

SANTA BARBARA
MUSEUM OF
ART



APRIL • MAY • JUNE 2023



2022 - 2023
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FROM *the* DIRECTOR

DEAR MEMBERS,

As many of you know, I recently announced that I plan to retire from SBMA later this year. During the past 15 years at the Museum, I have been fortunate enough to have had the opportunity to work with some of the best professionals in the museum world. With such a very talented and hardworking staff and a committed and supportive board of trustees, together we have accomplished virtually everything we set out to do, including the successful completion of the most significant renovation in the Museum's history, presentation of major, groundbreaking exhibitions, the growth and diversification of the permanent collection, and the expansion of many of the educational outreach programs. I feel honored to have been a part of this phase in SBMA's history and take great pride in the fact that the Museum is in a stronger position to serve the community.

I would like to express my gratitude to you, the Museum Members and advocates, for your continued support throughout my time at SBMA. Your dedication and generosity are truly inspiring and I'm lucky to be able to call many of you friends.

As I move into the next phase of my life, I look forward to spending more time writing and traveling, serving on non-profit boards, and perhaps teaching and consulting. Through this position, I have grown to love the community of Santa Barbara and my wife, Starr, and I will continue to live here after my retirement.

I will continue in my current position in order to ensure a smooth transition process that will commence with a formal, national search for my successor. In the meantime, I will look forward to seeing you in the Museum galleries.

Sincerely,

A handwritten signature in black ink, appearing to read "Larry J. Feinberg".

LARRY J. FEINBERG
Robert and Mercedes Eichholz Director and CEO



THE PRIVATE UNIVERSE OF JAMES CASTLE:

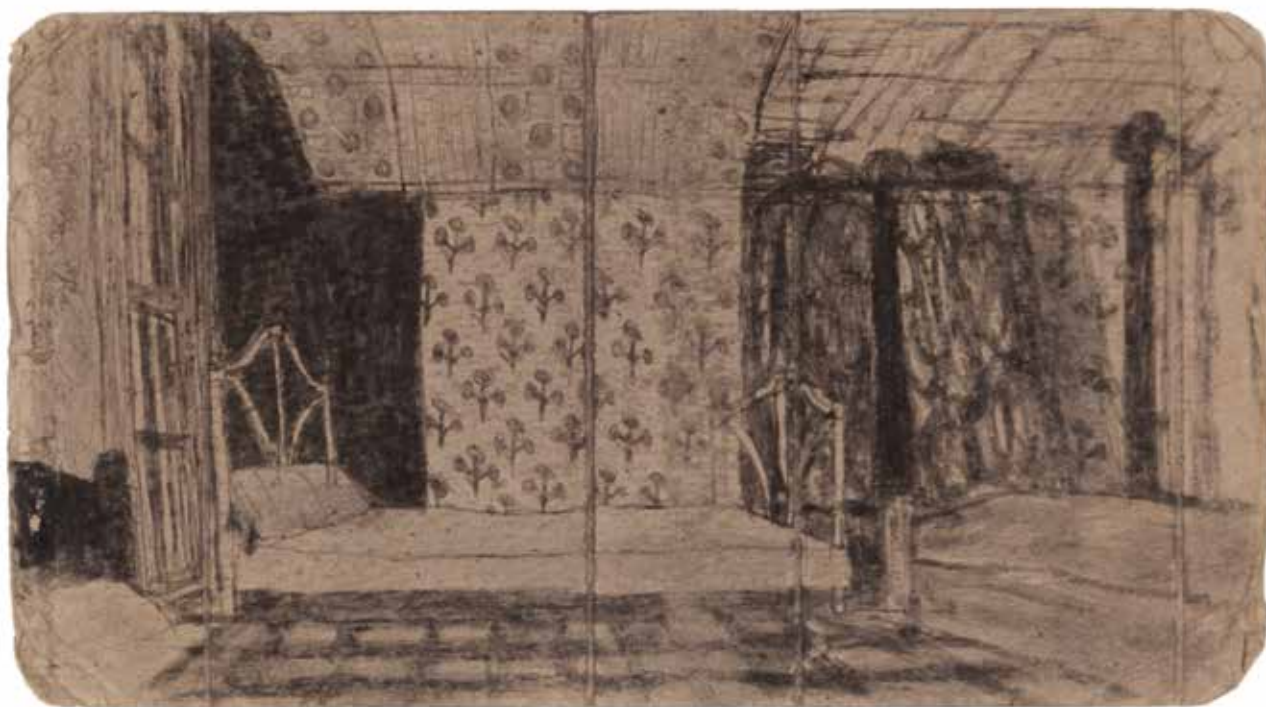
Drawings from the William Louis-Dreyfus Foundation and James Castle Collection and Archive

June 25 – September 17, 2023

McCormick and Wasserman and Family Galleries

With more than 90 works, this exhibition features many of the most beautiful and accomplished drawings created by the extraordinarily gifted, self-taught artist James Castle (1899–1977). The Santa Barbara Museum of Art is the presentation's sole venue and this will be the first exhibition of Castle's works in Southern California.

ABOVE: James Castle, *View of Garden Valley
Farmhouse*, n.d. Soot on found paper.
Collection of Eve and Thomas Chandler.



The show highlights the artist's remarkable technical skills and attempts to foster a better understanding of his evocative and unconventional images, particularly his landscapes and architectural interior scenes. Unfortunately, the common perception of Castle and his art has tended to be very limited due to emphasis on his physical impairments—he was profoundly deaf and largely mute—and his geographic isolation, working in rural Idaho. The exhibition and accompanying scholarly catalogue places Castle in a larger artistic and cultural context and explores the imaginative innovations of his works, mainly drawings produced with soot from a woodstove and his saliva, rendered on scraps of found paper.

The majority of objects in the exhibition are on loan from the two preeminent depositories of James Castle's art, the collections of the William Louis-Dreyfus Foundation in Mount Kisco, NY and the James Castle Collection and Archive in Boise, ID, with a number of other drawings borrowed from private collections, including a group of heretofore never publicly displayed or published works owned by members of the Castle family. Castle's artworks have previously been featured in shows at the Philadelphia Museum of Art and the Museo Nacional Centro de Arte Reina Sofia, Madrid, and are found in many museum collections, including those of the Museum of Modern Art and Whitney Museum of American Art, New York.

ABOVE: James Castle, *View of Bedroom*, n.d. Soot on found paper. William Louis-Dreyfus Foundation.



ABOVE: James Castle, *Farmscene, View from Porch*, n.d. Soot and color on found paper. Collection of Julia Louis-Dreyfus and Brad Hall.

LYONEL FEININGER/ANDREAS FEININGER:

The Modern Sea, The Modern City

Prints, Drawings, and Photographs from the Collection

January 29 – April 30, 2023

Ala Story Gallery



LEFT: Andreas Feininger, *The Manhattan-Hoboken Ferry on a Foggy Morning*, 1941, 1941. Gelatin silver print. SBMA, Gift of the artist.

RIGHT: Lyonel Feininger, *The Iceberg*, 1941. Pen, ink, and watercolor on paper. SBMA, Gift of Dalzell Hatfield.



Lyonel Feininger was a major early 20th-century German Expressionist painter, draftsman, and printmaker who in the 1920s taught at the progressive Bauhaus school of art, design, and architecture in Weimar, and then Dessau, Germany.

His son Andreas Feininger concurrently studied at the Bauhaus, focusing on architecture and later becoming a renowned photographer of mid-20th century New York City.

German by ancestry, American by nationality, and fully trans-Atlantic in life experience, both artists perhaps not surprisingly created work featuring the globe-spanning subjects of oceans, ships, cities, and skies. This exhibition compares and contrasts the visions of these two artists who depicted similar elements of their different worlds in entirely different media, but with the same effect of uniquely contributing to the advance of 20th-century Modernism and its forms and ideas.



STILLNESS

February 19 – June 18, 2023
Photography Gallery

Simply installed in the Photography Gallery, *Stillness* invites contemplation and introspection via a select and small group of beautifully composed and printed images.

The exhibition demonstrates how artists have perceptively used the unique capabilities of the photographic medium to create images that resonate with the invisible experiences of stillness, time, and silence.

LEFT: Masao Yamamoto, *Open Road*, 1994. Toned gelatin silver print, edition 5 of 40. SBMA, Museum Purchase with Funds Provided by the Wallis Foundation.

RIGHT: Nancy Reddin Kienholz, *Home Sweet Home*, 2006. Mixed media assemblage. © 2022 Estate of Nancy Reddin Kienholz. Image courtesy of L.A. Louver, Venice, CA.



CONTINUING EXHIBITIONS

Out of Joint: Joan Tanner

Through May 14
McCormick, Emmons, and Von
Romberg Galleries

Scenes from a Marriage: Ed & Nancy Kienholz

Through May 21
Contemporary Gallery

The Iconography of Dread: Symbolism to Surrealism

Through May 21
Davidson and Colefax Galleries

RECENT ACQUISITIONS



PHOTOGRAPHY AND NEW MEDIA

Japanese artist **Tatsuo Miyajima** uses technology found in our media-driven lives to create wondrous works of art imbued with timeless notions of body, mind, and spirit. The Museum's 2019–20 *Tatsuo Miyajima* exhibition, the first United States-organized solo presentation of this renowned artist's work in over 20 years, resulted in the acquisition of *Time Waterfall*, the towering column of cascading numbers installed in the Museum's Park entrance that has become an SBMA beacon. Delicate, spare, and discrete in contrast to *Time Waterfall*'s mass and scale, *C.F. Pro Tru Sensitive* is made up of small blue LED numerals that count down from 9 to 1 at differing speeds but which never reach 0, evidence of Miyajima's philosophy inspired by his Buddhist practice: *Keep Changing, Connect with Everything, Continue Forever*. This generous gift of the Estate of Anita Reiner (d. 2013) fully reflects the daring commitment of this Washington, DC-area collector to the most advanced forms and expressions found in contemporary art.



CONTEMPORARY ART

Whitney Bedford's paintings are utterly contemporary with their brash colors but also deeply probe the history of landscape and its representations. *Veduta* means "view" in Italian and usually signaled large landscapes full of details. The 18th-century Italian artists Canaletto and Bellotto are probably the two most well-known practitioners. For this painting, Bedford has looked to Georges Lacombe (1868–1916) and his painting *Red Pines* (c. 1895), but she had added two plants in silhouette, which could be Queen Anne's Lace and an unidentified flower, perhaps a garden pea or a lily. They are neither pines nor another kind of tree, but they have similar brachial forms. Bedford shows the underlying mathematical patterns that guide the growth of plants across species of vastly different sizes and taxonomies.

ASIAN ART

Kano Isen'in Naganobu was the seventh-generation head of the Edo Kobikicho branch of the Kano school, the longest lived and most influential school of painting in Japanese history. Since its founding in the 15th century, the Kano artists served prominent clients, including the shogunate and feudal lords, aristocrats, clergy, and, increasingly in the 19th-century, affluent merchants. Naganobu's painting of nature exemplifies one of the celebrated Kano styles that merged the ink and brushwork emphasized in Chinese paintings with the decorative colors and patterns associated with native Japanese sensibilities. Here, the colorful and meticulously outlined rendering of peony flowers and birds boldly contrasts with the softly inked and monochromatic tonal depiction of the garden rocks. Naganobu was granted the highest rank *horin* (Seal of the Law) in 1816, as indicated by the signature on this painting, "Brushed by Isen'in Horin."



LEFT: Tatsuo Miyajima, *C.F. Pro Tru Sensitive*-no. 2 (detail), 2006. LED lights, metal rod, and copper wire installation with transformer and electrical component. SBMA, Gift of the Estate of Anita Reiner.

CENTER: Whitney Bedford, *Veduta (Lacombe Red Pines)*, 2022. Ink and oil on linen on hybrid panel. SBMA, Museum purchase with funds from the Luria/Budgor Family Foundation. © Whitney Bedford

RIGHT: Kano (Isen'in) Naganobu, Japanese, 1775–1828, *Birds and Flowering Peonies by Garden Rock*, after 1816. Ink and color on silk; hanging scroll. SBMA, Gift of Clay Tedeschi in Memory of his Grandmother, Henrietta Tedeschi.



EDUCATION PROGRAM HIGHLIGHT

Transformation: Personal Stories of Change, Acceptance, and Evolution

“My desire is not to reinvent something but to penetrate it in a different way. I have a persistence about finding another way of doing something, another way of seeing, another point of entry.”

—JOAN TANNER

On February 12 before a packed house, 15 participants ranging in age from 12 to 70 provided a truly transformative experience of art, word, and music. This free concert in the Museum’s Mary Craig Auditorium featured 7 student composers and musicians from a Museum workshop led by Grammy Award-winning saxophonist and composer Ted Nash who joined them on stage. In addition, 8 SBCC students in the Creative Writing program shared their personal stories as selected by program director and award-winning poet Joshua Escobar. Responding in part to artist Joan Tanner’s unorthodox use of materials and inspired by Nash’s original composition first performed with Jazz at Lincoln Center Orchestra, these young artists explored the idea of transformation, both personal and collective, bringing word and music together in this exuberant celebration of the expressive and empathetic power of art. From bossa nova to fugue and from poems to personal revelations, these emerging artists of all ages showed not only talent, but passion, commitment, respect, and courage in taking the stage.

This program was a partnership between the Santa Barbara Museum of Art, the Santa Barbara Symphony, and SBCC’s Creative Writing program and is the fifth time the Museum has partnered with the incomparable Ted Nash.



VISIT

Gallery Tours

Daily: 1 pm PT

Free docent-led tours provide an engaging opportunity to experience and discuss a variety of works in a relaxed, informal setting.



CREATE

Sketching in the Galleries

Thursdays, April 13; May 11, 5:30 pm PT

Free. Reserve a spot at tickets.sbma.net.

Writing in the Galleries

Thursdays, April 20; May 18, 5:30 – 7 pm PT

Free. Reserve a spot at tickets.sbma.net.

LISTEN

Pop-Up Opera and Discussion

Saturday, April 15, 2 pm PT

This special event is part discussion/part performance in advance of Opera Santa Barbara's production of Wagner's *The Valkyrie* with guest speakers Simon Williams and Bob Weinman.

Mary Craig Auditorium. Free. First come, first seated

Quire of Voyces

Thursday, May 4, 6:30 pm PT

Short Program Concert in Ludington Court

Free

LEARN

Art Matters Lectures



Thursday, April 6, 5:30 pm PT
**School of New York Revisited:
11 + 11 + 1**

Karen Wilkin, Independent
curator and critic

This lecture offers a capsule overview of taste in mid-20th century America and insight into how perceptions and evaluations of art evolve and change over time

Thursday, May 4, 5:30 pm PT

Men in Pink: Eighteenth-Century French Portraiture

Melissa Hyde, Ph.D. Professor and Distinguished Teaching Scholar University of Florida, Gainesville

This talk demonstrates why, in the 18th century, to wear pink was to make a statement—a statement made all the more emphatic and enduring when memorialized in portraiture.

Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at tickets.sbma.net.

Generous support for Art Matters was provided by the SBMA Women's Board.



A Painting I Can't Remember

Sunday, April 23, 3:30 pm PT

A reading in the galleries with poet
Carmen Giménez



Carmen Giménez reads from her latest work in progress, *A Painting I Can't Remember*, a series of poems in which she explores “What it means to love visual art and to have a life informed by it.”

Giménez is the author of numerous poetry collections, including *Milk and Filth*, a finalist for the NBCC Award in Poetry, and *Be Recorder* (Graywolf Press, 2019), a finalist for the 2019 National Book Award in Poetry, the PEN Open Book Award, the Audre Lorde Award for Lesbian Poetry, and the *Los Angeles Times* Book Prize. She was awarded the Academy of American Poets Fellowship Prize in 2020. A 2019 Guggenheim fellow, she served as the publisher of Noemi Press for 20 years. She is Publisher and Executive Director of Graywolf Press. *Museum galleries. Free. First come, first seated*

John Yau and Joan Tanner in Conversation

Sunday, April 30, 3:30 pm PT

Artist Joan Tanner joins acclaimed poet and art critic, John Yau, Professor of Critical Studies at



Rutgers University, for a conversation. Tanner is currently the subject of a solo SBMA exhibition *Out of Joint: Joan Tanner*, and Yau is among the most well-known critics of contemporary art writing

today. Together, they reflect on how to stay out of joint, that is how to avoid cliché and stilted ways of writing and artmaking. *Mary Craig Auditorium. Free for SBMA Members and students/\$5 Non-Members. Get tickets at tickets.sbma.net.*

LEFT: Jean-Baptiste Perronneau, *Olivier Journu* (1724–1783), 1756. Pastel on blue-gray laid paper, laid down on canvas. 22 7/8 x 18 1/2 in. (58.1 x 47 cm). Metropolitan Museum of Art, 2003.26.

KIDS & FAMILIES

Family 1st Thursday

Thursdays, April 6; May 4; June 1,
5:30 – 7:30 pm PT

Family Resource Center. Free

Studio Sunday

Sundays, April 9; May 7; June 11,
1:30 – 4:30 pm PT

Family Resource Center. Free

Summer Studio

June 1 – August 31

Thursdays 5 – 7 pm PT

Saturdays & Sundays 12 – 4 pm PT

The Family Resource Center becomes a studio space for creative play with a new art activity featured each week.

Free

Spring After School Multimedia Class: Cityscapes and Seascapes

Ages 5 – 12

April 11 – May 16, 3:30 – 5:30 pm PT

Combine materials and techniques to create mixed-media pieces that include painting, drawing, printmaking, and sculpture, inspired by *Lyonel Feininger/Andreas Feininger: The Modern Sea, The Modern City*.

Ridley-Tree Education Center, 1600 Santa Barbara Street. \$180/6 weeks SBMA Members/\$230/6 weeks Non-Members. Register at tickets.sbma.net. Email communityprograms@sbma.net or call 805.884.6457 for more information.



Summer Camp

Ages 5 – 14

Monday – Friday, June 12 – August 4,
9 am – 3 pm PT

Week 1: June 12 – June 16

Ages 5–6 • Sculpture: Global Art

Ages 7–9 • Re-Made: Art & Sustainability

Week 2: June 19 – June 23

Ages 7–9 • Sculpture: Global Art

Ages 9–11 • Re-Made: Art & Sustainability

Week 3: June 26 – June 30

Ages 5–6 • Sculpture: Global Art

Ages 9–11 • Sculpture: Global Art

Ages 11–14 • Re-Made: Art & Sustainability

Week 4: July 10 – July 14

Ages 5–6 • Painting

Ages 7–9 • Painting

Week 5: July 17 – July 21

Ages 5–6 • Painting

Ages 7–9 • Painting

Ages 9–11 • Painting

Week 6: July 24 – July 28

Ages 5–6 • The Private Universe of James Castle

Ages 7–9 • The Private Universe of James Castle

Ages 9–11 • The Private Universe of James Castle

Week 7: July 31 – August 4

Ages 5–6 • The Private Universe of James Castle

Ages 7–9 • The Private Universe of James Castle

Ages 9–11 • The Private Universe of James Castle

Ridley-Tree Education Center, 1600 Santa Barbara Street. \$300/1 week SBMA Members/\$350/1 week Non-Members. Register at tickets.sbma.net. Email communityprograms@sbma.net or call 805.884.6457 for more information.





OFF THE WALL *Reimagined*

The Santa Barbara Museum of Art Women's Board proudly announces OFF THE WALL Reimagined to be held on Friday, April 28 at the Rockwood Santa Barbara Woman's Club.

Enjoy drinks, hors d'oeuvres, and music by Téka, and take home an original piece of art donated by local and regional artists. Art selection begins with an exciting live auction for the opportunity to make the first, second, and third selections. Then the remaining general ticket holders' names are drawn at random. As each name is drawn, that person selects a piece of art off the wall. Proceeds benefit the Museum's exhibition and education programming.

This year's event features seven artists, including art educators in the Santa Barbara community: R. Anthony Askew (Teaching Artist), Don Hahn, Michael Irwin (Teaching Artist), Susan Savage (Teaching Artist), Toni Scott, Rick Stich (Teaching Artist), and Ralph Waterhouse. The SBMA Women's Board members are appreciative of those artist teachers that educate the youth and help students reveal their potential in the arts.

Visit sbmawb.org or contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ARTISTS FROM LEFT: Don Hahn, Michael Irwin, Susan Savage, R. Anthony Askew, Rick Stich, Toni Scott, Ralph Waterhouse

MEMBER BENEFIT:

Digital Membership Cards

Skip the paper and use your phone!

Download your digital SBMA Membership card to your iPhone (or Android) wallet and easily access your Member benefits anywhere you are. Once downloaded to your digital wallet, your card will



automatically update every year upon renewing your Membership. A digital membership card makes it easy to visit other museums when you travel. Supporter Level Members and above will see the logo for reciprocal programs on their digital cards. Members can show this at participating institutions just like they would their paper card.

Members will continue to receive hard-copy cards upon renewal, unless otherwise requested.



A Teaching Artist helps put on the finishing touches at Winter Art Camp.

YOUR ANNUAL FUND GIFTS AT WORK: *A Salute to Staff*

The mission of the Santa Barbara Museum of Art—to integrate art into the lives of people—requires a commitment to making meaningful connections. Having a building full of art is irrelevant unless the community is inspired to care for the works, and people, inside.

Inspiring meaningful engagement with the Museum is a feat that requires an enormous amount of human capital. When you support the Annual Fund, you value the hardworking and dedicated group of nearly 100 technicians, guards, administrators, teachers, and staff who contribute to the successful daily operation of the Museum. Guests don't often get to see or appreciate the mysterious caretakers of the art, the researchers penning scholarly writing, or the teachers planning next week's lesson. Each one of these individuals, in addition to the many friendly faces you encounter when you visit, rely on your generosity.

For information about supporting the Annual Fund, please contact Molly Kemper at 805.884.6441 or mkemper@sbma.net, or make a gift online today.



An assistant registrar unpacks a new portfolio of photographs.



Installation of the current exhibition, *Out of Joint: Joan Tanner*, on view through May 14

SBMA Announces NEW MEMBER OF THE BOARD OF TRUSTEES

The Santa Barbara Museum of Art is pleased to announce the newest member of its Board of Trustees: Christian McGrath, who is serving under the leadership of Board Chair Nicholas Mutton. His term officially began February 6, 2023.

Christian McGrath retired to Santa Barbara in 2021 after serving as General Counsel and Managing Director of GTCR, a leading Chicago-based private equity firm. Prior to joining GTCR, McGrath managed legal affairs for several domestic and European business units of Sara Lee Corporation. He began his legal career with Latham & Watkins, where his practice focused on

mergers and acquisitions, finance, and general corporate advice. He received a B.A. from Stanford University and a J.D. with honors from the University of Chicago Law School. McGrath serves as a Trustee of Choate Rosemary Hall, and prior board affiliations include Lookingglass Theatre, Chicago Zoological Association, Chicago Children's Museum, and American Investment Council. He lives in Santa Barbara with his wife Angie, daughters Olivia and Lucy, and stepsons Connor and Charlie.



CREATE A LEGACY

Planned giving is a meaningful way to create a legacy at the Museum while taking advantage of income and tax benefits for you and your heirs.

Choosing to participate in the SBMA's future by planning for a special gift, such as a bequest in your will or trust, through a Charitable Gift Annuity, or establishing an endowment help ensures that future generations are able to enjoy the educational opportunities and rich treasures of the Museum.

If you have already included SBMA in your legacy plans, the Museum would like to thank you and invite you to join the Legacy Society. If you prefer to remain anonymous, your wishes of confidentiality will be respected. For more information or to inform us that you have included the Museum in your plans, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ABOVE: George de Forest Brush, *Yellow Roses*, 1886. Oil on canvas.
SBMA, Bequest of Margaret Mallory.

Member Profile:

KIM AND MICHAEL HAYES

Kim and Michael Hayes have been longtime SBMA Members. In fact, they met at a Museum event! Art brings people together and sometimes, it even plays matchmaker.

A Q + A WITH KIM HAYES:



Do you have a favorite memory at the Santa Barbara Art Museum?

I have many happy memories of the Museum. Michael and I met in July 2008 at one of the Nights events... these wonderful art-themed cocktail parties were really the best gathering in town. I was watching the band in the main room, when I glanced into the gallery, a tall handsome man with a big smile on his face was walking my way. I glanced over my shoulder to see

who he might be smiling at, it was as though he had recognized someone he knew. A moment later, when he came up from behind and said hello, I realized he was looking at me! I will always cherish that look on his face.

I grew up in Santa Barbara and my earliest memory of the Museum is of Ludington Court with the gorgeous statues, impluvium, and loutrophoros, as well as roman glass. I've been in love with the ancient world and art history since then. Given this love of that space, I was concerned with the massive renovation project. I knew my parents would be too. When I first visited the new Museum I was impressed. Yes it's entirely different, but has a beautiful and compelling presence. I took my parents to see the Van Gogh exhibition and they were both greatly impressed with the new Museum as well as the exhibit.

What is your occupation?

I founded MAISON K on Coast Village Road 20 years ago. I sell women's clothing and accessories that I source at trade shows in Paris and Milan and have made for us in Italy mainly Turin, Florence, Perugia, and Positano be it shirting, cashmere, dresses, or hats. I source in Istanbul where I buy textiles that I have made into clothing as well as pillows. I also sell Astier de Villatte, an exquisite line of handmade ceramics, candles, and incense made in Paris. It's an eclectic mix of special things I love.

How important do you think art is in people's lives?

Art is fundamental to the human experience from the beginning of time so it's a vital part of our humanity.

Why are you an SBMA Member?

I have happy memories of the Museum my whole life, and in fact majored in Art History at UCSB. My mother was a docent for some years while I was growing up. It's really wonderful to support the Museum and its outreach as well as to receive so much in return. We love the travel program which is a treat for me to be on holiday and be in so many interesting places and learn so much. We just have to show up on time. No logistics, no planning, and always an incredible experience. I wish I could go on every trip!

ARTFUL AFFAIRS

The *Artful Affairs* '23 Event Committee and the Board of Trustees of the Santa Barbara Museum of Art wishes to thank the following sponsors for their generous support of this year's *Artful Affairs* salon series fundraiser:



SALON SERIES

Marta Holsman Babson
George Diskant
Diane Pace Sullivan

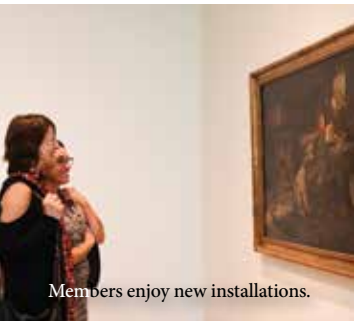
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Rosemary and Nicholas Mutton
Helene Segal and George Konstantinow
Merrill Sherman

Members celebrated the season at the annual Members Holiday Party and Shopping Night by enjoying live musical performances, art activities, refreshments, extra discounts in the Museum Store, take home gifts, and special tours of current exhibitions.



Members enjoy new installations.



Art making activities in the Family Resource Center



Patty Santiago, Coordinator of Docent Programs, leads members on a gallery tour.



Goleta String Trio



Members enjoyed festive refreshments in Ludington Court.



Betsy Atwater, Sustaining Trustee; Lisa Jann, Managing Director, LA Louver; Lauren Graber, Director of Archives, LA Louver



Paula Farrington, President, SBMA Women's Board and Tanner exhibition sponsor; Debra Cochran (back), Hsiu-Zu Ho, Greg Farrington



Larry Feinberg, Robert and Mercedes Eichholz Director; James Glisson, Curator of Contemporary Art; Joan Tanner; Joan Davidson, Trustee and Tanner exhibition sponsor



Stephanie and Dewey Nicks; Lynn Cunningham Brown, Trustee; Michael and Kimberly Hayes

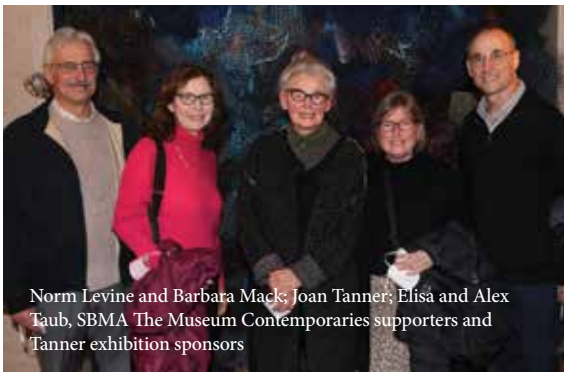


Christian McGrath, Trustee, and Angie McGrath



Peter Goulds, Founding Director, LA Louver, and Elizabeth Goulds

Preview Reception celebrating *Scenes from a Marriage: Ed & Nancy Kienholz* and *Out of Joint: Joan Tanner*



Norm Levine and Barbara Mack; Joan Tanner; Elisa and Alex Taub, SBMA The Museum Contemporaries supporters and Tanner exhibition sponsors

Generous support for the Art Matters lecture series is provided by the SBMA Women's Board.



Paula Farrington, President, SBMA Women's Board; Jenni Sorkin, Professor in the History of Art & Architecture, University of California, Santa Barbara; Eik Kahng, Deputy Director and Chief Curator

Museum Collectors Council hosted the screening of *The Maltese Falcon*, the 1941 American film noir based on the 1930 novel by Dashiell Hammett with an introduction by Hammett's granddaughter Julie M. Rivett.



Tonya Bonakdar Gallery

Curatorial Support Groups brought together its members for several programs. Dead Artists Society received a sneak preview of *The Iconography of Dread* with Eik Kahng, Deputy Director and Chief Curator, and a private lecture following the Art Matters presentation by Jan-Lodewijk Grootaers. The Museum Contemporaries visited the Sean Kelly Gallery, Regen Projects, Tonya Bonakdar, and Kohn Gallery in Los Angeles.



Julie Rivett with MCC steering committee members J. Paul Longanbach, Claudia Schou, Shirley Waxman



Eik Kahng, Deputy Director and Chief Curator



Jan-Lodewijk Grootaers, independent curator



Tour of Sean Kelly Gallery with artist Janama Tschäpe



Women's Board Executive Committee, Martha Townsend, Isabel Wendt, Julie Blair, Paula Farrington, Hsiu-Zu Ho, Karen Tenzer, Deb Joseph, Debra Cochrane



New members: Carol Linn, Diane Pannkuk, Michele Profant, Stacey Byers, Stephanie Hubbard, Emiko Kirshman, Sandy Kelley Marshall, Jean McCourt, Linda Butterwick. Not pictured, Ann Cooluris, Sue DiCicco Smith



Women's Board Membership Chair, Karen Tenzer, and Linda Wortham

The SBMA Women's Board introduced eleven new members at its Annual Member Luncheon held at the Santa Barbara Club.



CELEBRATING 50 YEARS OF TRAVEL On January 21, 150 past SBMA Travelers reminisced on past travel experiences, enjoyed global taste treats, and viewed themselves in a photo viewing gallery.



A VISIT TO THE SANTUARIO DE ATOTONILCO, a UNESCO site near San Miguel de Allende, Mexico. Participants included Carolyn Adams, Bob Boghosian, Carol Carpenter, Donna DiStefano, Beth Gates Warren, Julie Hooker, Susan Krane, Carol LeVeque, Dawn Ligon, Jan MacDonnell, Gail Maltun, Alan Maltun, Lucy McBain, Michele Neely Saltoun, Bill Pierce, Wayne Smith, Barbara Smith, Karen Steves, Wanda Sullivan, Sheila Wald, Kathy Watt, Cici Williamson, and Tour Leader Florencio Moreno. Photo by SBMA host Susan Bradley

SBMA TOURS

To express interest, visit sbma.net/travel or email travel@sbma.net.

Upcoming 2023 Tours

**Rome, Corsica & Sardinia aboard
Sea Cloud II with Rocky Ruggiero**

May 14 – 22, 2023

Armenia & Georgia with Keelan Overton

May 22 – June 7, 2023

**Slovenia and Croatia by Land and Yacht
with Barbara Prey**

May 27 – June 7, 2023

**Ireland: Castles, Literary Traditions, Country
House Collections with SBMA Curator**

Charles Wylie & Harriet Landseer

July 14 – 24, 2023

Venice & the Veneto with

Nigel McGilchrist *waitlist only*

September 1 – 11, 2023

Silk Road by Private Air with Keelan Overton

September 18 – October 5, 2023

**Monuments & Memory in Poland, Berlin,
and Prague with Justin Cammy**

October 8 – 20, 2023

Insider's Morocco with Keelan Overton

waitlist only

October 20 – November 2, 2023

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.

Announcing 2024 Tours!

San Miguel de Allende & Mexico City

January or November 2024

Bali, Singapore, Thailand, and Angkor Wat

January 23 – February 7, 2024

**Buddhist Art & Culture in the
Kingdom of Bhutan**

March 9 – 23, 2024

**Petra to the Parthenon aboard Hebridean
Sky featuring Egypt, Saudi Arabia, Jordan,
and Greece**

March 23 – April 5, 2024

Art, Arboreta, and Estates of Honolulu

March 26 – 30, 2024

Venice & the Veneto with Nigel McGilchrist

May 7 – 17, 2024

Japan by Land & Sea

May 14 – 25, 2024

French Polynesia with Nigel McGilchrist

September 2024

Renaissance Art in Northern Italy:

Emilia-Romagna & Milan

September 2024

**Campaigns, Culture, Coastal Wonders in
England, France, and Spain**

September 2 – 12, 2024

Umbria & Tuscany with Nigel McGilchrist

Fall 2024

New York City with SBMA Curator

James Glisson

Fall 2024

**Japan's Crafts, Villages, and Ancient
Traditions**

October 2024

Treasures of Egypt

November 5 – 18, 2024

United Arab Emirates

November 12 – 21, 2024

Artful Gifts AT THE MUSEUM STORE



Museum Store Hours • Tuesday – Saturday 10:30 am – 6 pm • Thursday 10:30 am – 8 pm • Sunday 10 am – 5 pm • [Shop anytime at sbmastore.net](http://sbmastore.net)



MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 –17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

CONTACT

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@sbmuseart

RIGHT: Tsukioka Yoshitoshi, *The Jade Hare* (*Gyokuto*), 1889 (November) from the series “One Hundred Aspects of the Moon.” Color woodblock print. SBMA, Gift of Carol L. Valentine.

COVER: James Castle, *View of Parlor*, n.d. Soot on found paper. James Castle Collection and Archive.

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