

■ jan | feb | march | 2016





Dear Members,

This new year is especially significant as it marks an important milestone—the Museum’s 75th anniversary. On Thursday, June 5, 1941, the Santa Barbara Museum of Art opened its doors for the first time amidst a throng of community leaders, local schoolchildren, and SBMA founders.

The idea for a city museum originally came from the local artist Colin Campbell Cooper. When he learned that the main post office building, erected in 1912 and abandoned for several years, was going to be sold, he proposed, in a letter published in the *Santa Barbara News-Press* in July of 1937, that the impressive Italianate structure should be transformed into a museum.

What Cooper himself described as something of a “pipedream” came to fruition just four years later, thanks to a groundswell of support from the community and the commitment of a small, passionate army of artists and civic-minded individuals. Also voicing their enthusiasm for the project was a large group of merchants, some 125 of whom petitioned the County’s Board of Supervisors to buy the property from the federal government so that it may be used as a museum. Their plea was heeded and, before long, a number of Santa Barbara residents formed an official museum committee and a number of generous citizens offered funds to remodel the building, to construct galleries, and to add new floors and lighting that would be up to museum standards.

The renovation and construction progressed well, and the museum committee decided that the building should open to the public in early June of 1941, even if not all of the work had been completed. Only after the date was set did Buell Hammett, the first President of the Board of Trustees, contact an astrologer to determine at exactly what time of the day the doors should open; he learned that the stars and planets would be best aligned at precisely 11:43 am. At that very moment, 1,500 junior high students led visitors into the Museum, a stream of people that did not abate for months—approximately 300 a day and more than 50,000 visitors in the first six months.

Our founders had a vision 75 years ago to create an institution to preserve important works of art, present exhibitions of international importance, and welcome visitors from near and far. In addition, SBMA was one the first museums in the country to determine that education should be at the core of its mission. The Museum’s current renovation project is the next step in our journey to ensure that all of these goals continue to be met for future generations.

There is much to celebrate in 2016—we hope you will continue to join us through every stage as we *Imagine More*.

Sincerely,



Larry J. Feinberg  
Robert and Mercedes Eichholz Director and CEO



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In Celebration of the Museum’s Year-Long 75th Anniversary

Opens February 7, 2016  
Ridley-Tree Gallery

In celebration of the Santa Barbara Museum of Art’s 75th Anniversary in 2016, the Museum is proud to present a new installation that features a selection of some of the finest works of art acquired in the last 25 years. Unusually, Ridley-Tree Gallery includes highlights of not only the best of SBMA’s 19th-century European holdings, but also a sampling of the most exciting new gifts and acquisitions in the areas of modern and contemporary art, photography, and the arts of Asia. The small works on paper gallery features favorite photographs of former curator Karen Sinsheimer as a tribute to her vision in the building of the permanent collection.

This eclectic group of objects, meant to sample the breadth and diversity of the permanent collection while some of the Museum’s galleries are temporarily closed for renovation, includes favorites such as the sensual life-size bronze *Bather Putting Up Her Hair* (1932) by Aristide Maillol, the haunting Yuan dynasty *Seated Luohan* (13th century), whose parted lips give the compelling illusion of speech, as well as exciting new gifts, such as an important drawing by New York School artist Jack Tworkov. Ridley-Tree Gallery continues to showcase perennial favorites of 19th-century Impressionism, such as the beloved *Villas in Bordighera* (1884) by Claude Monet, along with the long-term loans from the Armand Hammer Foundation and the collection of Michael Armand Hammer.

Works of art honoring the collecting acumen of Karen Sinsheimer include photographs such as Michael Light’s captivating appropriation of *Southern Lunar Hemisphere* (1999)—a work that demonstrates the late curator’s fascination with innovative intersections of art and science.

In addition, coming soon is an exciting release of a fully searchable and richly illustrated online database of the Museum’s most celebrated holdings on the new website, as well as a new hardcover highlights guide to the collection, featuring 75 of the most significant acquisitions of the last 25 years.



Top: Claude Monet, *Villas in Bordighera*, 1884. Oil on canvas. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick.

Right: *Seated Luohan*, Chinese, Song-Yuan dynasty, 13th century. Wood, gesso, and polychrome. SBMA, Gift of Ina T. Campbell.



Where in the World Are They?



**Art from the Permanent Collection on Loan**  
Twenty of pioneering photographer **Wilson Bentley**'s remarkable 1920s microphotographs of snowflakes from SBMA's esteemed photography collection are highlights of the upcoming exhibition *Architecture of Life* at the Berkeley Art Museum and Pacific Film Archive (BAM/

PFA). On view January 31 – May 29, 2016, this major exhibition inaugurates BAM/PFA's new building designed by Diller Scofidio + Renfro. The exhibition, which explores the metaphor and practice of architecture in various aspects of life through nature, structure, and imagination, will also be accompanied by a catalogue.



**Diana Thater's** *Untitled Video Wall* (2008) emerged from the Monarch Butterfly Project of 2006 – 2008, the pioneering video artist's response to a call by curators, collectors, and environmentalists in Mexico City to draw attention to the threats by developers to the butterfly's winter home in Michoacán, Mexico. This major work was a highlight of the SBMA exhibition *Diana Thater: Butterflies and Other People* in 2009. It is beautifully re-installed in *Diana Thater: The Sympathetic Imagination*, the most comprehensive exhibition of the artist's work to-date, on view at LACMA through February 21, 2016 and accompanied by a major catalogue.



Greek and Roman Antiquities in Ludington Court

You may have noticed that the Museum's most prized Greco-Roman antiquities have recently disappeared from Ludington Court. This was not only to make way for the special exhibition now on view by Cayetano Ferrer, but also according to plans long in the making. SBMA has agreed to lend 28 of its most revered antiquities, including the celebrated *Lansdowne Hermes*, to the J. Paul Getty Museum for long-term loan. In return, the Getty has graciously offered to conserve several of the works, including our monumental



Hermes. The lent works of art will be on view both at the Getty Center in a large gallery that will be dedicated to the SBMA antiquities and at the Getty Villa, where several of the smaller pieces will be integrated into a new installation that is being conceived right now. Stay tuned for the Getty's public unveiling of these rare loans from SBMA in the near future.

In Celebration of the Museum's Year-Long 75th Anniversary *continued*



Top left inset: Wilson Bentley, *Untitled (Snowflake #15)*, ca. 1920. Gelatin silver print. SBMA, Museum Purchase with funds provided by JGS, Inc.

Middle left: Diana Thater, *Untitled Videowall (Butterflies)*, 2008. SBMA, Museum Purchase, the Suzette Morton Davidson Art Acquisition Endowment Fund (installation view, 2009).

Bottom left: View of Ludington Court when antiquities were installed.

Bottom left inset: *Relief of Three Dancing Nymphs*, Roman, Libya, 1st Century CE. Marble. SBMA, Gift of Frank Perl.





Piranesi: Architecture of the Imagination

Through January 3  
Ridley-Tree Gallery



From the stairways of fantastical prisons to courtyards filled with obelisks pulled from his imagination, the selected works by Giovanni Battista Piranesi (1720–1778) from the permanent collection of the Santa Barbara Museum of Art reveal the breadth of the artist’s ambitious imagination. Piranesi, a printmaker, architect, and antiquarian, produced thousands of printed books and participated in archaeological excavations. Through fantastical sweeping vistas and soaring spaces, Piranesi sought to create an affective experience that would strike awe and admiration into antiquarians and intellectuals around Europe. The awe-inspiring nature of Piranesi’s sublime structures aided in attracting travelers

to the Grand Tour, a pilgrimage to see famous classical antiquities in person, popular among 18th-century European intellectuals. Piranesi did not draw entirely from the caprices of his imagination, however, but often manipulated real landscapes, represented unreal structures based on existing architecture, or drew from his experience with set design in the theater.

*Piranesi: Architecture of the Imagination* includes a number of etchings from Piranesi’s first major publication, the *Prima Parte di Architetture, e Prospettive (Part One of Architecture and Perspectives)*. These prints are fantastical visions of Rome at the height of its power, in contrast with the actual disrepair of the city’s ancient ruins by the 18th century. Piranesi saw *Part One*’s imaginative structures as a way to argue for the superiority of ancient Rome over all other architectural eras and a means of championing the cause of restoring Rome to its former glory. The exhibition also includes two of the artist’s famous *Prisons*, described by the artist as “capricious inventions,” that reveal surreal spaces of intricate passageways cast in shadow. Together, the selected works in the exhibition narrate the ways in which Piranesi drew from his imagination in order to elicit awe in, and ultimately, a shared passion for the architectural traditions of Rome.

Opposite top right: Michael Light, *Southern Lunar Hemisphere, Homebound, Photographed by Alfred Worden, Apollo 15, July 26-August 7, 1971*, 1999 (printed 2003). Chromogenic print, ed. 18/25. SBMA, Museum purchase with funds provided by PhotoFutures. Negative, NASA; Digital Image © 1999, Michael Light

Opposite middle left: Hans Hofmann, *Simplex Munditis*, 1962. Oil on canvas. SBMA, Gift of Mr. and Mrs. Hans Hofmann.

Opposite middle right: Ken Price, *Izaak*, 2002. Acrylic on fired ceramic. SBMA, Gift of Cecille Pulitzer.

Opposite bottom right: John Marin, *Composition, Cape Split, Maine, No. 3*, 1933. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection.

Top: Giovanni Battista Piranesi, *Imaginary appearance of the ancient Capitol, Plate VII, Part One of Architecture and Perspectives. Rome, Fratelli Pagliari, 1743*. Etching on paper. SBMA, Gift of Peter Morse.

Left inset: Giovanni Battista Piranesi, *The Round Tower, Plate III, Imaginary Prisons. Rome, Bouchard, 1749-50; Piranesi, 1761*. Etching on paper, later state. SBMA, Gift of Ala Story in Honor of Wright Ludington.

Cover: *Portrait of a Standing Lady* (detail), Chinese, late 19th century. Ink and colors on paper. SBMA, Gift of Wright S. Ludington in memory of Charles Henry Ludington.

Yasuo Kuniyoshi, *Weather Vane and Objects on a Sofa* (detail), 1933. Oil on canvas. SBMA, Gift of Wright S. Ludington.

Henri Rousseau, *Castle in Moonlight (Le Donjon)* (detail), 1889. Oil on canvas. SBMA, Bequest of Wright S. Ludington.

Granville Seymour Redmond, *Moonlight* (detail), ca. 1918. Promised Gift of Paul Guido.

Childe Hassam, *The Manhattan Club. The Stewart Mansion, New York City* (detail), ca. 1891. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection.

Kishi Chikudō, *Crows in Early Winter* (detail), ca. 1895. Ink and color on gold-leaf ground; six-panel screen. SBMA, Museum purchase with funds provided by Lord and Lady Ridley-Tree, Priscilla Giesen, and special funds.

Egon Schiele, *The Embrace* (detail), 1915. Charcoal and gouache on cream-colored Japanese paper. SBMA, Bequest of Margaret Mallory to the Ala Story Collection.

Mathias Goeritz, *Message* (detail), 1960s. Wood, plaster, nails, paint, and iron. SBMA, Gift of Robert B. and Mercedes H. Eichholz.

Yinka Shonibare, *The Sleep of Reason Produces Monsters (Asia)* (detail), 2008, From the series “The Sleep of Reason Produces Monsters,” 2008. Chromogenic print mounted on aluminum. SBMA, Museum Purchase, the Austin Fund in Honor of Wright S. Ludington.

Berthe Morisot, *On the Beach at Fecamp (Sur La Plage)* (detail), 1874. Pastel on gray-brown Arches paper on stretcher. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick.

*Balarama as the Eighth Avatars of Vishnu* (detail). Northern India (Madhya Pradesh), 10th–11th century. Sandstone. SBMA, Gift of K.W. Tremaine and Gift of Wright S. Ludington.

Eugène Delacroix, *Winter: Juno and Aeolus* (detail), 1856. Oil on panel. SBMA, Museum Purchase, Ludington Antiquities Fund and Ludington Deaccessioning Fund.

*Theatrical Costume, “Palace Robe” for the Role of an Imperial Consort* (detail), Chinese, Qing dynasty, 19th century. Silk satin and damask weaves, silk embroidery including couched gold and silver-wrapped threads, applied metal discs, and silk tassels. SBMA, Gift of Helen Jahnke from the Collection of Fyle Edberg and Paul Foote.

Joan Brown, *Gypsy Nativity* (detail), 1960. Oil on canvas. SBMA, Museum Purchase with funds provided by the Challenge Fund, 20th Century Art Quasi Endowment Fund, and Judith Little.

Gyula Košice, *Rojo (Red)* (detail), 1968. Acrylic, lightbox, wood, and electrical cord. SBMA, Gift of the ARCO Collection.

Pierre Soulages, *10 Mai 1961* (detail), 1961. Oil on canvas. SBMA, Gift of Robert B. and Mercedes H. Eichholz.

Continuing Exhibitions



**Looking In, Looking Out: Latin American Photography**  
Through March 20  
Preston Morton Gallery



**Interventions: Cayetano Ferrer**  
Through March 13  
Ludington Court



**Geometry of the Absurd: Recent Paintings by Peter Halley**  
Through February 21  
Davidson Gallery





Top left: Raoul Dufy, *Venus and the Net*, ca. 1935. Oil on board. SBMA, Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer.

Above left: Roy Dean De Forest, *Country Cousins*, 1962. Mixed media, polychrome assemblage. SBMA, Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer.

Above right: MUNAKATA Shikō, *Fox and Flowers* (detail). Handcolored woodblock print. SBMA, Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer.

Inset right: Miles Coolidge, *Coal Seam, Bergwerk Prosper Haniel #1*, 2013. Inkjet print, ed. 5/5. SBMA, Museum Purchase with funds provided by Contemporary Art Acquisitions and Photography Art Fund. ©Miles Coolidge

Bottom left: *Theatrical Costume, "Palace Robe" for the Role of an Imperial Consort*, Chinese, Qing dynasty (1644-1911), 19th century. Silk satin and damask weaves, silk embroidery including couched gold and silver-wrapped threads, applied metal discs and silk tassels. SBMA, Gift of Helen Jahnke from the Collection of Fyle Edberg and Paul Foote.

Asian objects from left: *Head of Buddha*, India, Uttar Pradesh, Sarnath, Gupta period, 5th–6th century. Sandstone. SBMA, Anonymous Gift.

Panel with a *Meditating Buddha*, India, Uttar Pradesh, Mathura, Kushan period, 2nd century. Red sandstone. SBMA, Anonymous Gift.

*Bust of Serapis*, Ancient Gandhara, present-day Pakistan, 2nd century. Schist. SBMA, Anonymous Gift.



Photo of Edith Jungmeyer's 104th birthday in July 2015. Left to right: Marisa Rosenblatt (daughter), Edith Jungmeyer, Perla Johnson (daughter)

### Bequest of Art by Jack and Edith Jungmeyer

SBMA is delighted to announce the bequest of a group of significant works of art by longstanding supporters of the Museum Jack and Edith (“Edie”) Jungmeyer. The Jungmeyers had been Members of SBMA since 1980 and were active participants in the one-time curatorial support group, Friends of Contemporary Art (FOCA), SBMA Women’s Board, and in the Museum’s adventurous travel program. The bequest includes major works by the American artists John Altoon (1925–1969), Edgar Ewing (1913–2006), Roy De Forest (1930–2007), Ynez Johnston (born 1920), Sister Corita Kent (1918–1986), Dan Lutz (1906–1978), Nathan Oliveira (1928–2010), Ben Shahn (1898–1969), Sueo Serisawa (1910–2004), and the European artists Georges Braque (1882–1963), Raoul Dufy (1877–1963), and Maurice de Vlaminck (1876–1958). It also includes fine Siamese illuminated manuscript pages that date to 1824 and Japanese woodblock prints by Utagawa Hiroshige (1797–1858) and Shikō Munakata (1903–1975).

According to niece, Marisa Rosenblatt, who resides in Pacific Palisades, and nephew and Malibu resident, Charlie Skouras, their aunt Edie and uncle Jack loved to travel, cook, sculpt, and draw, and were, themselves, talented writers. They were both passionate about the art with which they lived and wanted to ensure that it would continue to be seen and appreciated by the community of Santa Barbara by gifting it to SBMA. Museum curators are delighted to accept this group of exceptional works of art, which complements its commitment to European modernism, Southern Californian, regional art, and to the arts of Asia.

### Photography

A former student of Bernd and Hilla Becher, **Miles Coolidge** employs the typological principles of the New Objectivity Movement in his monumental artworks. His photographs are a masterful isolation of the subject removing any context and focusing on a minimal, frontal perspective. Joining SBMA’s photography collection is a work from the artist’s latest series taken in a German coal mine. In the obscure views of *Coal Seam, Bergwerk Prosper Haniel #1* (2013), Coolidge figuratively and literally documents the subterranean and exploited markings of humanity. The sooty interior of the mine lacks human presence, but the deep longitudinal crack illustrates geological scarring at the hands of mankind. The coal-derived carbon pigment that Coolidge uses for this series references the 19th-century use of bitumen as a photographic material, while the subject matter—a coal seam—alludes to the use of fossil fuels in modern technology.

### Asian Art

The Museum recently received a remarkable group of eight Indian stone and bronze sculptures from an anonymous local collector. Ranging from the 2nd to 10th century, these works were once part of sculptural programs at important Buddhist sites in north India, attesting to the early wide spread of the religion and the regional artistic styles that developed. The historical Buddha, Shakyamuni, and devotees are depicted in various positions, while a small bust of Serapis, a Greco-Egyptian god, once adorned Buddhist figures from ancient Gandhara—where Hellenistic tradition flourished since the conquest of Alexander the Great. Many sculptures in this gift will be featured in the upcoming major exhibition *Puja and Piety: Hindu, Jain and Buddhist Art from the Indian Subcontinent*, opening April 17, 2016 and showcasing Indian art from the Museum’s permanent collection and private loans.

This stunningly colorful and superbly crafted theatrical costume is one of 41 Chinese and Japanese textiles recently given to the Museum in celebration of its 75th Anniversary. A promised gift since 1998, this significant donation enriches the Museum’s already important holding of Chinese textiles, which were amassed almost exclusively from private donations since the Museum’s inception in 1941. This gift includes various 19th-century Manchu official garments, Chinese women’s domestic robes and skirts, as well as furnishing textiles, such as chair/table covers and banners, and accessories of exquisitely embroidered pendants, folding bags, and drawstring pouches. Two Japanese *kesa*, Buddhist robes, are also included in this gift.



### Family Resource Center: *Family Gallery/Sala Familiar*

#### Public Hours:

Through February 4

Thursdays 5 – 7 pm

Saturdays and Sundays 12 – 3 pm

Continuing through early February, the Family Resource Center is transformed into a *Family Gallery/Sala Familiar*, where visitors of all ages can explore and experience the rich variety of Latin American culture, heritage, and traditions inspired by works in the exhibition *Looking In, Looking Out: Latin American Photography*. Starting with the Mexican celebration of Dia de los Muertos and extending to the music, stories, food, and festivals from throughout Latin America, the *Family Gallery* offers a rotating series of activities, including the creation of Posada-inspired prints, papel picado, and books. Families have enjoyed pop-up conversations with visiting artists and Pot Luck Posole evenings, and shared and recorded family memories. Still ahead are opportunities to learn traditional folk music, dance, and some in-house tamale making.

The programming in the *Family Gallery* is part of the Education Department's Strategic Plan, which has as a goal "to modify and adapt programming to attract non-traditional audiences, especially Latino audiences, to demonstrate sustained commitment to this audience to encourage their greater commitment to and comfort in the Museum," and "to explore offering programming in non-traditional locations where food, art and families can comfortably come together."

The first step in this engagement initiative was the teaching residency of artist Dan McCleary, who, together with his Los Angeles-based non-profit organization ART DIVISION, created *El Taller*—a workshop inspired by the prints of Jose Guadalupe Posada and the Mexican tradition of Dia de los Muertos. In mid-October, visitors stopped by to see the transformation in progress and participated in a free pop-up evening of public printmaking. During the school week, hundreds of students created prints as part of their Museum tours and returned with their families to participate in the activities of Dia de los Muertos. The magic of the printing process and the rich layering of tradition behind Dia de los Muertos resonated profoundly with students and visiting families with nearly 2,000 visitors coming to the Museum on October 25 for the Free Family Day. SBMA's teen interns, alongside volunteers from Melinda Gandara's Chicano Studies and Mexican Art classes at SBCC, helped guide visitors and facilitated printmaking for hundreds of excited and eager participants. The layering of ages and the mentoring by these Spanish-speaking volunteers brought the feeling of welcome and comfort for students and families to new levels. ART DIVISION and Museum teen artists painted Posada-inspired images on walls and doors, visitors added names of family members they wished to remember on a wall of Recuerdos, and visitors' prints lined the space in a colorful grid.

Following on the heels of ART DIVISION and the Dia de los Muertos celebration, photographer Alejandro Cartagena, whose work is on view in *Looking In, Looking Out*, brought his version of family- and community-inspired visual storytelling to the *Sala Familiar*. Layering photos from the exhibition, his own photographic images of Santa Barbara, archival images, as well as historic photographs provided by the Santa Barbara Unified School District and the Santa Barbara Historical Society, Cartagena invited visitors to add their individual Santa Barbara story to that of the whole, creating a multi-tiered exploration of how they see themselves and how they see the community.

These back-to-back artist teaching residencies set the stage for follow-up activities incorporating other artists, musicians, poets, and community members in the remaining months of the exhibition. With each iteration comes another opportunity for visitors to find their story in the story of the Museum's newest family space where the invitation is "Creamos Junto!" Let's Create Together!

Support for the Family Resource Center is generously provided by the U.S. Bank Foundation.







Henry Bouvet



SANTA BARBARA  
MUSEUM OF  
ART  
1941 • 2016  
CELEBRATING  
75 YEARS





CHASE

## Free Thursday Evenings

Thursdays, 5 – 8 pm

Thanks to a generous sponsorship from JPMorgan Chase, SBMA is open and free to the public every Thursday evening from 5 – 8 pm and includes access to all galleries, brief docent talks in select exhibitions, and refreshments available for purchase. The Museum Store and Family Resource Center are also open during these hours.

For information, visit [www.sbma.net/chasefreethursdays](http://www.sbma.net/chasefreethursdays).

## Concerts



Thursday, January 21, 7:30 pm  
**Shanghai Quartet**

The award-winning Shanghai Quartet returns to SBMA for the fourth time. Formed at the Shanghai Conservatory in 1983, the ensemble regularly tours the major music centers of Europe, Asia, and North America, including numerous performances at Carnegie Hall, and performs at major festivals such as the Santa Fe Chamber Music Festival.

Their program includes Mozart's *String Quartet No.20 in D major, K.499*, Beethoven's *String Quartet Op. 18 No.2*, and Edvard Grieg's *Suite No. 1, Op. 46*.



Wednesday, February 17, 7:30 pm  
**Quatuor Danel**

From Belgium, the Danel Quartet has been at the forefront of the European music scene for over 20 years but has never before had representation in the U.S. Their lively and fresh vision on the traditional quartet repertoire has delivered them subsequent praise from public and press. They will perform Mendelssohn: *String Quartet No.6 in F minor, Op.80*, *String Quartet No. 16* by the 20th-century

Russian composer Mieczyslaw Weinberg, and Schubert's *String Quartet in D minor, D 810 (Death and the Maiden)*.



Wednesday, February 24, 7:30 pm  
**Szymanowski Quartet**

This gifted and critically-acclaimed Polish quartet returns to SBMA for the eighth time! Founded in Warsaw in 1995, this Museum favorite is one of the most exceptional and experienced international string quartets in the world of chamber music. The quartet has captivated audiences at

prestigious festivals and concert halls worldwide, including Carnegie Hall, London's Wigmore Hall, Amsterdam's Concertgebouw, and Vienna's Musikverein. Their program includes Mozart's *String Quartet No.3 in G major, K. 156*, *String Quartet No.4* by the female Polish composer Grażyna Bacewicz, and Beethoven's *String Quartet Op.59 No.3 ("Razumovsky")*.



Thursday, March 31, 7:30 pm  
**Borealis String Quartet**

Formed in 2000, this Vancouver-based quartet quickly established a reputation as one of the most dynamic and exciting world-class ensembles of its generation, and their performances, including concerts at the Met as well as their 2011 performance at SBMA, became instant sell-outs.

Their performance includes Beethoven's *Quartet No.4 in C minor, Op. 18*, Shostakovich's *Quartet No.9 in E-flat major, Op. 117*, and *String Quartet No.3* by Imant Raminsh. The last piece was written for the Borealis String Quartet and recently had its world premiere at Vernon's Performing Arts Centre in Canada to great acclaim.

All concerts in Mary Craig Auditorium

\$18 SBMA Members/\$22 Non-Members

Purchase tickets at the Museum Visitor Services desks or online at [tickets.sbma.net](http://tickets.sbma.net).

Concerts are supported by the Katharine Putnam and Reginald M. Faletti Concert Fund

## Lectures

Thursday, January 28, 5:30 – 7:30 pm

**Curator's Choice Lecture: Keith F. Davis**

**Sponsored by PhotoFutures**

In conjunction with the 2015 Santa Barbara Museum of Art publication *Natural Magic: Salted Paper Prints in North America*, Keith F. Davis lectures on one of the first inventions of photography. Davis, Senior Curator of Photography at the Nelson-Atkins Museum of Art and author of the introduction to *Natural Magic*, discusses the invention of the salted paper print and the pioneering American photographers who employed the reproducible process in the mid-to-late 19th-century United States. This is the first in a series of Curator's Choice lectures in celebration of the Museum's 75th anniversary.

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

Sunday, January 31, 3 pm

**Art Historian Eric Frank on Mycenae and the Minoans: Helladic Art in the Peloponnesus**

Educated at Dartmouth College and New York University's Institute of Fine Arts, Eric Frank is a Fellow of the American Academy in Rome and an expert in Italian Renaissance art with a special interest in the history of the classical tradition in Western art, from Greece to Rome and into the Middle Ages. A noted scholar, Dr. Frank served as Chair of the Department of Art and Art History at Occidental College in Los Angeles and as Dean of the College and Vice President for Academic Affairs. He will be the lecturer on a cruise for SBMA to Athens and the Peloponnese in May 2016. Reserved and interested travelers are invited to a special reception after the lecture.

\$5 SBMA Members/\$8 Non-Members

Sunday, March 6, 3 pm

**Art Historian Meher McArthur on An Appreciation of Japanese Art and Aesthetics**

Meher McArthur is an independent Asian art curator, author, and educator, who specializes in the art of Japan. She worked for nine years as Curator of East Asian Art at Pacific Asia Museum, where she curated 15 exhibitions and several permanent galleries. Her most recent major exhibitions include *Folding Paper: The Infinite Possibilities of Origami* (traveling 2012–2016) and *Above the Fold: New Expressions in Origami* (2015–2017). She lectures regularly at Southern California museums and is Creative Director for the Storrier Stearns Japanese Garden in Pasadena. She is a regular contributor to KCET's *Artbound* and the Buddhist website [buddhistdoor.com](http://buddhistdoor.com), and writes for *Artillery*, *Fabrik*, and other arts and culture magazines. She has written several books about Asian art and culture, including *Folded: Contemporary Expressions of Origami Art*, to be published by Tuttle in spring 2017. McArthur will lead an upcoming SBMA travel tour to Japan.

\$5 SBMA Members/\$8 Non-Members

Thursday, March 17, 5:30 – 7:30 pm

**Lorna Spencer Hedges Annual Photography Lecture: Martin Berger**

This inaugural lecture for the Museum's 75th anniversary celebration features Martin Berger, University of California, Santa Cruz Professor of the History of Art and Visual Culture and acting Dean of the Arts. Berger speaks about the impressive history and growth of the Museum's photography collection, highlighting the last 25 years of exhibitions and acquisitions under the late Curator of Photography Karen Sinsheimer.

Free SBMA Members/\$10 Non-Members/\$6 Senior Non-Members

All lectures take place in the Mary Craig Auditorium

Reserve or purchase tickets at the Museum Visitor Services desks, or online at [tickets.sbma.net](http://tickets.sbma.net).

Thursday, March 3, 5:30 – 6:10 pm

**Pop-Up Opera**

Opera Santa Barbara returns to present another crowd-pleasing pop-up performance in the Museum's galleries.

Museum Galleries

Free

Saturday, March 5, 2 – 3 pm (Rehearsal), 4 – 5 pm (Concert)

**Youth Symphony Concert**

SBMA partners with the Santa Barbara Youth Symphony to present a free community concert in the Museum's back plaza. Performers include members of the Youth Symphony and other young musicians throughout Santa Barbara, coming together for a fabulous free-for-all of music making. Art activities and refreshments top off an afternoon of family fun. Visitors are welcome to the rehearsal and/or concert, and to play along.

Free





Thursdays, January 7; February 4; March 3, 5:30 – 7:30 pm  
**Family 1st Thursdays**

Bring the whole family and enjoy 1st Thursday together in SBMA's Family Resource Center located across from the Museum Cafe on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.

Free

Sundays, January 10; February 14; March 13, 1:30 – 4:30 pm  
**Studio Sundays on the Front Steps**

Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists on the Museum's front steps. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum's permanent collection or special exhibitions.

Free



**Winter After-School Classes**  
Wednesdays, January 6 – March 23, 3:30 – 5:30 pm  
**Re-Mixed Media: Inspired by *Looking In, Looking Out: Latin American Photography***  
Ages 6 – 12

In this 12-week after-school program, students paint, sketch, and construct art, inspired by the Museum's Latin American photography exhibition. Create a three-dimensional fabric version of Cuban photographer Raúl Corrales' *Blue Jean, Cuba* (1948), paint a colorful portrait of Frida Kahlo as inspired by Lola Álvarez Brovo's black-and-white photograph of her artist friend, layer everyday objects (including your own shoes), and combine with an abstract pastel painted landscape to create your personalized version of Leysis Quesada Vera's photograph *Cuba* (2006).

Thursdays, January 7 – March 24, 3:30 – 5:30 pm  
**Ceramics After-School Class**  
Ages 7–12

Learn the basic techniques of sculptural and functional ceramics, including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the exhibition *Piranesi: Architecture of the Imagination*.

**Spring ArtVenture Camps**  
Monday – Friday, March 28 – April 1, 9 am – 3 pm  
**From Degas to Day-Glo: Painting That Pops**

Explore a variety of painting styles, periods, and techniques represented in the Museum's permanent collection. Paint landscapes with a Fauvist pop of color inspired by Henri Matisse, stack geometric shapes in the style of contemporary artist Peter Halley, use brushstroke, color pairings, and even the texture of the paint itself to create real and imagined scenes.

Monday – Friday, March 28 – April 1, 9 am – 3 pm  
**Spring Ceramics Camp**

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the Museum's permanent collection.

**Location for all:** SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street  
**Price for all: \$300 SBMA Members/\$350 Non-Members**  
**To register, visit [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies) or contact Rachael Kriepps at 884.6441 or [rkriepps@sbma.net](mailto:rkriepps@sbma.net).**





Member Events and Activities

Friday, February 19, 5:30 – 7:30 pm  
New Member Reception

This special reception welcomes new Members that have joined the Museum between July and December 2015. This is a wonderful opportunity to meet fellow art lovers and learn more about the Museum’s collection. Invitations will be sent. Thank you for joining the Museum family!

Thursday, March 3, 5 pm  
Members Only Film Screening:  
Generosity of Eye

The Museum Collector’s Council presents a screening of *Generosity of Eye* (2015)—a surprising story of a major art collection transforming into education for African American kids in the Harlem Children’s Zone. It is the very personal tale of actress Julia Louis-Dreyfus discovering how her father William’s passions for art, justice, and education connect in a single act of generosity. The Louis-Dreyfus Family Collection, comprised of more than 3,000 paintings, drawings, and sculptures, will be sold to create an endowment for Geoffrey Canada’s Harlem Children’s Zone. 63 min.

Mary Craig Auditorium  
Free SBMA Members  
Reserve tickets at the Museum Visitor Services desks, or online at [tickets.sbma.net](http://tickets.sbma.net).

Saturday, April 30, 5 pm  
SAVE THE DATE

OFF THE WALL

The SBMA Women’s Board is once again hosting OFF THE WALL. Join us for drinks and hors d’oeuvres, and take home an original piece of art donated by local and regional artists. Each ticket purchased admits up to two people to the event and entitles the ticket holder(s) to one work of art. The evening begins with a short live auction for the first, second, and third picks. Then the remaining ticket holders’ names are drawn at random. As each name is drawn, that person selects a piece of art OFF THE WALL.

The event will be held at Junipero Serra Hall, 2210 Garden Street at Los Olivos Street.  
To learn more about OFF THE WALL, contact Karen Kawaguchi at [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net) or 884.6428 or visit [www.sbma.org](http://www.sbma.org).

SBMA Welcomes New Trustee

The Museum is pleased to announce the election of the newest member of its Board of Trustees for 2015– 16: Connie Frank.

The term of the newly elected Trustee officially begins January 2016.



Connie Frank was born and raised in Illinois and graduated from the University of Illinois. She is a philanthropist and patient advocate who has funded and designed the Connie Frank Transplant Center at UCSF and most recently completed work on the Connie Frank Kidney Transplant Center at UCLA. She has lived in California since 1972 and is a licensed real estate agent. In 1991, she co-founded the family winery in Napa, Frank Family Vineyards. She currently serves on the Health System Board for UCLA and is a major supporter of the Rape Foundation’s Stuart House and the Children’s Burn Foundation in Los Angeles. In 2008, she and her husband bought a home in Montecito and now split their time between Los Angeles and Santa Barbara. They support a variety of Santa Barbara organizations and are actively involved with SBMA, the Music Academy of the West, UCSB Arts & Lectures, and the Granada Theater.

Tribute to SBMA Librarian Heather Brodhead



It is an honor to pay tribute to Heather Brodhead, Librarian, who after 12 years as the friendly and helpful face at SBMA’s Constance and George Fearing Library, recently retired on December 31. Her responsibilities included management of the Library and SBMA archives, as well as responding to inquiries from within the Museum family and researchers worldwide. During her tenure, and with the help of a remarkable corps of volunteers, Heather created an on-line catalogue of the Library collection and streamlined the pre-existing 60,000 volumes of works to a more relevant 20,000—with book sales that resulted in more than \$60,000 raised for the Museum.

Heather has a B.S. (Art & Art History) from Skidmore College, studied at the Art Academy of Cincinnati, and earned her M.L.S. (Master of Library Science) in 1992 from the University of Pittsburgh. She is a member of the International Library Science Honor Society, the Art Libraries Society of North America, and the Society of American Archivists. Prior to joining the Museum staff in 2003, she was an art librarian at the Carnegie Library of Pittsburgh at the Carnegie Institute. Her profession as a librarian followed 27 years in management for an international business service, during which she lived in New York, Honolulu and Pittsburgh. She moved to Santa Barbara in 2001.

Originally from Cincinnati, Heather worked as an illustrator, graphic designer, and sculptor before her work in business and continues these interests as hobbies. In 1982, Thomas Hora, the founder of Metapsychiatry, asked her to serve on the board of directors of the newly formed PAGL Foundation. She continues in this capacity, and is a teacher and spiritual guide in the practice of Metapsychiatry.

Tribute to Jill Finsten

Jill has served the Museum with great distinction for 16 years, first as Director of Education (1999–2008), then as Director of Special Projects for the Study of Art and Culture (2008–present). Although classically trained as an art historian (with a Ph.D. in art history from Harvard University), Jill relished her role as an educator whose primary goal was to help people connect with art. As Director of Education, she expanded the reach and influence of the Museum’s education programs and took them to a new level of excellence. She was an inspiring leader of the team of staff educators; under her direction, the Museum expanded its programs in the schools and its workshops for teachers, creating a more interactive teaching culture, with an emphasis on visual literacy. A gifted teacher, herself, she also cherished her role as coach and mentor to the Museum’s corps of docents.



Jill first brought the Education programs to the attention of the Gevirtz Graduate School of Education and established many rich and long-lived relationships with UCSB faculty. Through her scholarly connections with universities and other arts organizations and museums, especially the Getty, Jill elevated the Museum’s regular series of Thursday morning lectures to a new scholarly level, but with a broad appeal. Her “Art Talks” series became a must for many Museum Members and has developed a large following.

As Director of Special Projects for the Study of Art and Culture, she continued to oversee Art Talks as well as the Director’s Dialogue, a salon-style event for the Museum’s highest level donors. She also collaborated with the Travel Department to organize and lead private day and overnight trips for SBMA Members.

The Museum is very grateful that, although Jill has decided to resign from her current position as Director of Special Projects for the Study of Art and Culture, she looks forward to continuing her relationship with SBMA on a consulting basis.



capital campaign/renovation project update



Left to right: John Coplin, SBMA Director of Facilities and Installations; Helene Schneider, Mayor of Santa Barbara; Larry Feinberg, SBMA Robert and Mercedes Eichholz Director; John Bishop, Jr., SBMA Board Chair; Joan Davidson, SBMA Trustee and Capital Campaign Co-Chair; Evan Thompson; Connie Frank; Kenneth Anderson, SBMA Trustee; Nancy Schlosser, SBMA Trustee; Marshall Milligan, Capital Campaign Co-Chair; Salud Carbajal, Santa Barbara County Supervisor; Astrid Hammett; and Cyndee Howard, SBMA Trustee



Left to right: Lorna Hedges, donor; Bob Kupiec, architect; John Coplin, SBMA Director of Facilities and Installations



Major donors John Gabbert, Pat Aoyama, and Chris Cleveland. Pat Aoyama is also on SBMA's Board of Trustees.

Capital Campaign/Renovation Project Update

The Santa Barbara Museum of Art broke new ground with a “Wallbreaking” ceremony on Saturday, November 14. A dozen members of the Museum community wielded mini-sledgehammers as they smashed symbolic first holes in the walls of McCormick Gallery, signaling the start of the most important construction project in the SBMA’s 75-year history.

Several hundred people from the Santa Barbara community attended the event, which included a construction-themed photo area, interactive art projects, and a wall-signing. Guests entered the Museum from State Street, greeted by a four-piece jazz band and dazzling light display befitting a gala affair. Once inside the McCormick Gallery, specially-selected music (“Sledgehammer,” “Wreckingball,” “If I Had a Hammer,”) entertained the crowd. Three large projections relating to the planned renovations were splashed across the gallery's back wall. The art projects and signed walls will be buried for posterity behind the new McCormick Gallery walls in time-capsule fashion.

The Wallbreaking ceremony marked the opening of the public phase of the \$50 million *Imagine More* Capital Campaign. A critically needed renovation of the Museum is projected to cost \$42 million, while an additional \$8 million endowment for future maintenance will be established. Museum officials shared the news that \$18.6 million—more than enough required to begin work—has been raised to date.

Renovations will be undertaken in five stages over five or six years. The first stage includes:

- Replacement of roof
- Seismic retrofitting for earthquake protection
- McCormick Gallery renovation
- Creation of Contemporary Art Gallery above McCormick
- Renovated art shipping/receiving and preparation/conservation facilities

Larry Feinberg, SBMA’s Robert and Mercedes Eichholz Director, explained that the vast majority of proposed improvements are essential to the safety and continued usefulness of the building. “The Museum is made up of six separate buildings, some of which were constructed under very old, obsolete codes.” As a consequence, much of the Museum requires significant upgrades for seismic stability.

Joining Larry for brief remarks were *Imagine More* Campaign Co-chairs Joan Davidson and Marsh Milligan. Joan praised the members of the volunteer leadership committees who have helped achieve early success. While recognizing this group, she reinforced the purpose of the capital campaign. “After 75 years, a major upgrade is due, and it is our honor to make the Museum safe and secure for another 75 years.”

Marsh closed out the program thanking the early donors whose support allowed the Museum to commence construction. He then put in a pitch for others to join this group. “Now, we invite all of Santa Barbara to join us in assuring the future of our cherished Museum.”

When the speaking program concluded, Marsh invited his fellow wall-smashers to join him at the back wall and made the announcement everyone eagerly awaited: “Let the wallbreaking begin!”

For more information on the renovation project or *Imagine More* Capital Campaign, visit [campaign.sbma.net](http://campaign.sbma.net).

\$4M+

Lady Leslie Ridley-Tree

\$2.5M+

Judith Little

\$1M+

Robert & Mercedes Eichholz Foundation

\$500K+

Mr. & Mrs. C. Wm. Schlosser  
Connie Frank & Evan Thompson  
Michael & Anne Towbes

\$250K+

Anonymous  
Jane & Ken Anderson  
Patricia Aoyama & Chris Cleveland  
Jill & John C. Bishop, Jr.  
Susan D. Bowey,  
In Memory of Donald F. Bowey  
Audrey Hillman Fisher Foundation  
Martha & John Gabbert  
Cyndee Howard  
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Siri & Bob Marshall  
Gretchen & Marshall Milligan  
Clay Tedeschi & Charles Bloom Foundation  
Jeanne Towles  
Dody Waugh

\$100K+

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Zora & Les Charles  
Marcia & John Mike Cohen  
Joan Davidson and John Schnittker  
G.A. Fowler Family Foundation  
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Perri Harcourt  
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Christine & Michael Holland  
Hutton Parker Foundation  
Gina & Joseph Jannotta  
Michelle Joanou In Memory of Phil Joanou  
Patricia H. Levee  
Mosher Foundation  
Chapin Nolen  
Joey Pearson  
Marianne & Norman F. Sprague III  
Diane & Selby Sullivan

\$50K+

Ameriprise Financial  
Richard & Patricia Blake  
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Lorna S. Hedges  
Natalia & Michael Howe  
Jacquelyn Klein-Brown  
Montecito Bank & Trust  
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\$25K+

Anonymous  
Mr. & Mrs. J. Robert Andrews  
Gwen & Henry Baker  
Peter & Linda Beuret  
Alexa Davidson Suskin & Marc Suskin  
Michael Davidson & Patricia Johnson  
Roger H. & Nancy D. Davidson  
Roger Eichholz  
Lyn Eichholz Dunn  
Paul Frimmer  
J. Paul Longanbach  
Douglas & Sandy McCartney  
Mimi Michaelis  
Regina & Richard Roney  
Santa Barbara Foundation  
George Schoellkopf  
Stephanie & Fred Shuman  
Vicki & Patrick Stone  
Louise L. Tighe

Other

Karen Alexander  
Pat & Evan Aptaker  
Arvey Foundation  
Richard C. Banks  
Jennifer & Jonathon Barton  
Barbara Bradley  
Brittingham Family Foundation  
Brown Family Foundation  
Ginny Brush  
Bryant&Sons Jewelers  
Susan & Dennis Chiavelli  
Bill Cirone  
Gordon B. Crary  
Ann Daniel  
Suzanne Deardorff  
Mary Dorra  
Daniel Dunn  
Jane Eagleton  
Adrienne A. Edmonston  
Cinda & Donnelley Erdman  
Chris & Tom Frisina  
Richard and Katherine Godfrey  
Penny Jenkins & Gregg Hackethal  
Patti Kern & Andrew Pfeffer  
Penny & Joseph Knowles  
Claudia Lapin  
Nancy & Mark Leffert  
Peter & Leslie MacDougall  
Jen Markham  
Mary E. Maxwell  
Margaret & Dudley Morris  
Francoise Park  
Lynn B. Pearl  
John & Mary Romo  
Gloria Z. Rubin  
Helene Segal & George Konstantinow  
Laura & Craig Shelburne  
Prudence Squier  
Colleen & Robert Thornburgh  
Patricia J. Van Every  
Winifred M. Vedder  
Hugh & Susie Vos  
Patty & Nick Weber  
Harold Williams and Nancy Englander  
Irene & Ralph Wilson  
Dr. & Mrs. Edward Yoon  
Marilee Zdenek  
Diane & Steven Zipperstein

Contributions received as of December 8, 2015



### Karen Sinsheimer Memorial Photography Acquisition Fund

We extend our gratitude to the donors who have made contributions in memory of Karen Sinsheimer, Curator of Photography, for the Karen Sinsheimer Memorial Photography Acquisition Fund. The fund will be used for a future acquisition to the Museum’s photography collection to honor Karen’s extraordinary 25-year tenure at SBMA.

- Joan Almond
- Sally and Robert Arthur
- Margaret C. Arvey
- Patricia and Richard Blake
- Susan Bowey
- Louise Clarke
- Virginia Castagnola-Hunter
- Joan Colello
- Jane Eagleton
- Cinda and Donnelley Erdman
- Neal and Dorothy Friedberg
- Priscilla and Jason Gaines
- Thomas J. Harriman
- Lorna S. Hedges
- Gail and Richard Humphreys
- Jane and Phillip Johnston
- Joy of Giving, Inc.
- Jana and Richard Julian
- E.F. Kitchen
- Susan and Samuel Leask
- Lillian Lovelace
- Barbara and William F. Luton, Jr.
- Nyna and William Mahan
- Robert Marks
- Gloria and B. Keith Martin
- Mary Maxwell
- Bonnie Meunch
- Marlene and Warren P. Miller
- Mooneen and Bill Mourad
- Betsy and Charles Newman
- Kathy O'Leary
- Irene Osterbrock
- Carolyn Pappas
- Photographic Arts Council, Los Angeles
- Susan Rankaitis and Robbert Flick
- Shelly and Maxwell Ruston
- Maryan Schall
- Mark Scher
- Joan and Steven Siegel
- Susan and Joseph Skenderian
- Judy and John Stephenson
- Irene Stone
- Patricia and Erwin Straehley
- Sheila and Ronald Troupe
- Kathy and Bill Weber

### Lorna Spencer Hedges Annual Photography Lecture Endowment

We wish to thank the individuals who have made contributions to the Lorna Spencer Hedges Annual Photography Lecture Endowment. The Endowment was established by PhotoFutures as a tribute to Lorna Hedges and her extraordinary contributions to SBMA over the past 46 years.

The inaugural lecture is on Thursday, March 17 and features Martin Berger, University of California, Santa Cruz Professor of the History of Art and Visual Culture. See page six for more information.

- Antoinette Amorteguy
- Roxana and Fred Anson
- Art News Girls
- Wilford L. Baumes
- Jill and John Bishop
- Patricia and Richard Blake
- Susan E. Bower
- Susan Bowey
- Joan Davidson and John Schnittker
- Gail Elnicky and Rich Untermann
- Gary G. Gulbransen
- Michael H. Healy and Timothy Walsh
- Joanne C. Holderman
- Cyndee D. Howard
- Susan Jorgensen and Alice Gillaroo
- Lillian Lovelace
- Carole E. MacElhenny
- Robert P. Marshall
- Amanda McIntyre
- Marie Morrisroe
- Kathy O'Leary
- Claire and Gerald Parent
- Lorie and Michael Porter
- Shelly and Maxwell Ruston
- SBMA PhotoFutures
- SBMA Travel Department
- Mark Scher

Contributions received as of November 5, 2015



The Women’s Board hosted some of the Museum’s most spectacular events, including Bal au Musee in 1963 (left) and Mystery in Masterpieces in 2015 (right).

### SBMA Women’s Board Celebrates 65 Years

In 1951, a group of 29 women, fueled by their own fascination with art and committed to expand that interest in the community, formed the Women’s Board of the Santa Barbara Museum of Art. The Museum was about to celebrate its tenth anniversary and the new Women’s Board plunged into planning a formal party for the occasion and funding the accompanying exhibition Old Master Paintings from California Museums. In June 1951, under the leadership of Barbara Storke, the Women’s Board hosted A Mid Summer Night Dinner Dance, the first of many successful fundraising events in its 65-year history.

Donald Bear, the Museum’s first Director, on the occasion of the opening of the exhibition stated, “...this exhibition was sponsored and made possible through the activities and efforts of the Women’s Board of the Santa Barbara Museum of Art. It is to be hoped...that the Women’s Board will be able to bring a feature exhibition of special interest and quality to the museum each year.”

Over the last 65 years the Women’s Board hosted hundreds of events—galas, teas, home tours, fashion shows, tennis tournaments, art auctions, and luncheons—and raised millions of dollars to support the activities of the Museum. The gala tradition began in 1963 with the spectacular Bal au Musee and continued through the years with Bal au Caribe, Le Bal Masque a Versaille, Carnivale di Venezia, New York Night Lights, La Bal Russe, La Belle Epoque, and the elegant gala celebrating the exhibition Garbos Garbos. Today, the Women’s Board hosts Mystery in Masterpieces, a competitive event where avid attendees unravel clues in the works of art, and OFF THE WALL, a unique art raffle where everyone goes home with a work of art.

Under the leadership of 50 Presidents, from Founding President Barbara Storke to their current President Helene Segal, the Women’s Board has provided funding for the acquisition of over 60 works of art for the permanent collection, education programs, capital and other projects, and numerous exhibitions, including last year’s popular *Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums* and *The Paintings of Moholy-Nagy: The Shape of Things to Come*, and the upcoming *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent*.

To celebrate their 65th anniversary, the Women’s Board will host a tea at a historic estate in the Spring and, on the occasion of the Museum’s 75th anniversary, have sponsored the Museum’s 75th Anniversary Community Celebration scheduled for May 15, 2016.

### Honor Roll of Planned Giving Donors

|                                      |                                     |                                    |                                |                                      |
|--------------------------------------|-------------------------------------|------------------------------------|--------------------------------|--------------------------------------|
| Anonymous (5)                        | Sue and J.W. Colin                  | Lorna S. Hedges                    | Lillian Lovelace               | Nancy B. Schlosser                   |
| Hal Altman and Deborah Anders-Altman | Marilyn Conrad                      | Christine and Michael Holland      | Leatrice Luria                 | Helene Segal and George Konstantinow |
| Jane and Kenneth Anderson            | Diane S. Cunningham on behalf       | Cyndee Howard                      | Anne Luther                    | Susan and Glen Serbin                |
| Margaret and Howard Arvey            | of J. Hewes Crispin                 | Gina and Joe Jannotta              | Keith J. Mautino               | Eric Skipsey                         |
| Mr. & Mrs. Victor K. Atkins, Jr.     | Nora Duncan                         | Anne Jones                         | Gretchen and Marshall Milligan | Shirley Stapleton                    |
| Gwendolyn and Henry Baker            | Christine and Robert Emmons         | Alice Gillaroo and Susan Jorgensen | Joan and Carl Mottek           | Denise Stevens and Quentin Panek     |
| Wilford L. Baumes                    | Cinda and Donnelley Erdman          | Karen Kawaguchi                    | Cynthia and Chapin Nolen       | Patricia and Erwin Straehley         |
| Dr. Christel Bejenke                 | Larry J. Feinberg and Starr Siegele | Elaine and Herbert Kendall         | Merry Norris                   | Clay Tedeschi                        |
| Barbara Ben-Horin                    | Melissa and Trevor Fetter           | Lynn P. Kirst                      | Vivianne and Robert Palazzo    | Louise Tighe                         |
| Barbara Bertram                      | Mary Garton                         | Marjorie and Paul Kissner          | Alex Pananides and Jan Dunbar  | Jeanne Towles                        |
| John C. Bishop, Jr.                  | Jane Gottlieb                       | Elizabeth P. Knowles               | Claire and Gerald Parent       | Tim Walsh                            |
| Patricia and Richard Blake           | Robert K. Gronendyke                | Ann Koepfli                        | Gregory and Joanne Payne       | Dody Waugh                           |
| Lida Light Blue and Frank Blue       | Paul Guido                          | Stephen and Louise Komp            | Virginia Ridder                | Ms. Virginia Weinstock               |
| Michele and Arnold Brustin           | Lois and Richard Gunther            | Seymour and Shirley Lehrer         | Penny Ridgeway                 | Peggy Wiley                          |
| Zora and Les Charles                 | Corbin and Pamela Gwaltney          | Patricia Levee                     | Lady Leslie Ridley-Tree        |                                      |
| Dwight Coffin                        | Eva and Yoel Haller                 | Arthur Lindo and Julien Stuart     | Gloria Rubin                   |                                      |

As of November 10, 2015





Peter Halley, artist, Elaine Gray, Trustee and exhibition sponsor, and Michael Gray, exhibition sponsor

### Geometry of the Absurd: Recent Paintings by Peter Halley and Interventions: Cayetano Ferrer

Two contemporary art exhibitions, *Geometry of the Absurd: Recent Paintings by Peter Halley* and *Interventions: Cayetano Ferrer*, were celebrated with a reception honoring the artists, lenders, and exhibition donors. *Geometry of the Absurd* was made possible through the generosity of Martha and John Gabbert, Elaine and Michael Gray, Judith Hopkinson, and The Museum Contemporaries (TMC) of the Santa Barbara Museum of Art.



Marcia Cohen and John Mike Cohen, Trustee, and TMC Members



Julie Joyce, Curator of Contemporary Art, and Cayetano Ferrer, artist



Judith Hopkinson, exhibition sponsor



Chris Baker and Jodie Ireland, TMC Members

### Looking In, Looking Out: Latin American Photography

*Looking In, Looking Out: Latin American Photography* was celebrated with a private reception for PhotoFutures. Drawn from the permanent collection, this exhibition explores Latin America through the diverse lives and scenes that inspire resident artists. This exhibition is made possible through the generosity of Lady Leslie Ridley-Tree, Anne and Houston Harte, and PhotoFutures.

**Dead Artists Society (DAS) and DASii**  
Members of the Dead Artists Society (DAS) and DASii were invited to a special reception and gallery talk with Kenneth Lapatin, Associate Curator of Antiquities, J. Paul Getty Museum, who spoke about the Museum's most significant antiquities in Ludington Court.



Kenneth Lapatin, Associate Curator of Antiquities, J. Paul Getty Museum



Delphine Sims, Curatorial Assistant for Photography, and Lady Leslie Ridley-Tree, exhibition sponsor



Katherine Hunter and Ann Young, donors to the photography department

### The Museum Contemporaries

The Museum Contemporaries (TMC) enjoyed an excursion to Downtown LA for a private tour of the new Broad Museum, followed by a tour of the private contemporary art collection of Gibson, Dunn & Crutcher, LLP.



MCC Members enjoy conversation with Charlie Mitchell.

### Morning Viewing Hour

Gallery Patron level Members and above enjoyed tours of *Looking In, Looking Out, Geometry of the Absurd: Recent Paintings by Peter Halley*, and *Interventions: Cayetano Ferrer* with Docent Loree Gold.



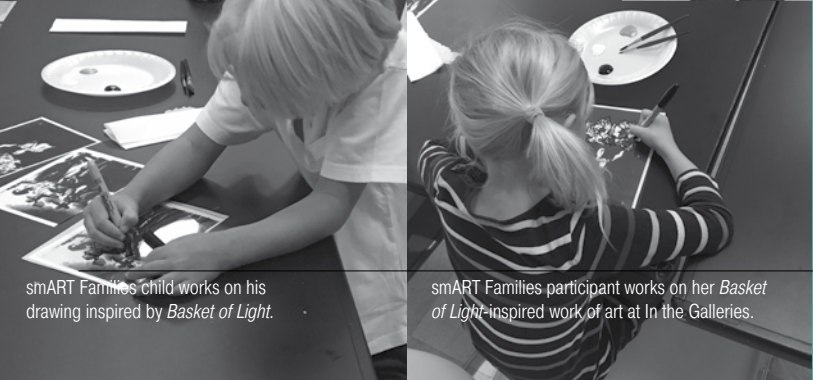
Eric Peterson, Frederic and Donnane Hunter, with Docent Loree Gold



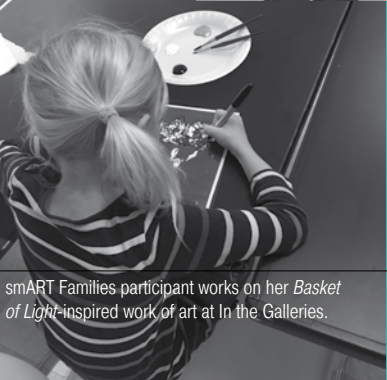
Kevin Roache, TMC Member, at The Broad

### Museum Collectors Council

Members of the Museum Collectors Council (MCC) enjoyed a visit to the Mitchell Gallery with a private talk with gallery Director Charlie Mitchell.



smART Families child works on his drawing inspired by *Basket of Light*.



smART Families participant works on her *Basket of Light*-inspired work of art at In the Galleries.

### smART Families In the Galleries

smART Families gathered for their first In the Galleries event of the season to learn about *Looking In, Looking Out: Latin American Photography*. They took an in-depth docent tour of the exhibition and then created their own artworks inspired by the photographs in the show. smART Families is an SBMA support group whose members are dedicated to educating their children in the visual arts, while also supporting the larger art education outreach activities of the Santa Barbara Museum of Art. For more information, call 884.6427 or email [smart@sbma.net](mailto:smart@sbma.net).





## Vietnam and Cambodia

In October, a group of SBMA Members traveled in Vietnam and Cambodia, which included seven nights sailing along the Mekong River. Highlights included an exclusive dance demonstration, an art tour of the Fine Arts Museum in Ho Chi Minh City, and insight into the past struggles of these countries through our excellent guides.



## Greece

In October, SBMA travelers spent ten days exploring the undiscovered Aegean Sea with Art Historian Nigel McGilchrist. Some of the lesser-known Greek islands visited were Amorgos, Nisyros, Skyros, Symi, Ikaria, Samos, and Aegina.



## Tuscany

In September, SBMA Members explored Tuscany during a week spent in the small town of Colle di Val d'Elsa. Highlights included a day trip to Cortona and tours of the Uffizi and the Accademia Gallery with an art expert in Florence.

## Upcoming Tours

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **India: The Exotic South**  
January 8 – 21, 2016
- **A Journey through the Heart of Mexico from Mexico City to San Miguel de Allende**  
February 24 – March 4, 2016 *waitlist only*
- **Springtime in the South: Savannah & Charleston**  
March 31 – April 7, 2016
- **Naples, the Amalfi Coast, & Capri**  
May 17 – 27, 2016 *waitlist only*
- **Normandy, Brittany, & Paris Value Tour**  
May 18 – 29, 2016
- **A Circumnavigation of the Peloponnese aboard *Running on Waves***  
May 19 – 28, 2016
- **Castles & Campaigns in England, Belgium, & the Netherlands aboard *Sea Cloud II***  
June 10 – 18, 2016
- **Ancient Civilizations: The Adriatic to the Aegean aboard *Le Lyrial***  
September 19 – 27, 2016
- **The Black Sea aboard *Island Sky***  
September 25 – October 6, 2016
- **Bangkok to Bali by Land, Cruise, & Rail Value Tour**  
October 18 – 30, 2016
- **Myth, Mystery & Magic in Oaxaca**  
October 27 – November 3, 2016
- **Treasures of Japan**  
Fall 2016 or Spring 2017
- **The Hidden Kingdom of Bhutan**  
Fall 2016 or Spring 2017
- **India: Legendary Rajasthan, Delhi & the Taj Mahal**  
Early 2017

*NOTE: This schedule is subject to change. Visit [www.sbma.net/travel](http://www.sbma.net/travel) for the most up-to-date information and full brochures on many of these tours.*

Travel is a benefit of Museum membership.

**For more information, please contact 805.884.6436, [travel@sbma.net](mailto:travel@sbma.net), or visit [www.sbma.net/travel](http://www.sbma.net/travel).**



# Museum Store

## New in the Museum Store!

### Sterling Silver Pendant

Rebel Nell was started with the sole purpose of employing, educating, and empowering disadvantaged women in Detroit, Michigan. These one-of-a-kind necklaces are hand made from details of wall graffiti and set in sterling silver.

### Repurposed Bicycle Tire Bag by LUprints

Crafted from waterproof tarpaulin, these all-purpose bags feature a front pocket sewn from fabric hand woven on backstrap looms. Supports fair wages for artists in Guatemala

### Wooden Wonder Walker

This balanced walker provides a sturdy base for pulling up and a unique design that makes pushing a breeze. Moveable knobs, gears, and colorful balls promote motor skills, balance, and strength.



### Kimono Fabric Bracelets, Rings, and Earrings

One-of-a-kind pieces, handcrafted in Baltimore, Maryland, from vintage authentic kimono and obi cloth

### Museum Store Hours

Tuesday – Sunday 11 am – 5 pm  
Chase Free Thursday Evenings 5 – 8 pm



Sterling Silver Pendant



Repurposed Bicycle Tire Bag



Wooden Wonder Walker



# Museum Cafe

A celebration of local food and community is what drives the philosophy at the Museum Cafe, led by Chef/Owner Peter Sonderegger.

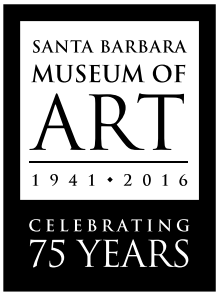
Featuring tasty daily lunch specials inspired by Santa Barbara's seasonal bounty Tuesday – Sunday, and special plates during Chase Free Thursday Evenings 5 – 7 pm

### Museum Cafe Hours

Tuesday – Friday  
11 am – 3 pm  
Thursday  
11 am – 7 pm  
Saturday and Sunday  
11 am – 4 pm







SANTA BARBARA MUSEUM OF ART  
1130 State Street, Santa Barbara, CA 93101

Nonprofit Organization  
U.S. Postage  
**PAID**  
Santa Barbara CA  
Permit Number 352

MUSEUM HOURS

Tuesday – Sunday  
11 am to 5 pm  
Chase Free Thursday Evenings 5 to 8 pm  
Closed Mondays  
805.963.4364

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday  
9 am to 5 pm

MUSEUM STORE

Tuesday – Sunday  
11 am to 5 pm  
Chase Free Thursday Evenings 5 to 8 pm

MUSEUM CAFE

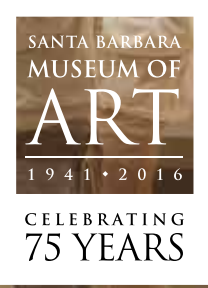
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11 am to 4 pm



■ jan | feb | march | 2016

Cover: See page three for artwork descriptions.  
Back cover: Rendering of new Contemporary Art gallery.

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