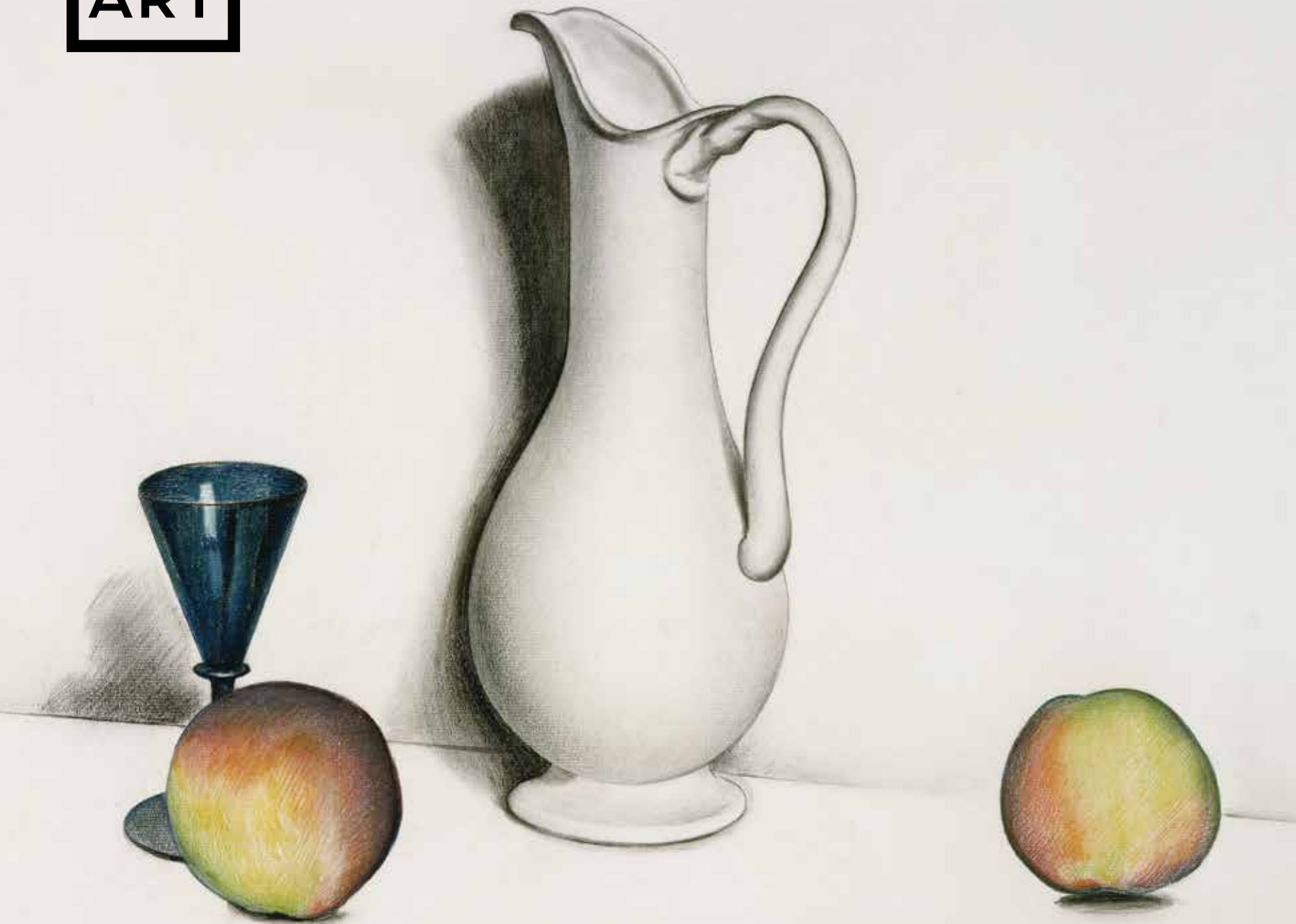


SANTA BARBARA
MUSEUM OF
ART



APRIL • MAY • JUNE 2024



2023 - 2024 BOARD OF TRUSTEES

Nicholas Mutton, *Chair*
Richard De Schutter, *Vice Chair*
Lynn Cunningham Brown, *Secretary*
Marta Holsman Babson
Susan Drymalski Bowey
Karen Lombardo Brill
Robert Castle
Joan Davidson
Kathleen Feldstein
Martha Gabbert
Christine Vanderbilt Holland
David Jackson
Rachel Kaganoff
Sheraton Kalouria
Jacquelyn Klein-Brown
Norman A. Kurland
Michael C. Linn
J. Paul Longanbach
Kandy Luria-Budgor
Carol MacCorkle
Christian McGrath
Betsy Newman
Doug Norberg
Jeanne Towles
Martha Townsend
Michael G. Wilson
Barry Winick
Beth Wood
Bruce Worster
Laura Selwyn Wyatt

Amada Cruz
Eichholz Foundation Director

FROM *the* DIRECTOR



DEAR MEMBERS,

It has been such a pleasure meeting so many of you in the galleries, at various programs, and about town. I have had wonderful conversations with so many of you, and I appreciate your willingness to share your thoughts about this beloved institution.

In my ongoing listening tour, it has been heartening to hear that our audiences want more from us—more activities and more community collaborations. That speaks to how much people treasure the Museum and value their engagement with it. SBMA's education programs are often cited for their robust community partnerships, and that spirit of inclusion can certainly serve as a model for the whole Museum.

You will read in this newsletter about the many exciting exhibitions and programs happening this spring. A continuing treat is *Janna Ireland: True Story Index*, introducing the compelling work of this photographer who explores themes of family, home, and the expression of Black identity in American culture. *Serenity and Revolution*, drawn entirely from our collection, includes wonderful examples by Eileen Agar, Kathe Kollwitz, Wifredo Lam, Pablo Picasso, and Henri Matisse, among other early 20th-century luminaries. *Highlights of South and Southeast Asian Art, Himalayas* continues to delight with new works brought into that installation, as does the newly configured and always popular galleries devoted to East Asian Art. *Made by Hand/Born Digital* explores the working processes of contemporary artists who combine the digital and analogue in their practices. This eclectic group of offerings showcases the best of our global collections and presents new work to be explored throughout the Museum.

I look forward to seeing more of you at SBMA this spring. Thanks to your ongoing support, we have much to look forward to experiencing together. On a personal note, I want to thank you all for being so welcoming to this new community member.

Sincerely,

A handwritten signature in black ink, appearing to read "Amada Cruz", with a long, sweeping underline.

AMADA CRUZ
Eichholz Foundation Director





SERENITY *and* REVOLUTION

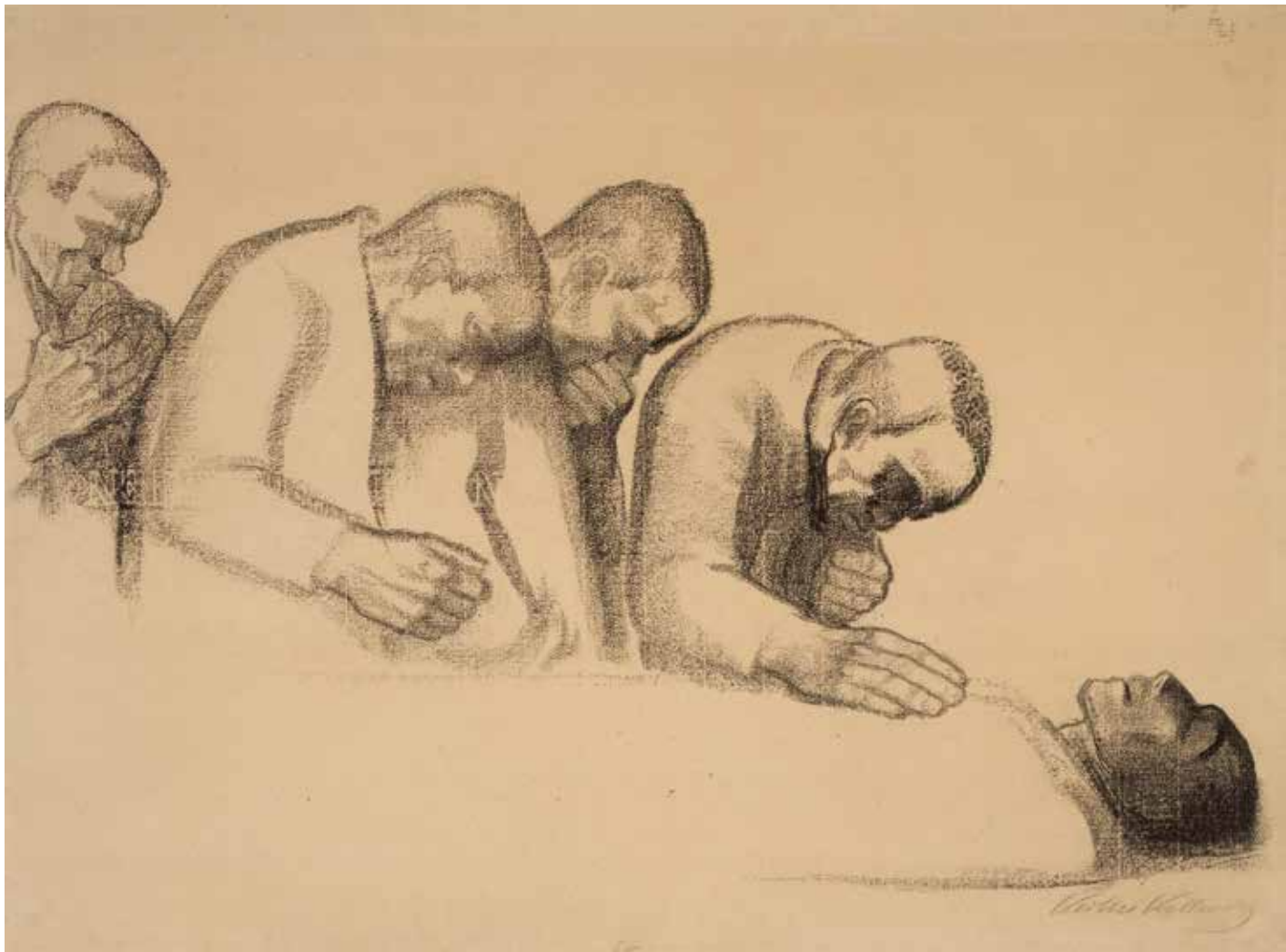
Works from the collection, 1919–1947

February 25 – May 26, 2024
Emmons and Von Romberg Galleries

Artists today struggle with the question of what kind of art to make in light of contemporary issues. A century ago, artists faced similar questions. This exhibition looks at how artists negotiated the extraordinary changes and tragedies of the early 20th century: the mass casualties in the First World War, economic despair because of worldwide depressions, the struggle for freedom of colonized peoples, and the rise of communism, fascism, and totalitarian dictatorships.

LEFT: Wifredo Lam, *The Casting of the Spell*, 1947.
Oil on burlap. SBMA, Gift of Wright S. Ludington.

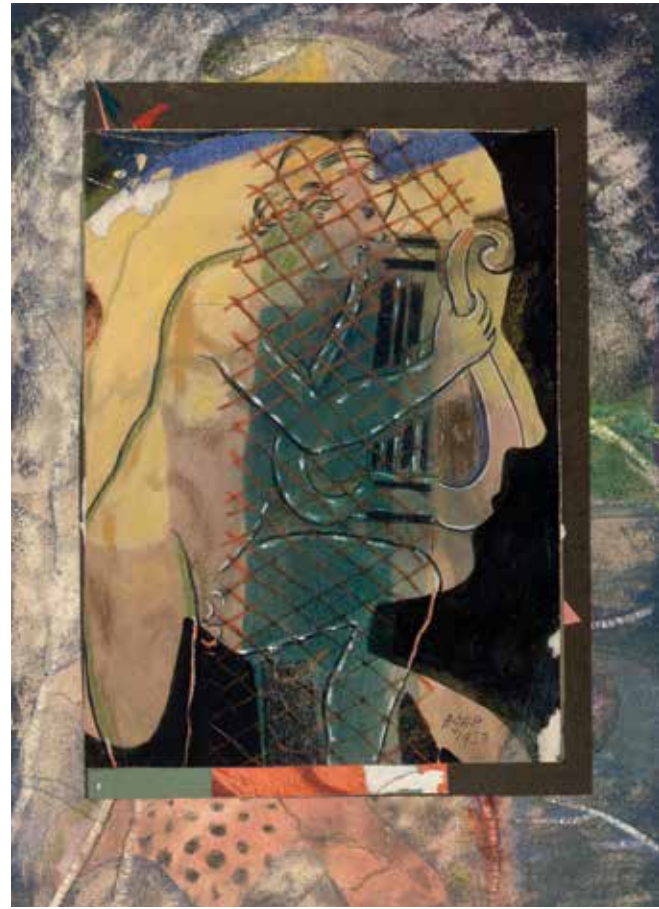
RIGHT: Pablo Picasso, *Minotaure aveugle guidé par une fillette dans la nuit (Blind Minotaur Guided by a Young Girl in the Night)* from the *Vollard Suite*, 1934–1935. Aquatint with drypoint and engraving. SBMA, Gift of Wright S. Ludington.



ABOVE: Käthe Kollwitz, *The Mourners: A Memorial to Karl Liebknecht*, ca. 1920. Conté crayon over blue pencil on buff lightweight paper. SBMA, Gift of Mrs. Dorothy Riley Brown.

OPPOSITE LEFT: Rufino Tamayo, *The Smoker*, 1947. Crayon on paper. SBMA, Gift of Shirley and Bill Wilson.

OPPOSITE RIGHT: Eileen Agar, *Untitled (figure with cithara)*, 1938. Collage with pencil, pen and ink, crayon, and watercolor on pressed board. SBMA, Museum purchase, London Collectors' Group Fund.



Two artists, Charles Sheeler (cover) and Wifredo Lam (page 3), placed side-by-side exemplify the push and pull of serenity and revolution in early 20th-century art. Charles Sheeler lived in New York City, and his sleek, even austere style mirrored modern design and architecture, the metropolis of skyscrapers, streetcars, and movie houses. Nonetheless, notice the hint of nostalgia with the small wine glass and pitcher, both old-fashioned by the standards of 1923. Sheeler collected antiques, especially the austere furniture of the Shakers, a Christian sect that lived communally and rejected all decoration or personal adornment.

After spending time in Paris and meeting Picasso and the Surrealists, Lam fled France in 1941 because of the Nazi invasion. He returned to his native Cuba and explored the nation's Afro-Cuban history. This painting refers to Santería, which combines elements of African religions and Catholicism. Lam's maternal grandmother was an enslaved person from the Congo, and his father was a Chinese immigrant to Cuba. Lam once said "My painting is an act of decolonization not in a physical sense, but in a mental one." He saw his art as aligned with the liberation movements that led to many peoples to declare their independence from the European colonial powers during the 20th century.



CONTINUING EXHIBITIONS

Janna Ireland: True Story Index

Through June 2, 2024
McCormick and Wasserman and
Family Galleries

Made by Hand/Born Digital

Through August 25, 2024
Loeb Family Gallery

ABOVE: Janna Ireland, *Scully*, 2023. Archival pigment print. Courtesy of Janna Ireland. © Janna Ireland



STILLNESS

Through June 30, 2024
Photography Gallery

Simply installed in the Museum's second floor Photography Gallery, *Stillness* invites contemplation and calm via a small group of beautifully composed and printed images.

The exhibition demonstrates how artists have sensitively used the unique capabilities of the photographic medium to create images that resonate with the invisible experiences of stillness, time, and silence. This is the fourth installation with this same title based on this theme, which has received an extraordinary response from visitors seeking a tranquil place for quiet introspection.

ABOVE: Tomio Seike, *Rue du Faubourg St. Martin*, 1994, printed 1996. Gelatin silver print, ed. 23/30. SBMA, Gift of Matt Ingersoll.



RECENT ACQUISITIONS

CONTEMPORARY ART

York Chang's work plays with the confusion between signal and noise, truth and fiction. His chosen mediums for this exploration have been collages, radio plays, fabricated interviews with the documentary filmmaker Errol Morris, and putting legal archives on display. His work, therefore, follows in traditions of fictitious archives, museums, and corporations that mimic real ones.

Often Chang's fabrications are in the form of collages made from printed newspapers, manipulating headlines through enlargement, cropping, and folding. In this case, a *New York Times* newspaper photograph has a partially obscured headline and superimposed grid. We know that the hard-to-read title relates to the photograph, but what is that relationship? While Chang does comment on pressing contemporary political issues, much of his work considers the graphic design and typographic conventions for print media that act as an unacknowledged armature to support and legitimize print and digital journalism.

ABOVE: York Chang, *Sedition*, 2022. Archival inkjet on transparent film. SBMA, Museum purchase with funds provided by the Contemporary Art Acquisitions Fund. © York Chang

RECENT ACQUISITIONS, *continued*



LEFT (DETAIL BELOW): Mimi Lauter, *Sense Four*, 2009. Soft pastel, oil pastel, color pencil, oil paint on pencil. SBMA, Gift of Marc Selwyn. © Mimi Lauter



Mimi Lauter is a Californian having been brought up in the Bay Area and studying at UCLA and UC Irvine. Her chosen medium is soft pastel and oil pastel on paper, and she often works very large. While her works, like this one, often channel the natural world and plant forms, they are not landscapes of a particular place, much less a particular tree, flower, or her garden at her home in Los Angeles. Instead, she references the forms and colors of leaves, branches, flowers, and mosses without reproducing them. Take a look at this recent acquisition, *Sense Four*, and notice that every part alludes to something vegetal and with a few exceptions—leafy branches and some flowers here and there—you cannot say for certain what you are looking at. Could these be trees along a road, leaves on branches, carefully tended fields with rows of crops, dense canopies of branches laden with foliage?

She alludes to artists such as Odilon Redon, Hilma af Klint, and James Ensor, and considers her work abstract but inspired by nature. Like these early 20th-century abstract artists, she sees a direct connection between her art and a visionary or ecstatic experience, though not one aligned with a particular religion or religious outlook.



EDUCATION PROGRAM HIGHLIGHT

Reaching More Students with ArtReach

The Santa Barbara Museum of Art's ArtReach Program is an on-site, multi-visit, and Museum tour program that sends SBMA Teaching Artists into school classrooms.

Lessons emphasize the materials and methods that artists use and the cultural context in which their works are produced. Discussions using Visual Thinking Strategies encourage students to make connections between course material, their own experiences, and original works of art in the Museum's permanent collection or special exhibitions. Participating classes tour the Museum as part of the program, and students are given free passes and encouraged to return with their families.

For the 2023–2024 school year, the ArtReach Program is serving students from a more diverse population than ever before, thanks to the integration of virtual programming with in-person learning. Every month, two ArtReach teachers are able to connect with more than 1,300 students in grade K–12. Whether they are on site at local elementary schools from Goleta to Santa Barbara to Carpinteria or online virtually in Santa Maria, students are excited to participate and report feeling more centered and positive after a session.

One teacher wrote, “I would like to share how grateful we are for [the ArtReach Program]. My kiddos often ask if this is an art week. They really enjoy the visuals and calm guidance through the projects. The Teaching Artist is truly a gem. I believe that providing enrichment that includes art is positively impacting our students' lives.”



ABOVE: Virtual Art Making



VISIT

Gallery Tours

Daily: 1 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

CREATE

Sketching in the Galleries

Thursdays, April 11; May 9, 5:30 pm

Free. Reserve a spot at tickets.sbma.net.

Writing in the Galleries

Thursdays, April 18; May 16,
5:30 - 7 pm

Free. Reserve a spot at tickets.sbma.net.



Quire of Voyces

LISTEN

Pop-Up Opera

Thursday, May 2, 5 - 5:45 pm

Celebrate Opera Santa Barbara's season at the Museum at a slightly earlier time. *Front Terrace*. Free.

Quire of Voyces

Thursday, May 2, 6:30 pm

Ludington Court. Free.



LEARN

Art Matters Lecture

Thursday, April 4, 5:30 pm

Bonnard's Worlds

George Shackelford, Ph.D., Chief Curator,
Kimbell Art Museum



Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at tickets.sbma.net. Generous support for Art Matters was provided by the SBMA Women's Board.

Born-Porcelain or Flowers: Yassi Mazandi and James Glisson in Conversation

Thursday, April 25, 5:30 pm



In conjunction with the *Made by Hand/Born Digital* exhibition, this free flowing conversation between artist Yassi Mazandi and SBMA Curator of Contemporary Art James Glisson covers her explorations with new technology, including NFTs, and her tendency to work with traditional mediums, like painting and ceramics, against the grain, especially her tendency, as she puts it, "to things the wrong way." *Mary Craig Auditorium*. Free for Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.

Reading and Conversation: T.C. Boyle

Thursday, May 16, 5:30 pm



The wild and wildly popular author T.C. Boyle returns to read/performance one of his most topical short stories. Santa Barbara's favorite so called "Punk Laureate," a prolific and provocative spinner of stories and satire, is also a notoriously extroverted performer. *Mary Craig Auditorium*. \$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.

The Earth Under Our Feet

Construction of Clay Wall

Thursday, June 6, 5 - 8 pm

Interactive Public Performance

Sunday, June 9, 1 - 4 pm

After 35 years in Southern India, transdisciplinary artist, Ashwini Bhat now lives and works in the foothills of Sonoma Mountain, CA. Coming from a background in literature and training in Bharatanatyam, a classical Indian dance, Bhat uses sculptures, installations, video, and text to develop a unique visual language exploring the intersections between body and nature, self, and other.

In this site-specific immersive performance, evolving over three days, incorporating clay, and inspired by the symbols of the spiral and the mandala, Bhat invites public participation in the process, using the South Asian practice of foot wedging, urging the participants to notice the entangled connection. *Front Terrace*. Free.

CENTER COLUMN, TOP: Pierre Bonnard, *Garden with a Small Bridge (Jardin au Petit Pont)*, 1937. Oil on canvas. SBMA, Bequest of Wright S. Ludington.

CENTER COLUMN, BOTTOM: Yassi Mazandi, *Nine*, 2013. A unique BornPorcelain™ work, Geo-polymer bound Dolomitic stone, casein-based coating. SBMA, Gift of Beth Rudin Dewoody.

KIDS & FAMILIES

Family 1st Thursday

Thursdays, April 4; May 2; June 6, 5:30 – 7:30 pm

Family Resource Center. Free

Studio Sunday

Sundays, April 14; May 12; June 9, 1:30 – 4:30 pm

Family Resource Center. Free

Telling Stories

February 10 – June 2

Thursdays, 5 – 7 pm

Saturdays & Sundays, 12 – 4 pm

The activities in this installation of the Family Resource Center are inspired by the photographs by Janna Ireland in the current exhibition *Janna Ireland: True Story Index*. Cut, arrange, paste, draw, pose, and photograph to tell your own story.

This free, interactive space for all ages is designed for the hands-on exploration of themes resonating from the Museum's changing special exhibitions or permanent collection. It is staffed by a Museum Teaching Artist with Family Gallery Guides and a variety of art-making materials. *Family Resource Center. Free.*

Story Box Saturday: An Afternoon of Storytelling and Performance

Saturday, April 6; 2:30 – 3:45 pm

Enjoy a special performance from Bright Torches' award-winning storyteller Debs Newbold, inspired by themes in *Janna Ireland: True Story Index*. She will perform a dynamic re-telling of Shakespeare's *Romeo and Juliet*. Masks, chance, what is true and what is false, family, and seeing each other's humanity are common threads that weave together this ancient story and contemporary photography. For children eight and above and their families. *Mary Craig Auditorium. Free. Pre-registration required. Reserve a spot at tickets.sbma.net.*



After-School Multimedia Class Architecture + Interiors: Painting + Sculpture

April 9 – May 14, 3:30 – 5:30 pm

Ages 5 – 7

Combine materials and techniques to create mixed-media paintings and sculptures that explore the dynamics of light on structures and the stories that empty and inhabited spaces tell, inspired by *Janna Ireland: True Story Index*.

After-School Multimedia Class Architecture + Interiors: Printmaking + Textiles

April 9 – May 14, 3:30 – 5:30 pm

Ages 7 – 12

Both: Ridley-Tree Education Center, 1600 Santa Barbara Street. \$180/6 weeks SBMA Members/\$230/6 weeks Non-Members. Register at tickets.sbma.net.

Summer Art Camp

Ages 5 – 12

Monday – Friday, June 17 – August 9
9 am – 3 pm

This summer, SBMA is offering seven weeks of in-person art camp at the Ridley-Tree Education Center at McCormick House. Children spend their day immersed in hands-on art making and creative problem solving, while being inspired by original works of art from the Museum's collection and special exhibitions. *For more information or if you would like to be added to the waitlist for a sold-out camp(s), call 805.884.6457 or email communityprograms@sbma.net. Register online at tickets.sbma.net.*

MEMBERS

Art à la carte

Monday, April 29, 5 – 8 pm



Join us for a festive cocktail hour, music, delicious dinner, and enlightening talk, *The Future of the Past: Scientific Study of Artworks for Collectors, Museums, and the Art Market* by Jennifer L. Mass, Ph.D., at the second *Art à la carte* dinner

fundraiser hosted by the Santa Barbara Museum of Art Women's Board at the historic University Club of Santa Barbara. Funds raised help the Museum bring world-class exhibitions and creative and effective educational programming to the Santa Barbara community. *Tickets available at sbmawb.org or contact Karen Kawaguchi at 805.884.6428.*

A Legacy of Giving: The Lady Leslie and Lord Paul Ridley-Tree Collection Museum Circles Reception

Saturday, July 7, 5:30 – 7 pm

Members Exhibition Opening Preview

Sunday, July 8, 10 am – 12 pm

Invitations will be mailed.



LOVE SUPPORTING SBMA?

Join the Gallery Guardians, a new Monthly Giving Program!

By becoming a recurring monthly donor to the Santa Barbara Museum of Art, you'll truly be a "guardian" of the Museum. Your generosity will help SBMA be responsible stewards of the objects that hold histories: the Museum's 25,000-piece collection features art spanning the globe and across time. You will also sustain SBMA's programming and academic work, extend access to free learning, and ensure that thousands of visitors can safely experience the power of art every year.

The benefits of monthly giving come back to you. As a Gallery Guardian:

- Simplify the process of financially supporting the Museum. You only have to complete your donation form once, and we'll take care of it from there!
- Receive special recognition (if you opt to) as part of the Gallery Guardians in publications from the Museum.
- If your monthly donation is \$75 or more, you will be eligible for special SBMA-branded promotional materials.

For more information or to sign up, visit <https://www.sbma.net/support/give> or email Molly Kemper, Annual Fund Manager, at mkemper@sbma.net.

MEMBER BENEFIT: *Museum Programs*

Members enjoy free or reduced admission to Museum programs. The Museum hosts a variety of programs and talks with curators, artists, and leaders in their fields, inspired by SBMA's collections and exhibitions and popular topics in the art world, as well as workshops and art camps for children.

MEMBER PROFILE:

Paula and Greg Farrington

Whether they're traversing the sand dunes of Egypt in a Jeep, sitting in on lectures delivered by contemporary artists or professors, helming the Women's Board or leading groups of children through the Museum's galleries, Paula and Greg Farrington have stayed busy since returning to Santa Barbara.

Having originally met at UCSB, they began a progressive move east with a sojourn at the University of Colorado, where Paula completed a degree in humanities and Greg one in art. They completed their coast-to-coast journey by building an artist's loft on New York City's Bleecker Street (the loft was described as being bigger than the Museum's own Loeb Family Gallery, Members might be keen to know). Then, it was time for another cross-country move to Los

Angeles, where they remained until retiring to Santa Barbara.



It was a continued investment in the arts that brought them to the Museum. Both Paula and Greg were active in the Visual Arts branch of the Santa Barbara Newcomer's Club, which eventually led Paula to SBMA's Women's Board in 2017. Her term as president, a role which required her to not stray too far from Santa Barbara for a year, inspired

Greg to undergo the nine-month docent training program.

Luckily, this didn't interrupt their travels for too long. Their involvement in the Santa Barbara Museum of Art doesn't end outside the bounds of 1130 State Street. Through the Museum travel program, they've explored the locales of Vancouver, Morocco, Greece, and Egypt, fondly remembering their time spent floating in pools of salt water and lodging in hotels made of the same mineral. They've traveled back in time on a cruise up the Nile, been dwarfed by colossal statues, and eaten dinners in Egyptian deserts, but they're particularly fond of their time spent seeing the interior design and art collections of private homes through the Travel Department's organized tours. Be it feeling "spoiled" with drinks and good conversation on a rooftop in Morocco to misguidedly placing a hat and water bottle on a table-shaped work of art in Canada, they have no shortage of stories to tell if you're lucky enough to get to hear them.

Soon, they'll be off to Hawaii on another SBMA excursion, but in the meantime, maybe you'll be lucky enough to listen in on a ten-minute docent talk delivered on 1st Thursday or see them in the audience of an event in the Mary Craig Auditorium.

ABOVE: Paula and Greg Farrington participate in the Museum's Wonders of Egypt with Nigel McGilchrist.



Board Chair Nick Mutton with Mel Kennedy and Susan Matsumoto



Mimi Michaelis



Gina Jannotta and Amada Cruz

LEGACY SOCIETY

The Legacy Society is an honorary group, which celebrates friends of the Museum who play a unique role in ensuring that future generations will be able to enjoy the educational opportunities and rich treasures of the Museum.

You are eligible for membership in the Legacy Society if you have named the Santa Barbara Museum of Art as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, life income or other planned gifts, or promised and partial gifts of art. Legacy Society members are invited to a variety of Museum programs and special events, such as exhibition openings, the annual Legacy Society Luncheon, and other events.

Most recently, Legacy Society members were invited to afternoon tea and the opportunity to meet SBMA's new Eichholz Foundation Director Amada Cruz.

If you haven't already done so, please let us know of your intentions so that that we may thank you for your generosity. To learn more about the Legacy Society, please contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.



Helene Segal and George Konstantinow



Legacy Society members enjoyed afternoon tea in Ludington Court.



Keith W. Moore and Beverly Cavaliere

SBMA ANNOUNCES

New Members of the Board of Trustees

The Santa Barbara Museum of Art is pleased to announce the newest members of its Board of Trustees: Sheraton Kalouria and Jacquelyn Klein-Brown. They are serving under the leadership of Board Chair Nicholas Mutton. Their term officially began February 5, 2024.



Sheraton Kalouria

Sheraton Kalouria is an experienced leader in the fields of marketing, communications, media, and entertainment. He has been a part of senior management at several public companies, including serving as President and global Chief Marketing Officer for Sony Pictures Television; President of Broadcasting for Martha Stewart Living Omnimedia; Senior Vice President of NBC Entertainment; and Vice President for cross-divisional synergies at The Walt Disney

Company's ABC Television Network. Kalouria has managed publicity, public relations, event marketing, advertising, talent relations, and conference activations. As a creative executive, he has nurtured numerous comedy, drama, and unscripted series. Additionally, Kalouria has been an Executive Producer of talk shows, lifestyle series, and specials. He is a member of the Television Academy, The Arts Club of London, and has been involved with multiple philanthropic and charitable organizations including the Society of Fellows at Aspen Institute and the Parrish Art Museum in Southampton, New York. He was a producer of the Hamptons Institute summer lecture series at Guild Hall in East Hampton, New York and is a media and development consultant for the non-profit Amber Waves Farm in Amagansett, New York. Kalouria currently resides in Santa Barbara, CA with his husband.



Jacquelyn Klein-Brown

Jacquelyn Klein-Brown owned and operated several Assisted Living Facilities in South Florida beginning in 1996, which she purchased in distressed condition and rebuilt, renovated, licensed, and staffed. As Vice President and CFO, she ran these as successful and profitable entities, which were sold in 2006. During this time, she was affiliated with several arts-related and non-profit organizations, including serving for 12 years as Vice President of the board of the Museum of

Contemporary Art in North Miami (MoCA), the Public Art & Design Committee of Broward County, and the founding board of Funding Arts Broward, a non-profit organization that cultivates and supports the arts through grants in Broward County. Since moving to Santa Barbara, Klein-Brown has served on the board of the Contemporary Arts Forum (now the Museum of Contemporary Art Santa Barbara) as Board President from 2010 to 2020. Additionally, she has served on the board of the Santa Barbara Museum of Art from 2012 to 2020, the Cold Springs School Foundation Board, and the Laguna Blanca School Board. Klein-Brown graduated from the University of Texas at Austin with a BA in Art History and an MA in Human Dimension of Organizations.

TRIBUTES:

Lillian Lovelace and Mary Richeson

It is with great sadness that the Museum announces the recent passing of two friends, Sustaining Trustees Lillian Lovelace and Mary Richeson.



Lillian believed strongly in charitable giving, as demonstrated by her continuous commitment to several Santa Barbara institutions. Recipients of the 2008 Wright S. Ludington Award, she and her husband, Jon, were particularly invested in art of the 20th and 21st centuries, having

been particularly invested in modernist painters, sculptors, and printmakers. They contributed to such acquisitions as Anish Kapoor's *Turning the World Inside Out* (1995) and Joaquín Torres-García's *Composition* (1932), and supported several exhibitions during their time as friends of the Museum, including *Tamayo: A Modern Icon Reinterpreted*, a landmark exhibition that traced Tamayo's seven-decade career. They continue to facilitate the addition of art to the Museum with the Lovelace Art Receiving Facility, named for their contribution to the *Imagine More* Campaign.



A longtime Southern California resident, Mary became a Museum Member in 1987, eventually serving as a Trustee and member of the Exhibition and Acquisitions Committee. She demonstrated a great commitment to the arts, taking a particular interest in British art of the 19th and early 20th

centuries and contributing to exhibitions such as *British Art from Whistler to World War II*. Dedicated collectors, she and her husband Will generously donated a substantial number of works from their private art library to the Museum, including Irish artist Roderic O'Connor's *Dahlias* (1908).

Both Lillian's and Mary's support and service will forever be deeply appreciated, and their legacy will live on in the works in the Museum's permanent collection and the memories they fostered within the various gallery spaces and exhibitions.



LEFT: Joaquín Torres-García, *Composition*, 1932. Oil on canvas. SBMA, Museum purchase with funds provided by the 20th c. Art Acquisition and Endowment Funds, the Grace Jones Richardson Trust, Jon B. and Lillian Lovelace, and Les and Zora Charles.

RIGHT: Roderic O'Connor, *Dahlias*, 1908. Oil on canvas. SBMA, Gift of Mary and Will Richeson, Jr.

ARTFUL AFFAIRS

THANK YOU

The *Artful Affairs* '23 Event Committee and the Board of Trustees of the Santa Barbara Museum of Art wishes to thank the following sponsors for their generous support of *Artful Affairs: Midwinter Night's Dream* fundraiser—a sensory experience where select art from the SBMA collection inspired music, design, and taste and showcased Music Academy alum, Evan Shinners. Proceeds from these parties support the Museum's programming.

DREAMER

Zegar Family Fund

INSPIRE

Bowey Family Charitable Fund
Melanie and Richard De Schutter
Luria/Budgor Family Foundation

PATRON

Jane and Ken Anderson
Robert Castle
Robin and Dan Cerf
Marcia and John Mike Cohen
Joan Davidson
Jane Eagleton
Martha Gabbert
Paul Longanbach and Donald Polk
Christian and Angie McGrath
Rosemary and Nicholas Mutton
Betsy and Charles Newman
Nancy and Doug Norberg
Merrill Sherman
Jeanne Towles
Martha and Tim Townsend
Beth and George Wood
Susan and Bruce Worster



Shauna Quill, Music Academy President and CEO, and Amada Cruz, SBMA Eichholz Foundation Director



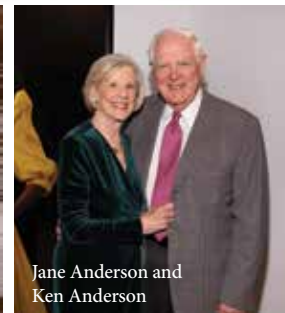
Shauna Quill, Evan Shinners, Katrina Agate, and Erin McKibben



Evan Shinners



Bob Marshall and Siri Marshall



Jane Anderson and Ken Anderson



John Malenza and Gregg Wilson



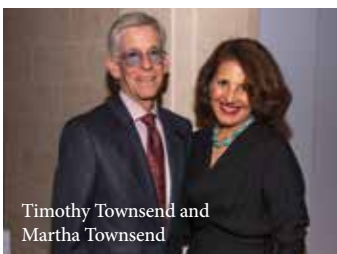
Dan Cerf, Beno Budgor, Kandy Luria-Budgor, Robin Cerf, Lynn O'Reilly, and Ray O'Reilly



Kimberly Hayes, Michael Hayes, and Susan Bowey



Nancy Wall and Jacquelyn Klein-Brown



Timothy Townsend and Martha Townsend



Joan Davidson and Sybil Rosen



Kathe Parker, Dick De Schutter, and Jeanne Towles



Jeanne Fulkerson, Michael Linn, Martha Townsend, Lynn Cunningham Brown, Gregg Wilson, and Amada Cruz



Sustaining Trustee Sarah Argyropoulos, Life Honorary Trustee and former Board Chair Robert Emmons, and Christine Emmons

A number of Member events were held during the holiday season to introduce SBMA's new Eichholz Foundation Director Amada Cruz to the Museum family, including the annual Members Holiday Open House, Museum Circles reception, Sustaining Trustees gathering, and a special conversation between Board Chair Nick Mutton and Amada with *Artful Affairs* sponsors.



Gerald Incandela with Sustaining Trustee George Schoellkopf



Life Honorary Trustee and former Board Chair Marshall Milligan with Board Chair Nick Mutton and Amada Cruz



Sustaining Trustee Gwen Baker, Life Honorary Trustee Gregg Hackethal, Trustee Joan Davidson, Sustaining Trustee Jim Davidson, and Penny Jenkins



Liz and Andrew Butcher with Board Chair Nick Mutton



PhotoFutures Co-Chairs, Carol Vernon and Bob Turbin



Longtime Members Nancy Caponi and Robert Adams



Christina Ramirez and Amada Cruz



Kim and Michael Hayes meet Amada Cruz.



Jean and Michael McCourt, Susan Bradley, and Leisa Cosentino with Amada Cruz



Board Chair Nick Mutton and Amada Cruz hold intimate dialogue with *Artful Affairs* sponsors.



Deborah A. David with Trustee Norman Kurland



Santa Barbara High School Madrigals serenade Museum members at the Annual Members Holiday Open House.

The Santa Barbara Museum of Art Women's Board honored five new members and two Sustaining members with 20 years of service. The annual Member Luncheon held at the University Club of Santa Barbara.



Linda Butterwick, Susan McLean, Paula Farrington, Amada Cruz, Isabel Wendt, Deb Joseph, Mimi Baer, and Christine Nachman



Charlie Wylie and Janna Ireland addressing the crowd



Janna Ireland and Charlie Wylie, Curator of Photography and New Media



New Member Luncheon committee, Emiko Kirshman, Linda Wortham and Christine Nachman



Two of our youngest Members enjoy art activities inspired by the *Flowers on a River* exhibition.



New members Susan Worster and Toby Feldman. Not pictured: Gina Bell, Sarah Hammett, Dona Wieckowski



Sustaining members Grace Yoon, Sigrid Toye, 20-year member and Past President Mary Garton, and Rande Winitzky. Not pictured: Harriet Mosson

Museum Members gathered to celebrate the opening of *Janna Ireland: True Story Index*.



Exhibition funder and Women's Board President, Isabel Wendt, Alison Wendt, and Paul Wendt



Docent Jeff Vitucci leads a gallery tour.



Trustee Joan Davidson and Lorie Porter



Joe Price, SBMA Director of Information Technology, with Mac, Kyle, and Leeza Price



Trustee Lynn Cunningham Brown, Janna Ireland, Amada Cruz, and Trustee and exhibition funder Rachel Kaganoff



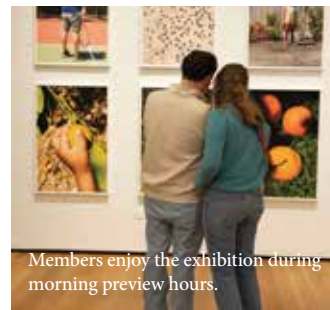
Marc Cosentino, Greg Payne, Joanne Payne, and Leisa Cosentino, SBMA Women's Board



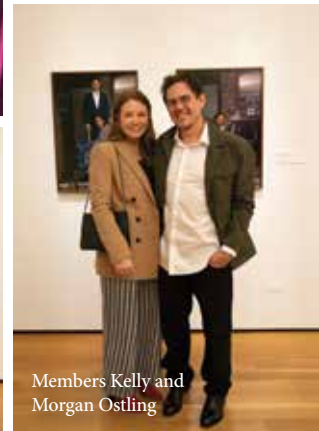
UCSB Strings Trio



Rosamond Brown and Trustee Kandy Luria-Budgor



Members enjoy the exhibition during morning preview hours.



Members Kelly and Morgan Ostling



Board Chair Nick Mutton and Trustee Martha Gabbert



SBMA MEMBERS IN BALI IN JANUARY Front Row, kneeling: Christine Guyot (Tour Manager), Kay Sargent, Katy Sargent, and Chris Welsh. Row 2: Kim and Will Bateman, Loree Gold, Tom Morrison, Jan Crebbs, SBMA Host Melissa Chatfield, Penny Haberman, Katrina Carl, Jane Hampton, Josh Cohen, and Roger Schelper. Row 3: Christina Verderosa (looking left), Susan Welsh, and Pat Crissman. Row 4: Nancy Brock, Sheila Alves, Christine Vanderbilt Holland, Caroline Rutledge, and Chris Holt. Back Row: Nick and Caroline Howell, Paul Crissman, and Frank Scott



SBMA MEMBERS AT THE ZOCALO IN MEXICO CITY IN JANUARY From left to right: Karen Tenzer, Cynthia (Cyd) Frank, Judith Hyman, Maia Kikerpill, Merkie Rowan, Ellin Klor, Mary Lindenstein, Sadie Hall (back center), Suzy Farbman, Junie Jinkins, Leslie Carlson, Mary Hampson, Anitra Sheen, Nahid Hamzei (back), Peggy Anderson (back), Martha Townsend, and Eddie Jinkins



SBMA MEMBERS AT THE NATIONAL MUSEUM OF ANTHROPOLOGY IN JANUARY From left to right: SBMA Curatorial Assistant Fabián Leyva-Barragán, Tour Manager/Guide Florencio Moreno, Merkie Rowan, Mary Hampson, Maia Kikerpill, Nahid Hamzei, Cynthia (Cyd) Frank, Suzy Farbman, Peggy Anderson, Leslie Carlson, Sadie Hall, Ellin Klor, Junie Jinkins, Mary Lindenstein, Eddie Jinkins, Anitra Sheen, and Judith Hyman. Missing: Karen Tenzer, and Martha Townsend

SBMA TRAVEL

To express interest, visit sbma.net/travel or email travel@sbma.net.

Venice & the Veneto with Nigel McGilchrist

waitlist only
May 7 – 17, 2024

Japan by Land & Sea aboard

Heritage Adventurer
May 14 – 25, 2024

Art, Arboreta, and Estates of Honolulu

June 23 – 28, 2024

Umbria & Less-Visited Tuscany with Nigel McGilchrist *waitlist only*

September 25 – October 6, 2024

Athens to Rome: Cruising the Mediterranean with Eric Frank

September 26 – October 5, 2024

New York City with SBMA

Curator James Glisson
October 14 – 19, 2024

Japan Unveiled with Kendall Brown

waitlist only
October 24 – November 4, 2024

United Arab Emirates, A Value Tour

November 12 – 21, 2024

Desert Canvas: Special Access in Scottsdale & Phoenix *newly added!*

November 17 – 21, 2024

Essence of India

Estimated dates: January 24 – February 8, 2025

Spirit of Oaxaca

January or February 2025

Special Access in San Francisco and Napa

Spring 2025

Dutch Waterways during Tulip Season

April 15 – 24, 2025

Northern Italy with Elaine Ruffolo

Estimated dates: April 21 – May 1, 2025

French & Italian Rivas with Charles Wylie

April 25 – May 3, 2025

Allure of Andalusia, A Value Tour

May 1 – 9, 2025

Burgundy & the Rhone with Nigel McGilchrist

Estimated dates: May 9 – 19, 2025

Kansas City & Crystal Bridges

May 2025

Boston and the Berkshires

Estimated dates: September 3 – 9, 2025

Tahiti with Nigel McGilchrist

September 17 – 28, 2025

Private Minneapolis

September 2025

South of France with James Glisson

October 2025

Discovering Detroit

October 2025 (or April/May 2026)

Allure of Amalfi, A Value Tour

October 29 – November 6, 2025

Morocco & the Canaries with Trevor Marchand

October 30 – November 10, 2025

Merida & the Yucatan

November 2025 or January 2026

“(It was) a wonderful wonderful trip to Mexico City and San Miguel de Allende. This is my third trip with the Museum and absolutely it was perfection... Thank you so much for all your planning. It was an A+.”

—JUDITH HYMAN, SBMA TRAVELER TO MEXICO CITY

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.



ARTFUL GIFTS

at the
MUSEUM STORE



Museum Store Hours • Tuesday - Saturday 10:30 am - 6 pm • Thursday 10:30 am - 8 pm • Sunday 10 am - 5 pm • Shop anytime at sbmastore.net



MUSEUM HOURS

Tuesday - Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 -17
- SBMA Members and children under 6 free
- Santa Barbara County students (K - college) free
- Santa Barbara County teachers (K - 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday - Friday 9 am to 5 pm

MUSEUM STORE

Tuesday - Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

CONTACT

1130 State Street

Santa Barbara, CA 93101

805.963.4364

sbma.net



@sbmuseart



COVER: Charles Sheeler, *Still Life with Pitcher and Peaches* (detail), 1923. Crayon and pencil on paper. SBMA, Gift of Wright S. Ludington.

RIGHT: *Ritual Dagger*, Tibet, 18th century. Bronze and iron; silver case. SBMA, Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr.

© 2024 SANTA BARBARA MUSEUM OF ART

Nonprofit Organization
U.S. Postage

PAID

Santa Barbara CA
Permit Number 352

