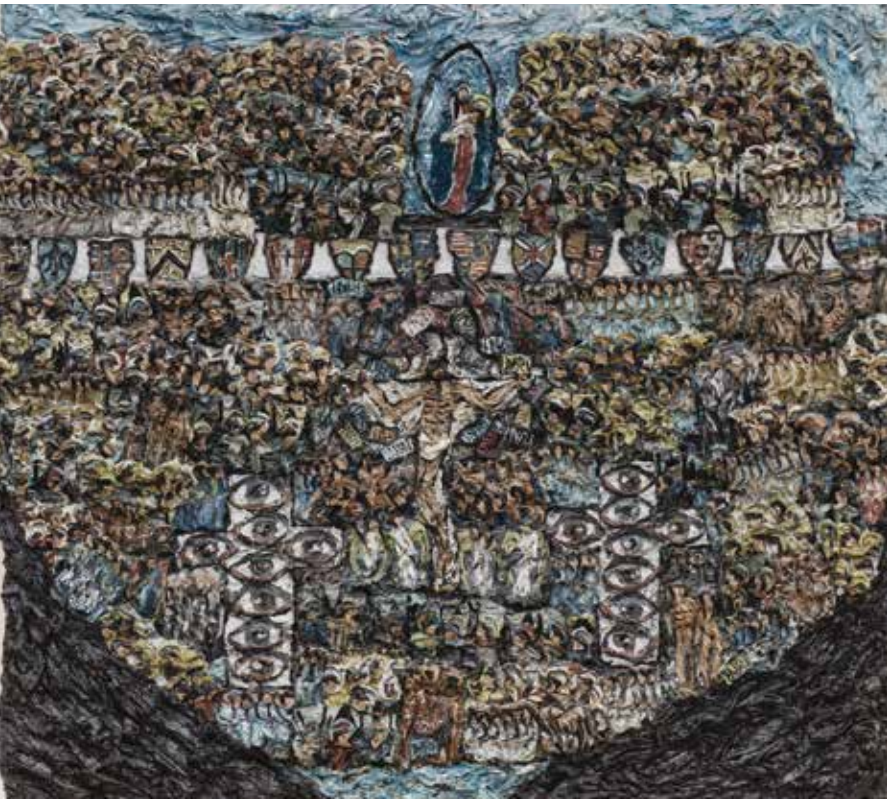
Crosscurrents: American and European Portrait Photographs, 1840-1900
Through May 27
Preston Morton Gallery

Highlights of the Permanent Collection
Ongoing
Ridley-Tree Gallery



On Tour
Valeska Soares: Any Moment Now
March 24 - July 15, 2018
Phoenix Art Museum

Top: Masao Yamamoto, *Nakazora #1300*, 2003. Gelatin silver print and mixed media, ed. 3/40. SBMA, Museum purchase with Photography Acquisition Funds.



Top left: Brad Eberhard, *Foreign Affairs*, 2008. Oil on canvas on board. SBMA, Gift of Gary Garrels and Richard Hoblock.

Bottom left: Jeni Spota C., *Cross Eyed*, 2009. Oil on canvas. SBMA, Gift of Craig and Lynn Jacobson.

Right: Margaret Bourke-White, *George Washington Bridge*, 1933. Vintage gelatin silver print. SBMA, Gift of Charles A. Newman, Trustee, Charles A. Newman Trust.

Contemporary Art

The end of 2017 marked the arrival of several generous gifts of contemporary art to SBMA’s permanent collection. Squeak Carnwath has been an important fixture in the Bay Area arts scene since 1970, when she moved to Oakland to study at the California College of the Arts. Drawing from a personal lexicon of words, shapes, symbols, and gestures, her paintings poetically portray a range of temperaments. *Planets* (1988), a major diptych by Carnwath, was donated to SBMA by Jonathan and Nancy Goodson. *Foreign Affairs* (2009) is the title of a painting by Los Angeles-based artist **Brad Eberhard** that demonstrates his skillful manipulation of color and form in fluid abstract compositions. This striking work hails from the collection of Gary Garrels and Richard Hoblock.

Also received into SBMA’s permanent collection were two paintings by the New York artist **Jeni Spota**—*Cross Eyed* (2009) and *To Jeni from Thailand* (2010)—from the collection of Craig and Lynn Jacobson. Employing an extremely thick impasto, Spota’s paintings offer a contemporary take on religious masterpieces from Giotto to James Ensor. And finally, a large, whimsical graphite drawing by the individualist New York artist Robert Beauchamp (pronounced “Bee-chum”), was gifted to the Museum by Bronya and Andrew Galef. *Untitled #9* (1972) is a remarkable addition to the Museum’s important collection of works on paper, and will be on view in SBMA’s Preston Morton Gallery this summer.



Photography and New Media

The Department of Photography and New Media is grateful to announce four separate gifts totaling 19 photographs received at the close of 2017, all donated by generous local patrons.

The Charles Newman Trust has given the Museum five photographs: one extraordinary print each by masterful technicians Alfred Stieglitz, Harry Callahan, and Josef Sudek; a large evocative landscape from Sally Mann’s *Deep South* series (the first Mann landscape to enter SBMA’s collection); and **Margaret Bourke-White**’s soaring image, *George Washington Bridge* (1933), a particularly fine example of the Bronx-born photojournalist’s art. Bourke-White indelibly captured the Great Depression, the Dust Bowl, and World War II, and in 1936, her work was featured on the cover of *Life* magazine’s first issue. Also included in the Newman Trust gift are two prints created from etchings, one made by Robert Motherwell and one by Lesley Dill.

Jonathan Weiss has donated an entrancing group of seven Parisian gelatin silver prints by the distinguished Hungarian-American Modernist André Kertész. Michael Yanover has finalized a gift of six photographs by innovative contemporary photographers David Levinthal and Larry Fink. Finally, Carole Thompson has presented SBMA with a rich chromogenic print by the renowned William Eggleston, the second Eggleston to join SBMA’s holdings. Extraordinary works of art in their own right, these generous gifts enrich the Museum’s collection of over 8,000 photographs and provide intriguing avenues for future research, installations, and exhibitions.

Art After-School in Collaboration with the Girls Inc. of Greater Santa Barbara and Carpinteria

Art After-School is a free program for 1st–5th-grade girls offered once a week during the academic year at the Girls Inc. of Greater Santa Barbara and Carpinteria sites. During three, nine-week sessions, students and a Museum Teaching Artist explore current SBMA exhibitions while learning art fundamentals, such as drawing, painting, color, and composition. Included in the curriculum are exciting and educational visits to the Museum and a reception for both students and their families to celebrate what they learned.

This year marks the fourth year of the Museum’s partnership with the Carpinteria site and the second year of collaboration with the Santa Barbara location. The program opened last fall with a focus on three female artists, Georgia O’Keeffe, Helen Frankenthaler, and Valeska Soares. O’Keeffe’s *Dead Cotton Wood* (1943) and Frankenthaler’s *Green Sway* (1975) were the inspiration for the students’ individual acrylic on board paintings. The works were displayed as altars to these two 20th-century American icons during last October’s Day of the Dead Free Family Day, which was attended by over 1,800 community members. Soares’ themes of love, memory, and time provided rich narrative fragments and personal stories for the language-based sculpture project that wrapped-up the fall lessons.

The winter study of portraiture, inspired by the *Crosscurrents* exhibitions, allowed for a thoughtful and playful exploration of identity, self-presentation, and the inter-play between word and image. Students were refreshed on the elements of art through blind contour self-portraits and introduced to a wide variety of materials and techniques, such as gray-scale chalk pastels, charcoal, tempera paint, printmaking, drawing from live models, and painting on canvas.

Two artists in the *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection* exhibition, Barbara Kasten and Masao Yamamoto, were the inspiration for the photography and ceramic projects this spring. The built-up geometric shapes and use of bold colors on a black background in Kasten’s *Construct PC-VI* (1982) Polacolor print were reimagined in 3-D as sculpted clay reliefs. In the final lesson, students looked carefully at the small-scale toned-gelatin prints presented as an accordion book in Yamamoto’s *A Box Of Ku #165* (1991, printed 1992), then created their own folded books of images with altered surfaces taken from copies of their Polaroid photographs of landscapes, still-life, and portraits.

Girls Inc. is a national research, education, and direct advocacy organization that inspires all girls to be strong, smart, and bold. With local roots dating to 1864 and national status since 1945, Girls Inc. has responded to the changing needs of girls and their communities through research-based programs and advocacy that empower girls to reach their full potential and to understand, value, and assert their rights.

Art After-School in Collaboration with Girls, Inc. is made possible through the generosity of SBMA’s Women’s Board.





	<div>sun</div>	CLOSED MONDAYS <div>mon</div>	<div>tue</div>	<div>wed</div>	<div>thu</div>	<div>fri</div>	<div>sat</div>
	<div>1</div> <div>FOCUS TOURS "Brought to Light" 1 pm "Crosscurrents" 2 pm</div>	<div>2</div> <div>Michael Disfarmer, <i>Untitled</i> (young man in hat wearing sweater and open-necked shirt) (detail), ca. 1930-1952. Gelatin silver print. SBMA, Gift of Michael Yanover and Rhonda Milrad in memory of Philip Yanover.</div>	<div>3</div> <div>FOCUS TOUR "Technique" 1 pm</div>	<div>4</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>5</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm POP-UP OPERA 5:30 pm BOOK SIGNING with Geneva Ives 6:30 pm</div>	<div>6</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>7</div> <div>FOCUS TOURS "Highlights" 1 pm "Brought to Light" 2 pm</div>
	<div>8</div> <div>FOCUS TOURS "Brought to Light" 1 pm "Crosscurrents" 2 pm STUDIO SUNDAY 1:30–4:30 pm</div>	<div>9</div>	<div>10</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm</div>	<div>11</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>12</div> <div>FOCUS TOUR "Crosscurrents" 1 pm</div>	<div>13</div> <div>FOCUS TOURS "Highlights" 1 pm "Brought to Light" 2 pm</div>	<div>14</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>
	<div>15</div> <div>FOCUS TOURS "Brought to Light" 1 pm "Crosscurrents" 2 pm PARALLEL STORIES: Poetry as Portraiture 2:30 pm</div>	<div>16</div>	<div>17</div> <div>FOCUS TOUR "Color" 1 pm DAEDALUS QUARTET 7:30 pm</div>	<div>18</div> <div>FOCUS TOUR "Brought to Light" 1 pm</div>	<div>19</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm SKETCHING IN THE GALLERIES 5:30–6:30 pm PARALLEL STORIES: An Education in Seeing 5:30 pm</div>	<div>20</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>21</div> <div>FOCUS TOURS "Highlights" 1 pm "Brought to Light" 2 pm</div>
	<div>22</div> <div>FOCUS TOURS "Brought to Light" 1 pm "Crosscurrents" 2 pm</div>	<div>23</div>	<div>24</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>25</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>26</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>27</div> <div>FOCUS TOURS "Highlights" 1 pm "Color" 2 pm ART OF THE TABLE</div>	<div>28</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>
	<div>29</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm CURATOR'S CHOICE LECTURE: Ellis Tinios 2:30 pm</div>	CLOSED MONDAYS <div>30</div>	<div>1</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>2</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>3</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm MOTHER'S DAY GREETING CARDS 6 pm QUIRE OF VOYCES 6:30 pm</div>	<div>4</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>5</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>
	<div>6</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>7</div>	<div>8</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>9</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>10</div> <div>FOCUS TOUR "Highlights" 1 pm CURATOR'S CHOICE LECTURE: Roberta Smith 5:30–7 pm</div>	<div>11</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>	<div>12</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>
	<div>13</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm STUDIO SUNDAY 1:30–4:30 pm</div>	<div>14</div>	<div>15</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm</div>	<div>16</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>17</div> <div>FOCUS TOUR "Technique" 1 pm CONVERSATION AND BOOK SIGNING with Michael Imperioli and Colin Gardner 5:30–7 pm</div>	<div>18</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>19</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>
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	<div>27</div> <div>FOCUS TOURS "Highlights" 1 pm "Crosscurrents" 2 pm</div>	<div>28</div> <div>Memorial Day Galleries, Store, and Offices Closed Ellis Tinios, <i>Ellis Abbott, Flatiron Building, New York City</i> (detail), ca. 1940. Gelatin silver print. SBMA, Gift of Michael Yanover and Glen Serbin.</div>	<div>29</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>30</div> <div>FOCUS TOUR "Highlights of the Permanent Collection" 1 pm</div>	<div>31</div> <div>FOCUS TOUR "Highlights" 1 pm SKETCHING IN THE GALLERIES 5:30–6:30 pm</div>	<div>1</div> <div>FOCUS TOURS "Highlights" 1 pm "Techniques" 2 pm</div>	<div>2</div> <div>FOCUS TOURS "Highlights" 1 pm "Color" 2 pm</div>
	<div>3</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>	CLOSED MONDAYS <div>4</div>	<div>5</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>6</div> <div>FOCUS TOUR "Techniques" 1 pm</div>	<div>7</div> <div>FOCUS TOUR "Highlights" 1 pm 1ST THURSDAY 5–8 pm FAMILY 1ST THURSDAY 5:30–7:30 pm</div>	<div>8</div> <div>FOCUS TOURS "Highlights" 1 pm "Color" 2 pm</div>	<div>9</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>
	<div>10</div> <div>FOCUS TOURS "Highlights" 1 pm "Color" 2 pm STUDIO SUNDAY 1:30–4:30 pm</div>	<div>11</div>	<div>12</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>13</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>14</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>15</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>	<div>16</div> <div>FOCUS TOURS "Highlights" 1 pm "Techniques" 2 pm</div>
	<div>17</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>	<div>18</div>	<div>19</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>20</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>21</div> <div>FOCUS TOUR "Techniques" 1 pm SKETCHING IN THE GALLERIES 5:30–6:30 pm</div>	<div>22</div> <div>FOCUS TOURS "Highlights" 1 pm "Contemporary" 2 pm</div>	<div>23</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>
	<div>24</div> <div>FOCUS TOURS "Highlights" 1 pm "Contemporary" 2 pm</div>	<div>25</div> <div>Manuel Alvarez Bravo, <i>Die De Todos Muertos</i> (detail), 1933. Gelatin silver print. SBMA, Gift of Mr. Rudolph Demasi.</div>	<div>26</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>27</div> <div>FOCUS TOUR "Highlights" 1 pm</div>	<div>28</div> <div>FOCUS TOUR "Color" 1 pm</div>	<div>29</div> <div>FOCUS TOURS "Highlights" 1 pm "Highlights of the Permanent Collection" 2 pm</div>	<div>30</div> <div>FOCUS TOURS "Highlights" 1 pm "Contemporary" 2 pm</div>

Thursdays, 5 – 8 pm
Free Thursday Evenings

SBMA is open and free to the public every Thursday evening 5 – 8 pm and includes access to all galleries and brief docent talks in select exhibitions. The Museum Store and Family Resource Center are also open during these hours. For information, visit www.sbma.net.

Thursdays, 10 – 11:30 am
Art Matters
Spring 2018

Art Matters (previously Art Talks) is a premier lecture series intended for continuing adult education in the history of art. Distinguished speakers come from the Santa Barbara area, across the country, and occasionally, abroad.

Mary Craig Auditorium
Series subscription \$60 SBMA Members/\$75 Non-Members
Single tickets available the morning of the lecture: \$15 SBMA Members and Non-Members
Subscribe in person at the Visitor Services desks, call 884.6423, or online at tickets.sbma.net.

March 29:	Jean-Léon Gérôme and the Crisis of History Painting in the 1850s – Part I Gülru Çakmak
April 5:	Jean-Léon Gérôme and the Crisis of History Painting in the 1850s – Part II Gülru Çakmak
April 26:	György Kepes in the Cold War, Part I: Camouflage and Pattern John Blakinger
May 3:	György Kepes in the Cold War, Part II: Collaborations and Environments John Blakinger
May 24:	The Contemporary Art World and Accumulation Charles Stuckey

Thursdays, April 19; May 31; June 21, 5:30 – 6:30 pm
Sketching in the Galleries

All skill levels are invited to experience the tradition of sketching from original works of art in *Highlights of the Permanent Collection*. Museum Teaching Artists provide general guidance and all materials. Each program is open to 10 participants.
Free
To reserve a spot, contact Luna Vallejo-Howard at 884.6457 or lvallejo-howard@sbma.net.

Concerts

Thursday, April 5, 5:30 pm
Pop-Up Opera

Opera Santa Barbara returns to present a crowd-pleasing pop-up performance in the Museum galleries.
Free

Tuesday, April 17, 7:30 pm
Daedalus Quartet

Since winning the top prize in the Banff International String Quartet Competition in 2001, the Daedalus Quartet has impressed critics and audiences with the security, technical finish, interpretive unity, and sheer gusto of its performances. The group has performed in many of the world's leading musical venues, including Carnegie Hall, Lincoln Center, and the Mozarteum in Salzburg. The program includes “*Harp*” *Quartet (Op. 74)* from Beethoven's middle period, *String Quartet Op. 1, No. 3* by Haydn, and Leoš Janáček's *String Quartet No. 1, “Kreutzer Sonata”* (inspired by Tolstoy's novella *The Kreutzer Sonata*, which was inspired by Beethoven's *Violin Sonata No. 9*.)

Mary Craig Auditorium
\$20 SBMA Members/\$25 Non-Members
Purchase tickets at the Museum Visitor Services desk or online at tickets.sbma.net.

Thursday, May 3, 6:30 – 7 pm
Quire of Voyces Short Program

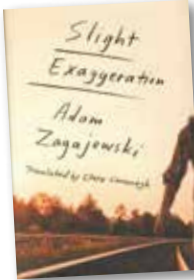
The Santa Barbara Quire of Voyces returns to SBMA to perform short programs of choral music. The group was founded in 1993 to rediscover the sacred a capella choral music of the Renaissance and the modern age.
Mary Craig Auditorium
Free
Space is limited. First come, first-served



Parallel Stories

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and special exhibitions.

Sunday, April 15, 2:30 pm
Poetry as Portraiture: Adam Zagajewski and Andrew Winer



Prize-winning, globally-admired poet Adam Zagajewski writes with precision and wonder about the calm and courage of ordinary life. His most recent book, *Slight Exaggeration*, is a blend of memoir, essay, and anecdote, and in which he defines poetry as “a slight exaggeration, until we make ourselves at home in it. Then it becomes the truth.” Jagajewski is interviewed by fellow writer, friend, novelist, and Chair of the UC Riverside writing program Andrew Winer. Book signing to follow

Thursday, April 19, 5:30 pm
An Education in Seeing: Geoff Dyer on *The Street Philosophy of Garry Winogrand*



In his latest book, award-winning, multi-talented author, essayist, and critic Geoff Dyer shares his unorthodox insights and eye-opening responses to 100 images by photographer Garry Winogrand, selected from the archive at the Center for Creative Photography in Tucson. Come along on this wildly original journey in the company of Dyer, whose observations, idiosyncratic energy, and clear-sighted vision animate anew

Winogrand's work. This latest book serves as a kind of verbal portrait of Winogrand, but perhaps says as much about the author as it does his subject. Book signing to follow

For both:
Mary Craig Auditorium
Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members
Reserve or purchase tickets at the Museum Visitor Services desk or online at tickets.sbma.net.

Sunday, April 29, 2:30 pm
Curator's Choice Lecture: Ellis Tinios
Playful Transformations: Parody in Japanese Ukiyo-e prints

In this lecture, Dr. Ellis Tinios, from the University of Leeds, England, discusses scenes in the *Kanadehon Chūshingura “Treasury of the Forty-Seven Loyal Retainers”*—the most popular play in the *kabuki* repertoire, which became a fruitful source for prints by three leading *ukiyo-e* (floating-world pictures) artists—Utamaro, Kuniyoshi, and Kunisada. Presented in conjunction with the current exhibition *The Loyal League: Images from Japan's Enduring Tale of Samurai Honor and Revenge*, this lecture is supported by the Capital Group Asian Art Lecture Fund and SBMA's Friends of Asian Art, and co-sponsored with UCSB East Asian Languages and Cultural Studies.

Mary Craig Auditorium
Free
Reserve tickets at the Museum Visitor Services desk or online at tickets.sbma.net.

Thursday, May 10, 5:30 – 7 pm
Curator's Choice Lecture: Roberta Smith

Roberta Smith speaks about her distinguished and esteemed career as co-chief art critic of *The New York Times*, which she has written for since 1986. One of America's best known critics, Smith's works include numerous reviews for other publications such as *Artforum*, *Art in America*, and the *Village Voice*; as well as essays for catalogues and monographs, including the featured essay in the Donald Judd Catalogue Raisonné. In 2003, she was the recipient of the Frank Jewett Mather Award from the College Art Association (CAA).

Mary Craig Auditorium
Free
Reserve tickets at the Museum Visitor Services desk or online at tickets.sbma.net.

Thursday, May 17, 5:30 – 7 pm
Conversation and Book Signing with Michael Imperioli and Colin Gardner



Actor, writer, and Santa Barbara resident, Michael Imperioli, discusses his new book and first novel *The Perfume Burned His Eyes* with Colin Gardner, Professor of Critical Theory and Integrative Studies at UCSB. Called by Joyce Carol Oates “a vividly imagined and compelling story,” this sympathetic coming of age narrative brings together fathers, sons, Lou Reed, first love, and the strange and sometime agony of being a teenager.

Book signing to follow in Museum Store
Mary Craig Auditorium
Free
Reserve tickets at the Museum Visitor Services desk or online at tickets.sbma.net.



Thursdays, April 5; May 3; June 7, 5:30 – 7:30 pm

Family 1st Thursdays

Bring the whole family and enjoy 1st Thursday together in SBMA's Family Resource Center located across from the Museum Cafe on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.

Free

Sundays, April 8; May 13; June 10, 1:30 – 4:30 pm

Studio Sundays

Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists in the Museum's Family Resource Center. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum's permanent collection or special exhibitions.

Free

Monday – Friday, June 11 – August 17, 9 am – 3 pm

Summer Art Camps

Ages 5 – 12

Week 1 & 7: June 11 – 15 & July 30 – August 3

From Mess to Masterpiece

Campers leave their erasers behind and discover the freedom that comes with embracing improvisation. Investigate the Museum's collection to learn about the different ways in which artists make mistakes, revise, and reflect during the art-making process. Back in the studio, experiment with a range of materials to build the skills and confidence to take risks, practice, and persevere.

Week 2 & 8: June 18 – 22 & August 6 – 10

Shaping Stories

Explore the art of storytelling through activities in both the galleries and the art studio. Examining works in the Museum's collection, young artists explore the essential elements of narrative: what story does each artwork tell? How do artists create storylines? Campers create visual representations of stories across a range of cultures and time periods, using a variety of media.

Week 3 & 9: June 25 – 29 & August 13 – 17

Paint, Print

Works from the Museum's collection demonstrate the variety of methods artists use in drawing, painting, and printmaking. Projects encourage campers to experiment and tap into their imagination as they learn the power of process. Young artists explore the fundamentals of drawing and play with scale, size, and subject matter in paint and printmaking.

Week 4 & 6: July 9 – 13 & July 23 – 27

Reuse, Reimagine, Repurpose

Discover how artists combine, reuse, and repurpose materials into art. Campers investigate the Museum's collection to learn about the diverse materials and methods used by artists, and harness these inspirations to create their own re-imagined artwork. A special focus is on the work *TV Clock* by Korean-born artist Nam June Paik, who reimagined 24 color television sets as a contemporary time piece and is considered a pioneer in video art.

Week 5: July 16 – 20

Draw It, Build It

Campers discover art making that promotes ingenuity, process, and creative problem solving. From reimagining blueprints to building magical machines and fantasy structures, budding artists, architects, and engineers are inspired by art in the Museum's collection and the current renovation project.

\$250 SBMA Members/\$300 Non-Members

June 11 – August 17, Monday – Friday, 9 am – 3 pm

Summer Ceramics Camps

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the Museum's permanent collection and upcoming special exhibitions.

WEEK 1: June 11 – 15	From Mess to Masterpiece	Ages 6 – 7
WEEK 2: June 18 – 22	Shaping Stories	Ages 7 – 9
WEEK 3: June 25 – 29	Paint, Print	Ages 8 – 10
NO CAMP: July 2 – 6		
WEEK 4: July 9 – 13	Reuse, Reimagine Repurpose	Ages 10 – 12
WEEK 5: July 16 – 20	Draw It, Build It	Ages 11 – 14
WEEK 6: July 23 – 27	Reuse, Reimagine, Repurpose	Ages 7 – 9
WEEK 7: July 30 – Aug 3	From Mess to Masterpiece	Ages 8 – 10
WEEK 8: August 6 – 10	Shaping Stories	Ages 10 – 12
WEEK 9: August 13 – 17	Paint, Print	Ages 11 – 14

\$300 SBMA Members/\$350 Non-Members

Location: SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

To register, visit www.sbma.net/kidsfamilies or contact Rachael Krieps at 884.6441 or rkrieps@sbma.net.

Member Events and Activities

Monday, April 9 Legacy Society Luncheon

This annual luncheon honors SBMA's Legacy Society members. Invitations will be sent, but please mark your calendars. For information, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Saturday, April 14 Member Morning

Start your day at SBMA! Join us for an exclusive Members-only morning in the galleries before the Museum opens to the public. Enjoy light refreshments while viewing the current exhibitions. More information will be sent by email.

Friday, April 27 Santa Barbara Museum of Art Women’s Board presents

Art of the TABLE

This event will feature dramatic and imaginative tablescapes created by designers of local and national acclaim, each inspired by a specific piece of artwork from the Museum’s permanent collection. From traditional and elegant dining tables to fantasy and whimsical installations, these memorable creations will awe and amaze. Held in the Museum galleries, Art of the Table opens with an elegant reception where invited guests meet the designers and delight in their imaginative artistry. The featured designers are: John Saladino, 2018 Signature Designer; Cynthia Belliveau featuring Hermès; Bon Fortune – Gina Andrews; Cabana Home – Caroline Thompson, Steve Thompson, and Margaret Watson; Colette Cosentino; Early California Antiques – Eric Berg; Marc Normand Gelinas; Hogue and Company – Jerry Peddicord; Victoria Imperioli and Starr Siegele; Margaret Matson; Porch – Diana Dolan; and The Sacred Space – Jack and Rose Herschorn.

Public viewing of the displays follows on Saturday and Sunday, April 28 and 29. All proceeds from Women’s Board events support the Santa Barbara Museum of Art’s acquisitions, exhibitions, and education programs. For information, visit sbmawb.org or contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Sunday, May 13 Member Mother’s Day Celebration

Celebrate Mother’s Day in the galleries with a special mother in your life. Look out for more information soon. Memberships make great gifts for mothers, too! Call 884.6490 or stop in today to give the gift of art.

Friday – Sunday, June 1 – 3 Member Appreciation Weekend

Thank you for being a Member! We are celebrating our Members with three days of special offers and events. More information is coming soon, so look out for your invitation in the mail.

Is your email current?

Keep in contact with SBMA! Some event invitations and announcements are only sent by email. Don’t miss out by keeping your email address current. If you need to add or update an email address, please call 884.6490 or email membership@sbma.net.

Thank You, New and Upgrading Members

The Santa Barbara Museum of Art welcomes all new, rejoining, and upgrading Members. Your generous support allows SBMA to further its mission of integrating art into the lives of people. For information about giving the gift of membership, upgrading your membership, or any other questions, contact the Membership Coordinator at 884.6490 or membership@sbma.net.

The list below is of new and upgrading memberships from December 1, 2017 to January 31, 2018. Thank you!

New and Returning Members

Ashley Tammietti and Tim Aceves
Diane and Kieran Adam
Brenda Mendoza Alamo
Karen Sweeney and John Alexander
Barbara B. and Silas J. Allen
Leanne Baker
Karen and Daniel Bergen
Deborah Bishop
Holly and Jesse Broman
Pamela Kaplan Brown and Rick S. Brown
D’Anne and Bruce Brownell
Mary Jane and Steve Buchanan
Cristina Cavoto
Betsy Chess
Beth DeWoody and Firooz Zahedi
Joshua Dickinson
Sue Dickson
Kim and Antonio DiLoreto
Paul Dodson
Timothy A. Eaton
Robbie Elconin and Don Elconin
Victoria Foyt
Dorothy and Neal Friedberg
Melinda Gandy
Virginia Gardner
Patricia and Jonathan Gartner
Bruce Gregga
Holliday and John Heine
Valerie Holder
Alec Jacobs
Janet Johnson

Mary and Annie Kehano
Lauren King
Laurie Kingsley and Laurie Flack
Gabriella Klein and Andrew Lindsey
Barbara and Gene Kohn
Linda La Maina
Robert and Michael Leder
George Leis
Andi and Sebastian Lesec
Barbara and Walter Loster
Patricia Maher
Mary Ellen and Dan McCammon
Amy McMillan
Rachel Metz
Jack N. Mohr and Elvira Monika Laskowski-Caujolle
Barbara Moore
Marguerite and A. E. Keir Nash
Tom Nesbit and Darcie Burk
Vivian-Lee Nyitray and Douglas Oliver
Susan Perry
Danielle Peters and Jackson Royer
Susan and Trent Pettersen
Stacey and Greg Renker
Patricia Rice
Marion and Anthony Schiff
Middelton Squier
Elizabeth Day and Christopher Stocking
Leila Straus
Naomi Tague and Leonard Hammer
Linda and David Valdes

Sarah Villamaino and Michael Villamaino
Carol Anne and Jonathan Werner
Deborah Williams
Margaret and Wilson Wong
Sheila-Zohara Zamor

Upgrading Members

Joan Dix Blair
Edith Clark
Mary Jane and Andrew Cooper
Amy Ellison and Trudy Reece
Ann and Jeff Frank
Joy and Stephen Frank
Linda Grossman and Richard Bass
Pamela and Corbin Gwaltney
Carolyn and Arthur Merovick
Christine Moldauer
Beatrice Oshika and Vincent Doerfler
Robin and Bruce Tiffney
Christel Wittenstein

Benefactors Circle

Benefactors Circle is the highest level of membership at the Santa Barbara Museum of Art, and these Members demonstrate their commitment to SBMA and a vibrant arts community by providing vital operating support. For more information about Benefactors Circle, please contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Jane and Kenneth Anderson
Patricia Aoyama and Chris Cleveland
Margaret Arvey
Marta Holsman Babson
Jill and John Bishop
Lida Light Blue and Frank Blue
Susan Bowey
Titus Brenninkmeijer
Robin and Dan Cerf
Marcia and John Mike Cohen
Ann C. Cooluris and Carolyn Diacos
Candace Dauphinot and Richard Brumm
Joan Davidson and John Schnittker
Julia Delgado, M.D.
Mike and Marty Diani
Jane Eagleton
Marilyn Easley
Christine and Robert Emmons
Audrey and Timothy Fisher
Henrietta Holsman Fore
Elisabeth and Greg Fowler
Martha and John Gabbert
Dorothy and John Gardner
Elaine and Mike Gray
Paul Guido and Steve Blain
Gregg Hackethal and Penny Jenkins
Diane Halle
Eva and Yoel Haller
Betsy and Jule Hannaford
Perri Harcourt
Lisa K. Meulbroek and Brent R. Harris
Lorna S. Hedges
Christine and Michael Holland

Judith L. Hopkinson
Natalia and Michael Howe
Joan and Palmer Jackson
Rebecca Kapustay and David Ludwig
Donna Kelsey
Elaine and Herbert Kendall
Jill Kent
Frances E. Kent
Linda and Michael Keston
Jacquelyn Klein-Brown
Barbara and Gene Kohn
Norman A. Kurland and Deborah A. David
Judith Little
J. Paul Longanbach and Donald E. Polk
Lillian Lovelace
Leatrice Luria, Kandy Luria-Budgor and the Luria Foundation
Charlene and Tom Marsh
Siri and Bob Marshall
Gloria and B. Keith Martin
Susan Matsumoto and Melvin Kennedy
Sheila and Frank McGinity
Gretchen and Marshall Milligan
Marie Morrisroe
Nancy and Douglas Norberg
Joanne Pearson
Lorie and Michael Porter
Lady Leslie Ridley-Tree
Regina and Rick Roney
Shelly and Maxwell Ruston
Nancy B. Schlosser
George Schoellkopf and Gerald Incandela
Stephanie and Fred Shuman



Prudy Squier and Steve Sparklin
Diane Sullivan
Clay Tedeschi
Connie Frank and Evan C. Thompson
Jeanne Towles
Molora Vadnais
Dianne and Daniel Vapnek
Sarah and Phillip Vedder
Sheila Wald
Gail Wasserman
Lynda Weinman and Bruce Heavin
Jane and Michael G. Wilson
Susan and Bruce Worster
Patricia Yzurdiaga
List current as of January 31, 2018



THE CAMPAIGN
SANTA BARBARA
MUSEUM OF ART

Imagine More...



New Art Receiving Facility (ARF) vault walls as concrete is being poured (upper right) in the footings surrounding walls



Scaffolding is installed in Sterling Morton Gallery.



Protecting the Lockwood De Forest hardscape at the front entrance after demolition began in Ludington Court

The Zegar Family
Foundation Supports
SBMA's *Imagine More*
Capital Campaign

The Zegar Family Foundation has provided a grant of \$600,000 to the Santa Barbara Museum of Art's *Imagine More* Capital Campaign, in support of the current renovation project. The renovation will produce three new galleries for the permanent collection and 25 percent more space to showcase some of the world's most engaging artistic achievements, spanning from ancient China to contemporary California. Keeping with the vision of its founders, the Museum seeks to expand the scope of its exhibitions, programs, and place as a public forum for the arts in Santa Barbara. The Museum thanks the Zegar Family Foundation for supporting this vision and for this generous commitment of helping maintain and sustain SBMA for the community today, and in the future.



Museum front entrance and new signage after demolition begins in Ludington Court

Santa Barbara Museum of Art Receives Major Gift from
the Dana & Albert R. Broccoli Charitable Foundation and
Jane and Michael G. Wilson

The Santa Barbara Museum of Art is pleased to announce a major gift from the combined contributions of the Dana & Albert R. Broccoli Charitable Foundation and Jane and Michael G. Wilson. The gift raises SBMA's fundraising for the *Imagine More* Capital Campaign to \$35.6 million, more than two-thirds of the \$50 million goal.

The *Imagine More* Capital Campaign supports SBMA's current renovation project, which is addressing structural issues, meeting current seismic standards, and expanding gallery and educational spaces. The renovations are being undertaken in five stages and are expected to take approximately five years to complete.

Michael G. Wilson, President of EON Productions Ltd. and Director of Danjaq, LLC, is currently a member of the Museum's Board of Trustees, and formerly a member from 1993 to 1999. He is best known as producer of the popular James Bond films, with his sister Barbara Broccoli and late stepfather Albert "Cubby" Broccoli, who founded the Bond series. The Dana & Albert R. Broccoli Charitable Foundation supports the arts, education, health, and human services.

Michael and his wife, Jane, founded the Wilson Centre for Photography in 1998, a private archive and collection for research on the history, aesthetics, and preservation of photographs. The Wilson Centre has an active program of education, publication, and exhibition collaborations with public museums and galleries worldwide.

In 1985, SBMA received from Dana and Albert R. Broccoli and from Jane and Michael G. Wilson a gift of almost 4,000 prints, approximately 3,500 of which were 19th-century French caricature lithographs by Honoré Daumier and other artists working in the popular press; the donation instantly established SBMA as one of the most important collections of 19th-century satirical prints in the country. In the years that have followed, the Wilsons and the Broccoli Foundation have donated or helped the Museum to purchase nearly 660 photographs, important examples of which are featured in the current SBMA exhibitions *Crosscurrents: American and European Portrait Photographs, 1840–1900*; and *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*.



SBMA Receives New Van

The Museum recently purchased a new Ford Transit Cargo van to transport art between SBMA, off-site storage, and throughout Southern California. With generous support from Sustaining Trustee Bob and Christine Emmons and from Trustee Joan Davidson, the long extended, high-roof model was modified with a highly sophisticated, adjustable cargo control system, lift gate, and appropriate climate control and security systems. This acquisition was well timed to coincide with the need to move artwork to offsite storage during the Museum's renovation project, and also to transport and store art treasures owned by the Museum's friends and supporters who were in danger of losing their homes during the Thomas Fire and subsequent debris flow. SBMA stored 105 works of art during the natural disasters and has since returned them to their owners.



Hard Hat Tours

If you have or want to contribute to the *Imagine More* Capital Campaign, and would like to go on a hard hat tour of the renovation project, contact Development Assistant Ginna Graham at ggraham@sbma.net. Tours are available most afternoons at 3:30 pm, or by special appointment.

Above: Robert and Mercedes Eichholz Director and CEO, Larry Feinberg, and Board Chair John Bishop address local politicians on a recent tour of SBMA's renovation. Front Row: Council Member Jason Dominguez; Naomi IKovacs Representative for Supervisor Janet Wolf; Supervisor Janet Wolf; Jessica Cadient, Director of Santa Barbara Public Library; Mayor Pro Tempore Randy Rowse. Back Row: Clay Tedeschi, SBMA Trustee; Gwen Baker, SBMA Trustee; Paul Casey, City Administrator; Karen Kawaguchi, Senior Development Officer SBMA; Chris Henson, District Director for Congressman Salud Carbajal. Not pictured: Gina Fischer, Representative for Supervisor Joan Hartmann; Mayor Cathy Murillo; Architect Bob Kupiec; Daniel Saltee, Project Manager, Kupiec Architects PC; Erin Sandlin, Representative for Congressman Salud Carbajal; John Coplin, SBMA Project Manager; and SBMA Trustees Pat Aoyama and Diane Sullivan

Barbara Wallace: Celebrating 50 Years of Service on the Women’s Board

The SBMA Women’s Board recently honored Barbara Wallace for her 50 years as a member at their annual luncheon.



Barbara Wallace and Marjorie Robertson

Wallace was born and raised on a ranch in Simi Valley and visited Santa Barbara many times to see friends and play golf before moving here in 1967. A friend, Peggy Cavaletto, introduced her to the Museum and she joined the Women’s Board in 1968.

Reminiscing about the early years working on the Women’s Board, Wallace

says, “I thought it was so much fun working with the group of wonderful, fun gals!” Some of her favorite activities included gathering and sorting items for the Treasure Sale, a popular Women’s Board fundraiser. She served as President of the Women’s Board in 1978 and 1998, and recalled the fundraising was always fun and varied, whether fashion shows, galas, or golf and tennis tournaments, and was especially proud in helping to fund the renovation of the Museum Cafe.

In 2015, Wallace’s daughter, Marjorie Robertson, joined the Women’s Board. She is thrilled to have her daughter follow in her footsteps as an active member and says, “Marjie is carrying on the family tradition.”

Ten new Women’s Board members were also honored at the annual Member Luncheon. Wallace gave advice to the new members to “just jump right in with two feet and have fun!”

The mission of the SBMA Women’s Board is to raise funds for and build awareness of the Museum. For more information about the Women’s Board, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.



New benefit for Gallery Patron Members!

We are excited to announce a new benefit for SBMA Members at the Gallery Patron level and above: an SBMA Member tote bag! Show your Member pride and call 884.6490 or email membership@sbma.net to receive your tote bag today. Not a Member at that level? Upgrade today to receive this special benefit.

Remembering Eric Skipsey (1919 – 2018)

The Museum is mourning the loss of one of its longtime patrons, Eric Skipsey, who passed away at his Montecito home on January 29, 2018. For more than 30 years, Skipsey generously supported SBMA, specifically in the area of photography.

Following a distinguished military career in England during World War II, Skipsey crossed the ocean to live in Canada, where he began his career as a photographer. In the mid-1950s, he moved to Los Angeles where he founded a successful studio of portrait photography with clients that included Elizabeth Taylor, Ava Gardner, Marilyn Monroe, Jimmy Stewart, Clark Gable, Igor Stravinsky, Gary Cooper, Ronald Reagan, and many more.

In the late 1980s, Skipsey moved to Santa Barbara and became deeply involved with SBMA. He served on the Board of Trustees from 1995 to 1998, and gave more than 200 of his own photographs to the Museum’s permanent collection. He also contributed to the acquisition of works of art and the important photography exhibitions *Pirkle Jones: Sixty Years in Photography* (2001), *Garbo’s Garbos* (2005), *Brett Weston: Out of the Shadow* (2009), and *Chaotic Harmony: Contemporary Korean Photography* (2010).

Charles Wylie, Curator of Photography and New Media, states “Eric Skipsey was a superlative patron and benefactor of the Museum who contributed to the growth of the photography program here in countless ways. Working closely with Karen Sinsheimer, SBMA’s previous photography curator, he gave generously of his time, interest, and resources. It will remain an honor for the Museum to count such an extraordinary person as Eric Skipsey in the ranks of its many outstanding patrons over the decades.”

Annual Fund

Thank you to generous donors to the Annual Fund!

Museum Trustee Elaine Gray and her husband Mike generously pledged to match any new, increased, or new monthly Annual Fund gifts up to \$10,000 until December 31. Because of your generosity, the match was met! Your gift to SBMA’s Annual Fund helps support Museum operations and art education programs. Thank you!

We gratefully recognize all gifts to the Annual Fund made between November 1 and December 31, 2017.

New Donors

Robin and Peter Barker
Marguerite and Jack Bianchi
Dona Bigelow-McCauley and George McCauley
Patricia Boyd
Robin Brandin and Terry Warden
Richard Buchen
Maggie Cara
Donna Dawson
Jeanne and David Dentzel
Marilyn Easly
Pattie and Charles Firestone
Teddy Gasser
Jane Goeller
Kimberly Hahn
Mary Jo and J.B. Hartle
Sarah Hearon and Don Shook
Jan and Bob Kopf
Mary Ann Lange
Mr. and Mrs. James Lloyd-Butler
Victoria and John Lottes
Daniel and Aileen Morse
Anne and Dennis Murphy in honor of Larry Feinberg
Nancy Renshaw
Merrill Sherman
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Lauren Williams
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Plan Your Legacy

Membership in the Legacy Society is designated for patrons who leave a legacy to the Santa Barbara Museum of Art with a planned gift through bequest, gift annuity, or life income gifts. Legacy Society donors join a distinguished group of individuals whose support ensures the future of the Museum as a preeminent art institution, enhancing the quality of life of Museum visitors for generations to come.

Legacy gifts strengthen the Santa Barbara Museum of Art’s endowment, provide much-needed annual income, and support its extraordinary collection and acclaimed educational programs. By including the Museum in your long-term plans, you can achieve the goals that are important to you—to benefit yourself, your family, and an institution that you value and believe in.

In addition to a bequest in your will, there are other ways you may make a legacy gift. You can name the Museum as a beneficiary of your retirement plan or life insurance policy. If you are looking for a way to supplement your income, you can establish a charitable gift annuity or a charitable remainder trust, which are gifts that will support the Museum and pay you, and/or other designated beneficiaries, income for life.

The Santa Barbara Museum of Art does not render legal or tax advisory service. Advice from legal and tax counsel should be sought when considering these types of gifts. For more information, please contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.



Charles Wylie, Curator of Photography and New Media; Joan Almond; and Carol Vernon, Co-Chair, PhotoFutures, exhibition donor

Members Opening Reception

Members were invited to a reception for three new exhibitions: *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, *Crosscurrents: The Painted Portrait in America, Britain, and France, 1750–1850*, and *Crosscurrents: American and European Portrait Photographs, 1840–1900*.



Chris Kleveland, Trustee Christine Holland, Trustee Pat Aoyama, and John Bishop, Chair, Board of Trustees



Lorna Hedges, exhibition donor, and Rayna Davis



Charles Wylie, with exhibition donors Gwen and Henry Baker



Roxana and Fred Anson, exhibition donors; and Fran Morrow (front), President, SBMA Women's Board, exhibition donor



Pat Heller and Patricia Mitchell



Dorothy and Neal Friedberg



Kristen and Michael Desmond



Mimi Michaelis



Bob Marshall, Chair of Friends of Asian Art

The Museum Contemporaries

The Museum Contemporaries members were invited to a very special Winter Salon featuring Tanya Barson, Curator of the Museum of Contemporary Art, Barcelona on “A Blockbuster Moment for Female Artists” at the home of Elaine and Mike Gray.



Jane Anderson, Tanya Barson, and Patsy and Richard Blake



Julie Joyce, Curator of Contemporary Art, and Tanya Barson, Curator of the Museum of Contemporary Art, Barcelona



Mike and Elaine Gray, Tanya Barson, and Julie Joyce

Friends of Asian Art
Friends of Asian Art members gathered for a special sampling of dim sum in celebration of the Chinese New Year, the year of the Dog, at China Pavilion.



Eik Kahng, Assistant Director and Chief Curator

Dead Artists Society

Dead Artists Society & D.A.S.ii members joined Assistant Director and Chief Curator Eik Kahng for an exclusive preview tour of *Crosscurrents: The Painted Portrait in American, Britain, and France, 1750–1850*. The talk was followed by a small reception with celebratory drinks and light refreshments.



Shoppers had such a great selection to choose from!



Ava Warmath, an SBMA Art Camp participant, and her mother Helen Warmath wait for their gift items to be wrapped.



Dead Artists Society & D.A.S.ii members enjoy an exclusive preview with Eik Kahng.



New Members gathered at the New Member Reception on February 21.

Members Holiday Shopping Night

SBMA's annual Holiday Shopping Night was held in the Museum Store! Members enjoyed complimentary gift wrap, hot cider, and cookies; double discount for Members; and, of course, the wonderful selection of products.



Member Clover Gowing enjoyed the Jules by the Sea trunk show!



New Members Gretchen Hewlett and Andy Calderwood

New Member Reception

The Museum welcomed its newest Members for a special reception and docent-led tours highlighting the Museum's current exhibitions and permanent collection.



Charles Wylie, Curator of Photography and New Media; Judith Freeman; Anthony Hernandez



Mari Jones and Wendy Fling enjoying a docent tour



Gloria Peyrat and Member Barbara Siegel at the New Member Reception



SBMA Members at The Broad in December for the Yayoi Kusama exhibition



Jean Rogers, Nigel McGilchrist, and Sabrina Polley in Vietnam in October



With Alice Walton at Crystal Bridges Museum of American Art in November. From left to right: Amanda McIntyre, Owen and Barbara Patotzka, Jill Bellows, Anne Towbes, Alice Walton, Suzy Farman, Donna Kelsey, and Penny Haberman



Berkshires and the Hudson River Valley in October



Berkshires and the Hudson River Valley in October



Prague to Swiss Alps cruise in October



The Colonial Heart of Mexico in December



At Ballroom Marfa in November with SBMA Trustee Bob Marshall in the middle



At Prada Marfa in November

Upcoming Tours

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **Dallas & Fort Worth with SBMA Curator Charles Wylie**
April 17 – 21, 2018 *waitlist only*
- **Art Destinations from Marfa to Crystal Bridges**
April 21 – 27, 2018 *waitlist only*
- **Spain and Portugal under Sail**
May 17 – 29, 2018 *waitlist only*
- **Sicily with Dr. Allan Langdale**
June 2 – 11, 2018
- **Nordic Magnificence**
June 10 – 20, 2018 *waitlist only*
- **British Architecture, Literature, and Masterpiece Theatre: The English Country House**
June 13 – 23, 2018
- **European Coastal Civilizations**
September 4 – 13, 2018 *waitlist only*
- **Art Collections, Music and Landscapes in the Heart of Europe with Nigel McGilchrist**
September 6 – 20, 2018 *waitlist only*
- **Behind the Curtain in Ashland: The Oregon Shakespeare Festival**
September 27 – October 1, 2018 *waitlist only*
- **Pittsburgh with SBMA Curator Julie Joyce, featuring the Carnegie International**
October 2018
- **Private Morocco with Keelan Overton**
October 6 – 20, 2018 *waitlist only*
- **The Himalayas: Tibet, Nepal, and Bhutan**
October 19 – November 4, 2018
- **Treasures of Japan with Nigel McGilchrist and Angus Lockyer**
October 31 – November 12, 2018 *waitlist only*
- **New Zealand by Sea**
November 29 – December 12, 2018
- **A New Year's Family Tour in Mexico**
December 27, 2018 – January 1, 2019

NOTE: This schedule is subject to change. Visit www.sbma.net/travel for the most up-to-date information.

Travel is a benefit of Museum membership.

Members at the Collectors' Patron level (\$500) and above receive advance notice about SBMA-customized tours.

For more information, please contact 805.884.6436, travel@sbma.net, or visit www.sbma.net/travel.

Shopping at the Museum Store









Thursday, April 5, 6:30 pm

Book Signing with Geneva Ives

Learn about the city's hidden gems, ranging from taco trucks to fine dining to farmers markets with Geneva Ives, Santa Barbara local expert and author of *Unique Eats and Eateries of Santa Barbara*.









Thursday, May 3, 6 pm

Custom Mother's Day Greeting Cards

Join local artist, Suemae Willhite, as she demonstrates Chinese calligraphy and flower paint brushing techniques. Take home your own custom handmade card perfect for Mother's Day or any special occasion.

Museum Store Hours • Saturday – Monday 11 am – 5 pm • Tuesday – Friday 10 am – 6 pm • Thursday Evenings 5 – 8 pm

Museum Cafe

SBMA announces a new operator for the Museum Cafe!

Recently opened, Wildwood Kitchen at the Santa Barbara Museum of Art is a consolidated version of Santa Barbara's Wildwood Kitchen, with a slice of higher end offerings from the repertoire of Chef Justin West.

Opened in December of 2015, Wildwood Kitchen is West's second Santa Barbara venture. Having come from an eight-year stint at Julienne, Chef West creates seasonal offerings based on product purveyed from the Santa Barbara Certified Farmers Market and other local sources to create southern-style BBQ.

With Wildwood Kitchen at the Santa Barbara Museum of Art, West combines the past with the present, featuring salads, soups, sandwiches, charcuterie, West's famous smoked mussels, and baked goods from Wildwood Kitchen's bakery. Also enjoy beer and wine, and Handlebar drip coffee all day.

Museum Cafe Hours • Tuesday – Sunday, 11 am – 3 pm





SANTA BARBARA MUSEUM OF ART
1130 State Street, Santa Barbara, CA 93101

Nonprofit Organization
U.S. Postage
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Santa Barbara CA
Permit Number 352

MUSEUM HOURS

Tuesday – Sunday
11 am to 5 pm
Free Thursday Evenings 5 to 8 pm
Closed Mondays
805.963.4364

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday
9 am to 5 pm

MUSEUM STORE

Saturday – Monday
11 am to 5 pm
Tuesday – Friday
10 am to 6 pm
Thursday Evenings
5 to 8 pm

MUSEUM CAFE

Tuesday – Sunday
11 am to 3 pm



april | may | june | 2018

Cover: Utagawa Kuniyoshi, Japanese, 1798-1861, *Album of Ronin Containing Fifty-one Portraits (from Chūshingura)* (detail), n.d. Color woodblock. SBMA, Gift of the Frederick B. Kellam collection.

Back cover: André Kertész, *Alexander Calder, Paris* (detail), 1929 (printed later). Gelatin silver print. SBMA, Gift of Jonathan Weiss.

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