

■ april | may | june | 2016



SANTA BARBARA
MUSEUM OF
ART
1941 • 2016
CELEBRATING
75 YEARS

SANTA BARBARA MUSEUM OF ART

Dear Members,

The Santa Barbara Museum of Art continues its joyous 75th-anniversary celebration this season with the opening of two fascinating and inspiring exhibitions!

Organized by the Museum, *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent* is the first exhibition in North America to present the diverse art of India’s native religions and in the context of devotional practices. On view from April 17 through August 28, this presentation includes more than 160 objects created over the past two millennia and showcases a part of SBMA’s Asian Art permanent collection that has expanded the most in recent years. The Museum’s impressive holdings are complemented by many important loans from private lenders in the region.

Related, yet perhaps a bit more contemporary in nature, is another “sizable” installation that greets visitors as they enter the Museum’s front doors. San Francisco- and New York-based artist Lewis deSoto has installed in Ludington Court the fourth in his series of monumental-scale, inflatable sculptures—*Paranirvana (Self-Portrait)* (1999–2015). This work was specially commissioned by SBMA and is activated by an industrial fan—allowing it to “inhale” (inflate) during the day, and “exhale” (deflate) at night, in keeping with the Buddhist emphasis on breath and *prana*, or life force.

Please join us for a festive Members-only opening reception featuring these exhibitions on April 16, along with other rich, exciting programming. Highlights include a special Indian-inspired Atelier on May 14, and a free 75th-Anniversary Community Celebration on May 15, featuring a full day of non-stop activities for all ages—art making, a scavenger hunt, a display of artwork from local schoolchildren, and music and dance.

With construction officially underway on the Museum’s renovation project, the time is right to celebrate our 75-year history and look forward to a very bright and interesting future.

Sincerely,



Larry J. Feinberg
Robert and Mercedes Eichholz Director and CEO



2015 – 2016 Board of Trustees

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Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

April 17 – August 28, 2016
Davidson, Preston Morton, and Colefax Galleries

This exhibition celebrates the diversity of South Asian art by examining the relationship between aesthetic expression and the devotional practice, or *puja*, in the three native religions of the Indian subcontinent. As one of the major presentations of the Santa Barbara Museum of Art's 75th-anniversary year in 2016, *Puja and Piety* showcases one of the areas of the Museum's Asian Art holdings that has expanded the most in recent years. Drawn primarily from SBMA's permanent collection and augmented by loans from regional, private lenders who are longtime friends and patrons of the Museum, the exhibition presents approximately 160 objects of diverse media created over the past two millennia for temples, home worship, festivals, and roadside shrines. From monumental painted temple hangings to portable pictures for pilgrims, from stone sculptures to processional bronzes and wooden chariots, from ancient terracottas to various devotional objects for domestic shrines, this exhibition aims to examine and provide contextualized insights for both classical and popular works of art.

The Indian subcontinent today consists of three sovereign nations: India, Bangladesh, and Pakistan. While the two latter countries are predominantly Islamic, in the past they too had large populations practicing the three principal religions Hinduism, Jainism, and Buddhism. In present-day India, Hinduism and Jainism continue to be vibrant traditions, while Buddhism is enjoying a revival after disappearing from its homeland centuries ago, though with wide reception throughout Asia and other parts of the world. Through the integration of contemporary photographs and videos of private worship and public rituals, this exhibition demonstrates that the primary function of the objects was not simply to be exhibited as mute expressions of the unknown artist, but as material embodiments of the divine with which to interact both emotionally and spiritually.



Top left: *Head of Buddha with Prominent Topknot*, Ancient Gandhara, present-day Pakistan, 4th–5th century. Stucco with traces of color. SBMA, Anonymous Gift.

Top center: *Shiva as Bhairava Dancing with Vishnu and Brahma as Musicians*, India, Rajasthan, Mewar, 1750–75. Opaque watercolor and gold on paper. SBMA, Gift of Julia Emerson.

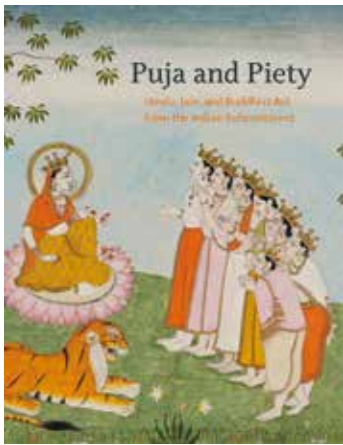
Top right: *Digambara Altarpiece with Suparshvanatha and Four Other Jinas (Panchatirthika)*, India, Karnataka, 15th century. Brass. Lent by Narendra and Rita Parson.

Right: *Temple Sculpture with Dancing Ganesha*, India, Uttar Pradesh, 11th century. Sandstone. Promised gift of Anonymous in Memory of Ann Witter.



Puja and Piety: Hindu, Jain, and Buddhist ***Art from the Indian Subcontinent*** continued

While the three native religions are renowned for their profound philosophical speculations, it is the beliefs and rituals of these religions, and their existence as living faiths, which are the focal points of the exhibition. Puja is the devotional act of worshipping a god or a deified teacher through invocations, prayers, songs, and rituals. Through puja, the devotee aims to make a spiritual connection with the divine. This contact is commonly facilitated through an object, whether it is an element from nature or an image in the form of a painting, sculpture, or print. While there are textual and philosophical differences, all three native religions share the same spiritual goals of seeking release from the endless cycle of earthly rebirth and achieving a transcendental state known as *moksha* or *nirvana*. Individuals from varying levels of society—the patron, the artist, and the worshippers—collectively created the works of religious devotion shown in this exhibition.



This exhibition is accompanied by a catalogue featuring an introduction by the art historian and guest curator Pratapaditya Pal, and essays on each religious tradition by John E. Cort, Stephen P. Huyler, and Christian Luczanits, with additional contributions by Debashish Banerji.

This exhibition is made possible through the generosity of Fred Eychaner, an anonymous donor, SBMA Women's Board, Victor K. Atkins, Jr., Narendra and Rita Parson, Natalia and Michael Howe, Siri and Bob Marshall, Pratapaditya and Chitra Pal, Pat and Joe Yzurdiaga, Susan D. Bowey, John C. and Shelby C. Bowen Charitable Foundation, Pamela Melone in memory of F. Bailey Vanderhoef, Jr., Gwendolyn and Henry Baker, Cecille and Michael Pulitzer Foundation, The Willfong-Singh Family, with additional support from Dr. Albert E. and Antoinette Gump Amorteguy Asian Publications Endowment, Capital Group, Inc., Asian Lecture Fund Endowment, Lady Dasher Sojo Fund for Asian Art Exhibitions and Publications, and the Santa Barbara Museum of Art's Friends of Asian Art. This project is supported in part by an award from the National Endowment for the Arts.

Related Program:

Sunday, April 17, 2:30 pm

Puja and Piety: A Conversation Between ***Pratapaditya Pal and Stephen Huyler***

Dr. Pratapaditya Pal, born a Hindu, and Dr. Stephen Huyler, an eminent authority on religious practices on the Indian subcontinent, elaborate on the relationship between rituals and visual culture in the living traditions of Hinduism, Jainism, and Buddhism, as expressed by the objects in the *Puja and Piety* exhibition. A book signing follows the lecture.

Mary Craig Auditorium

Free SBMA Members and Students/\$10 Non-Members/\$6 Senior Non-Members

Reserve or purchase tickets at the Museum Visitor Services desks, or online at tickets.sbma.net.

For additional exhibition programming, see page 6 and visit our website at www.sbma.net.



Lewis deSoto: *Paranirvana (Self-Portrait)*

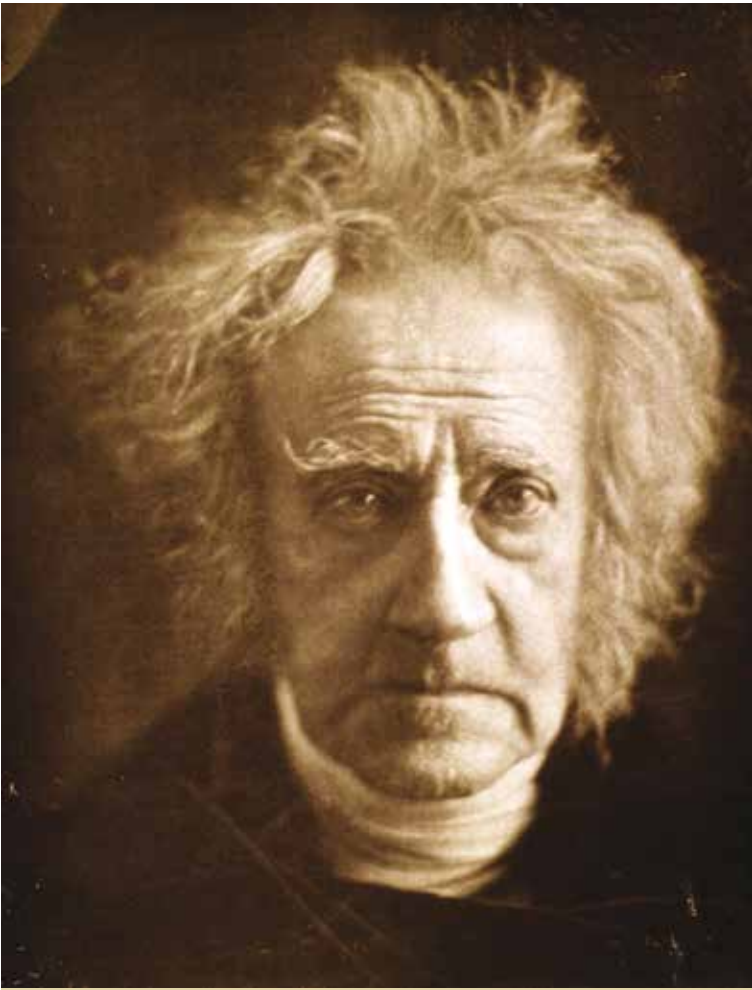
April 17 – July 31, 2016
Ludington Court

Lewis deSoto’s multi-media works are informed by a long-standing interest in anthropology, history, mythology, and religion. All of these fields are engaged in the artist’s forthcoming solo exhibition—an installation featuring his monumental scale, inflatable sculpture, *Paranirvana (Self-Portrait)* (1999–2015). Inspired by the 12th-century Buddha at Gal Vihara in Sri Lanka, and conceived in the wake of his father’s death, this work serves as not only a representation of universal life, death, and supreme consciousness; but also, embellished with features similar to the artist, a self-portrait.

The 26-foot-long *Paranirvana (Self-Portrait)* is activated—or rather brought to life—with an industrial fan, which inflates (inhales) when switched on at the beginning of the day, and deflates (exhales) when switched off at the end of each day. As such, the work provides allusions to the spiritual breath (*prana*) in Hindu philosophy, prevalent in the common practice of yoga. Enormous yet ephemeral, witty yet also thought-provoking, *Paranirvana (Self-Portrait)* rouses reflections upon existence, loss, and spirituality.

Presented in the Museum’s historic Ludington Court, this work was specially commissioned by SBMA. This is the fourth *Paranirvana (Self-Portrait)* that deSoto has created, each differing in color. The newest version—black with silver paint—is making its debut at the Museum and has been scheduled to appear in conjunction with the major exhibition, *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent*.

This exhibition is made possible through the support of The Bermant Foundation and a special collaboration with Ganna Walska Lotusland.



Continuing Exhibition

Highlights of the Permanent Collection
Ongoing
Ridley-Tree Gallery

Continuing the celebration of the Museum’s 75th anniversary through the exhibition of iconic acquisitions and gifts of the last 25 years, a second rotation of photographs in the Ridley-Tree Works on Paper Gallery is on view in June. A diverse selection of premier photographs from areas of particular strength and focus, this small installation features 19th-century, Western Pacific Rim, and master photographers. Included is the portrait *Sir John Herschel* (1867) by the artist Julia Margaret Cameron (who would have celebrated her 200th birthday in June 2015)—a stellar example from a large group of works in the collection that focus on the relationship between art and science. Herschel, an English polymath (astronomer, mathematician, chemist, botanist) and pioneer of photography, sat for Cameron at a moment when the latter was shaping her artistic career. The resulting image is an early example of photography’s shifts from a tool of science to an apparatus of art.

Opposite top left: *Temple Sculpture Representing Enshrined Bodhisatva Manjushri Seated on a Lotus*, India, Uttar Pradesh, Sarnath, 11th century. Buff sandstone. Lent by Natalia and Michael Howe.

Opposite top center: *Goddess Kali, Manifestation of Devi (Great Goddess)*, India, West Bengal, Kolkata (Calcutta), late 19th century. Color and silver on paper. SBMA, Gift of Pratapaditya and Chitra Pal.

Opposite top right: *Panel with Narasimha, Avatar of Vishnu*, India, Tamil Nadu, 18th century. Wood. Lent by Narendra and Rita Parson.

Opposite bottom left: *A Tantric Cosmic Form of the Simian God Hanuman as Hanu-Bhairava*, India, Rajasthan, 18th century. Ink and color on paper. Lent by Julia Emerson.

Above: Lewis deSoto, *Paranirvana (Self-Portrait)* (detail), 1999–2015. Painted vinyl infused cloth, electric air fan, 3rd in a series with color variations, Dimensions variable. Courtesy of Chandra Cerrito Contemporary.

Right: Julia Margaret Cameron, *Sir John Herschel*, 1867 (printed 1875). Carbon print. SBMA, Museum purchase with funds provided by PhotoFutures.

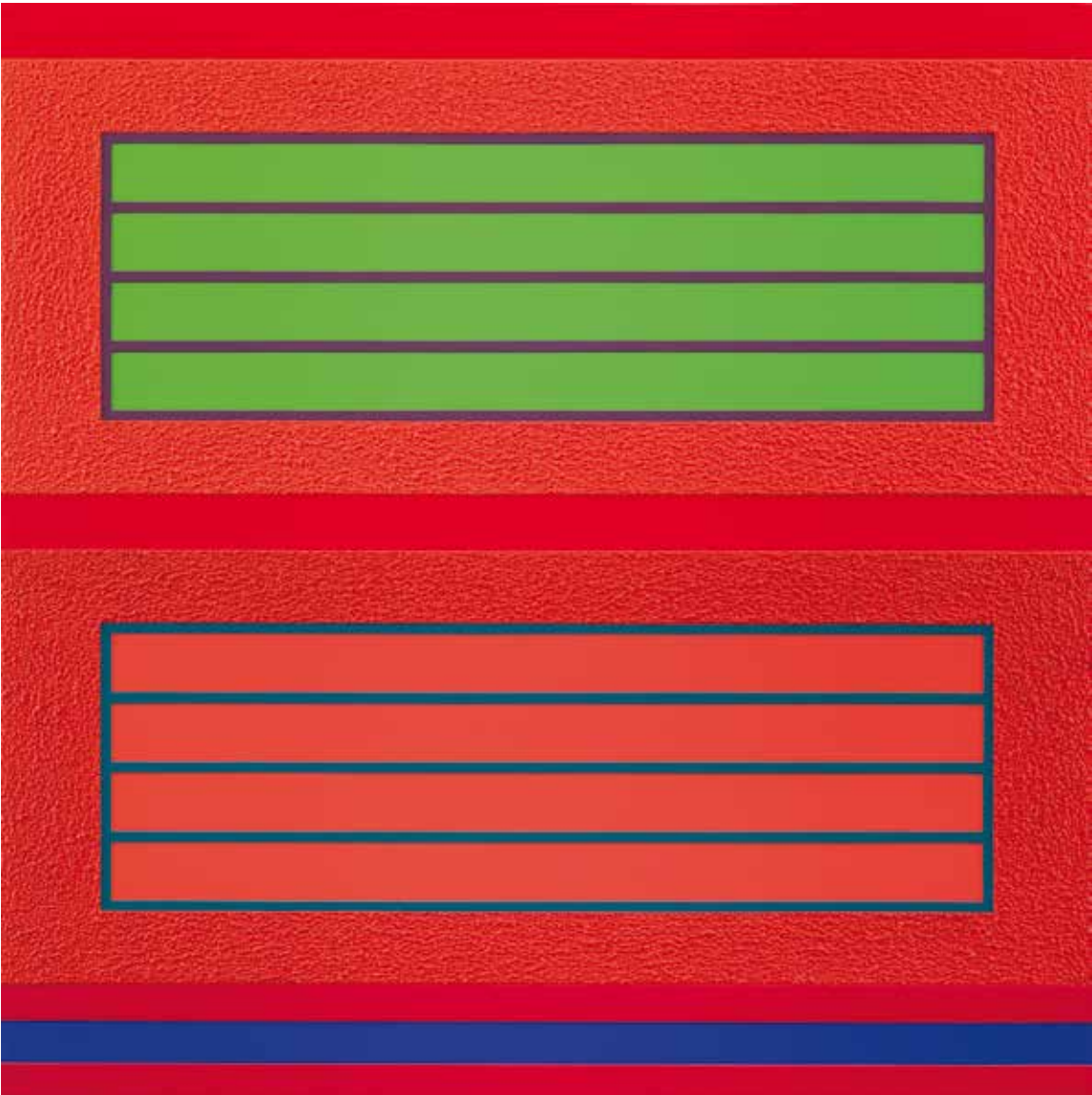
■

recent acquisitions



Left: Neeta Madahar, *Laura with Irises*, 2010. C-print, ed. 3/9. SBMA, Gift of Neeta Madahar in memory of Karen Sinsheimer. © Neeta Madahar

Right: Peter Halley, *Self/less*, 2015. Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas. SBMA, Museum Purchase, Contemporary Art Acquisition Fund.



Contemporary Art

Featured in the recent SBMA exhibition *Geometry of the Absurd: Recent Paintings by Peter Halley, Self/less* (2015) is among the newest and most exciting additions to the Museum’s permanent collection in the area of Contemporary art. This visually arresting painting is an arrangement of two equally proportioned forms that the artist has designated as *prisons*, one over the other, in a double-stack composition. A separate canvas—butted up against the bottom of the painting but conceptually and aesthetically part of it—represents a *conduit*. Typical of **Peter Halley’s** unorthodox color combinations, the artist has deliberately chosen a series of reds that would not likely be placed together, combined with seemingly discordant colors such as neon green and orange. For Halley, red is as an iconic color, and its presence in his work stretches back to the early 1980s, when he began exhibiting in New York.

Photography

In the past several months, numerous artists, art dealers, and collectors have graciously donated photographs to the Museum’s permanent collection in memory of the late Karen Sinsheimer, SBMA’s Curator of Photography from 1992 to 2015. Such donations include *Laura with Irises* (2010), a gift by English photographer **Neeta Madahar** from her recent series *Flora*. Each photograph in this series depicts one of the artist’s friends, who were asked to choose a flower with a woman’s name. Madahar transformed her subjects by surrounding them with their chosen flowers, adding flamboyant props and staging. In dialogue with the Museum’s collection of iconic glamour photographers, such as George Hurrell and Cecil Beaton, Madahar’s image is a fascinating contemporary investigation of female portraiture and idealized beauty. Unlike her predecessors, Madahar did not retouch these prints. As a result, these works comment not only on societal expectations of perfected beauty but portray the beauty of imperfection and personality in a range of feminine identities.

education program highlight



SBMA's Partnership with Girls Incorporated of Greater Santa Barbara and Carpinteria

This winter, the Museum piloted a weekly art after-school program for 12, 1st and 2nd graders at Girls Inc. of Greater Santa Barbara. Museum Senior Teaching Artist Itoko Maeno began the 11-part lesson by sharing images of representational and abstract works from the permanent collection. The students discussed the elements of art (line, shape, and color) and practiced color mixing as a warm-up for their sculpture and painting lessons. The girls created sculptures of smooth organic forms in air-dry clay finished with multi-colored metallic watercolor “glaze,” inspired by Ken Price’s *Izaak* (2002). They also painted their own versions of Hans Hofmann’s *Simplex Munditis* (1962) in acrylic on canvas board using palette knives, paying special attention to warm and cool color juxtapositions that create a “push-pull” effect. The class visited the Museum for an interactive docent tour and sketching in the galleries. Their body of work will be displayed in the Museum’s elevator as part of the ongoing *Going Up!* series in April.

The pilot partnership with Girls Inc. of Greater Santa Barbara is an expansion of the Museum's weekly after-school program at Girls Inc. of Carpinteria for 2nd – 5th grade students that launched in January 2014. Cayetano Ferrer’s site specific installation *Interventions* inspired the *From 3-D to 2-D to 3-D* after-school lessons at this site. The girls created richly patterned fabric collages on boxes after touring and sketching Ferrer’s sprawling carpet, comprised of spliced and re-configured pieces installed over the floor of Ludington Court. The students drew their pattern designs onto paper and added watercolor wash to complete the compositions. The lines and shapes of their paintings on paper were then transferred to unfired clay vessels, glazed at the Ridley-Tree Education Center at McCormick House, and returned to the students at Girls Inc. for glaze painting. The students’ work will be honored during an art show and family night in April.

Girls Incorporated of Greater Santa Barbara celebrates more than 50 years as an affiliate of an almost 150 year old national non-profit organization dedicated to inspiring all girls to be strong, smart and bold. Through educational, research-based programs, activities and advocacy, Girls Incorporated offers girls ages 4-1/2 to 18 years opportunities to experience success as they prepare to lead independent and fulfilling lives. Girls Inc. was recently ranked among the top high-impact youth service non-profits!

Community and After-School Outreach Programs are made possible through the generosity of Connie Frank and Evan C. Thompson.





HIGHLIGHTS
TOUR
1 PM
EVERYDAY!
(EXCEPT SUNDAYS)

	<div><div>sun</div><div>CLOSED MONDAYS</div><div>mon</div></div>				<div><div>fri</div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div></div>	<div><div>sat</div><div>FOCUS TOUR "European Collection" noon</div></div>
					1	2
<div><div>FOCUS TOUR "Portraits" noon</div><div>3</div></div>	<div><div>4</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>5</div></div>	<div><div>FOCUS TOUR "Techniques" noon</div><div>6</div></div>	<div><div>FOCUS TOUR "Sculpture" noon 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm CURATOR'S CHOICE LECTURE: Charles Long and Jonathan Lethem 5:30 pm</div><div>7</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>8</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>9</div></div>
<div><div>FOCUS TOUR "Portraits" noon STUDIO SUNDAY on the Front Steps 1:30 – 4:30 pm</div><div>10</div></div>	<div><div>11</div></div>	<div><div>FOCUS TOUR "Sculpture" noon</div><div>12</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>13</div></div>	<div><div>FOCUS TOUR "Techniques" noon</div><div>14</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>15</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon MEMBERS RECEPTION for Puja and Piety 6 – 7:30 pm</div><div>16</div></div>
<div><div>FOCUS TOUR "European Collection" noon A CONVERSATION Between Pratapaditya Pal and Stephen Huyler 2:30 pm</div><div>17</div></div>	<div><div>18</div></div>	<div><div>FOCUS TOUR "Portraits" noon</div><div>19</div></div>	<div><div>FOCUS TOUR "Techniques" noon</div><div>20</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>21</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>22</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>23</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>24</div></div>	<div><div>25</div><div>Goddess of Prosperity Holding a Pair of Fish (an Auspicious Symbol), with Ears of Corn Projecting from Her Hair (detail), India, West Bengal, Chandraketugarh, ca. 100 BCE. Ter- racotta. SBMA, Gift of Stephen P. Huyler.</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>26</div></div>	<div><div>FOCUS TOUR "Portraits" noon</div><div>27</div></div>	<div><div>FOCUS TOUR "Sculpture" noon</div><div>28</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>29</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon OFF THE WALL 5 pm</div><div>30</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon CONCERT ON THE FRONT STEPS: Monsieur Periné 2:15 – 3 pm</div><div>sun</div><div>1</div></div>	<div><div>CLOSED MONDAYS</div><div>2</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>tue</div><div>3</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>wed</div><div>4</div></div>	<div><div>FOCUS TOUR "Sculpture" noon 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm QUIRE OF VOYCES 6:30 – 7 pm</div><div>thu</div><div>5</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>fri</div><div>6</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>sat</div><div>7</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon STUDIO SUNDAY on the Front Steps 1:30 – 4:30 pm</div><div>8</div></div>	<div><div>9</div></div>	<div><div>FOCUS TOUR "Sculpture" noon</div><div>10</div></div>	<div><div>FOCUS TOUR "Techniques" noon</div><div>11</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>12</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>13</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon ATELIER 5:30 – 7:30 pm</div><div>14</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon 75TH-ANNIVERSARY COMMUNITY CELEBRATION 1 – 4 pm</div><div>15</div></div>	<div><div>16</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>17</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>18</div></div>	<div><div>FOCUS TOUR "Portraits" noon</div><div>19</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>20</div></div>	<div><div>FOCUS TOUR "Portraits" noon</div><div>21</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon DEVOTEE OR GOD, HANUMAN IN HINDU ART AND LITERATURE 2:30 pm</div><div>22</div></div>	<div><div>23</div></div>	<div><div>FOCUS TOURS "Puja and Piety" noon</div><div>24</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>25</div></div>	<div><div>FOCUS TOUR "Techniques" noon</div><div>26</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>27</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>28</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>29</div></div>	<div><div>30</div><div>Memorial Day Galleries, Store, and Offices Closed Part of a Doorframe or a Temple Ceiling with Naga (Serpent) Protectors (detail), India, Tamil Nadu or Kerala, 18th century, Wood (watercolor drawing), Lent by Narendra and Rita Parson.</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>31</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>1</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm</div><div>2</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>3</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>4</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon WORKING THROUGH STILLNESS: Lewis deSoto and Pico Iyer 2:30 pm</div><div>sun</div><div>5</div></div>	<div><div>CLOSED MONDAYS</div><div>6</div></div>	<div><div>FOCUS TOUR "Sculpture" noon</div><div>tue</div><div>7</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>wed</div><div>8</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>thu</div><div>9</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>fri</div><div>10</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon YOGA IN THE GALLERIES 10 – 11 am</div><div>sat</div><div>11</div></div>
<div><div>FOCUS TOUR "Puja and Piety" noon STUDIO SUNDAY on the Front Steps 1:30 – 4:30 pm ON ART, FICTION, AND HENRY JAMES: Colm Toibin and Andrew Winer 2:30 pm</div><div>12</div></div>	<div><div>13</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>14</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>15</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>16</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>17</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>18</div></div>
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<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>26</div></div>	<div><div>27</div><div>Elie Nadelman, Female Head (detail), 1909-10. White marble. SBMA, Museum Purchase, with funds provided by the Austin Fund in honor of Wright S. Ludington, the Carol L. Valentine Art Acquisition Fund, the Mary and Leigh Block Fund, and the General Art Acquisitions Fund.</div></div>	<div><div>FOCUS TOUR "European Collection" noon</div><div>28</div></div>	<div><div>FOCUS TOUR "Highlights of the Permanent Collection" noon</div><div>29</div></div>	<div><div>FOCUS TOUR "Puja and Piety" noon</div><div>30</div></div>	<div><div>1</div></div>	<div><div>2</div></div>



CHASE

Free Thursday Evenings

Thursdays, 5 – 8 pm

Thanks to a generous sponsorship from JPMorgan Chase, SBMA is open and free to the public every Thursday evening from 5 – 8 pm and includes access to all galleries, brief docent talks in select exhibitions, and refreshments available for purchase. The Museum Store and Cafe, and Family Resource Center are also open during these hours.

For information, visit www.sbma.net/chasefreethursdays.

Concerts

Sunday, May 1, 2:15 – 3 pm

Concert on the Front Steps: Monsieur Periné

All ages are invited to enjoy a performance by Monsieur Periné, recent Latin GRAMMY award winner for “Best New Artist.” Rooted in gypsy jazz and celebrating Django Reinhardt, Monsieur Periné’s fresh style adds a variety of Latin elements from their native Colombia to the mix including cumbia, son, bolero, tango, and samba, performed using traditional South American instruments like the charango, bandoneon, and Latin percussion. The band’s airy, yet virtuosic, instrumental foundation connects 1930s Paris with the youthful spirit of modern Bogotá. Hear their vibrant performance of “Swing a la Colombiana,” and make art inspired by the work of Uruguayan artist, Joaquín Torres-García, currently on view in *Highlights of the Permanent Collection*.

Museum Front Steps

Free

Thursday, May 5, 6:30 – 7 pm

Quire of Voyces Short Program Concert

The Santa Barbara Quire of Voyces returns to SBMA to perform a short program of choral music. The group was founded in 1993 to rediscover the sacred a capella choral music of the Renaissance and the modern age.

Free

Saturday, May 14, 5:30 – 7:30 pm

Atelier: The Scent of Secret Gardens



Atelier takes India as inspiration in an evening embracing everything from Moghul to Modern, from Bombay to Bollywood. Music and dance, as well as fabulous flowers, food, and drink, celebrate the richly layered culture of the Indian subcontinent. Have another round with the Raj at the Gin and Tonic Bar or sip the sweetly seductive Rose Petal Punch. Artist-designed activities include a Jain-inspired game of South East Asian Snakes and Ladders, match the deity to the vehicle, or spin the karmically competitive Wheel of Fortune.

Includes hors d'oeuvres, wines, and signature cocktails

\$25 SBMA Members and The Garden Club of Santa Barbara Members*/\$30 Non-Members
Purchase tickets at the Museum Visitor Services desks or online at tickets.sbma.net.

**The Garden Club of Santa Barbara Members must purchase their tickets by phone by calling 884.6457.*

Sunday, May 15, 1 – 4 pm

75th-Anniversary Community Celebration

The whole community is invited to celebrate SBMA’s 75th-anniversary year with a full day of non-stop activities and engagement for all ages: **Explore** your creative side with family activities, artist-led projects, and art making inspired by the Museum’s permanent collection. **Be a part of SBMA history** by snapping a selfie in the Star Settings photo booth or add your favorite SBMA memory to the archives. **Follow** the clues on a scavenger hunt that takes its cues from both the past and the present. **View** the Museum’s collection through the eyes and hands of local schoolchildren. **Connect** with a different culture with the music and dance of India, and explore the special exhibition *Puja and Piety*. **Support** student bands and performance on the Museum front steps, or pursue the 75 suggested activities in a Pop-Up Creative Playbook, designed by Museum teen interns.

Generously sponsored by the Santa Barbara Museum of Art Women’s Board.

Free

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum’s collection and special exhibitions.

The Spring/Summer 2016 inaugural series focuses on artists and writers reacting to art or the art-making process:

Thursday, April 7, 5:30 pm

Curator’s Choice Lecture

In The Flesh: Charles Long and Jonathan Lethem

To celebrate SBMA’s 75th anniversary and the re-installation of Charles Long’s interactive sculpture *Sundae Sculpting School* (2000) in the Museum’s Family Resource Center, this event brings together sculptor Charles Long and novelist, essayist, and cultural critic Jonathan Lethem to discuss their shared interest in the human body and how it distinctively informs their work.

Sponsored by The Museum Contemporaries

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

Sunday, June 5, 2:30 pm

Working Through Stillness: Lewis deSoto and Pico Iyer

In conjunction with the installation of his work, *Paranirvana (Self-Portrait)*, artist Lewis deSoto sits down, in classic talk show format, for an informal and wide-ranging conversation with noted essayist, author, and Santa Barbara favorite son, Pico Iyer to discuss Buddhism, fathers and sons, and how stillness complements movement in the creative process, whatever the form.

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

Sunday, June 12, 2:30 pm

On Art, Fiction, and Henry James: Colm Toibin and Andrew Winer in Conversation

Andrew Winer, writer, artist, Chair of Creative Writing at UC Riverside, and a recipient of an NEA Fellowship in fiction, and Colm Toibin, acclaimed Irish author, poet, essayist, critic, Man Booker Prize finalist, Irene and Sidney B. Silverman Professor of the Humanities at Columbia University, and author of *The Master*, a subtle fictionalized portrait of Henry James, share the stage and their thoughts about the creative process and the complexity of the human heart in a conversation resonating from this statement by Henry James: “It is art that makes life, makes interest, makes importance...and I know of no substitute whatever for the force and beauty of its process.”

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

Exhibition Related Programming: **Puja and Piety**

Sunday, April 17, 2:30 pm

Puja and Piety: A Conversation Between Pratapaditya Pal and Stephen Huyler

For details, see page 2.

Sunday, May 22, 2:30 pm

Devotee or God, Hanuman in Hindu Art and Literature

A lecture by Bruce M. Sullivan, Professor of Asian Studies & Comparative Study of Religions Northern Arizona University

Hanuman is an extraordinary, even unique, figure in Hindu religious, literary, and artistic traditions. Famously, he has the appearance, and sometimes the character, of a monkey—but one who speaks perfect Sanskrit, has enormous strength, dresses well, and can fly! This lecture illustrates how Hanuman exhibits the features of both exemplary devotee and a deity in his own right, and includes images of objects from *Puja and Piety* and outside the exhibition.

Co-sponsored by the Friends of Asian Art

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

Saturdays, June 11; July 9; August 13, 10 – 11 am

Summer Second Saturdays: Yoga in the Galleries

Wear comfortable clothes, bring a mat, and get ready to explore movement and meditation with instructors from three of Santa Barbara’s leading yoga studios—Santa Barbara Yoga Center, Yasa Yoga, and Yoga Soup. Limited to 15 people

Free

Free Film Series

Dates and details TBD

Curated by Bhaskar Sarkar, Associate Professor of Film and Media Studies at UC Santa Barbara. Each screening is preceded by opening remarks, and followed by a Q&A.

Free

All lectures and films take place in the Mary Craig Auditorium.

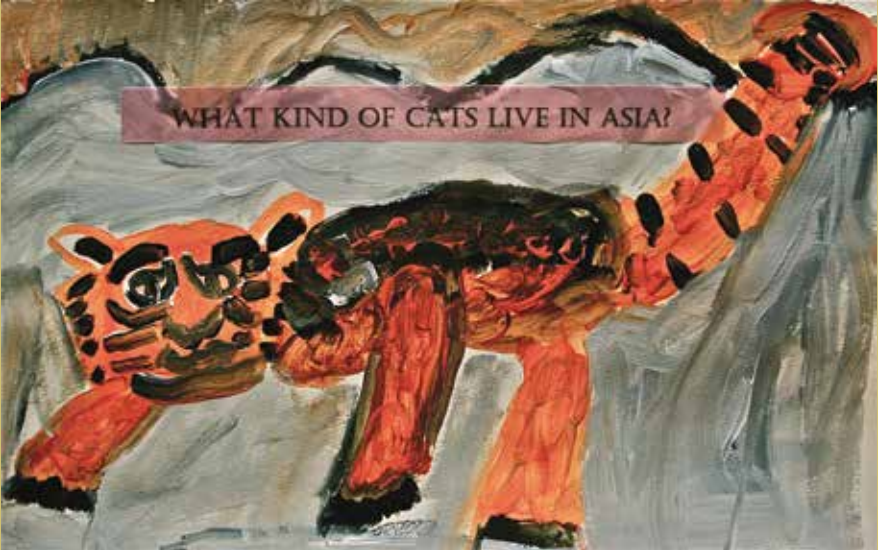
Reserve or purchase tickets at the Museum Visitor Services desks, or online at tickets.sbma.net.

For additional exhibition programming, visit www.sbma.net.



Thursdays, April 7; May 5; June 2, 5:30 – 7:30 pm
Family 1st Thursdays
Bring the whole family and enjoy 1st Thursday together in SBMA's Family Resource Center located across from the Museum Cafe on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.
Free

Sundays, April 10; May 8; June 12, 1:30 – 4:30 pm
Studio Sundays on the Front Steps
Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists on the Museum's front steps. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum's permanent collection or special exhibitions.
Free



Summer Art Camps
Week 1 & 6: June 13 – 17 & July 25 – 29
Brushstrokes Through Time: Painting Then and Now
Explore a variety of painting styles, periods, and techniques in landscapes, portraiture, and abstraction. Experiment with different paint applications, from impasto to wash, and create your own watercolor and acrylic version of 19th--21st-century paintings in the Museum's collection.

Week 2: June 20 – 24
Line Up!: Drawing Fundamentals
Every work of art starts with the first line. Go back to the drawing board to explore the rhythm, texture, and expression of lines. Use charcoal, ink, pastel, and more to practice drawing skills and try out new techniques, inspired by art from around the world in the *Highlights of the Permanent Collection* exhibition.

Week 3 & 7: June 27 – July 1 & August 1 – 5
Taking Shape: Sculpture and Mixed Media
Play with shapes and forms by remixing sculpture styles from ancient idealized figures to contemporary, inflatable, painted vinyl portraits. Reinvent and re-imagine techniques and tools to create your own 3-D constructions using paper mache, wood, clay, found objects, and more.

Week 4 & 8: July 11 – 15 & August 8 – 12
Heads and Tails: Animals in Art
Roam the world in the Museum's galleries to see how artists from Ancient China to modern California have portrayed tigers, dragons, horses, birds, and man's best friend in works of art. Let your imagination run wild while printing, painting, collaging, and sculpting your favorite creatures.

Week 5 & 9: July 18 – 22 & August 15 – 19
Silk, Sand, and Stone: Materials and Myth in Indian Art
Travel through time to explore the traditions, stories, and symbols featured in the exhibition *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent*. Along the way, meet figures that possess human and animal characteristics, including the monkey god Hanuman and elephantine Ganesh. Take their stories back to the studio to paper mache your own superhuman mask. Paint watery lotus gardens on silk, sprinkle your own sand mandala, and bead wearable jewelry fit for gods and goddesses.

Location for all: SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street
Price for all: \$300 SBMA Members/\$350 Non-Members
To register, visit www.sbma.net/kidsfamilies or contact Rachael Kriepps at 884.6441 or rkriepps@sbma.net.

Member Events and Activities

Wednesday, April 6

Conversation with a Collector

Museum Collectors Council Members will receive an invitation for a special opportunity to visit the home and private collection of an award-winning designer and collector.

Saturday, April 16, 6 – 7:30 pm

Members Reception

Members will receive an invitation to celebrate the opening of *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent* and *Lewis deSoto: Parinirvana (Self-Portrait)*. Benefactors Circle, Director’s Patrons, and Friends of Asian Art will be invited to a special preview.



Image detail from the 2014 OFF THE WALL, courtesy of: (left) Wyllis Heaton, Rick Garcia, Chris Chapman, and Pamela Benham; and (right) Kimberley Pratt-Shiber, Ralph Waterhouse, Lisa Pedersen, and Chris Potter.

OFF THE WALL

Saturday, April 30, 5 pm

OFF THE WALL

SOLD OUT!

Thanks to the generous support of art lovers in our community and to the artists who are donating their work, this popular event is now sold out! However, you can still support this event and SBMA exhibitions, educational programs, and art acquisitions with a contribution.

To learn more, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net, or visit sbmawb.org.

Monday, May 9, 11:30 am

Legacy Society Luncheon

This annual luncheon honors SBMA’s Legacy Society members and celebrates their commitment to the Museum. Invitations will be sent, but please save the date.

For information, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

SAVE THE DATE

Sunday, September 18

75: A Cause to Celebrate

Celebrate the Museum’s 75th anniversary of integrating art into the lives of people! Enjoy cocktails, hors d’oeuvres, fine dining, art auction, and the unveiling of an original work of art commissioned for the occasion. More information coming soon.

For information or sponsorship opportunities, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

New Benefit for Collectors’ Patron Members

Members at the Collectors’ Patron level and above will begin receiving advance notice about the Museum’s customized tours especially for Members. Often these tours sell out early, so this is a great opportunity to have a first look at SBMA’s most popular tours!



Legacy Society member Lee Luria with SBMA Curator of Contemporary Art Julie Joyce

SBMA Legacy Society

Planned giving provides donors the opportunity to support Santa Barbara Museum of Art in an enduring and truly impactful way. Including the Museum in your estate plans can provide tax and other financial benefits while helping to ensure a secure future for SBMA. A few options include:

Bequests

Bequests are a simple way to support SBMA and to help provide for its future. Bequests may be unrestricted or designated for a particular purpose.

Retirement Plan Gifts

Retirement plan gifts are great assets to designate to a charity. Retirement plan assets are often taxed at extremely high rates, upwards of 50%. Therefore, it can be beneficial to the donor to pass assets along to heirs that are taxed at lower rates and donate retirement plan assets to SBMA.

Life Insurance Gifts

Gifts of life insurance are a good way to make a gift while incurring little expense. You can donate either a paid-up policy or a policy where you are still making the premium payments. In both cases, you may qualify for a charitable deduction.

Gifts of Real Estate

A gift of real estate to the Museum is a unique way to support this special institution while also possibly avoiding capital gains tax while receiving a charitable income tax deduction. Also, the value of the real estate is taken out of your taxable estate. Real estate can be given to Santa Barbara Museum of Art through different means including bequeathing the property, giving the property outright, transferring the property into a charitable remainder trust, or establishing a retained life estate. A retained life estate is established when you give your residence or vacation property to us but reserve the use of the property for your life and/or the life of another beneficiary.

For more information on ways to become a member the Santa Barbara Museum of Art Legacy Society, please contact Ronald G. Dufault, Major Gifts Officer, at 884.6468 or rdufault@sbma.net.



THE CAMPAIGN

SANTA BARBARA
MUSEUM OF ART

Imagine More...

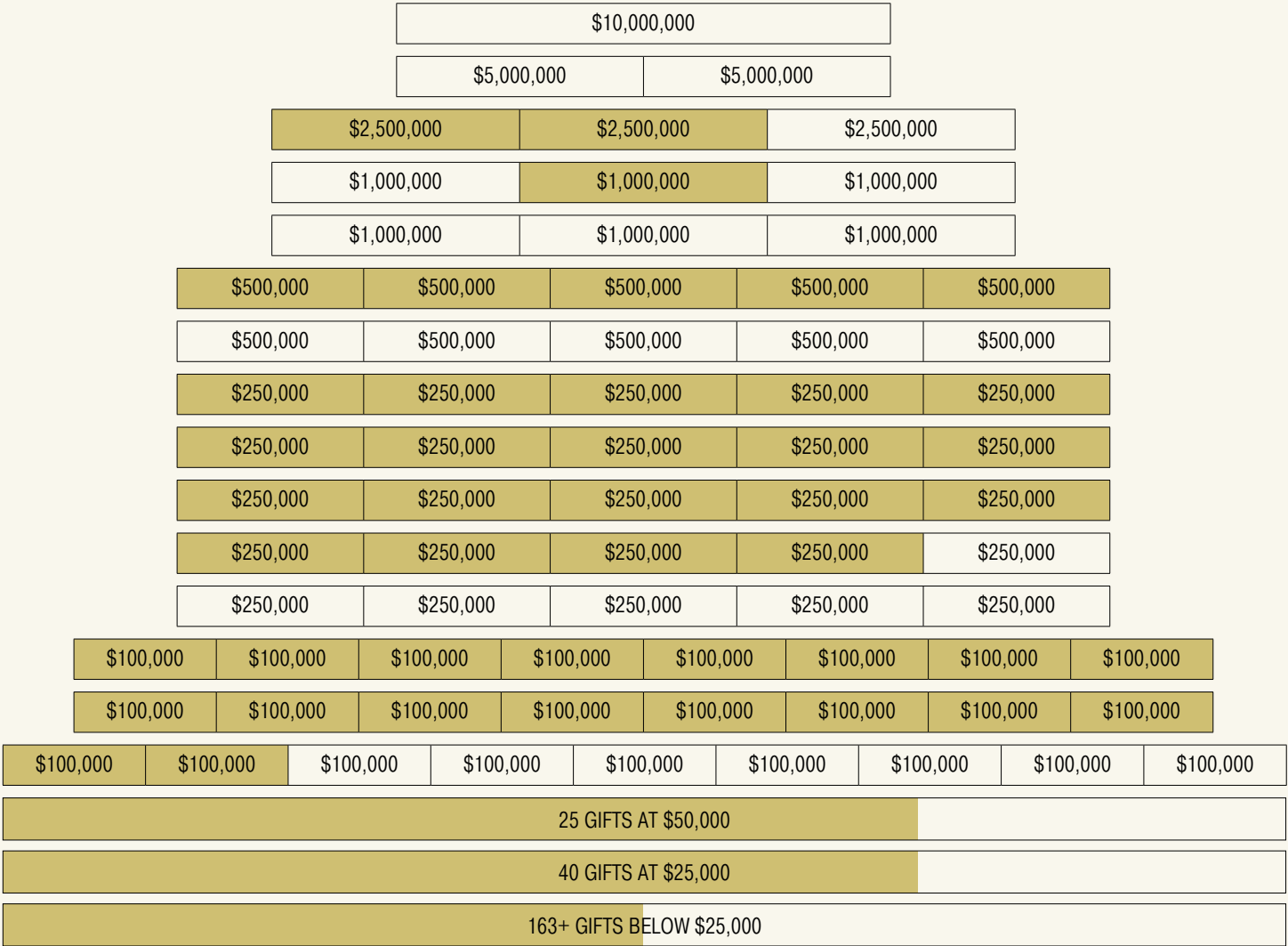
Capital Campaign/Renovation Project Update

Readers will recall from our last newsletter that November’s “Wallbreaking” event signaled the start of the most significant renovation project in the Museum’s history. During the past couple of months a fair amount of internal demolition and prep work for Stage 1 has been ongoing. However, the core components of the project are not likely to begin until April, as we continue to await final permitting approvals from the city and to hammer out the complicated details of our contract with project contractor Diani Construction.

Meanwhile, our fund raising continues in earnest, with a new interim goal of \$38 million. This represents the recently revised cost for Stage 1 and Stage 2 (as well as upfront expenses already incurred). The work to be undertaken in these two stages is far and away the most essential to the long term safety of the Museum. This includes seismic upgrades to the building, replacing the roof, and upgrading the HVAC systems. It will also result in an improved McCormick Gallery, expanded Asian Art Gallery, and new galleries for Contemporary Art and Photography.

The “Gift Pyramid” below (museums and pyramids have always gone well together) reflects both our target and our progress toward the overall campaign goal of \$50 million. The shaded boxes reflect amounts secured to date. The need for a few more lead gifts is clear. But so too is the need for many commitments at other levels. Are you a part of this gift pyramid? If not, please visit campaign.sbma.net to learn how you can support this truly critical campaign.

Imagine More Gift Pyramid





Student artwork on display in the McCormick Gallery

Benefactors Circle

Benefactors Circle is the highest level of membership at the Santa Barbara Museum of Art. These Members demonstrate their commitment to the Museum and a vibrant arts community by providing vital operating support.

For more information about Benefactors Circle, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

- Anonymous (2)

Carolyn Pesnell Amory

Jane and Kenneth Anderson

Patricia Aoyama and Chris Kleveland

Margaret Arvey

Gwendolyn and Henry Baker

Mary Jane and Gunther Baumgartner

Jill and John Bishop

Patricia and Richard Blake

Susan Bowey

Zora and Les Charles

Marcia and John Mike Cohen

Nancy Cook and Carmen Smyth

Candace Dauphinot and Richard Brumm

Joan Davidson and John Schnittker

Julia Delgado, M.D.

Marty and Mike Diani

Jane Eagleton

Marilyn Easley

Christine and Robert Emmons

Lois Erburu

Audrey and Timothy Fisher

Kurtis Fong

Henrietta Holsman Fore

Elisabeth and Greg Fowler

Martha and John Gabbert

Dorothy and John Gardner

Elaine and Mike Gray

Paul Guido and Steve Blain

Gregg Hackethal and Penny Jenkins

Carla Hahn

Eva and Yoel Haller

Michael Armand Hammer

Mary and Douglas Hampson

Betsy and Jule Hannaford

Perri Harcourt

Lisa K. Meulbroek and Brent R. Harris

Lorna S. Hedges

Christine and Michael Holland

Marta Babson Holsman

Judith L. Hopkinson

Cyndee Howard

Natalia and Michael Howe

Joan and Palmer Jackson

Gina and Joseph Jannotta
- Rebecca Kapustay and David Ludwig

Donna Kelsey

Elaine and Herbert Kendall

Frances E. Kent

Linda and Michael Keston

Jacquelyn Klein-Brown

Suzie and Bruce Kovner

Travis and Tom Kranz

Karen Lehrer and Steve Sherwin

Shirley and Seymour Lehrer

J. Paul Longanbach and Donald E. Polk

Lillian Lovelace

Leatrice Luria and Kandy Luria-Budgor,

The Luria Family Foundation

Marilyn Magid

Siri and Bob Marshall

Gloria and B. Keith Martin

Sheila and Frank McGinity

Gretchen and Marshall Milligan

Marie Morrisroe

Nancy and Douglas Norberg

Ellen Lehrer Orlando and Tom Orlando

Francoise and James Park

Joanne Pearson

Lorie and Michael Porter

Lady Leslie Ridley-Tree

Rick and Regina Roney

Shelly and Maxwell Ruston

Nancy B. Schlosser

George Schoellkopf and Gerald Incandela

Laura and Craig Shelburne

Stephanie and Fred Shuman

Prudy Squier and Steve Sparklin

Diane and Selby Sullivan

Clay Tedeschi

Connie Frank and Evan C. Thompson

Anne and Michael Towbes

Jeanne Towles

Susan and Hubert Vos

Dody Waugh

Lynda Weinman and Bruce Heavin

Jane and Michael Wilson

Christina Winters

Beth and George Wood

Patricia Yzurdiaga

List current as of March 4, 2016

Thank You to SBMA Education Donors

The Santa Barbara Museum of Art gratefully acknowledges the generosity of these donors for their contributions to the Museum’s diverse education programs. Their partnership is crucial in supporting SBMA’s dedicated staff that strives to engage, educate, and inspire through programs that foster creativity, critical thinking, and observation skills, and build both knowledge and a shared cultural community through interaction with original works of art. This investment in the Museum is of particular importance as it celebrates 75 years of providing stimulating exhibitions and educational programming to the Santa Barbara community. Thank you!



- Schlosser Family Trust
- Connie Frank and Evan C. Thompson
- Anonymous
- John C. and Shelby C. Bowen Charitable Foundation
- Edison International
- Griffiths Charitable Foundation
- Astrid and Lawrence T.* Hammett
- Audrey Hillman Fisher Foundation
- Kind World Foundation
- Kirby-Jones Foundation
- Marilyn Magid
- SBMA Museum Collectors Council
- Towbes Foundation
- Elizabeth Firth Wade Endowment
- SBMA Women’s Board
- Vos Family Foundation

Hal Altman and Deborah Anders-Altman, Jane and Ken Anderson, Gwen and Henry Baker, Bank of America, Hiroko Benko, Jill and John C. Bishop, Jr., Patricia and Richard Blake, Sheila and Richard Bonsignore, Susan D. Bowey, Sharon and David Bradford, California Arts Council, Zora and Les Charles, Gordon B. Crary, Jr., Mr. and Mrs. Michael D. Dalaney, Suzanne and Tom Deardorff Family, Julia Delgado M.D., Jane Eagleton, Echelon Video, Betsy and Roy Edwards, Lois Erburu, Sandra Faire and Ivan Fecan, Martha and John Gabbert, Dorothy and John Gardner, Arthur R. Gaudi, Diane and Mike Giles, Paul Guido, Perri Harcourt, Anne and Houston Harte, The Hearst Endowed Fund for Education, Lorna S. Hedges, Ruth and Alan Heeger, High Tide Foundation, Shirley Ann and James H. Hurley, Italian Cultural Heritage Foundation of Santa Barbara, Joan and Palmer Jackson, Susan and Palmer Jackson Family, Gina and Joe Jannotta, Junior League of Santa Barbara, Jacquelyn Klein-Brown, Beryl and Neil Kreisel, Sharon and John Light, The Little One Foundation, Lucifer Lighting Company, The Luria Family Foundation, Jennifer and John Markham Family, Siri and Bob Marshall, Sheila and Frank McGinity, Gretchen and Marshall Milligan, Montecito Bank & Trust, Peggy and Dudley Morris, Mosher Foundation, Jillian and Peter Muller Family, Françoise and James Park, Joanne Pearson, Sheila and Tom Prendville, Ridley-Tree Foundation, Thomas Rollerson and Michael Erickson, Regina and Rick Roney, SBMA smART Families, Maryan and Richard* Schall, Susan and Arthur W. Schultz, Laura and Craig Shelburne Family, Stephanie and Fred Shuman, Marianne Sprague, Mary Lynn and Warren Staley, Steele Family Foundation, Stone Family Foundation, Diane and Selby Sullivan, Target, The Jeanne G. Towles, U.S. Bank Foundation, Union Bank, Patricia J. Van Every, Tim Walsh and Mike Healy, Mr. and Mrs. Nicholas N. Weber, Wells Fargo Foundation, Wells Fargo Private Bank, Williams-Corbett Foundation, Linda and Doug Wood, donors to the Museum Fund for Excellence, and anonymous donors.

* Deceased

To make a contribution to the Museum’s education programs, contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Inset top: SBMA’s Art in Motion partnership with Storytellers Children’s Center
Inset bottom: SBMA’s Teen Master Class hard at work



New members, Laurel Rose, Caroline Harrah, Patricia Kohlen, Julie Blair, Carol Dee Jones, and Marjorie Robertson.

Women's Board

The SBMA Women's Board honored six new members and Chairs of past fundraising events at its New Member Luncheon held on January 11 at the Santa Barbara Club.



Past chairs of major fundraisers, Deanna Major, Doloras Manclark, Roxana Anson, Mary Maxwell, and Gwen Baker.



Past chairs of major fundraisers, Cecia Hess, Karen Chin, and Kathy Weber. Not pictured, Kim Byrnes, Nancy Edebo, Joan Egbert, Chris Frisina, Diane Gillon, Patricia Jackson, Nancy Lieberman, Mavis Mayne, Diane McQuarie, Mimi Michaelis, Harriett Mosson, Peggy Odgers, Sandy Oshinsky, Mary Rogers, Regina Roney, Joan Rosenberg-Dent, Bev Singer, Pam Taylor, Dor Stampfli and Carol Mellon Sysel.



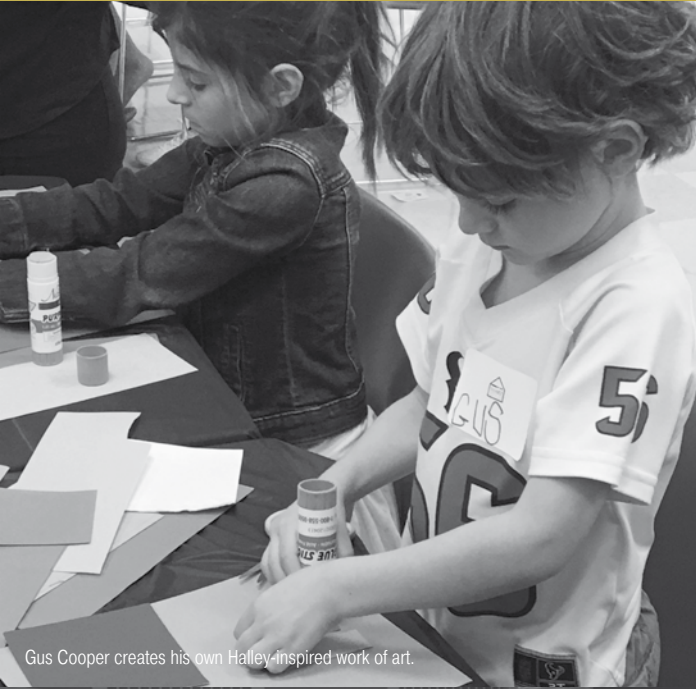
The Women's Board's first legacy, Sustaining Member Barbara Wallace (Past President, 1978 and 1998) with her daughter, new member Marjorie Robertson.

Holiday Gift Membership Promotion Winners

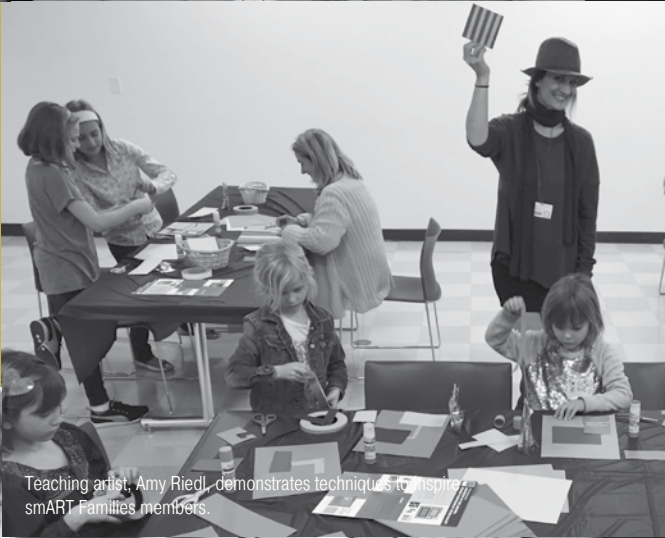
Members Ella Aaberg, Pma Tregenza, and Caroline Moncure Taylor were the winners of our holiday gift membership promotion. Each person who purchased a gift membership during the holiday season was entered in a drawing for one of three \$100 gift cards to the Museum Store. Thank you, Ella, Pma, and Caroline!

smART Families In the Galleries

smART Families gathered for their first In the Galleries event of the season to learn about the artist Peter Halley and his exhibition *Geometry of the Absurd*. smART Families is an SBMA support group whose members are dedicated to educating their children in the visual arts, while also supporting the larger art education outreach activities of the Museum. For more information, call 884.642 or email smart@sbma.net.



Gus Cooper creates his own Halley-inspired work of art.



Teaching artist, Amy Riedl, demonstrates techniques to inspire smART Families members.



Ella Aaberg and Pma Tregenza. Caroline Moncure Taylor, not pictured.



At a recent PhotoFutures event Delphine Sims, Curatorial Assistant of Photography, holds up a Jeffrey Aaronson print for Gail Elnicky, Susan Bower, and Joanne Holderman to take a closer look.



Dr. Andreas Marks holds up a basket for Patsy Blake and all Friends of Asian Art members.



New Members Steve Sinclair and Giselle Lai in the installation *Interventions: Cayetano Ferrer*.



Lin and Franklin Tom, Friends of Asian Art members, admiring the stunning view.



Julie Joyce, Curator of Contemporary Art, with TMC members Betsy and Julie Hannaford in the exhibition *Interventions: Cayetano Ferrer*.

The Museum Contemporaries

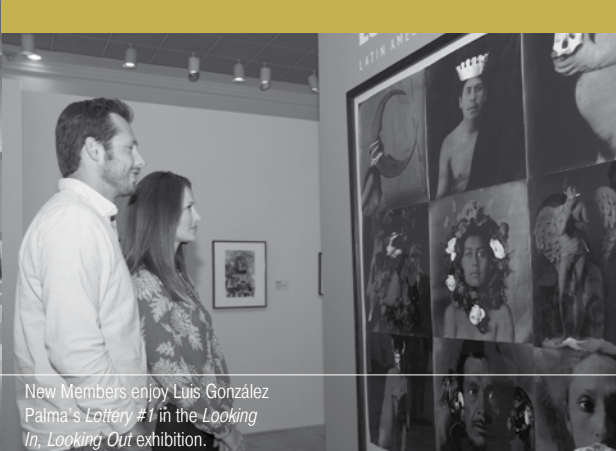
The Museum Contemporaries held a conversation between artist Cayetano Ferrer and esteemed art conservator Glenn Wharton to dig deeper into the conception and technological reconstruction of broken remains.

Welcome, New Members!

The Museum welcomed its newest Members on February 19 for a special reception and docent-led tours highlighting SBMA's current exhibitions and permanent collection.



Docent Ann Hammond guides new Members on a tour of *Geometry of the Absurd: Recent Paintings by Peter Halley*.



New Members enjoy Luis González Palma's *Lottery #1* in the *Looking In, Looking Out* exhibition.



Cayetano Ferrer (with Glenn Wharton, 2nd from left) discusses his work with TMC members.



Back Row, left to right: Mark Summa, Stephen Renton, Barbara Molotsky, Nancy Baldwin, Harvey Gurman, Robert Wheeler
Front Row: Sharon Felder, Linda Kriesel, Carolyn Gurman, Mary Beth Wheeler, Carmella Renton, and tour manager Renu Sharma

Spotlight on: India

In January, a group of SBMA Members traveled to South India. In celebration of the Santa Barbara Museum of Art's exhibition *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent*, the tour was planned during Pongal, a four-day Harvest Festival in Tamil Nadu. Travelers witnessed puja—the spiritual act of showing reverence to the gods through invocations, prayers, songs, and rituals—being expressed through the Pongal celebrations of Chennai.

From rickshaws draped with jasmine to roadside shrines lovingly decorated in marigold garlands, South India's ritual and spirituality is woven into every aspect of life. Public ritual and private devotion honor a pantheon of gods and goddesses that are depicted in elaborate temple-carvings and dramatized in lively dance performances. Southern Indian arts and customs are less influenced by the trappings of tourism, giving the group an opportunity to meet with artists in intimate settings and to learn from story-tellers about the intrinsic importance of the temple rituals in their daily lives.

From Kerala in the deep south, they traveled to Chennai, Mysore, Bangalore, and finally to the fascinating city of Hyderabad. Some of the group also traveled to Goa, Madurai, Munnar, Mumbai, and Aurangabad.

This was SBMA's 32nd tour in India. The 33rd trip is the most popular North India & Rajasthan tour in early 2017. To express early interest in North India, call 884.6436, email travel@sbma.net, or visit sbma.net/travel.



Left: outside The Broad, from left to right: Lila Scher, Philip and Wendy Kistler, Bob and Inge Uphoff, Priscilla Gaines, Marcia Cohen, Jason Gaines, John Mike Cohen, Barbara Patotzka, Victoria Bessinger (hidden), Owen Patotzka, Maggy Cara, Jack Hewett, Lynn Montgomery, Janice Meaden Hewett, Richard Kriegler, Diana Platt, Sandy Lynne, Nancy Schlosser, Liz Aguilar, Lorna Hedges, Dolf and Margaret May
Right: at the Getty Center, from left to right: Nancy Genn, Roberta Collier, Melinda Johnson, Bob Thornburgh, Colleen Thornburgh, Lauren Saltman, Anne Stone, Michelle Joanou, Maria Brant, John Gardner, Marilyn Easly, Judy Weirick, Nancy Norberg, Dorothy Gardner, Lisa Hill, Doug Norberg

Spotlight on: Los Angeles

In February, SBMA Members enjoyed the art and cultural treasures of DTLA (downtown Los Angeles). They visited The Broad with art experts, MOCA, and the Getty Center, took in a performance at Frank Gehry's Walt Disney Concert Hall, and dined at Otium, the area's hippest new restaurant.

"At first I thought, 'I am spending a lot to go to downtown L.A. for two days.' Now I realize it was worth three times the cost!"
—Melinda Johnson, a Malibu resident

"A perfect 'get-away.' We felt like we were gone for a week! Great cultural excursion in our own backyard. We came home refreshed and excited by what we found in Los Angeles." — Jack Hewett and Janice Meaden Hewett

Upcoming Tours

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **Naples, the Amalfi Coast, & Capri with Nigel McGilchrist**
May 17 – 27, 2016 *waitlist only*
- **Normandy, Brittany, & Paris Value Tour**
May 18 – 29, 2016
- **A Circumnavigation of the Peloponnese aboard *Running on Waves* with Eric Frank**
May 19 – 28, 2016
- **Castles & Campaigns in England, Belgium, & the Netherlands aboard *Sea Cloud II***
June 10 – 18, 2016
- **Behind the Curtain: The Oregon Shakespeare Festival**
September 19 – 23, 2016 *waitlist only*
- **Ancient Civilizations: The Adriatic to the Aegean aboard *Le Lyrial***
September 19 – 27, 2016
- **The Black Sea aboard *Island Sky***
September 25 – October 6, 2016
- **Bangkok to Bali by Land, Cruise, & Rail Value Tour**
October 18 – 30, 2016
- **Myth, Mystery & Magic in Oaxaca with Florencio Moreno**
October 27 – November 3, 2016
- **The Hidden Kingdom of Bhutan with Nigel McGilchrist**
November 10 – 23, 2016
- **India: Legendary Rajasthan, Delhi & the Taj Mahal**
January 21 – February 7, 2017 (tentative)
- **Low Countries: Flemish & Dutch Art and Architecture in Belgium & the Netherlands with Nigel McGilchrist**
April 17 – 29, 2017 (tentative)
- **Springtime in Japan: Shrines, Gardens, & Museums with Meher McArthur**
April 2017
- **In the Footsteps of Michelangelo with Eric Frank**
May 2017

NOTE: This schedule is subject to change. Visit www.sbma.net/travel for the most up-to-date information and full brochures on many of these tours.

Travel is a benefit of Museum membership.

For more information, please contact 805.884.6436, travel@sbma.net, or visit www.sbma.net/travel.

Museum Store

New in the Museum Store!

Kinderfeets Chalkboard-Finished Push Bike

These push bikes have removable and machine washable seats, and wheels made from biodegradable rubber, which never require air and don't go flat.

Metropolitan Museum of Art Silk Tie with Elephant Print

Elephants were among the prized possessions of the Indian courts, treasured for their strength and power. This handsome tie celebrates these royal elephants, which were often the subjects of meticulously painted portraits that showed the animals decorated with luxurious textiles and jewels.

Michaud Thyme Necklace

Hand-painted bronze with pink freshwater pearl thyme blossoms. A great gift for Mother's Day from the Museum Store's most popular jewelry designer



Sevy Henna Bandhani Silk Scarf

These scarves are made by women artisans in Western India who are skilled in Bandhani an ancient tie-dye technique.

Stuhmiller Boxed Spring Notecards

The bright and delicate designs on these notecards make them perfect for Mother's Day or welcoming the first days of Spring.



Kinderfeets Chalkboard-Finished Push Bike



Metropolitan Museum of Art Silk Tie with Elephant Print



Michaud Thyme Necklace



Stuhmiller Boxed Spring Notecards

Museum Store Hours

Tuesday – Sunday 11 am – 5 pm
Chase Free Thursday Evenings 5 – 8 pm

Museum Cafe

Enjoy Spring Menu Specials:

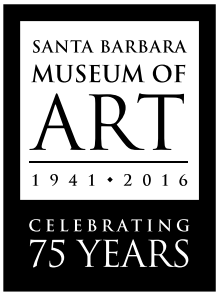
- Brined chicken w/radicchio, orange, fennel and walnuts
- Maple-glazed pumpkin, local orange, chevre, arugula
- Flatbread pizza with charred onion, gruyere, garlic, mozzarella, and rosemary

Also offering Thursday evening dinner menu specials featuring local, seasonal ingredients and creatively prepared with a global palate

Museum Cafe Hours

Tuesday – Friday
11 am – 3 pm
Thursday
5 – 7 pm
Saturday and Sunday
11 am – 4 pm





SANTA BARBARA MUSEUM OF ART
1130 State Street, Santa Barbara, CA 93101

Nonprofit Organization
U.S. Postage
PAID
Santa Barbara CA
Permit Number 352

MUSEUM HOURS

Tuesday – Sunday
11 am to 5 pm
Chase Free Thursday Evenings 5 to 8 pm
Closed Mondays
805.963.4364

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday
9 am to 5 pm

MUSEUM STORE

Tuesday – Sunday
11 am to 5 pm
Chase Free Thursday Evenings 5 to 8 pm

MUSEUM CAFE

Tuesday – Friday
11 am to 3 pm
Thursday 5 to 7 pm
Saturday and Sunday
11 am to 4 pm



■ april | may | june | 2016

Cover: *Balarama as the Eighth Avatar of Vishnu and Elder Brother of Krishna*, India, Madhya Pradesh, 11th century. Sandstone. SBMA, Gift of Wright S. Ludington.

Back cover: Lewis deSoto, *Paranirvana (Self-Portrait)* (detail), 1999-2015. Painted vinyl infused cloth, electric air fan, 2nd in a series with color variations. Dimensions variable. Courtesy of Chandra Cerrito Contemporary.

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