

jan | feb | march | 2020



SANTA BARBARA MUSEUM OF ART

Dear Members,

Happy New Year!

The year 2020 is truly one for celebrating! The Museum continues to present groundbreaking exhibitions, including that of *Tatsuo Miyajima*. On view through April 19, this exciting installation represents the artist’s first solo U.S. museum exhibition in over two decades and the rare opportunity to experience the captivating and immersive light-based work that embodies his Buddhist practice.

In addition, a selection of small-format American paintings will grace a section of Ridley-Tree Gallery in later March, highlighting the important Preston Morton Collection of American art. This installation is an impressive reminder of the breadth of the Museum’s holdings in that area and includes beautiful works by Frederic Edwin Church, Thomas Eakins, Walter Gay, and William Merritt Chase, just to name a few.

The ever-popular Parallel Stories Lecture Series returns with Pulitzer Prize-winning author Jane Smiley in February and former California and U.S. Poet Laureate Juan Felipe Herrera in March. In addition, Art Matters makes a comeback this winter season with engaging lectures by eminent scholars on the artists Michelangelo and Frederick Hammersley.

Finally, this year marks the beginning of the countdown to the October 11 re-opening of SBMA’s galleries, which have been closed due to the current renovation project. This will be the first time that Members and visitors will have the opportunity to experience the extraordinary transformation of the Museum, including new dedicated exhibition spaces for contemporary art, photography, and new media; a breathtaking re-installation of Ludington Court; a new grand staircase; and refined finishes and state-of-the-art lighting. This date also marks the opening of *Through Vincent’s Eyes: Van Gogh and His Sources*, a monumental exhibition featuring key works by Van Gogh, as well as those by artists he most revered, including Honoré Daumier, Paul Gauguin, and Claude Monet.

We hope you will join us in the celebration!

Sincerely,



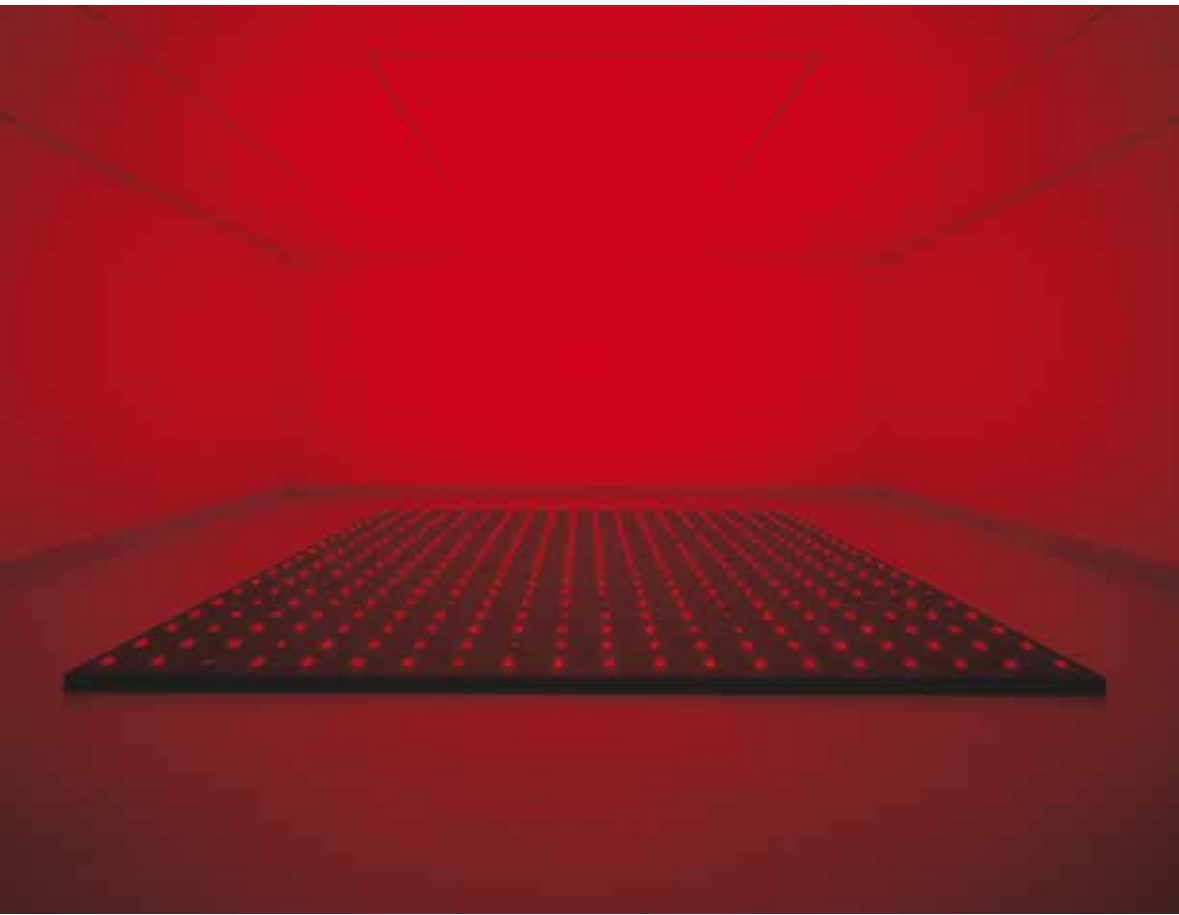
Larry J. Feinberg
Robert and Mercedes Eichholz Director and CEO



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Tatsuo Miyajima

December 22, 2019 – April 19, 2020
Davidson and Colefax Galleries

Internationally renowned Japanese artist Tatsuo Miyajima ingeniously creates vividly glowing objects and installations from industrially produced LED numbers and computer technologies that evoke profound and infinite worlds of being, space, and time. The first solo U.S. museum exhibition of Miyajima's art in over two decades, this captivating presentation of four varied light-based works embodies the artist's Buddhist practice and career-long philosophy: *Keep Changing, Connect with Everything, Continue Forever*.

Throughout his career Miyajima has used LED numerals in various configurations. As seen in this powerful installation, designed by the artist for the Santa Barbara Museum of Art's large Davidson Gallery, these include:

- *Counter Ground* (1998–2000), a vividly pulsating, 19-foot square floor sculpture on loan from the Dallas Museum of Art for the first time; and *Innumerable Life/Buddha MMMMCM-01* (2018), a 6-foot square wall-based panel, both made of thousands of red gridded LED numbers counting at various speeds from 1 to 9
- *Time Waterfall-panel #12* (2018), a towering 11-foot column of pale purple numbers that cascade around the corners of its rectangular surface in mesmerizing patterns, and
- *Life (Ku-Wall) No. 1* (2014), a serene dark reflective-glass monitor from which red numbers emerge and recede in an absorbing, interactive cadence.

Seen one after the next, these silent works immerse viewers into a series of contemplative, yet vibrantly alive environments that rely on anonymous numbers to create subjective personal experiences. Miyajima transforms modern technologies into wondrous works of art from materials that play far different roles in our daily lives, imbuing industrially-produced electronics of the present with millennia-old philosophies concerning the human body, mind, and spirit.

Born in 1957 and receiving his degrees from the Tokyo School of Fine Arts, Tatsuo Miyajima emerged in the late 1980s as one of the most important young Japanese artists of his generation. Since then, Miyajima has exhibited his work in countless venues around the world, including a 2019 solo exhibition at the Shanghai Minsheng Art Museum; a current solo exhibition in Helsinki, Finland at the Espoo Museum on view until March 8, 2020; and a current group exhibition at Somerset House, London (until February 23, 2020). Miyajima created permanent installations to inaugurate the Benesse Art Site Naoshima, Japan, and represented Japan at the 1999 Venice Biennale. Tatsuo Miyajima currently lives and works in Tokyo.



Top left: Tatsuo Miyajima, *Counter Ground*, 1998–2000. LED, electric wiring, and wooden panels. Dallas Museum of Art, gift of the Friends of Contemporary Art.

Top right: Tatsuo Miyajima, *Time Waterfall-panel #12*, 2018. Computer graphics, LED display. © Tatsuo Miyajima; Courtesy Lisson Gallery.

Bottom right: Tatsuo Miyajima, *Life (Ku-Wall) No. 1*, 2014. Light emitting diode, IC, microcomputer by Ikegami program, electric wire, passive sensor, smoke glass, stainless steel. © Tatsuo Miyajima; Courtesy Lisson Gallery. Photography by Jack Hems.



Top: Frederic Edwin Church, *Landscape at Sunset*, 1871. Oil on heavy paper mounted on canvas. SBMA, Gift of Mrs. Lockwood de Forest.

Left: William Merritt Chase, *Children on the Beach*, 1894. Oil on board. SBMA, Bequest of Margaret Mallory.

Opposite top left: Walter Gay, *Interior of the House of the Artist's Brother in Boston*, 1902. Oil on canvas. SBMA, Anonymous donor for the Preston Morton Collection.

Opposite inset: Thomas Eakins, *Portrait of 'Master Douty' (a.k.a. Alfred Douty, 1891–1971)*, 1906. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection.

Small-Format American Paintings from the Permanent Collection

March 22 – October 25, 2020
Ridley-Tree Gallery

The Preston Morton Collection, which forms the core of American art at SBMA, was gifted in 1961 upon the occasion of the 20th anniversary of the Museum's founding. In so doing, Preston Morton ensured that SBMA could boast one of the most comprehensive overviews of American art from the 18th to the mid-20th century among mid-sized institutions. The timing of the gift was significant, representing a corrective to the European bias of midcentury canonical modernism and a proud reassertion of home grown American art.

This selection of small format paintings is a reminder of the breadth of the Museum's holdings in this area. Oil and brush conjure the illusion of near and far persuasively, from the close perspective of still life, to the life-size proportions of bust portraiture, to sublime expanses of land and sky. Whether within hand's reach or at an immeasurable distance, both types of visual experience are captured within the confines of a canvas no more than 15 inches in diameter.

Frederic Edwin Church is best known for his dramatic large-scale landscapes, which he exhibited to popular acclaim in the 1850s and 60s. In 1871, the year the small picture of *Landscape at Sunset* was painted, the 21-year-old artist Lockwood de Forest visited Church at his home and studio at Olana along the Hudson River. This modest oil painting may be a sketch of the wooded hills around Olana that Church and de Forest explored together. It is possible Church gave this painting to his lifelong friend during this meeting. De Forest began to winter in Santa Barbara around 1902 and moved here permanently in 1915. His daughter-in-law gifted this painting to the Museum in 1984.

William Merritt Chase's elegant verve is nowhere more evident than in the intimate scene of middle-class leisure in *Children on the Beach* (1894)—two children, delightfully absorbed in constructing sandcastles on the beach. Executed in a full-blown Impressionist style, Chase expertly captures the feel of the sea air and even the sound of surf and seagulls through quick swipes of the brush and a primarily white palette, shot through with green, yellow, and blue touches, and punched up by patches of crimson. The inscription at the bottom corner reads: "To dear sympathetic Minnie. From her ever adoring brother Will." Indianapolis born, Chase was fully steeped in the latest avant-garde options in Europe and exerted enormous influence both through his critically acclaimed art and as a popular teacher at the Arts Students League in New York.

Thomas Eakins is now considered one of the most original portraitists of his generation, despite the fact that he never achieved the fame that he worked so hard to procure during his lifetime. Often likened to Rembrandt for the psychological depth of his figures, the portrait *Portrait of 'Master*

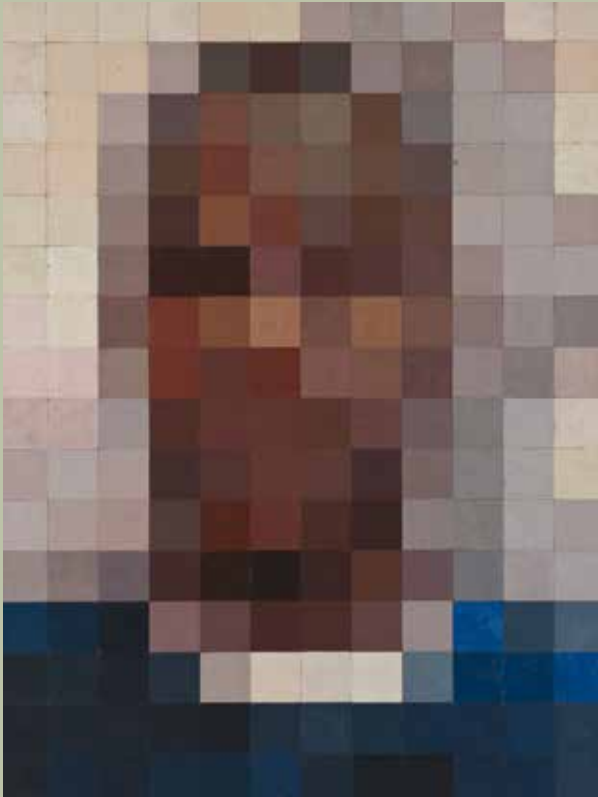


Douty' (a.k.a. *Alfred Douty, 1891–1971*) (1906) of the seven-year-old son of musician friends is a typical example of the artist's unique ability to capture the interiority of his sitters. Like the Realists that he studied and admired, such as his Parisian teacher Léon Bonnat, Eakins cast an unflinching eye on his subjects, refusing to concede to facile painterly flourishes or forgiving idealizations. Paint is broadly applied, creating a sense of movement and light that contrasts expressively with the stillness of the boy's unseeing gaze. As always with Eakins' finest portraits, the sitter's remove rather than accessibility is stressed, foregoing the usual objective of likeness in the portrait in favor of a more melancholic meditation on the fleeting quality of innocence, both lived and observed.

Born in Hingham, Massachusetts, Walter Gay spent his entire adult life in the environs of Paris, where he went in 1876 to study with the Realist portrait painter Léon Bonnat. Formative influences include the art of the Spanish Baroque master Velázquez, which Gay emulated through fluid brushwork and the use of brilliant hues. By 1895, Gay found the niche subject for which he is now celebrated: what amount to portraits of specific

homes such as *Interior of the House of the Artist's Brother in Boston* (1902), resplendent with lovingly described French furniture, exotic porcelains, mirrors, and ornate wooden moldings with reflective marble floors. The originality of Gay's lavish interiors resides in their typically uninhabited state. The artist preferred to signal the personality of the missing inhabitants through scrupulous attention to their aesthetic sensibilities, as expressed through their choice of décor.

Also included is work by George Luks, a figure that, in some ways, inhabited the prototypical persona of the avant-garde American artist: from a working-class family, he discovered the arts through a year spent at the Pennsylvania Academy of Fine Art. Travel to the sophisticated art meccas throughout Europe opened his eyes to cutting-edge art. Though Luks started out as an illustrator and a journalist, through the influence of the charismatic artist, Robert Henri (1865–1929), he took up painting in 1897 at the relatively late age of 30. He was a member of the so-called Eight, who exhibited with Henri and were dubbed by critics the Ashcan School, because of the gritty realism of their subject matter.



Continuing Exhibitions

Alfredo Ramos Martínez: On Paper
Through February 9
Ridley-Tree Gallery

The Observable Universe: Visualizing the Cosmos in Art
Through February 16
Preston Morton Gallery

Kehinde Wiley: Equestrian Portrait of Prince Tommaso of Savoy-Carignan
Through March 22
Park Entrance

Highlights of the Permanent Collection
Ongoing
Ridley-Tree Gallery

Top right: Kori Newkirk, *Channel 11*, 1999. Encaustic on wood panel. SBMA, Gift of Barry Sloane.



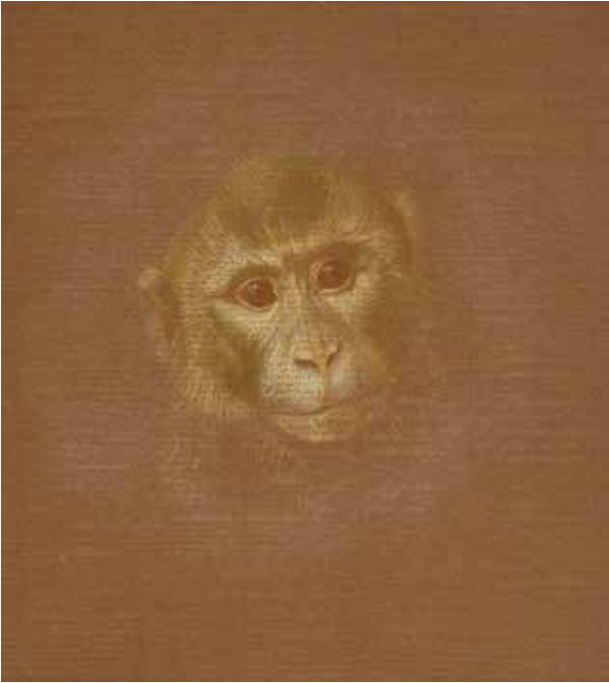
Asian Art

One of the significant recent acquisitions in Museum’s Asian art collection is a delightful 11th-century stone sculpture from India of *Dancing Ganesha*, donated by Deanne Violich in memory of her mother Ann Whitter. *Ganesha*, literally “Lord of Gana, the Common People,” is among the most popular gods of Hinduism, partly because of his comical attributes—his elephant head, pot belly, rat mount, and penchant for sweetmeats—which bring him closer to humans than the grand cosmic deities, and partly because he is the Remover of Obstacles, a god of auspiciousness, who is easy to please with offerings. He usually occupies a place near the door in Hindu homes and temples.

Worshipped by all Hindus, as well as by Jains and some Buddhists, Ganesha is most intimately related to the Shaivas (worshippers of *Shiva*), as he is the son of *Shiva* and *Parvati*. He holds an ax, weapon of a warrior guardian, and a lotus, and wears a snake around his upper body as his sacred thread.

Contemporary Art

This past fall, the Department of Contemporary Art continued to receive generous gifts to the collection. These include a major 1958 relief painting by internationally renowned artist **Edward Kienholz** titled *The Little Eagle Rock Incident*. A powerful union of painting and real life, this important work represents a pivotal moment in Kienholz’s career, when the artist began to title his works after current events, and to incorporate non-art objects into his practice (in this case taxidermy) that eventually would lead to his groundbreaking life-sized figurative tableaux of the 1960s.



A small pastel drawing from the late 1980s by Los Angeles-based artist **Tom Knechtel** was also given to the collection. This meticulously rendered work on paper intimately depicts a rhesus monkey gazing uncannily and directly out at the viewer. The Museum also gratefully accepted a significant media installation piece by the California-based artist **Lewis deSoto**. Built on top of a 1960s “hi-fi” turntable, *The Rotation of the Earth* considers humankind’s relationship to the earth’s circular path via light, audio, and video technology. Together these three works deepen the Museum’s representation of important artists associated with California from the mid-20th century to the present.

Finally, an important painting by self-taught artist **Janet Sobel** (the first to enter SBMA’s collection) was generously given to the Museum. Late in life Sobel began creating abstract and figurative paintings from her home in Brooklyn. Experimenting with mixed materials, she developed a “drip” painting technique of continuous looping lines to which she often added schematic faces outlined in black, as seen in *Untitled* (ca. 1946–48). After her work was included in a 1944 exhibition organized by Peggy Guggenheim, the influential art critic Clement Greenberg wrote that Sobel’s art was the first instance in which he had seen “all-over painting”—a landmark term that would become indelibly associated with Abstract Expressionism and the New York School in the post-war era.



Top left: *Dancing Ganesha, Remover of Obstacles*, Indian, Uttar Pradesh, 11th century. Sandstone. SBMA, Gift of Deanne Violich in memory of her mother Ann Witter.

Bottom left: Edward Kienholz, *The Little Eagle Rock Incident*, 1958. Paint and resin on plywood with mounted deer head. SBMA, Gift of John Gabbert.

Inset left: Tom Knechtel, *Rosalba*, 1989. Pastel on paper. SBMA, Gift of Alexis Smith and Scott Grieger.

Inset right: Janet Sobel, *Untitled*, ca. 1946–48. Enamel paint on canvas board. SBMA, Gift of Walter and Bobbi Zifkin.



The Principles of Experimentation

Is there art in science? STEAM (science, technology, engineering, art, and math) programming at SBMA answers with a resounding affirmative. The principles of experimentation, observation, forming hypotheses, and learning through trial and error are part of the shared vocabulary of art and science. Museum programs for students and families bring these commonalities to light in engaging and accessible ways while demonstrating complex scientific processes and artistic techniques.

In Art Express, fourth – sixth grade students were exposed to the tools and techniques of early photography, including the chemistry behind the seemingly magical alchemy of “fixing the shadow.” Through careful observation and experimentation they learned to create aesthetic compositions using the sun as their partner. Older students in junior high and high school worked with Museum Teaching Artists, volunteer graduate students in physics from UCSB, and a cadre of Santa Barbara-based poets to discover the poetry and process of capturing light in image, science, and language. Together, they took a closer look at fluorescence, exploring the way that energy excites materials and makes them visible, much in the way that art is activated when seen and appreciated by the viewer.

In a recent Art Kitchen/Science Studio, families explored together the chemistry that underlies both the use of salt in fixing the images of early photography, and its role in today's kitchen, inhibiting undesirable bacteria and molds and drawing juices out of foods. In SBMA'S Family Resource Center, curious visitors of all ages connected with mythical constellations and reimagined them on the Star Finder wall, engaged with works from the *The Observable Universe* exhibition through a retro View-Master in a scaled down geodesic dome, and created interactive planetary surface stations populated with animal and astronaut pairs.





Levi Wells Prentice, *Still Life with Berries and Baskets*, 1887. Oil on canvas. SBMA, Gift of Charles and Elma Ralphs Shoemaker.

In the earlier part of his career, Levi Wells Prentice marketed himself as a landscape specialist, best known for his picturesque views of the Adirondacks, and in keeping with the aesthetics of the Hudson River School. However, he shifted his focus to still life after 1883 and may have used photography to achieve the meticulously detailed, hard edge illusionism seen in the painting *Still Life with Berries and Baskets* (1887). Largely self-taught, Prentice mastered still life by emulating 17th-century Dutch and Flemish prototypes. Beginning in the 1970s, still-life subjects by Prentice became more highly valued by collectors than landscapes, probably because their linear quality could be likened to the hallucinatory clarity of 20th-century Photorealism.

	sun	CLOSED MONDAYS	mon	tue	New Year's Day Galleries, Store, and Offices Closed	wed	thu	fri	sat
	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Alfredo Ramos Martínez" 2 pm			FOCUS TOUR "The Observable Universe" 1 pm		1	FOCUS TOUR "Highlights" 1 pm 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm	FOCUS TOURS "Alfredo Ramos Martínez" 1 pm "Highlights" 2 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm
	5	6		7		8	9	10	11
	FOCUS TOURS "The Observable Universe" 1 pm "Tatsuo Miyajima" 2 pm STUDIO SUNDAY 1:30 – 4:30 pm			FOCUS TOUR "Tatsuo Miyajima" 1 pm		15	FOCUS TOUR "Highlights" 1 pm WRITING IN THE GALLERIES 5:30 – 7 pm	FOCUS TOURS "Highlights" 1 pm "The Observable Universe" 2 pm	FOCUS TOURS "Alfredo Ramos Martínez" 1 pm "Tatsuo Miyajima" 2 pm
	12	13		14		15	16	17	18
	FOCUS TOUR "Alfredo Ramos Martínez" 1 pm "Highlights" 2 pm			FOCUS TOUR "Highlights" 1 pm		22	FOCUS TOUR "Tatsuo Miyajima" 1 pm SKETCHING IN THE GALLERIES 5:30 – 6:30 pm	FOCUS TOURS "Highlights" 1 pm "Alfredo Ramos Martínez" 2 pm	FOCUS TOURS "The Observable Universe" 1 pm "Alfredo Ramos Martínez" 2 pm
	19	20		21		22	23	24	25
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm	Russell Crotty, <i>Nightfall Matilija Wilderness</i> (detail), 2007–2019. Ink and watercolor on paper on fiberglass sphere. Courtesy of the artist.		FOCUS TOUR "Alfredo Ramos Martínez" 1 pm		29	FOCUS TOUR "The Observable Universe" 1 pm COSMIC ART & THE NIGHT SKY 5 – 8 pm THALEA STRING QUARTET 7:30 pm	FOCUS TOURS "Alfredo Ramos Martínez" 1 pm "Tatsuo Miyajima" 2 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm
	26	27		28		29	30	31	1
	FOCUS TOURS "Alfredo Ramos Martínez" 1 pm "The Observable Universe" 2 pm	CLOSED MONDAYS		FOCUS TOUR "Alfredo Ramos Martínez" 1 pm		5	FOCUS TOUR "Tatsuo Miyajima" 1 pm 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm ART MATTERS LECTURE: Julian Brooks 5:30 pm POP-UP OPERA 5:30 – 6:30 pm	FOCUS TOURS "Alfredo Ramos Martínez" 1 pm "Highlights" 2 pm	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Alfredo Ramos Martínez" 2 pm
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	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Alfredo Ramos Martínez" 2 pm STUDIO SUNDAY 1:30 – 4:30 pm			FOCUS TOUR "Highlights" 1 pm		12	FOCUS TOUR "Highlights" 1 pm	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Highlights" 2 pm	FOCUS TOURS "The Observable Universe" 1 pm "Highlights" 2 pm
	9	10		11		12	13	14	15
	FOCUS TOURS "Highlights" 1 pm "The Observable Universe" 2 pm			FOCUS TOUR "Tatsuo Miyajima" 1 pm		19	FOCUS TOUR "Highlights" 1 pm WRITING IN THE GALLERIES 5:30 – 7 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Highlights" 2 pm
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	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm			FOCUS TOUR "Highlights" 1 pm		26	FOCUS TOUR "Tatsuo Miyajima" 1 pm SKETCHING IN THE GALLERIES 5:30 – 6:30 pm	FOCUS TOURS "Highlights" 1 and 2 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm
	23	24		25		26	27	28	29
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm	Alfredo Ramos Martínez, <i>Virgen y niño</i> (<i>Virgin and Child</i>) (detail), 1935. Charcoal and gilt paint on paper. SBMA, Gift of Mrs. John M. Case in memory of John Hopkins Denison, Jr., 1952.22. © The Alfredo Ramos Martínez Research Project.		FOCUS TOUR "Highlights" 1 pm		4	FOCUS TOUR "Highlights" 1 pm 1ST THURSDAY 5 – 8 pm FAMILY 1ST THURSDAY 5:30 – 7:30 pm ART MATTERS LECTURE: James Glisson 5:30 pm POP-UP OPERA 5:30 – 6:30 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm	FOCUS TOURS "Highlights" 1 and 2 pm
	1	2		3		4	5	6	7
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm STUDIO SUNDAY 1:30 – 4:30 pm PARALLEL STORIES: Juan Felipe Herrera 2:30 pm	CLOSED MONDAYS		FOCUS TOUR "Tatsuo Miyajima" 1 pm		11	FOCUS TOUR "Highlights" 1 pm SKETCHING IN THE GALLERIES 5:30 – 6:30 pm AROD QUARTET 7:30 pm	FOCUS TOURS "Highlights" 1 and 2 pm	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Highlights" 2 pm
	8	9		10		11	12	13	14
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm			FOCUS TOUR "Highlights" 1 pm		18	FOCUS TOUR "Tatsuo Miyajima" 1 pm FILM SCREENING: <i>Kehinde Wiley: An Economy of Grace</i> 6 pm	FOCUS TOURS "Tatsuo Miyajima" 1 pm "Highlights" 2 pm	FOCUS TOURS "Highlights" 1 and 2 pm
	15	16		17		18	19	20	21
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm			FOCUS TOUR "Highlights" 1 pm		25	FOCUS TOUR "Tatsuo Miyajima" 1 pm	FOCUS TOURS "Highlights" 1 and 2 pm	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm
	22	23		24		25	26	27	28
	FOCUS TOURS "Highlights" 1 pm "Tatsuo Miyajima" 2 pm			FOCUS TOUR "Highlights" 1 pm		1		3	4
	29	30		31		1	2	3	4

Thursdays, 5 – 8 pm

Free Thursday Evenings

SBMA is open and free to the public every Thursday evening 5 – 8 pm and includes access to all galleries and brief docent talks in select exhibitions. The Museum Store and Family Resource Center are also open during these hours. For information, visit www.sbma.net.



Thursdays, February 6; March 5
5:30 pm
Art Matters

Art Matters is a premier lecture series intended for continuing adult education in the history of art. Distinguished speakers come from the Santa Barbara area, across the country, and abroad. Overseen by Eik Kahng, Deputy Director & Chief Curator.

Mary Craig Auditorium
Single tickets: \$10 SBMA Members/\$15 Non-Members/Free to students with valid ID
Purchase tickets at the Museum Visitor Services desk, by phone at 884.6423, or online at tickets.sbma.net.

- February 6:

Michelangelo: Burning Inspiration
Julian Brooks, Senior Curator of Drawing, J. Paul Getty Museum
- March 5:

Frederick Hammersley and the Art of Control
James Glisson, Chief Curator, The Huntington Library, Art Collections, and Botanical Gardens

For a complete schedule of Art Matters lectures, visit www.sbma.net/artmatters.

Concerts

Thursdays, February 6; March 5, 5:30 – 6:30 pm

Pop-Up Opera

Opera Santa Barbara returns to present crowd-pleasing pop-up performances. In February, enjoy selections in honor of Black History Month, and in March, Spanish songs and selections from *Il Postino*.

Museum galleries
Free



Thursday, January 30, 7:30 pm

Thalea String Quartet

The Thalea String Quartet brings together artists of Nigerian, Venezuelan, Japanese, and Canadian heritage. With repertoire as diverse as its members, and every bit as exuberant, Thalea connects with audiences on a musical, emotional, and personal level, from first-time listeners to string quartet aficionados.

Top prize winners at both the 2018 Fischhoff and Chamber Music Yellow Springs Competitions, Thalea was founded in 2014 and made its U.S. début at the Kennedy Center in 2016. They have performed across North America and in Italy, France, and Belgium. Their performance includes Aaron Copland’s *Movement for String Quartet*, a new work being written for the Thalea Quartet, Beethoven’s *Op. 59 No. 2*, and *Three Folksongs in Counterpoint* by African-American composer Florence Price.



Thursday, March 12, 7:30 pm

Arod Quartet

Established in 2013, the Arod Quartet, based in Paris, has already captivated chamber music lovers, performing more than 80 concerts this season at such prestigious venues as the Auditorium of the Louvre in Paris and the Verbier Festival in Switzerland. The Arod

first came to international attention when they won the First Prize at the 2016 ARD International Music Competition and went on to join the BBC New Generation Artists’ roster. The quartet made its Carnegie Hall debut in April 2019. Their program includes Haydn’s *Quartet in D Major, Op. 76, No. 5*, Bartók’s *Quartet No. 4*, and *Quartet in F Major, Op. 59, No. 1, “Razumovsky,”* by Beethoven.

For both:
Mary Craig Auditorium
\$20 Members/ \$25 Non-Members
Purchase tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.

Thursdays, January 16; February 20; March 19, 5:30 – 7 pm

Writing in the Galleries

Writers of all levels are invited to participate in this informal exploration of the Museum’s galleries as an impetus to writing. Each session is led by a visiting writer/facilitator who begins with a conversation and prompts, partially inspired by works on view. Participants are free to write on their own and then reconvene as a group to share and comment on each other’s work. Please bring a journal or notebook, laptop, or tablet on which to write.

- January 16:

Nora Gallagher, author of memoir, fiction, and essays
- February 20:

Andrew Winer, Novelist and Professor of Creative Writing, UC Riverside
- March 19:

Ellen Whittet, essayist and lecturer, UC Santa Barbara Writing Program

Thursdays, January 23; February 27; March 12, 5:30 – 6:30 pm

Sketching in the Galleries

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials.

For both: Free
To reserve a spot, email communityprograms@sbma.net.

Thursday, January 30, 5 – 8 pm

Cosmic Art & The Night Sky

Explore the cosmos with guided tours of the SBMA exhibition *The Observable Universe: Visualizing the Cosmos in Art*, followed by a closer look at the night sky through telescopes. View constellations, nebulae, and the moon with astronomers from the Santa Barbara Astronomical Unit, partners of the Santa Barbara Museum of Natural History, as they share their extensive knowledge of the science of the universe.

Museum galleries & Library Parking Garage #7 rooftop
Free
Tour times are 5:15 pm, 6:15 pm, and 7:15 pm. To reserve a spot, email preferred tour time to communityprograms@sbma.net.

Parallel Stories

Thursday, February 27, 5:30 pm

Jane Smiley: *Love Comes First Beauty Follows*

Parallel Stories takes a close look at the life-long passions, prodigious productivity, and well-honed writing practice of Pulitzer Prize-winning author Jane Smiley in a far-ranging conversation with longtime friend, fellow author, and colleague in the Creative Writing program at UC Riverside, Andrew Winer. Often epic in scale and yet intimate in telling detail, Smiley’s multigenerational tales tell the story of middle America written, says Winer, “with a classic sense of humanity and compassion that have made her name part of any serious conversation about fiction in our time.” Hailed as one of America’s greatest living writers, Smiley was inducted into the American Academy of Arts and Letters in 2001, and in 2006 she received the PEN Center USA Lifetime Achievement Award for Literature.

Sunday, March 8, 2:30 pm

Juan Felipe Herrera: *Writing Love in the Face of Disaster*

Parallel Stories flings open the door to the exuberant experimental poetry of former California and U.S. Poet Laureate, Juan Felipe Herrera, in a conversation between Herrera and his longtime friend, fellow author, and colleague in the Creative Writing program at UC Riverside, Andrew Winer. Writing to create, as he says, “incredible bridges,” Herrera confounds all borders including that between the written and the spoken. The son of migrant farmers, which he says strongly shaped his work, he finds his stories in the landscape and language of California. This multiple award-winning author of over 30 books including poetry, fiction, and nonfiction, reminds us that we are the poetry makers and invites us to join him.

Book signing to follow.

For both: Mary Craig Auditorium
\$5 SBMA Members/\$10 Non-Members/\$6 Senior Non-Members
Purchase tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.

Film Screening

Thursday, March 19, 6 – 7:30 pm

Closing Celebration: Kehinde Wiley

Join SBMA in saying farewell to *Kehinde Wiley: Equestrian Portrait of Prince Tommaso of Savoy-Carignan*. To celebrate the closing of the artist’s Park Projects installation, the Museum is screening the 2014 PBS documentary *Kehinde Wiley: An Economy of Grace*, followed by a 30-minute Q&A with Rachel Heidenry, SBMA Curatorial Assistant, Contemporary Art.

Mary Craig Auditorium
Free
Reserve tickets at the Museum Visitor Services desk, or online at tickets.sbma.net.



Thursdays, January 2; February 6; March 5, 5:30 – 7:30 pm

Family 1st Thursdays

Bring the whole family and enjoy 1st Thursday together in SBMA’s Family Resource Center on the Lower Level. Museum Teaching Artists assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.

Free

Sundays, January 12; February 9; March 8, 1:30 – 4:30 pm

Studio Sundays

Visitors of all ages are welcome to participate in this hands-on workshop with SBMA Teaching Artists in the Museum’s Family Resource Center. Each month explore a different medium, including clay, metal, ink, wood, photography, and paper, and gain inspiration from works of art in the Museum’s permanent collection or special exhibitions.

Free

Through February 16, 2020

New Installation in the Family Resource Center
Star Finder Studio

Inspired by *The Observable Universe:*
Visualizing the Cosmos in Art

Thursdays, 5 – 7 pm
Saturdays & Sundays, 12 – 4 pm

The Museum’s Family Resource Center, an introductory and welcoming space for all ages, features hands-on interactives and Teaching Artist-led activities that explore the themes, materials, and techniques resonating from special exhibitions and works of art currently on view.

- Contemplate on and create your own negative and positive version of the phases of the moon with lunar templates on endless scrolls of paper.
- Connect with mythical constellations and reimagine them on the Star Finder wall.
- Alter your perspective by laying back to engage with works from the exhibition through a retro View-Master.
- Create and capture an original visual story on the interactive planetary surface stations. Add the story to the Community Cosmos Collage by sending the Museum your favorite shot of animal or astronaut activity.

Free



Tuesdays, January 7– March 17, 3:30 – 5:30 pm

Winter After-School Multimedia Class

Ages 6 – 12

Exploring Color

Tatsuo Miyajima’s four light-based multimedia pieces and vivid works from the permanent collection inspire an exploration of artists’ use of and the relationship between colors in works of art. Students experiment with the power of color as they paint, draw, print, sculpt, and create installation works.

Wednesdays, January 8 – March 18, 3:30 – 5:30 pm

Winter After-School Ceramics Class

Ages 7– 12

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the exhibition *Tatsuo Miyajima*.

For both:

Location: SBMA’s Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street
\$300 SBMA Members/\$350 Non-Members
To register, visit www.sbma.net/learn/kidsfamilies

Member Events and Activities

Wednesday, February 5, 5:30 – 7pm
Members & Friends Evening

Bring a date for after hours in the galleries. Enjoy festive sips and tasty bites while experiencing current exhibitions, including newly-opened *Tatsuo Miyajima*. Includes two drink tickets. Space is limited!

\$10 SBMA Members/\$15 Non-Members
Purchase tickets by calling 884.6490 or visit tickets.sbma.net.

Thursday, March 19, 6 – 7:30 pm
Closing Celebration: Kehinde Wiley

Save the date to join SBMA in saying farewell to *Kehinde Wiley: Equestrian Portrait of Prince Tommaso of Savoy-Carignan*. To celebrate the closing of the artist's Park Projects installation, the Museum is screening the 2014 PBS documentary *Kehinde Wiley: An Economy of Grace* free to the public and followed by a 30-minute Q&A. Members can take advantage of priority seating at this event. Stay tuned for more information.

Member Benefit Highlights:

Reciprocal Museum Admission

Did you know your SBMA membership can get you free admission to museums across North America? With more than 1,000 institutions included, you can see all the art your heart desires! Reciprocal Program access starts at the Associate Patron Level. To learn more about reciprocal museums or upgrade your General Membership, call 884.6490 or visit sbma.net/support/formembers.

New Year New Benefits

The year 2020 is going to be truly monumental at the Museum with the reopening of the galleries after Stages 1 and 2 of the renovation project in the fall. Be on the lookout for some exciting changes to the membership program this year as well!

Spotlight On: Museum Collector's Council (MCC)



The Museum Collector's Council is pleased to announce that its 2018–19 gift to SBMA will support Teaching Artists in the Museum's Family Resource Center (FRC). The FRC is a free, interactive space for all ages to explore themes derived from current exhibitions and the Museum's permanent collection. Open during the renovation, and accessible to all visitors, the FRC serves as an introductory and welcoming

opportunity for our community to engage with art in a hands-on environment.

MCC launched its 2018–2019 season in September 2018 at the Brander Museum of Folk Art, followed by an exclusive preview in November of *Paths of Gold: Japanese Landscape and Narrative Paintings from the Collection*. In January, the group reprised its popular film series with *The Price of Everything* and wrapped up its season in April at Sally and David Martin's collection of California Regionalist paintings.

The 2019–2020 season of MCC is currently underway. For further information about upcoming events, or to become a member of MCC, call 884.6426 or email mcc@sbma.net.

Above: Chris Rupp leads MCC Members on a tour through the Westmont Ridley-Tree Museum of Art's exhibition *Spontaneous Response, the Innovative Ceramics of Don Reitz*.

Art *à la carte*

A lecture luncheon series presented by the SBMA Women's Board

Art à la carte is a series of luncheons featuring acclaimed speakers to inspire new ways of thinking about art, culture, and travel. The series is sponsored by the SBMA Women's Board with proceeds benefiting the Museum's exhibitions, education, acquisitions, and special projects.



Thursday, February 27, 11:30 am – 1:30 pm
From Fez to Montecito: Moroccan Architectural Aesthetics in Situ and in Spirit
with Keelan Overton, Ph.D.,
Independent Scholar & Historian of Islamic Art

Keelan Overton provides an overview of Moroccan traditional crafts (stucco, wood, tile) in their original architectural settings in medieval cities like Fez and Marrakesh. Her discussion of the global appeal of Moroccan aesthetics takes the audience from the Paris mosque and Honolulu home of Doris Duke in the 1930s to today's Metropolitan Museum of Art and the Montecito Country Club.



Thursday, March 12, 11:30 am – 1:30 pm
Three Visions of East Asia: The Prints of Elizabeth Keith, Lilian Miller and Paul Jacoulet
with Kendall Brown, Ph.D. Professor of Asian Art History
in the School of Art at California State University, Long Beach

Dr. Brown holds a PhD in Art History from Yale University and an MA from UC Berkeley. He has published actively in several areas of Japanese art and on Japanese-style gardens in North America. Dr. Brown will present Western female artists in Japan in the early 20th century, including Elizabeth Keith, Helen Hyde, Bertha Lum, Lilian Miller, as well as French, Japan-based woodblock print artist Paul Jacoulet.



Thursday, April 23, 11:30 am – 1:30 pm
Emerging from the Shadows: A Survey of Women Artists Working in California, 1860–1960
with Maurine St. Gaudens, Art Historian and Author

Join St. Gaudens and her colleagues Joseph Morsman and Maureen Siegel as they share the challenges and rewards of rediscovering the remarkable women artists, who called California home for their book *Emerging from the Shadows: A Survey of Women Artists Working in California*. The women profiled worked in a range of styles spanning the Realism of the 19th century to the Modernism of the 20th century.

Each luncheon and lecture is held at the historic Santa Barbara Club located in downtown Santa Barbara. Tickets are \$125 per person. Sponsorship opportunities available. For more information, visit sbmawb.org or contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.



SBMA Welcomes New Trustee

The Museum is pleased to announce the newest member of its Board of Trustees, Doug Norberg. He will serve under the leadership of Board Chair Pat Aoyama beginning January 1, 2020.

Doug Norberg is the retired president and original partner of Wright Runstad & Co., a commercial office developer in Seattle. Prior to that in Los Angeles, he was a Certified Public Accountant with Ernst & Ernst, and Chief Operating Officer of KCET where he was part of the team producing Hollywood Television Theatre and led the effort to rebuild the Monogram Picture Studios as a TV production and broadcast center. Norberg was a long time Board member, President, and Chair of A Contemporary Theatre (ACT) in Seattle and is currently a Trustee at the Seattle Art Museum (SAM). He served on the building committees of both organizations during the major renovation of two theatres and low cost housing for ACT, SAM's Olympic Sculpture Park, and currently, the Asian Art Museum. He grew up in San Marino, CA and graduated from Colorado College in Colorado Springs, CO, where he serves as a lifetime trustee. He and his wife Nancy split their time between homes in Seattle and Santa Barbara.



Tribute to Lois Stone Erburu (1930 – 2019)

It is with sadness that SBMA announces the recent passing of Trustee and very good friend of the Museum, Lois Erburu. Lois was born in Los Angeles and resided there with her husband Robert (Bob) for the majority of her adult life where she devoted much of her time and effort to the arts. She was a member of The Music Center Board of Governors; established the Lois and Robert F. Erburu Gallery at the Huntington Library, Art Collection and Botanical Gardens; and traveled extensively with the National Gallery of Art, the J. Paul Getty Trust, The Huntington, and other boards on which her husband served. Lois and Bob became Members of SBMA in 1989 and became full-time Santa Barbara residents in 2011. In 2012, Lois joined the SBMA Board of Trustees, bringing a great deal of experience and insight to the Board, and sharing her knowledge on the Buildings and Grounds and the Collections Committees. The Erburus were Members of the Benefactors Circle as well as the Dead Artists Society, which supports the areas of 19th- and early 20th-Century American and European art. In 2013, they were major sponsors of the internationally significant exhibition *Delacroix and the Matter of Finish*. Recently, Lois participated in the Museum's *Imagine More* Capital Campaign, making a contribution toward the renovation of Campbell Gallery in the name of Robert and Lois Erburu. Lois was inspired to support the renovation of this particular gallery by Ina Therese Campbell, who was one of the important women founders and contributors of the Museum and originally named the gallery in memory of her husband John Campbell.



THE CAMPAIGN
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MUSEUM OF ART

Imagine More...

The Santa Barbara Museum of Art is counting down to the exciting re-opening of its galleries in October 2020. As valued Members, we are excited to keep you updated on the renovation project as Stages 1 and 2 near completion. To join a hard hat tour or learn more about the renovation, contact Susan Bradley at 884-6427 or sbradley@sbma.net.



Framing of the Grand Staircase, August 2019



Nearly-completed step installation on the Grand Stairway, November 2019



Construction view of the Upper and Lower Level view from the new Photography Gallery



Larry Feinberg, Joan Jackson, and Palmer Jackson pictured in the new Contemporary Art Gallery



Gail Wasserman and Carol MacCorkle under the skylights in the new Contemporary Art Gallery



Upper Level Permanent Collection Storage area behind the new Contemporary Art Gallery



Legacy Society Honor Roll

Membership in the Legacy Society is designated for patrons that leave a legacy to the Santa Barbara Museum of Art with a planned gift through bequest, gift annuity, or life income gifts. Legacy Society donors join a distinguished group of individuals whose support ensures the future of the Museum as a preeminent art institution, enhancing the quality of life of Museum visitors for generations to come. If you have already designated, or are considering designating, a gift from your estate to SBMA, please contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

- | | |
|-------------------------------------|--------------------------------------|
| Anonymous (4) | Stephen and Louise Komp |
| Hal Altman and Deborah Anders | Sheila and Thomas Lambert |
| Jane and Kenneth Anderson | Seymour and Shirley Lehrer |
| Margaret Arvey | Patricia Levee |
| Mr. & Mrs. Victor K. Atkins, Jr. | Arthur Lindo and Julien Stuart |
| Gwendolyn and Henry Baker | Lillian Lovelace |
| Wilford L. Baumes | Leatrice Luria |
| Barbara Ben-Horin | Susan Matsumoto and Melvin Kennedy |
| Barbara Bertram | Mimi Michaelis |
| John C. Bishop, Jr. | Gretchen and Marshall Milligan |
| Patricia and Richard Blake | Keith Mautino Moore |
| Lida Light Blue and Frank Blue | Joan and Carl Mottek |
| Michele Brustin | Cynthia and Chapin Nolen |
| Lee and Doug Buckmaster | Merry Norris |
| Zora and Les Charles | Vivianne and Robert Palazzo |
| Sue and J.W. Colin | Alex Pananides and Jan Dunbar |
| Marilyn Conrad | Claire and Gerald Parent |
| Joan Davidson and John Schnittker | Gregory and Joanne Payne |
| Nora Duncan | Dennis Reed |
| Christine and Robert Emmons | Lady Leslie Ridley-Tree |
| Cinda and Donnelley Erdman | Gloria Rubin |
| Larry J. Feinberg and Starr Siegele | Barbara Savage and Robert Ornstein |
| Rosalind and Ronald Fendon | Nancy B. Schlosser |
| Melissa and Trevor Fetter | Helene Segal and George Konstantinow |
| Mary Garton | Susan and Glen Serbin |
| Jane Gottlieb | Prudy Squier and Steve Sparklin |
| Robert K. Gronendyke | Denise Stevens and Quentin Panek |
| Paul Guido | Vicki and Patrick Stone |
| Lois and Richard Gunther | Patricia and Erwin Straehley |
| Pamela Gwaltney | Diane Sullivan |
| Eva and Yoel Haller | Clay Tedeschi |
| Lorna S. Hedges | Leah and Robert Temkin |
| Christine and Michael Holland | Leslie Thomas |
| Cyndee Howard | Louise Tighe |
| Kim L. Hunter | Jeanne Towles |
| Gina Jannotta | Deanne G. Violich |
| Alice Gillaroo and Susan Jorgensen | Sarelyn Wager and Robert Turner |
| Karen Y. Kawaguchi | Tim Walsh |
| Bonnie Kelm and William Malis | Dody Waugh |
| Herbert Kendall | Dana White |
| Lynn P. Kirst | Peggy Wiley |
| Marjorie and Paul Kissner | Dr. Christel Bejenke Wittenstein |
| Elizabeth P. Knowles | Linda Wolcott-Moore |
| Ann Koepfli | |
| Patricia Kohlen | |

As of November 1, 2019

Thank You, New and Upgrading Members

SBMA is proud to welcome new, rejoining, and upgrading Members. It is only with your help that the Museum is able to care for its distinguished collection, offer impactful exhibitions and programs, and integrate art into the lives of everyone in the Santa Barbara community. For information about giving the gift of membership, upgrading your membership, or any other questions, contact Michele Lingiardi, Membership Coordinator, at 884.6490 or membership@sbma.net.

The following list is current as of December 2, 2019.

New and Returning Members

- Dixie Adeniran
Jennifer Agosta and Allison Bailey
Christopher Ahlman
Marti and Jennifer Armstrong
David Austen
Kelli Bailey
Andrew Baker
Darcie and William Barnes
Tommie Barnett
Deborah and Howard Barr
Terry Baxter
Boleyn Baylor
Kikka and Ward Bayly
Eve Sommer-Belin and Jeff Behl
Patricia Bell
Susan Berger
Rosalie Bier
Janet Booth
Daniel and Julia Bowen
Carla Brumstead
Robert Burroughs
Aldo Caceres and Anastassia Terekhina
Amelia Carleton and Phillip Kyle
Grace Cegelslei
Alison Clark
Mr. Hal Conklin
Claudia and Paul Cook
Cathenne and Barrett Cordero
Dara and Austin Curtis
Anika Daily and Christopher Veres
Susan Del Real
Crystal and Elisabeth Delaere
Jane Drexler and Alexandra Freeman
Dana Driskel and Patricia Devlin-Driskel
Jacqueline and Al Dugas
Anne-Marie and Scott Dunaway
Janet Dunbar
Claudia Dunn
Ryan Eller and Alex Jillson
Jean Fentress
Daniel Fishbein
Gregory and Sharon Freeland
Barbara Gates
Beth Gates-Warren and Robert Boghosian
Anna Grant and Travis Riggs
Sharon and Irwin Grossman
Merte Guadagnini
Maureen Guerrero and Elizabeth Maulhardt
Dr. Jean-Marie Hamel
Lynn Hamilton
John Heaton
Mrs. Linda Hedgepeth
Valerie and Jack Hobbs
Judy and Craig Hodson
Kyle Jackson
Victoria Gill and Richard Kam Jacoby
Patricia Jones
Adreinne and Stuart Kart
Frederic Kayser
Petra Kern and Joachim Schmid
Jennifer and Anthony Lenzo
Daniel Linz
Jan Lynch
Brian and Karen MacDonald

- Crystal Martin and Donald Marolf
Sandra Marsh
Holly and John McKenna
Mary and Donald McKenzie
Janet and Adam Mermer
Annie Metzger and Amanda Peacock
Hepzibah Michaels
Vouy Mok and Adolfo Mendoza
Denise Nehmer
Linda Nemon
Carole and Robert Nicholas
Kajsa Niehusen
Sabine Nocker
Jane Olin
David Palermo
Christy and Leila Parker
Carol and Cornelius Passani
Sindhu Raju
Susan Renfrew
Annika Rosenberg
Elana and William Rourke
Ivan Serratos
Allison Shapiro and Spencer von Hershman
Michelle Sherman
Mary Ann Slutzky
Phillip Sokolove and Deborah Levinson
Terese and Robert Stassinios
Arabella Staufenberg
Carole and Ryan Strehlow
Tracey Strobel and Benjamin Seeley
Erin and Blaine Taylor
Christine Thacker and Daniel Geiger
Kristen and Tom Tolles
Jane A. Tucker
Nancy and Tom Upton
Julie and Kylie Van De Wyngaerde
Kaye and E. David Willette
Gregg R. Wilson and John A. Maienza
Tanya Yorks
Sarah Zia and Rachel Siebenaler
Marie Zondler
Jeffrey and Erin Zuck

Upgrading Members

- Cindy and Sid Anderson
Lee and Doug Buckmaster
Susan and Dennis Chiavelli
Sarah Cline
Marilee and Joseph Green
Julie Hanson-Smith and William Smith
Dee and Stephen Jones
Dorothy Largay and Wayne Rosing
Shirley and Seymour Lehrer
Susan Moriarity and Vaughn Bunch
Harriet Mosson and Bob Kohn
Pamela Post
Carol and Thomas Schleck
Michael Tantleff and Christine Burton
Laura and Geof Wyatt



Beth Gates-Warren and Bob Boghosian

Opening Reception of *Salt & Silver: Early Photography, 1840 – 1860*

Museum Members gathered to celebrate the opening of *Salt & Silver* on September 7.



Charlie Wylie and Hope Kingsley



Starr Siegele, Larry J. Feinberg, Julia Louis Dreyfus, and Brad Hall



Joan Davidson, Lorna Hedges, Kathy O'Leary



John and Jill Bishop and their granddaughters



Curator Scott Allen leads Members through the exhibition.

Member Day Trip to the Getty Center

SBMA Members traveled to the Getty on October 13 for curator-led tours of *Manet and Modern Beauty* on its opening weekend.



Member Morning

Members enjoyed docent-led tours of current exhibitions before the Museum opened to the public.



Docent Shirley Waxman leads Members through *Alfredo Ramos Martinez*



Trip-goers pose together at the Getty Center



Members enjoyed a tour of *The Observable Universe*



Charlie Wylie and Hope Kingsley

PhotoFutures

Charlie Wylie, SBMA Curator of Photography and New Media, and Hope Kingsley, Curator, Education and Collections, Wilson Centre for Photography, give a talk about the exhibition *Salt & Silver: Early Photography 1840 – 1860* to PhotoFutures members during a dinner at the home of Carol Vernon and Robert Turbin.



Melissa Motyer, Hannah Barton, Kelsey McGinnis, Judy Hopkinson, Rachel Heidenry



Elizabeth Fulder-Wilson

Dead Artists Society

Members of the Dead Artists Society support group enjoyed a lecture in the galleries by Christopher Hallett, Professor of Roman Art at UC Berkeley, who discussed mummy portraits.



Christopher Hallett



Rosalie Hallock and daughter



Exhibition curator, Michelle West, discussing Russell Crotty's *Nightfall Matija Wilderness*

Friends of Asian Art

Friends of Asian Art support group were treated to lunch and a lecture on Japanese textiles by Elizabeth Fulder-Wilson, founder of Asiatica, Kansas City.



Ensemble musicians part of the exhibition performed for TMC as part of their private walk-through.

The Museum Contemporaries

The Museum Contemporaries were treated to a walkthrough of *Ari Benjamin Meyers, Kunsthalle for Music* at the Museum of Contemporary Art Santa Barbara, led by Executive Director and Chief Curator Abaseh Mirvali.



Rachel Heidenry, Robert and Christine Emmons, Ken Anderson



Ken Anderson and artist Russell Crotty



Bob and Siri Marshall

Members & Friends Evening

Members and friends enjoyed time after-hours in the galleries to experience *The Observable Universe: Visualizing the Cosmos in Art* while enjoying refreshments from Satellite Santa Barbara.



(top row) Nancy Kirkpatrick, Nilou Lueck, Jeanne Fulkerson, Fran Morrow, and Junie Prewitt Jenkins. (bottom row) Paula Farrington, Karen Tenzer, and Linda Wortham

2019–20 Women's Board Executive Committee

The Women's Board began its new fiscal year under the leadership of Jeanne Fulkerson, serving her second year as President, and an Executive Committee consisting of Linda Wortham, VP Membership; Karen Tenzer, VP Development; Nilou Lueck, VP Communications; Junie Prewitt Jenkins, VP Social Activities; Paula Farrington, Treasurer; Nancy Kirkpatrick, Secretary; and Fran Morrow, Parliamentarian.

Current Exhibitions Opening Reception

The Museum Contemporaries and PhotoFutures members hosted a special reception for artists, curators, donors, and Benefactor's and Director's Circle Members, celebrating SBMA's exhibitions *The Observable Universe: Visualizing the Cosmos in Art* and *Alfredo Ramos Martinez: On Paper*.



Luis de Jesus, artist Lia Halloran, exhibition curator, Michelle West



At the Oregon Shakespeare Festival in Ashland, Oregon in September
Left to right: Tour Leader Melissa Scott, Barbara Patotzka, Jean Rogers, Betty Fussell, Dick Curry, Nancy Curry, Amanda McIntyre, Actor Ben Pelleson from OSF's production of *Indecent*, Owen Patotzka, Barbara Robins, Eve Bernstein, Dana White (behind), Mickey Flacks, Chris Chernof, Dave Chernof, Judy Weirick, Dick Flacks, Jeanne Gerson. Missing: Al Amorteguy, Toni Amorteguy, Leslie Figari, Lorna Hedges, Penny Jenkins, Susan Rose, Nancy Schlosser, Pat Yzurdiaga, and Devin Scott



In front of Chicago's *The Bean* by Anish Kapoor in September
Left to right: Barry Josselson, Yvonne Meyer, Donovan Field, Linda De Neufville, Gail Wasserman, Carol MacCorkle, Penny Mast McCall, Robin Huber, Marsha Wooster, Candace Dauphinot, Richard Brumm, Gail Weingast, Amy O'Dowd, Barbara Blatt, Bill Blatt. Front: Dylan Turk and SBMA Host Brittany Sundberg. Missing: Wayne McCall (seen in reflection taking photo), Diane McQuarie, and Paul Wilson

“EVERYTHING was splendid...I was more than pleased!” — Amanda McIntyre, Ashland

“Great art, great people, great food + fun. We look forward to our next trip!” — Carrie Cooper, Chicago



At the Quinta da Aveleda, Portugal in September
Back: Joan Dix Blair, Ken Anderson, Mark Westerhoff
Middle: Karin Kidder, Richard Blake, Cynthia Hibbard, Patsy Blake
Front row: Mary Kidder, Jane Anderson, Ann Kelly, Sarah Cline, Alice Van de Water



In Southern Italy in September
Back: Terry Northrop, Steve Blain, Paul Guido, Trish Clifford, George Konstantinow, Henry Baker, Peter Beuret, Diane Sullivan, Ken Adler, Study Leader Nigel McGilchrist. Middle: Tour Leader Susie Orso, Judith Taylor, Graeme Clifford, Linda Beuret. Front (seated): Susan Northrop, Laura Adler, Gwen Baker, Helene Segal

“The tour was fantastic! The leader, the planning, the special care are the reasons I travel with SBMA.”

— Anonymous, Southern Italy



At the Sheats-Goldstein Residence, Los Angeles in October
Front row: Jane Eagleton, Judy Little, Gail Wasserman, Candace Dauphinot, Sheila Wald, Joanne Rapp, Brian Rapp, Sheila Cole, Carrie Cooper, Rhino Griffith. Back: SBMA Host Brittany Sundberg, Karen Laurence, Kathy Farrington, Bill Pierce (behind), Donovan Field, Study Leader Dylan Turk, Victoria Bessinger, Linda Wood, Gail Gelles



At the Stahl House, Los Angeles in October
Left to right: Betsy von Summer Moller, Mary Hampson, Chris Kleveland, Carolyn Kincaid, Peggy Anderson, SBMA Host Brittany Sundberg, Pat Aoyama, Carolyn Franco, Owen Patotzka, Barbara Patotzka, Maia Kikerpill, Maria Wallis, Study Leader Dylan Turk, Christy Turk, Daniel Nash, Betsy Ross, Kaye Willette, Marie-Paule Hajdu, David Willette

“Our trip to L.A. was THE BEST! Every aspect was incredibly exciting, very well-planned, and especially memorable. What a fantastic and fun group! Thank you so much! I truly look forward to another adventure with SBMA.” — Kathy Farrington, Los Angeles Overnight Trip

Upcoming Tours

SBMA offers an array of cultural travel opportunities with a special focus on art, architecture, and gardens.

- **India: Legendary Rajasthan, Delhi, and the Taj Mahal (optional extension to Varanasi)**
January 27 – February 10, 2020 *waitlist only*
- **Cyprus and Turkey in the Footsteps of St. Paul**
March 15 – 25, 2020
- **Japan by Sea: Land of the Rising Sun aboard *Caledonian Sky***
April 14 – 28, 2020
- **Ancient Empires from Rome to Malta featuring Sicily and the Amalfi Coast with Charles Wylie**
June 7 – 15, 2020
- **Wonders of Peru, A Value Tour**
September 3 – 14, 2020
- **Tahiti and the Society Islands: The Landscape and Way of Life that Inspired Generations of Artists with Nigel McGilchrist**
September 9 – 20, 2020
- **Behind the Curtain: The Oregon Shakespeare Festival *waitlist only***
October 1 – 5, 2020
- **Hidden Gems of Northern Morocco**
October 28 – November 10, 2020
- **Egypt with Nigel McGilchrist**
Early 2021
- **Washington, DC**
Spring 2021
- **Armenia and Georgia with Dr. Keelan Overton**
May/June 2021

NOTE: This schedule is subject to change. Visit www.sbma.net/travel for the most up-to-date information.

Travel is a benefit of Museum membership.

Members at the Collectors' Patron level (\$500) and above receive advance notice about SBMA-customized tours.

For more information, please contact 805.884.6436, travel@sbma.net, or visit www.sbma.net/travel.

Shopping at the Museum Store





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1130 State Street, Santa Barbara, CA 93101

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MUSEUM HOURS

Tuesday – Sunday
11 am to 5 pm
Free Thursday Evenings 5 to 8 pm
Closed Mondays
805.963.4364

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday
9 am to 5 pm

MUSEUM STORE

Tuesday – Friday
10 am to 6 pm
Saturday and Sunday
11 am to 5 pm
Thursday Evenings
5 to 8 pm



jan | feb | march | 2020

Cover: Tatsuo Miyajima, *Innumerable Life/Buddha MMMMCM-01* (detail), 2018. Light Emitting Diode, IC, electric wire, stainless steel, transformer. LED type "Time Hundred" (Red) 49 plates. © Tatsuo Miyajima; Courtesy Lisson Gallery.

Back cover: Clarence Hinkle, *Santa Barbara Harbor* (detail), 1950 –1959. Oil on panel. SBMA, Gift of Andrew D. and Elizabeth J. Butcher

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www.sbma.net

