



JAN • FEB • MARCH 2023



2022 - 2023  
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## FROM *the* DIRECTOR

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DEAR MEMBERS,

Happy New Year!

We hope that you have been enjoying all that the Museum has to offer, from the spectacular photography exhibition, *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, to *The Architecture of Collage: Marshall Brown*, to the reinstalled permanent collection galleries. Coming soon are two new, thought-provoking exhibitions featuring the curatorial talents of our contemporary art department. *Scenes from a Marriage: Ed & Nancy Kienholz* opens January 29 and celebrates the recent and important gift of Edward and Nancy Kienholz's monumental installation *Bout Round Eleven* (1982). Then, opening February 12, the major show *Out of Joint: Joan Tanner* will be the most extensive exhibition of the artist's work in California to date and will represent a homecoming for Tanner, whose first solo exhibition was held at SBMA in 1967. Both shows are not to be missed.

In addition, the popular Parallel Stories series will return and take inspiration from the collaborative nature of artist spouses Ed and Nancy Reddin Kienholz. Celebrated author Rachel Cusk, along with her husband and artist Siemon Scamell-Katz, and their longtime friend, award-winning author Andrew Winer, will participate in a discussion about the intersection of the visual arts and literature. There will also be an abundance of musical programming with the return of Grammy Award-winning musician Ted Nash, who will offer a synergistic concert involving student composers and musicians. In addition, the Catalyst Quartet and the Miró Quartet will perform at the Museum.

Finally, I wish to acknowledge that although we lost our dear friend Lady Leslie Ridley-Tree months ago, we are constantly reminded of her kindness and generosity. Please see a tribute to this much-admired champion and patron of the arts on page 14.

Sincerely,

A handwritten signature in black ink, appearing to read "Larry J. Feinberg".

LARRY J. FEINBERG  
Robert and Mercedes Eichholz Director and CEO

## OUT OF JOINT: *Joan Tanner*



February 12 – May 14, 2023  
McCormick, Wasserman and Family, Von Romberg, and Emmons Galleries

This is the most extensive exhibition of Joan Tanner's work in California to date and represents a homecoming for the artist. Her first solo exhibition was held at the Santa Barbara Museum of Art in 1967. A resident of Santa Barbara, Tanner regularly shows across the United States.

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ABOVE: Joan Tanner, *End of Water #2*, 2020.  
Oil stick, oil pastel, chalk, Conté crayon on  
folded Strathmore paper. Courtesy of Joan  
Tanner, © 2023





RIGHT: Joan Tanner, *Yellow Mesh*, 2020. Flex a Trac™, painted plastic mesh, painted plastic sheeting, wooden elements, metal rods, all-thread, rope, zip ties, hardware, painted sheet metal. Courtesy of Joan Tanner, © 2022

Originally trained as a painter, Tanner's work has moved toward three dimensions, but throughout her career, she has grounded her activity in the practice of drawing. For over a decade, Tanner has made sculptures like *Yellow Mesh* from generic construction materials, plastic corrugated roofing sheets, re-bar, cast concrete, zip ties, drywall, c-clamps, safety netting, and plywood. In her hands, the most forgettable of factory-made construction materials become gravity-defying confections with flamboyant curves, brilliant colors, and an informality that flirts with chaos. Rather than trying to tame disorder, Tanner's peculiar sculptures channel entropy and make the loose ends possibilities for persistent revision. This feeling of unfinishedness is essential to her sculpture.

*Out of Joint* is co-curated by James Glisson, SBMA Curator of Contemporary Art, and Julien Robson, Director, Great Meadows Foundation, Louisville, KY.

This exhibition is made possible by Jane and Ken Anderson, Jill and John C. Bishop, Jr., Joan Davidson, Clay Tedeschi, and the SBMA Women's Board.

# Scenes from a Marriage: Ed & Nancy Kienholz

January 29 – May 21, 2023

Contemporary Gallery



RIGHT: Edward Kienholz, *One and One Half Tits*, 1960.  
Mixed media assemblage. SBMA, Gift of Martha  
Gabbert. © 2023 Estate of Nancy Reddin Kienholz

This exhibition centers on a recently acquired masterpiece by Ed and Nancy Kienholz, *Bout Round Eleven* (1982) (cover) and reflects on their marriage and artistic partnership.

Like a skeletal stage set, the *Bout Round Eleven* sculpture implies the architecture of a home with the windows, walls, and rooms partially indicated. The wife, dressed in pink, looks to the world outside, while he is lost in the violent fantasies of television. They are physically close but emotionally distant. This relationship is over, past the point of fighting. They are at round eleven after ten rounds in the ring. This focused exhibition is an occasion to celebrate a significant gift and to think about the artistic partnership between Nancy and Ed, which began in 1971 and continued until Ed's death in 1994. After his passing, Nancy continued to make art and manage the legacy and estate. The exhibition also contains a work by Ed on his own, *One and One Half Tits* (1960), a recent gift of Martha Gabbert, and a piece by Nancy on her own, *Home Sweet Home* (2006). This is an incendiary send up of modern domesticity and the unfortunate role that TV had in reshaping family life during the 20th century.

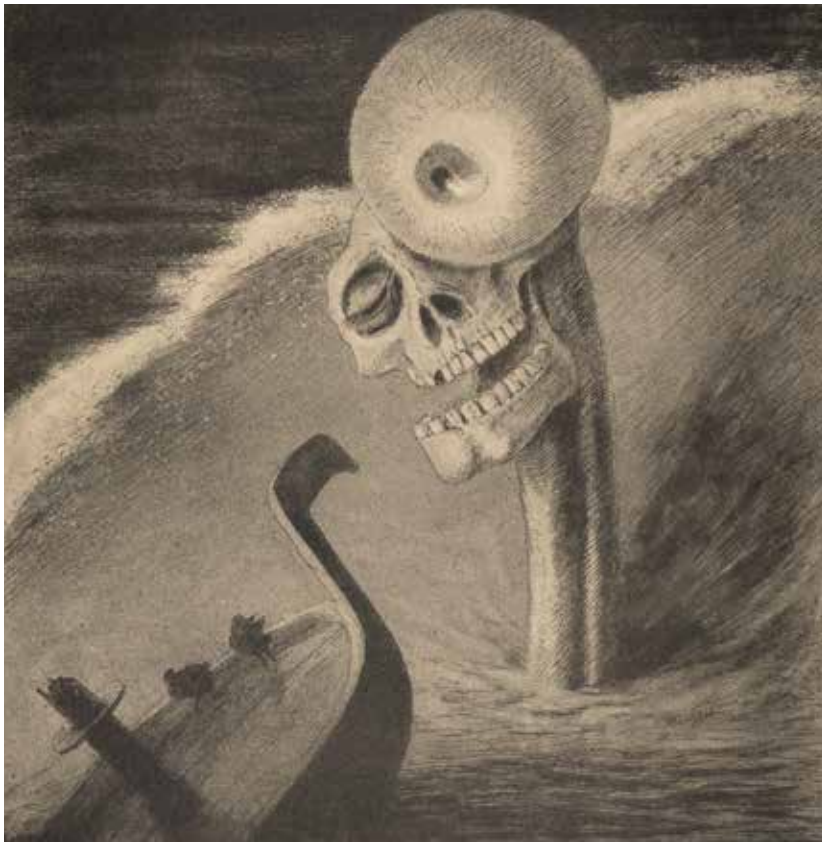
This exhibition has been supported by the Lilac Drive Foundation.

Scenes from a Marriage: Ed & Nancy Kienholz, continued



LEFT: Nancy Reddin Kienholz, *Home Sweet Home*, 2006. Mixed media assemblage. © 2022 Estate of Nancy Reddin Kienholz. Image courtesy of L.A. Louver, Venice, CA.





LEFT: Alfred Kubin, *The Horror*, 1903. Facsimile print. SBMA, Museum Purchase.

INSET: Frank Gallo, *Head*, 1963. Cast polyester resin. SBMA, Gift of Wright S. Ludington.

RIGHT: Janna Ireland, *Outdoor Faucet*, 2020. Archival pigment print. SBMA, Museum Purchase, Eric A. Skipsey Acquisition Fund. © Janna Ireland

## *The Iconography of Dread: Symbolism to Surrealism*

January 29 – May 21, 2023  
Davidson and Colefax Galleries

Featuring works from the turn of the last century by Ferdinand Khnopff, Alfred Kubin, Odilon Redon, and Félicien Rops, as well as the Italian surrealist Giorgio Manzu and his Russian contemporaries, Ossip Zadkine and Alexander Archipenko, this exhibition dwells on the dark side of humanity through a host of cruel but unforgettable imagery.



**D**ystopic representations of women culminate in Frank Gallo's cast polyester resin from 1963, gifted to the Museum by founder, Wright Ludington.

The drawing called *The Horror*, after which this is a facsimile print (above), was published by the artist in a limited edition known as the Weber Portfolio. It was inspired by Edgar Allan Poe's 1841 short story, *A Descent into the Maelstrom*. The imagery, however, is Kubin's own invention.



## CONTINUING EXHIBITIONS

### ***The Architecture of Collage:* Marshall Brown**

Through January 7, 2023  
Ala Story New Media, Hammett,  
and Contemporary Galleries

### ***A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022***

Through January 15, 2023  
McCormick, Wasserman and  
Family, Von Romberg, and Emmons  
Galleries

### ***For Opacity***

Through January 15, 2023  
Davidson and Colefax Galleries

### ***Stillness***

Through February 5, 2023  
Photography Gallery

# RECENT ACQUISITIONS



## CONTEMPORARY ART

**Darren Waterson** has worked in this evocative dream-like mode for years and can be compared to James McNeil Whistler, especially the famed *Nocturne in Black and Gold; Falling Rockets* (1875). One word often connected to Whistler is *afflatus*, which means breath, wind, inspiration, and motivation, and this seems fitting for Waterson. This painting feels as if it were underwater or even aloft, as if the translucent tubes at the center were buoyant or balloons. The branches on the left could be coral or sea fans and the glowing tubes at the center resemble sea tunicates. The dark background and lower part of painting could be turbid water or sediment. This relationship to the natural world is not one-to-one, even if this is a landscape. The direct observation of the natural world has been distilled in the artist's mind into forms that have a resemblance but are not a copy.



## ASIAN ART

The Museum recently received ten gifts of Asian art from Helene Pollock before she passed away earlier this year at the age of 103. They are mostly religious works from the Indian subcontinent and in addition, a Japanese woodblock triptych print formerly belonging to the Herbert R. Cole collection. Among the gifts are two *Cosmic Man* paintings on cloth, reflective of the Indian concept that the cosmos and the human body are both understood as expressions of a common energy system. Illustrated here is a diagram of Jain cosmology as visualized in an abstract human body, originally used as an instructional tool for meditation. Another notable gift is an 11th-century Indian stone Votive Stupa with multiple Buddhas and female Bodhisattva Tara, indicative of the later development of Buddhism as it spread throughout Asia. These welcomed additions will be selectively on view in the newly installed gallery of the Art of South, Southeast Asia, and the Himalayas on Level 2.



## PHOTOGRAPHY

In this dazzling photograph, Awol Erizku depicts a beautifully-feathered falcon alighting on a falconer's glove as two planets hover beyond. This riveting image is from a series Erizku based on seeing the Great Sphinx of Giza, Egypt. Greco-Roman Sphinxes contain wings, yet the Giza Sphinx does not; Erizku here plays on the fact that the wingless Giza Sphinx came first. Another work from this series is SBMA's marvelous rotating sculpture, *Nefertiti-Miles Davis (Gold)*, in the State Street entrance. Both sculpture and photograph testify to Erizku's engagement with Egypt's rich visual history and relate to how Egypt has been revered as a powerful African nation by many Black Americans. Born in Ethiopia and raised in the South Bronx, New York, Erizku fuses imagery from art history and popular culture to center an Afro-centric presence into contemporary art, his aim to broaden art's canon outward from long-dominant Euro-centric aesthetics.

LEFT: Darren Waterson, *Morpheus no. 5*, 2018. Watercolor on rag paper. SBMA, Museum Purchase with funds provided by the Basil Alkazzi Acquisition Fund.

CENTER: *Cosmic Man (Loka Purusha)*, India, Rajasthan or Gujarat, c. 1800. Ink and color on cotton. SBMA, Gift of Helene Pollock.

INSET: *Votive Stupa with Buddha Vairocana, Amitabha, Akshobya and Goddess Tara*, Northeastern India, Pala period, 11th–12th century. Phyllite stone. SBMA, Gift of Helene Pollock.

RIGHT: Awol Erizku, *Falcon (wings)*, 2022. Duratrans on lightbox, edition 1 of 3. SBMA, Museum Purchase with funds provided by The Luria/Budgor Family Foundation. © Awol Erizku





## EDUCATION PROGRAM HIGHLIGHT

### *In Gratitude...What Place Makes Possible Ridley-Tree Education Center at McCormick House*

*The visionary leadership of Lady Leslie Ridley-Tree is responsible for the transformation in 1991 of the large residence left to the Museum by the remarkable Katharine Dexter McCormick into an important educational resource and center for SBMA's art-making programs.*

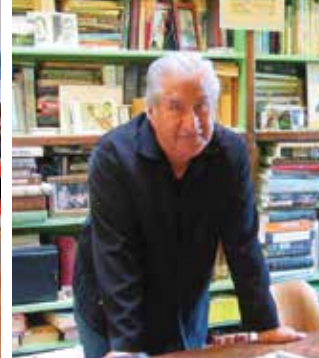
As the needs of both the Santa Barbara community and the Museum have changed over the past decades, the Ridley Tree Education Center (RTEC) at McCormick House has evolved and remained at the heart of SBMA's mission to integrate art into the lives of people.

Perhaps best known for its winter, spring, and summer art camps and workshops, RTEC is also home to after-school classes, teacher workshops, docent board meetings, adult studio and parent child classes, rehearsals, student art exhibitions, and receptions. The four classrooms are not only sunlit studio spaces opening to the outdoors, but also serve as offices and studio prep rooms for the Museum's Teaching Artists.

Adapting to a variety of circumstances and requests from the Museum's non-profit partners, RTEC has served as the classroom space for Crane School when that campus was closed due to the debris flow and fire; it has been an extension of the classrooms of VADA and Knox schools; and has been a site for innovative partnership and planning meetings with the library, poets in the schools, Opera Santa Barbara, AHA!, and the Santa Barbara Poet Laureate.

Perhaps the most dramatic, transformative role for RTEC has been since 2017, when the Museum designated the apartment attached to RTEC as an artist residency. Since then, SBMA has hosted a distinguished stream of award-winning artists, writers, musicians, and scholars, making it possible for them to stay for extended periods in order to deliver lectures, readings, classes, performances, and workshops and participate in collaborative community programs with UCSB, SBCC, Westmont, and the Santa Barbara Symphony. A partial list of those in residence include internationally renowned artists Valeska Soares, Charles Long, and Marshall Brown; writers Colm Tóibín, Rachel Cusk, Carmen Boullosa, Jane Smiley, Richard Rodriguez, and Patricio Ferrari; and composer-musician Ted Nash.

When Lady Ridley-Tree first envisioned the studio art-making potential of RTEC, even she might not have realized the importance of this timeless transformative teaching space. It is a rich and rare resource given by an even rarer woman of foresight, wisdom, grace, and generosity. The promise embodied in that initial gift is renewed in every drawing, painting, performance, and partnership made within its walls. Thank you Leslie!



## VISIT

### Gallery Tours

Daily: 1 pm PT

Free docent-led tours provide an engaging opportunity to experience and discuss a variety of works in a relaxed, informal setting.

## CREATE

### Sketching in the Galleries

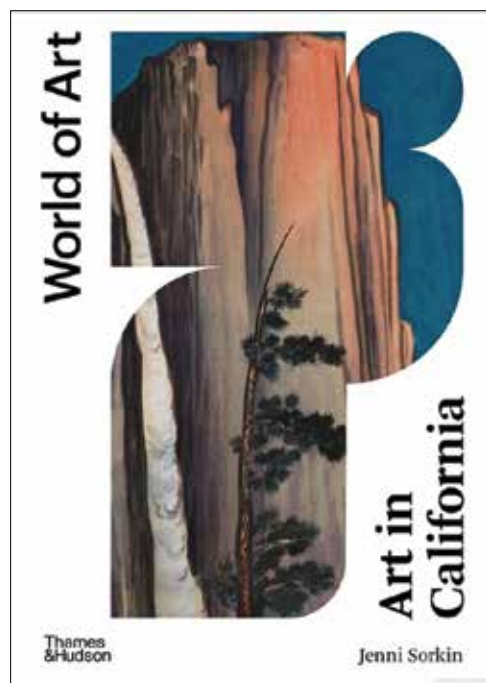
Thursdays, January 12; February 9; March 9, 5:30 pm PT

*Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

### Writing in the Galleries

Thursdays, January 19; February 16; March 16, 5:30 – 7 pm PT

*Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*



## LEARN

### Art Matters Lectures



Thursday, January 5, 5:30 pm PT

#### Art in California

Jenni Sorkin, Professor, History of Art & Architecture, UC Santa Barbara

This introduction provides a “behind the book” talk, focusing on the distinctive role the state played in the history of American art.

Thursday, February 2, 5:30 pm PT

#### Reimagining the Museum

Jan-Lodewijk Grootaers, Independent Curator

This lecture explores the potential for museums to emerge as agents of social, intellectual, and ethical transformation.

Thursday, March 2, 5:30 pm PT

#### Ingres's Creoles

Darcy Grimaldo Grigsby, Professor of Art History, UC Berkeley

This program explores Ingres's 1836 artistic encounter between two Creoles who had both been born in Saint-Domingue, renamed Haiti.

*Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at [tickets.sbma.net](https://tickets.sbma.net).*

*Generous support for Art Matters was provided by the SBMA Women's Board.*

### Author's Talk & Book Signing: “When the Dog speaks, the Philosopher listens” by Nigel McGilchrist

Wednesday, January 18, 4 – 6 pm PT

### Lecture by Nigel McGilchrist: Venice & the Veneto

Thursday, January 19, 10 – 11:30 am PT

### A Conversation between Cherished SBMA Travel Leaders: Susie Orso and Nigel McGilchrist

Friday, January 20, 10 – 11:30 am PT

*All talks: Mary Craig Auditorium.  
\$10 SBMA Members/\$15 Non-Members.  
Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).*

## LISTEN

### Pop-Up Opera

Thursdays, February 2; March 2; April 6, 5:30 pm PT

*Free*

### Transformation: Personal Stories of Change, Acceptance, and Evolution

Sunday, February 12, 1 pm PT

This concert features student composers, performers, and writers from a workshop led by Grammy Award-winning musician and composer Ted Nash who joins them on stage. Responding to artist Joan Tanner's unorthodox use of materials and inspired by Nash's original composition, these young artists explore the idea of transformation. *Mary Craig Auditorium. Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

### Catalyst Quartet

Sunday, February 19, 7:30 pm PT

The Grammy Award-winning Catalyst Quartet was founded by the internationally acclaimed Sphinx Organization in 2010 and has toured widely throughout the United States and abroad. Their program includes Jessie Montgomery's *Strum*, Teresa Careño's *Quartett*, Germaine Tailleferre's *String Quartet*, and Fanny Mendelssohn's *String Quartet in E-flat*. *Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).*

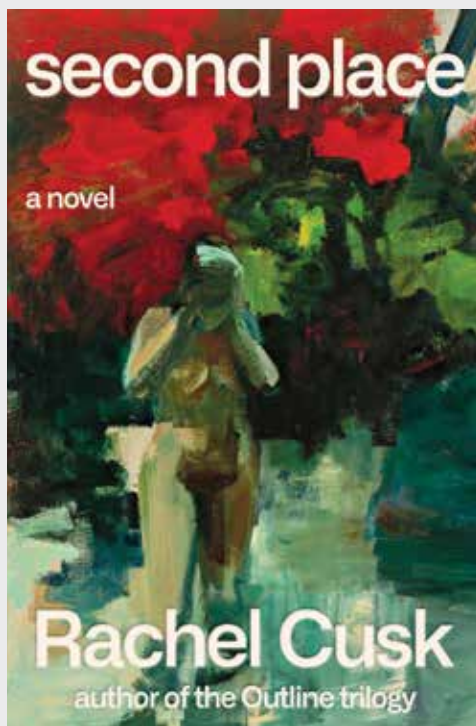
### Miró Quartet

Thursday, March 2, 7:30 pm PT

Formed in 1995, the Austin, TX-based Miró Quartet is one of America's most celebrated string quartets, having performed throughout the world on the most prestigious concert stages. Their program includes Haydn's *Quartet in B-flat major, Op. 64, No. 3*, Caroline Shaw's *Microfictions*, and Antonin Dvorák's *Quartet in G major, Op. 106*. *Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).*







## PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim.

### Couples: Parallel Stories with Rachel Cusk, Siemon Scamell-Katz, and Andrew Winer

Thursday, February 9, 5:30 pm PT

Inspired by the artistic collaboration of Ed Kienholz and Nancy Reddin Kienholz, Parallel Stories examines what happens in fiction and life when artist couples work together. Celebrated author Rachel Cusk returns to read from her Mann Booker Prize-nominated novel, *Second Place*. Her husband and artist, Siemon Scamell-Katz, joins her on the stage, along with their longtime friend, award-winning author Andrew Winer. *Mary Craig Auditorium*. \$5 SBMA Members/\$10 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).

Generous support for Parallel Stories was provided by the SBMA Women's Board.

## KIDS & FAMILIES

### Family 1st Thursday

Thursdays, January 5; February 2; March 2,  
5:30 – 7:30 pm PT

*Family Resource Center. Free*

### Studio Sunday

Sundays, January 8; February 12; March 12,  
1:30 – 4:30 pm PT

*Family Resource Center. Free*

### Winter After-School Multimedia Class: Birds + Trees

Ages 5 – 12

January 10 – February 14, 3:30 – 5:30 pm PT

Combine materials and techniques to create mixed media pieces that include painting, drawing, printmaking, and sculpture, inspired by depictions of birds and trees crossing cultures and time in the Museum's collections. *Ridley-Tree Education Center, 1600 Santa Barbara Street*. \$150/5 weeks SBMA Members/\$200/5 weeks Non-Members Register at [tickets.sbma.net](https://tickets.sbma.net). Email [communityprograms@sbma.net](mailto:communityprograms@sbma.net) or call 805.884.6457 for more information.

### Construct/Sketch/Sculpt: An Art Laboratory for Playful Problem Solving

January 28 – May 14

Thursdays, 5 – 7 pm PT

Saturdays & Sundays, 12 – 4 pm PT

Inspired by the exhibition *Out of Joint*, featuring the work of local artist Joan Tanner, the Family Resource Center is transformed into an “art laboratory,” a space for experimentation where energy, uncertainty, and opportunity are the currents of chance that spark creativity. *Family Resource Center. Free*

### Spring Camp: Sculpture + Drawing

Ages: 5 – 14

March 27 – 31, 9 am – 3 pm PT

Inspired by the exhibition *Out of Joint*, students make collaborative and individual sculptures from unexpected materials and create drawings using oil pastels, chalk, charcoal, and ink. *Ridley-Tree Education Center, 1600 Santa Barbara Street*. \$300 SBMA Members/\$350 Non-Members. Register at [tickets.sbma.net](https://tickets.sbma.net).

## MEMBERS

### Museum Collectors Council Film Screening *From Page to Silver Screen: Maltese Falcon*

Saturday, January 28, 2 – 4 pm PT

The Museum Collectors Council (MCC) is pleased to expose and connect film lovers to American novelist and detective writer Dashiell Hammett's work through the lens of his granddaughter and archivist, Julie Rivett. For information on MCC membership, contact Karen Kawaguchi at 805.884.6428 or [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net). *Mary Craig Auditorium*. \$10 MCC Members/\$12 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).

### Out of Joint: Joan Tanner Members Exhibition Opening Preview

Saturday, February 11, 10 am – 12 pm PT

SBMA Members will receive an invitation to a Members-only early access preview celebrating Joan Tanner's first Santa Barbara exhibition in more than 35 years. Recent exhibitions on view also include *Scenes from a Marriage: Ed & Nancy Kienholz*.



# ARTFUL AFFAIRS '23

## Artful Affairs '23: A SALON SERIES

Join SBMA for the much-anticipated return of this successful event series benefiting the Museum. Multiple parties held in private homes featuring distinguished art collections will be held in late February and early March 2023. Event dates will be shared in a beautiful invitation to be sent in early January, and hosts' names and locations will be revealed once your RSVP is confirmed. For sponsorship and individual ticket information, please visit [sbmaartfulaffairs.com](http://sbmaartfulaffairs.com).

## STAFF SPOTLIGHTS



### Kelsey McGinnis

The Santa Barbara Museum of Art enthusiastically congratulates Kelsey McGinnis on her recent promotion to Registrar and head of the Collections Management Department. Kelsey started as Assistant Registrar in 2018, having served in a similar position at the Saint Louis Museum of Art. She was quickly promoted to Associate Registrar and has been a mainstay of her department throughout several waves of activity, including the renovation, the movement of most of the permanent collection, reinstallation for the Grand Reopening, and most recently, the very complex *Through Vincent's Eyes* exhibition, which she managed as lead registrar. Through all of this, Kelsey has shown nothing but dedication and a can-do spirit of collaboration.



### Amy Davidson

The SBMA Museum Store is in good hands with Amy Davidson at the helm. Hired as Assistant Manager, Amy was quickly promoted to Store Manager, Buyer, and Merchandising Manager in April. Amy blends her degree in Art History with a background in retail management and merchandising to discover clever and distinctive items that make the Museum Store a State Street destination. Prior to joining SBMA, Amy worked in retail and traveled the globe in search of the best museums, UNESCO sites, architecture, and museum stores.



### Jackie Doucette

The Museum welcomes a new Membership Manager, Jackie Doucette. She and her family recently moved to Santa Barbara from Ketchum, ID where she worked as an artist, teacher, designer, and as Development Associate at the Sun Valley Museum of Art. Jackie earned degrees in Political Science from the University of Victoria, British Columbia, Canada, and Graphic and Web Design from U.C. San Diego, and served in the Peace Corps in West Africa.



## YOUR ANNUAL FUND GIFTS AT WORK

Your gift to the Annual Fund has a direct impact on the Museum's mission to integrate art into the lives of people. These critical funds provide opportunities for people of all ages to connect with art, both inside the Museum and in their daily lives.

**T**wo ways that SBMA connects with students who wouldn't otherwise have access to art education is by providing instruction on school campuses via ArtReach and through a partnership with the School District-managed ASES A-OK! After School Program.

Most recently, students across Santa Barbara worked with SBMA Teaching Artists on their school campuses to learn art principles such as line, form, and shading. The Teaching Artists emphasized the school district's prioritization of culturally responsive teaching by connecting the lessons to the Mexican tradition of Día de los Muertos or Day of the Dead. The students took inspiration from artists in the SBMA collection who are deceased and honored family and friends who have passed away. Themes of identity, loss, remembrance, and reflection were woven into the lessons. The paintings and multimedia pieces that the students created were assembled into altars, or ofrendas, which were on display throughout the Museum for the 33rd Free Family Day of Día de los Muertos on October 23 and admired by nearly 1,400 visitors.

The experience of learning about the methods, materials, and techniques artists use within a meaningful and familiar cultural context helps students to engage both intellectually and personally. Teachers universally confirm that the benefits of introducing art into the school day can be seen and felt inside and outside the classroom building empathy, confidence, and community.



These connections are possible because of Annual Fund Donors like you. For more information, contact Molly Kemper, Annual Fund Manager, at 805.884.6441 or [mkemper@sbma.net](mailto:mkemper@sbma.net), or make a gift today using the QR code.



## Tribute: LADY LESLIE RIDLEY-TREE

The Museum is mourning the loss of one of its great champions and patrons, Lady Leslie Ridley-Tree. For more than 30 years, she, and the late Lord Ridley-Tree, played active and influential roles in the life of the Museum.



Lord and Lady Ridley-Tree were honored as recipients of the Wright S. Ludington Award, given for distinguished service to SBMA, in 1999. Their generous support and leadership have positively and permanently altered the quality and character of the Santa Barbara Museum of Art.

Leslie served as President of the Board of Trustees from 1994 to 1996 and became a Life Honorary Trustee in 2014. She served on the Executive, Development, Finance, Governance and Nominating, and Investment committees during her two terms on the Board. She was also actively involved in the Peck Wing renovation campaign committee.

In addition to holding various governance positions at the Museum, Leslie was also a generous contributor. She helped expand the Museum's collection with many important gifts of works of art, including Claude Monet's *Afternoon on the*

*Seine* (1897); Paul Signac's *Herblay – The Riverbank* (1889); and many others. Additionally, several significant exhibitions were made possible thanks to the generosity of the Ridley-Trees, including *Eternal China: Splendors from the First Dynasties* (1998); *Portrayal/Betrayal: Portraits from 1950 to the Present* (2012); *Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums* (2015); and most recently, the enormously successful and critically acclaimed *Through Vincent's Eyes: Van Gogh and His Sources* (2022).

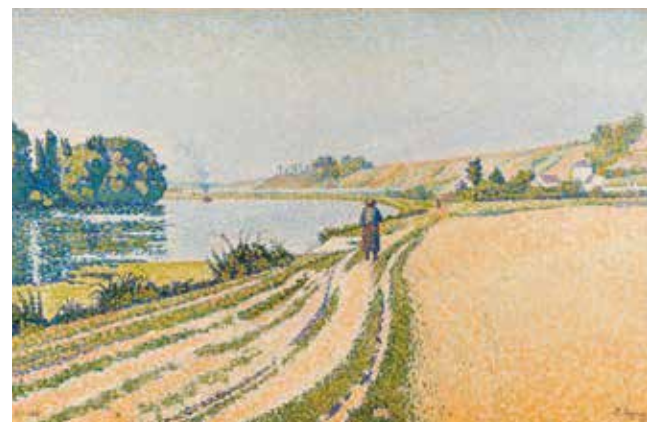


In 1991, a significant gift from the Ridley-Trees made possible the renovation of McCormick House and inaugurated the Ridley-Tree

Education Center, where art classes are provided. The Ridley-Tree Foundation has provided generous support for the Center's scholarship program, making studio art classes and summer art camp available to children who otherwise would not be able to participate. In 1998, the new three-story Peck Wing addition was unveiled with a children's gallery, café, larger store, and the addition of the Paul and Leslie Ridley-Tree Gallery in the Museum. Leslie was a lead contributor to the Museum's *Imagine More* \$50 million capital campaign for the renewed and expanded galleries which reopened in August 2021.

Larry J. Feinberg, Robert and Mercedes Eichholz Director and CEO, states, "No one contributed more to this institution than Leslie, having served admirably on the board for 15 years, three of them as its dynamic Chair, establishing the Ridley-Tree Education Center, and overseeing the 1998 renovation and the creation of the Paul and Leslie Ridley-Tree Gallery in the Museum. She also underwrote numerous important exhibitions and gifted several significant artworks to the collection. These donations and enterprises were, of course, only

some of the many, many major contributions that she made to myriad institutions in Santa Barbara over three decades. She was a larger than life personality, filled with kindness, high spirit, and wit, and will never be forgotten in Santa Barbara or by any of us who were fortunate enough to know her."



LEFT: Lady Leslie Ridley-Tree

INSET: Lady Leslie and Lord Paul Ridley-Tree at the Benefactors Dinner for the Ridley-Tree Education Center, 1991

TOP RIGHT: Curator of Photography Charles Wylie, Starr Siegele, Robert and Mercedes Eichholz Director and CEO Larry Feinberg, David Lacy, Lady Leslie Ridley-Tree, and Curator of Contemporary Art James Glisson at the opening of *Through Vincent's Eyes: Van Gogh and His Sources*, 2022

BOTTOM RIGHT: Paul Signac, *Herblay – The Riverbank* (op. 204), 1889. Oil on canvas. SBMA, Gift of Lord and Lady Ridley-Tree.





## Tribute: MICHAEL ARMAND HAMMER

The Santa Barbara Museum of Art remembers Michael Armand Hammer, former Museum Trustee and longtime Member.

On display in the Ridley-Tree Gallery is a group of Impressionist masterpieces by Cassatt, Degas, Monet, Pissarro, and Renoir on long-term loan to the Museum from the late Michael Armand Hammer and the Armand Hammer Foundation. These paintings were originally acquired by Michael Armand Hammer's grandfather, the industrialist Armand Hammer. Michael, who passed away recently, was a generous friend to the Museum and member of the SBMA Board of Trustees from 2011 to 2015. He was a major contributor to the exhibition *Van Gogh to Munch: European Masterworks from the Armand Hammer Foundation and the Sarah Campbell Blaffer Foundation*, presented at the Santa Barbara Museum of Art in 2011. Over the last decade, paintings from his personal collection have resided intermittently in the galleries as guests of honor. They are testament to the philanthropic legacy of Michael Armand Hammer, to whom we pay tribute in memoriam.

ABOVE: Viktor Hammer, Eik Kahng, SBMA Deputy Director and Chief Curator, Michael Armand Hammer

## TRAVEL THE WORLD *with the SBMA Travel Program*

A benefit of SBMA Membership is access to unique cultural travel opportunities across the globe. With a special focus on art, architecture, and gardens, the SBMA Travel Program offers rare opportunities for Members to discover the unique pleasure of art in its broadest sense.

Now in its 50th year, the SBMA Travel Program has a dedicated team of in-country guides, scholars, and tour managers who work together to make each experience the best it can be. SBMA Members at the Enthusiast level (and above) and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, and then all other Members if the tour has not already been filled. For more information, visit [sbma.net/travel](http://sbma.net/travel).

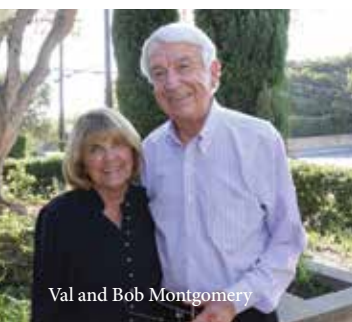
## OFF THE WALL REIMAGINED

The Santa Barbara Museum of Art Women's Board proudly announces their 2023 signature fundraising event, **OFF THE WALL REIMAGINED**, to be held on April 28 at the Rockwood Santa Barbara Woman's Club.

The Women's Board curated art show features diverse works of art generously donated by local and regional artists. All proceeds support the Santa Barbara Museum of Art's acquisitions, exhibitions, and educational programs. Enjoy wine, cocktails, and hors d'oeuvres while supporting the Museum, and leave with a fabulous piece of art of your choosing!

Individual ticket sales begin on March 3. Visit [sbmawb.org](http://sbmawb.org) or contact Karen Kawaguchi at 805.884.6428 or [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).

New exhibitions, installations, and activities kept SBMA Members busy last fall! Director's, Benefactors, and Leadership Circle patrons were honored at a reception held at the Director's residence. Artist Marshall Brown was in town for the opening of *The Architecture of Collage* and worked with students, led public demonstrations, dialogued with Jonathan Lathem, and gave a private preview and tour for MCC and TMC supporters. The impressive *A Time of Gifts* exhibition welcomed Members for a private viewing and a celebratory reception for Museum Circles. The Women's Board held a spirited Art Trivia Night fundraiser on a warm late-summer evening.



Val and Bob Montgomery



Junie Prewitt Jinks and Eddie Jinks



Susan Bradley and Kate Feldstein



Gretchen and Marshall Milligan



James Glisson and Marshall Brown



Charlie Wylie and Kandy Luria-Budgor



Shirley and Ken Waxman



Nancy Lee, Bob Boghosian, Beth Gates-Warren, and Nell Campbell



Beth Rudin DeWoody and Farooz Zahedi



Betsy and Charles Newman



Isabel Wendt





Larry Feinberg, Ken Anderson, Starr Siegel, Diane Sullivan



Marjorie Robertson, Roberta Miller, Paula Farrington



The Museum Contemporaries and Museum Collectors Council members with Marshall Brown



Jean and Mike McCourt, Hsiu-Zu Ho, and Nancy and Bruce Kirkpatrick



SBMA Women's Board Art Trivia Night Hosts Sandy Kelley-Marshall and Claudia Dunn



Marshall Brown workshop



Pma Tregenza and Lea Williams



SBMA Women's Board Art Trivia Night first place team "Art & Final"; Jen Barton, Debra Cochran-Vercammen, Jenn Kramer, and Lynn Kirst



Members enjoy tour with docent Jeff Vitucci





**BEST OF PERU'S ART & ARCHAEOLOGY TOUR** Left to right, front row: Director of the Pedro de Osma Museum, Charissa David, John David, Chonnie Jacobson, Tour Manager Kika Caballero, second row: Siri Marshall, Michael Chambers, Houston Harte, Bob Marshall, back row: Study Leader Kevin Lane, Pam Breedlove, Greg Breedlove, Rosemary Chambers, Deborah David, Robin Huber, Norman Kurland, SBMA Host Jen Crowe



**SPAIN AND PORTUGAL'S LESS TRAVELED REGIONS** Left to right, Martha Barsante, Richard Shore, Diana Shore, Katherine Bradstreet, James Nicholson (back), Deborah Nicholson, Caroline Alabach, Wanda Sullivan (back), Claire Monaghan, Jeanne Fulkerson (back), Kay Kornovich, Jim Fulkerson (back), Ladeen Miller, Stephen Miller, Alberta Bellisario, Chee Me Hu, SBMA Host Brittany Sundberg, Missing: Alice Van de Water



**WONDERS OF EGYPT TOUR** Left to right, front row: Ken Adler, Lauren Mathews (tour manager), Fatma Abdalla (Egyptologist), Leslie Nakashima, Sandra Marsh, Jen Crowe (SBMA Host), Second row: Anne and David Gersh, Terry and Susan Northrop, Anne Gauldin, Ellen Prendergast (kneeling), Gerry Coffey, Laura Adler, Greg Farrington, Beth Gates-Warren, Erica Fuller, Paula Farrington (in front), Michele Milner, Judy Little, Third Row: Sandy Schoolfield, Joan Davidson, Valerie Brenninkmeier, Bob Boghosian, Stewart Hudnut, Walter Fuller, Junie Jenkins, Jon Kechejian, Nigel McGilchrist (study leader), Tarek Swelim (Egyptologist), Back Row: Frank McGinity, Deborah Branch, Alexa Suskin, Lucinda Owen, Melissa Wickman, Parker Hudnut



**WONDERS OF EGYPT TOUR** kneeling: Jen Crowe (SBMA Host), Fatma Abdalla (Egyptologist), Seated: Laura Adler, Frank McGinity, Erica Fuller, Valerie and Titus Brenninkmeier, First Standing Row: Susan Bradley (SBMA Host), Lauren Mathews (Tour Manager), Judy Little, Anne and David Gersh, Leslie Nakashima, Susan Northrop (behind), Bruce and Susan Worster, Terry Northrop (behind), Sandra Marsh, Sandy Schoolfield, Beth Gates-Warren, Ken Adler (in front), Bob Boghosian, Stewart Hudnut, Jon Kechejian, Nigel McGilchrist (Study Leader), Second Row: Greg Farrington, Dina Ezzeldin (Egyptologist), Tarek Swelim (Egyptologist), Eddie Jenkins (in front), Junie Jenkins, Paula Farrington, Joan Davidson, Anne Gauldin, Walter Fuller, Melissa Wickman, Parker Hudnut, Debbie Branch, Alec Hudnut, Michele Milner, Gerry Coffey, Ellen Prendergast, Lucinda Owen, Topper Owen (in front), Victoria Bessinger, Top: Alexa Suskin

## SBMA TOURS

To express interest, visit [sbma.net/travel](https://sbma.net/travel) or email [travel@sbma.net](mailto:travel@sbma.net).

### San Miguel de Allende with Florencio Moreno

February 12 – 17, 2023 *waitlist only*

### Charleston & Savannah

March 26 – April 1, 2023 *waitlist only*

### Dutch Waterways

April 20 – 28, 2023 *waitlist only*

### Sicily & Malta with Nigel McGilchrist

April 21 – May 4, 2023 *waitlist only*

### Rome, Corsica & Sardinia aboard Sea Cloud II with Rocky Ruggiero

May 14 – 22, 2023

### Armenia & Georgia with Keelan Overton

May 22 – June 7, 2023

### Slovenia and Croatia by Land and Yacht with Barbara Horlbeck

May 27 – June 7, 2023

### Ireland: Art, Literature, and Country Homes with Harriet Landseer

July 14 – 24, 2023

### Venice & The Veneto with Nigel McGilchrist

September 1 – 11, 2023 *waitlist only*

### Silk Road by Private Air with Keelan Overton

September 18 – October 5, 2023

### Boston & Cape Cod

September 29 – October 5, 2023

### Monuments & Memory in Poland, Berlin, and Prague with Justin Cammy

October 8 – 20, 2023

### Insider's Morocco with Keelan Overton

October 20 – November 2, 2023

### Buddhist Art & Culture in the Kingdom of Bhutan

November 2023

*SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.*

# *Artful Gifts* AT THE MUSEUM STORE



Museum Store Hours • Tuesday – Saturday 10:30 am – 6 pm • Thursday 10:30 am – 8 pm • Sunday 10 am – 5 pm • [Shop anytime at sbmastore.net](https://sbmastore.net)



## MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

## ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 –17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

## OFFICE HOURS

Monday – Friday 9 am to 5 pm

## MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

## CONTACT

1130 State Street

Santa Barbara, CA 93101

805.963.4364

sbma.net



@sbmuseart



RIGHT: Ida Lansky, *Miró Image*, 1950s. Gelatin silver print. SBMA, Museum Purchase, Eric A. Skipsey Fund.

COVER: Edward Kienholz and Nancy Reddin Kienholz, *Bout Round Eleven*, 1982. Mixed media assemblage, 90 x 97 x 92 in. SBMA, Gift of Private Collection, Topanga, CA.  
© 2023 Estate of Nancy Reddin Kienholz.  
Image courtesy of L.A. Louver, Venice, CA.

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Santa Barbara CA

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