

SANTA BARBARA
MUSEUM OF
ART



JAN • FEB • MARCH 2024



2023 - 2024
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FROM *the* DIRECTOR

DEAR MEMBERS,

I am writing you at the end of my first week here at SBMA. It has been such an exciting time. I've met some of you as docents or in the galleries and certainly look forward to seeing more of you.

I am thrilled to begin my journey as the Eichholz Foundation Director of such a beloved and esteemed institution. The Santa Barbara Museum of Art is familiar to me from my time living in Los Angeles when my husband and I came to visit on weekends. You may also know that I collaborated with the Museum in 2017 when I was the director of the Phoenix Art Museum, and our two institutions co-organized the exhibition *Valeska Soares: Any Moment Now* as part of the major initiative *Pacific Standard Time: LA/LA*. This was truly a wonderful collaborative experience.

My earliest museum memory is as a child exploring the Art Institute in Chicago and making serendipitous discoveries. Although my background is as a contemporary art curator, I'm drawn to museums like SBMA, which offer diverse and enriching collections and, in turn, opportunities for inspiration and learning that resonate with a broad audience. Institutions with varied collecting areas also tend to reflect the artistic enthusiasms of hometown donors, infusing them with a unique local relevance.

I very much look forward to learning about Santa Barbara, its communities, and the Museum. During these first few months I will be on a "listening tour," asking many questions and eliciting feedback. I welcome your thoughts.

Finally, and most importantly, thank you for your support of the Santa Barbara Museum of Art. It is with your generosity that the Museum is able to continue its mission of "integrating art into the lives of people."

I hope to see you in the galleries soon.

Sincerely,

A handwritten signature in black ink, appearing to read "Amada Cruz", written in a fluid, cursive style.

AMADA CRUZ
Eichholz Foundation Director



LEFT: Janna Ireland, *Hancock Park, Number 1* from the series *Regarding Paul R. Williams*, 2016. Archival pigment print. Courtesy of Janna Ireland. © Janna Ireland

JANNA IRELAND

True Story Index

February 11 – June 2, 2024
McCormick and Gail Wasserman and Family Galleries

The Santa Barbara Museum of Art and Museum of Contemporary Art Santa Barbara are pleased to announce the solo exhibition *Janna Ireland: True Story Index*, a landmark two-institution collaboration, presentation, and catalog.



Janna Ireland's art is primarily concerned with the interconnected themes of family, home, and the expression of Black identity in American culture. In 2016, Ireland began photographing structures designed by legendary Black architect Paul R. Williams. A collection of 250 of these photographs was published in the 2020 monograph, *Regarding Paul R. Williams: A Photographer's View*. Both of these aspects of Ireland's art will be interwoven in each of the two venues' presentations, which will include newly commissioned works and works from the artist's collection, the Santa Barbara Museum of Art's permanent collection, and private collections.

Janna Ireland: True Story Index, a mid-career survey and the largest presentation of Ireland's photographs and installations to date, has been curated by Charles Wylie, SBMA Curator of Photography and New Media, and Frederick Janka, MCASB.

Janna Ireland is Assistant Professor in the Department of Art and Art History at Occidental College, Los Angeles. She earned her MFA from the University of California, Los Angeles Department of Art, and her BFA from New York University's Tisch School of

the Art's Department of Photography and Imaging. In 2021, Ireland was awarded a Peter E. Pool Research Fellowship by the Nevada Museum of Art to photograph Paul R. Williams' work in Nevada. A solo exhibition of this work opened at the Nevada Museum of Art in 2022 and traveled to the Nevada State Museum in Las Vegas and the AIA Center for Architecture in New York.

A broad selection of Ireland's work was included in the exhibition *Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA* at the Los Angeles County Museum of Art's Charles White Elementary School Gallery. Ireland's photographs are held in the permanent collections of institutions including LACMA, the California African American Museum, Los Angeles, the Santa Barbara Museum of Art, the Nevada Museum of Art, and the Museum of Contemporary Photography at Columbia College Chicago. Her work has been the subject of numerous articles in publications including *The New York Times*, *Los Angeles Times*, *Harvard Design Magazine*, and *Aperture*.

TOP LEFT: Janna Ireland, *Untitled* from the series *West Hollywood*, 2012. Archival pigment print. SBMA, Museum Purchase, Eric A. Skipsey Acquisition Fund. © Janna Ireland

BOTTOM LEFT: Janna Ireland, *Scully*, 2023. Archival pigment print. Courtesy of Janna Ireland. © Janna Ireland

RIGHT: Janna Ireland, *Breakfast on the Patio* from the series *The Spotless Mirror*, 2012. Archival pigment print. Courtesy of Janna Ireland. © Janna Ireland



IMPORTANT 19TH- AND 20TH-CENTURY WORKS ON PAPER *from the Permanent Collection*

February 4 – June 9, 2024
Emmons and Von Romberg Galleries

Delicate works on paper are light sensitive, which means they are rarely displayed and only for short periods of time. This selection shows the Museum's depth in the area of 19th- and 20th-century European art, including famous works by Henri Matisse and Pablo Picasso, the friendly rivals who dominated the art scene in the first half of the 20th century. The women Impressionists are also represented, including a ghostly counterproof pastel by American Mary Cassatt, recently gifted by SBMA Trustee Michael Linn.

ABOVE: Mary Cassatt, *Simone in a White Bonnet Seated with Clasped Hands (No. 1)*, c. 1905-1915. Pastel counterproof on Japan paper. SBMA, Gift of Michael C. Linn Family Foundation.

Jean-François Millet, *Les ramasseurs de pommes de terre*, 1862. Charcoal drawing heightened with chalk. SBMA, Gift of Lady Leslie Ridley-Tree.



ABOVE: Henri Matisse, *The Violinist*, 1923–1924. Charcoal on paper. SBMA, Gift of Lady Leslie Ridley-Tree.

Also included are precious works by Barbizon school artists Jules Harpignies and Jean-François Millet (a new addition to the permanent collection, gifted by the late Lady Leslie Ridley-Tree). Another new addition from the Ridley-Tree bequest is a very fine 1924 charcoal by Matisse, the first drawing of its type to enter the collection. In this delightful charcoal drawing, Matisse captures his model playing the violin, one of his favorite motifs. The young woman portrayed is Henriette Darricarrère, a frequent model in these years. Matisse suggests, rather than describes the movement of Henriette's fingers through repeated, curved lines. The intensity of her concentration is matched by the saturation of the charcoal, which darkens in her eyes and raven hair, while soft smudges economically conjure the collar of her dress and shoulders.



MADE BY HAND/BORN DIGITAL

March 3 - August 25, 2024
Loeb Family Gallery

The difference between the digital and hand-made seems clear cut, but this exhibition blurs the distinction.

With a combination of works from the permanent collection and loans, this exhibition sheds light on how contemporary artists have brought digital technologies into their studios while still working by hand. A recent gift to the Museum, Yassi Mazandi's torus-shaped sculpture *Nine* began its life as a hand-thrown shape made on a potter's wheel. It was then scanned, digitally manipulated, and printed. Alex Heilbron uses a brush and paint, but also acrylic films cut on a printer. Justin Mortimer's painting *Dog*, also a recent gift, was composed on Photoshop from paper magazines he scanned. Taha Heydari starts with an AI generated image, but then transforms it when he picks up the brush. Other artists in the exhibition include Analia Saban, Sarah Rosalena, and Ena Swansea.

LEFT: Ena Swansea, *area code*, 2019. Oil and acrylic on linen. SBMA, Museum Purchase with funds provided from Kandy Luria, Luria/Budgor Family Foundation. Image courtesy of Ben Brown Fine Arts. © 2019 Ena Swansea

RIGHT: Yassi Mazandi, *Nine*, 2013. A unique Born-Porcelain™ work, Geo-polymer bound Dolomitic stone, casein-based coating. SBMA, Gift of Beth Rudin Dewoody.

CONTINUING EXHIBITIONS

Shape, Ground, Shadow: The Photographs of Ellsworth Kelly

Through January 14, 2024
McCormick and Gail Wasserman and Family Galleries

Flowers on a River: The Art of Chinese Flower-and-Bird Painting, 1368-1911

Masterworks from Tianjin Museum and Changzhou Museum

Through January 14, 2024
Emmons and Von Romberg Galleries

From Copper Plate to Collotype: A Guide to the Technical History of Making Multiples

Through January 28, 2024
Davidson and Colefax Galleries

Inside/Outside

Through February 18, 2024
Loeb Family Gallery

ABOVE: Yun Shouping, Qing dynasty, 1633-1690, *Peach and Lotus Seeds*. Ink and color on silk, album of four leaves. Changzhou Museum.

RECENT ACQUISITIONS

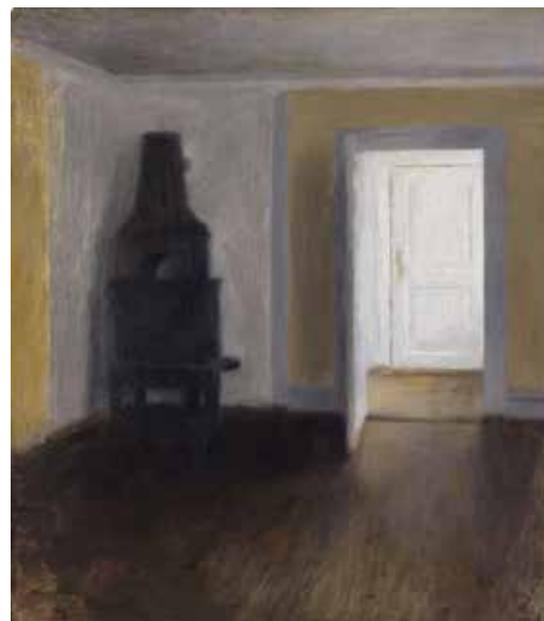


CONTEMPORARY ART

Ann Craven's *12 Moons* comes from her late night painting sessions outdoors in Maine where she lives part time. Craven ruminates on subjects returning to them dozens of times. Sometimes she paints birds, sometimes flowers, and, here, the changing appearance of the moon over a year. Her revisiting of the same subject is not a quest for a perfect painting but an inner dialog with herself, similar to the improvisations of a musician who has learned a piece by heart and can effortlessly elaborate on its themes. Craven describes her returning to subjects as "revisitations," a term with religious and spiritual implications. Though the artist is in many museum collections, the Santa Barbara Museum of Art is the first museum to acquire a series of Craven's moon paintings. This acquisition shows SBMA's commitment to expanding its holdings of art by women artists, who continue to be underrepresented in museums.

EUROPEAN ART

The Museum is delighted to announce the acquisition of a major masterpiece by the Danish modernist **Vilhelm Hammershøi**, the painter of solitude and light. In this painting, the rooms are emptied of the trace of everyday living, save for an old-fashioned jamb stove, whose abandonment underscores the absence of the sociability that it once warmed. The glowing open door at center leads to another door, this time closed, as if to frustrate our desire to enter. The substance of the paint, applied with slow drags of the brush, magically materializes space. As the poet Rainer Maria Rilke once observed, Hammershøi, "is not one of those about whom one must speak quickly. His work is long and slow, and at whichever moment one apprehends it, it will offer plentiful reasons to speak of what is important and essential in art."



LEFT: Ann Craven, *12 Moons*, 2022. Oil on canvas. SBMA, Museum purchase with funds provided by Kandy Luria, Luria/Budgor Family Foundation.

INSET, CENTER: Vilhelm Hammershøi, *The White Door*, 1888. Oil on canvas. SBMA, Museum purchase in honor of Larry J. Feinberg, SBMA Director, 2008–2023.



EDUCATION PROGRAM HIGHLIGHT

Community Partners

With its public facing location on State Street, Santa Barbara's main and currently car-free corridor, SBMA positions itself as a front porch neighbor to a variety of community organizations. Literally and metaphorically, the Museum opens its doors and extends its reach by partnering with a host of like-minded institutions.

Some of these partnerships are new opportunities resonating from current exhibitions or events. Some are time-proven, long-term collaborations. Each of them enhances, enriches, amplifies, or extends the Museum's mission of integrating art into the lives of people. From arias to after-school classes, from poetry to pop-ups, from guardian scholars to garden explorations, the efficacy and reach of the Museum's programs are exponentially increased by the power of partnership.

The Museum thanks the organizations listed below for their creative collaboration during the 2023–24 academic year:

- Santa Barbara City College
- Campership Alliance
- Lotusland
- Housing Authority of the City of Santa Barbara
- Council on Alcoholism and Drug Abuse
- UC Santa Barbara Guardian Scholars Program
- Museum of Contemporary Art Santa Barbara
- Santa Barbara Symphony
- California Poets in the Schools
- Santa Barbara Botanic Garden
- College of Creative Studies, UCSB
- AD&A Museum, UCSB
- A-OK
- Santa Barbara Public Library
- Opera Santa Barbara
- Community Environmental Council
- Family Engagement Unit, La Colina Junior High School
- Emergent Multilingual Student Program, La Colina Junior High School



VISIT

Gallery Tours

Daily: 1 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

CREATE

Writing in the Galleries

Thursdays, January 11; February 15; March 21,
5:30 – 7 pm

Free. Reserve a spot at tickets.sbma.net.

Sketching in the Galleries

Thursdays, January 18; February 8;
March 14, 5:30 pm

Free. Reserve a spot at tickets.sbma.net.

The Empty Center: Painting Under the Influence of the Master of the Lotus Garden Adult Art Studio Class

Friday, January 12, 1 – 4 pm

Artists of all levels are invited to paint in the garden under the influence of Lotusland and Master Painter of the lotus garden, Bada Shanren. Participants gather for a brief introduction to the Chinese tradition of flower-and-bird painting, and then explore the scene that most inspires them. Materials are provided for those who wish. In partnership between Lotusland and SBMA and inspired by the exhibition *Flowers on a River*. \$125 Lotusland and SBMA Members/\$150 Non-Members. Get tickets at lotusland.org/event/the-empty-center/.



LEARN

Art Matters Lectures



Thursday, January 4, 5:30 pm
Gift to an American City: The National Gallery of Art and its Library: Past, Present, and Future

Gregory Most, Chief, Department of Image Collections, National Gallery of Art

Friday, February 2, 5:30 pm
The Many Colors of Afro Asia

Joan Kee, Professor of Art History, University of Michigan, Ann Arbor

Thursday, March 7, 5:30 pm
Artemisia Gentileschi: New Beginnings
Judith Mann, Senior Curator of European Art to 1800, Saint Louis Art Museum

Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at tickets.sbma.net.

Generous support for Art Matters was provided by the SBMA Women's Board.

Contemplating Nature: Flowers, Gardens and Self-Reflection in Chinese Painting

Saturday, January 6, 9:30 am – 5 pm

A special one-day lecture series in conjunction with the exhibition *Flowers on a River*. Expert art historians offer detailed glimpses into some of the many facets of the flower-and-bird genre in Chinese painting and reveal how these intimate images of nature can be thresholds to worlds rich with beauty and private emotions. Speakers include: Richard Barnhart, Yale University Emeritus; Peter Sturman, UC Santa Barbara; Hui-shu Lee, UC Los Angeles; Stephen Little, Los Angeles County Museum of Art; Shou-chih Yen, Massachusetts College of Art and Design; Yunzhen Lu, DePaul University; and Ying-chen Peng, American University. *Mary Craig Auditorium*. Free Students and SBMA Members/\$20 Non-Members. Get tickets at tickets.sbma.net.

Keith Mayerson and James Glisson in Conversation

An Artist and Curator Talk

Thursday, January 18, 5:30 pm

The Museum welcomes artist Keith Mayerson for a conversation with James Glisson, SBMA Curator of Contemporary Art. SBMA recently acquired Mayerson's painting, *Someday we'll find it, the Rainbow Connection, the lovers, the dreamers, and me* (2023), on view in the *Inside/Outside* exhibition. Whether a view of the Grand Canyon, the skyline of Manhattan, or the Muppets, Mayerson takes subjects we know—or think we know—and then personalizes them, filtering them through his choice of color and mark, highlight and shadow. *Mary Craig Auditorium*. Free Students/\$5 SBMA Members/\$10 Non-Members. Get tickets at tickets.sbma.net.

In Performance: Bach and Bachianas

Thursday, February 22, 5:30 – 6:15 pm and 7 – 7:45 pm

Vanessa Agle Isaac, dancer, choreographer, and Director of the Vanessa Isaac Dance Company, performs with members of her company and Santa Barbara Symphony pianist, Natasha Kislenko and associate principal cellist, Jonathan Flaksman. This performance explores the links between the music of Johann Sebastian Bach and the later response by Heitor Villa-Lobos, incorporating the rhythms of his native Brazil. In partnership with the Santa Barbara Symphony. *Museum galleries*. \$10 SBMA Members/\$15 Non-Members. Get tickets at tickets.sbma.net.

ABOVE: Artemisia Gentileschi, *Danaë*, 1612. Oil on copper; 16¼ x 20¼ in. Saint Louis Art Museum 93:1986

LEFT: Xu Wei, Ming dynasty, 1521–1593, *Fish and Crab* (detail). Ink on paper, handscroll. Tianjin Museum.

LISTEN

Music to Accompany *Flowers on a River*

Thursday, January 4, 5:30 pm

Performances by Diandian Zeng on the Guqin (seven-string Chinese zither) and Miranda Jiang on the Guzheng (twenty-one string zither) that capture the subtle nuances and emotions of the natural world. *Museum galleries. Free*

Ying Quartet

Tuesday, February 27, 7:30 pm

Szymanowski Quartet

Thursday, March 14, 7:30 pm



Verona Quartet

Thursday, March 21, 7:30 pm

All: Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at tickets.sbma.net.

An Evening of West Coast Jazz with The Ted Nash Trio

Tuesday, March 26, 5:30 pm

The work of Los Angeles-based artist Janna Ireland currently on view at SBMA and MCASB includes her photographic interpretation of the architecture of Paul R. Williams, the renowned 20th-century Black architect who designed many of Southern California's iconic buildings, including the Beverly Hills Hotel's Polo Lounge, the Ambassador hotel's Coconut Grove, and the jazz corridors of Central Avenue. In a nod to those night spots and the music of the jazz greats, The Ted Nash Trio performs against a backdrop of images of Williams' mid-century Los Angeles world. *Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at tickets.sbma.net.*

PARALLEL STORIES

Seeing From the Rupture: A Reading and Conversation with Jenny Xie and Carmen Giménez

Sunday, January 14, 2:30 pm



Born in China and raised in New Jersey, Jenny Xie reads from her National Book Award nominated work, *The Rupture Tense* (Graywolf, 2022), lauded for its precision, beauty, and humanity.

With longing and memory, nuance and subtlety, and the "anxiety of bilingualism," Xie takes us deep into what is irreducible with pure piercing beauty.

As part of a series of nationwide celebrations of the 50th anniversary of non-profit publisher Graywolf Press, Xie is joined by Director and Publisher of Graywolf and renowned poet Carmen Giménez.

Mary Craig Auditorium. \$5 SBMA Members/\$10 Non-Members. Tickets at tickets.sbma.net.



KIDS & FAMILIES

Family 1st Thursday

Thursdays, January 4; February 1; March 7, 5:30 - 7:30 pm

Family Resource Center. Free

Studio Sunday

Sundays, January 14; February 11; March 10, 1:30 - 4:30 pm

Family Resource Center. Free

Spring Multimedia Camp

Line, Shape, Color: The Art of Henri Matisse
Monday - Friday, March 25 - 29; 9 am - 3 pm

\$300 SBMA Members/\$350 Non-Members. Ridley-Tree Education Center.

Spring Ceramics Camp

The Art of Henri Matisse
Monday - Friday, March 25 - 29; 9 am - 3 pm

\$350 SBMA Members/\$400 Non-Members. Ridley-Tree Education Center.

Register at tickets.sbma.net.

MEMBERS

Janna Ireland: True Story Index Members Exhibition Opening Preview

Saturday, February 10, 10 am - 12 pm

SBMA Members will receive an invitation.

Artful Affairs: Seasons of Change

Saturday, February 24

The second fundraising event in a two-part series, this special evening is not only a celebration of the seasonal transformation but also a heartfelt acknowledgement of the Museum's continual evolution. Guests to this winter event will experience how four pieces of art selected from the SBMA collection can inspire design, exquisite menu tastings, and more. Sponsorship opportunities are available now. *Individual ticket sales begin on January 19. Contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.*

Art à la carte

March 25 and April 29

The SBMA Women's Board announce its signature fundraiser, Art à la carte, featuring two events and with each evening presenting acclaimed speakers who will inspire new ways of thinking about art, culture, and science. Funds raised for Art à la carte help the Museum bring world-class exhibitions and creative and effective educational programming for the Santa Barbara community. Save the date and join us for a festive cocktail hour, music, dinner, and art talks at the beautiful University Club of Santa Barbara. Sponsorship opportunities are available now. *Individual ticket sales begin on February 12. Visit sbmawb.org or contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.*



YOUR ANNUAL FUND GIFTS AT WORK

Your gift to the Annual Fund has a direct impact on the Museum's mission of integrating art into the lives of people.

These critical funds provide opportunities for people of all ages to connect with art, both inside the Museum and in their daily lives. Two ways that SBMA connects with students who wouldn't otherwise have access to art education is by providing instruction on school campuses and by sponsoring the transportation of school groups to visit the Museum in person.

Most recently, students across Santa Barbara worked with SBMA Teaching Artists on their school campuses to learn art principles such as line, form, and shading. The Teaching Artists emphasized the school district's prioritization of culturally responsive teaching by connecting the lessons to the Mexican tradition of Día de los Muertos or Day of the Dead. The students took inspiration from artists in the SBMA collection who were deceased and honored family and friends who had passed away. Themes of identity, loss, remembrance, and reflection were woven into the lessons. The experience of learning about the methods, materials, and techniques artists use within a meaningful and familiar cultural context helped students to engage both intellectually and personally.

The students' interaction with art from the collection is brought to life with a free visit to the Museum. As part of its commitment to accessibility, the Museum offers a transportation stipend for any school groups who want to schedule a field trip to visit the galleries. On-site programming includes docent-led tours, art making inspired by works on view, and the chance for older students to connect the art to social-emotional learning. Teachers universally confirm that the benefits of introducing art into the school day can be seen and felt inside and outside the classroom building empathy, confidence, and community.

Annual Fund Donors like you make these student interactions possible. For information or to make a gift today, contact Molly Kemper, Annual Fund Manager, at 805.884.6441 or mkemper@sbma.net.

MEMBER BENEFIT:

Store Discount

A perk of Membership you can take advantage of every day is your 10% discount (15% for Museum Circle Members) to the SBMA Museum Store! Find gifts for friends and family and browse the area's finest selection of art books, objects, and jewelry. There's something for everyone at the Museum Store.

Is Your Information Current?

Keep in contact with SBMA!

Don't miss another event or announcement by keeping your email address current. If you need to add or update an email address, call 805.884.6490 or email membership@sbma.net.



PLAN YOUR LEGACY

Legacy gifts strengthen the Santa Barbara Museum of Art's endowment, provide much-needed annual income, and support its extraordinary collection and acclaimed educational programs.

By including the Museum in your long-term plans, you can achieve the goals that are important to you—to benefit yourself, your family, and an institution that you value and believe in.

In addition to a bequest in your will, there are other ways you may make a legacy gift. You can name the Museum as a beneficiary of your retirement plan or life insurance policy. If you are looking for a way to supplement your income, you can establish a charitable gift annuity, or a charitable remainder trust, which are gifts that will support the Museum and pay you, and/or other designated beneficiaries, income for life.

All those who have established a planned gift are recognized with membership in the Legacy Society. For more information, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ABOVE: Buddhist Stele, *Amitabha Buddha and the Western Paradise*, Tang dynasty, 697 CE. Limestone. SBMA, Bequest of Prynce Hopkins.



The Giving List

The Santa Barbara Museum of Art has been included in the 2024 edition of The Giving List, which tells the story of giving in the local community and highlights 52 nonprofits doing vital work in Santa Barbara County. The Giving List is an annual print magazine and online publication produced by The Montecito Journal Media Group. Stop by the Museum Store for your complimentary copy.

ABOVE: Visitor Services Associate Jennifer Pennington shares The Giving List 2024 Santa Barbara edition.

WOMEN'S BOARD *Executive Committee*



BACK ROW, LEFT TO RIGHT: Christine Nachman, Linda Butterwick, Mimi Baer, Paula Farrington. FRONT ROW, LEFT TO RIGHT: Susan McLean, Pei Shu, Isabel Wendt, Deb Joseph

SBMA ANNOUNCES

New Members of the Board of Trustees

The Santa Barbara Museum of Art is pleased to announce the three newest members of its Board of Trustees: Rachel Kaganoff Stern, J. Paul Longanbach, and Beth Wood, who will be serving under the leadership of Board Chair Nicholas Mutton. Their term officially begins January 1, 2024.



Rachel Kaganoff Stern

Rachel Kaganoff Stern recently retired as CEO of the Junior State of America, a national non-profit that provides civics programs to high

school students. She currently serves as Secretary of the Board of the Santa Barbara City College Foundation and on the Board of the Santa Barbara Symphony. Former board service includes the Sanford School of Public Policy at Duke University, the Alliance for College-Ready Schools in Los Angeles, Planned Parenthood's Advocacy Project, and the Women in Leadership Initiative at Princeton University. She is the former Co-Chair of the Women's Political Committee, a Los Angeles-based political action committee that raises money for progressive women candidates for office.

Stern spent 15 years as an Associate Political Scientist at the RAND Corporation in Santa Monica. She worked across a number of research areas including health care, civil justice, and national security policy. She is a longtime art collector with a particular interest in supporting mid-career female artists, especially those from the Santa Barbara area. Raised in Goleta, Stern has been visiting the Santa Barbara Museum of Art since she was a toddler. Her father, Sheldon Kaganoff, was Chair of the Studio Art Department at UCSB and is both a ceramicist and a painter.



J. Paul Longanbach

Paul Longanbach had a 20+ year career in the Federal government, including Director of Employee Development & Training for

the Federal Communications Commission and the Department of Transportation; Director of Organizational Learning and Development for the Federal Aviation Administration; and as the Lunder Museum Education Chair at the Smithsonian American Art Museum. He currently consults with public and private sector organizations around strategic planning and organization development and works as an executive coach with individual clients and leadership teams. His past and current client roster includes Smithsonian Institution; American Heart Association; the US Internal Revenue Service; American Express Company; US Central Intelligence Agency; University of Virginia; NASA; the UN High Commission for Refugees; and locally, the AD&A Museum at UC Santa Barbara, Atkinson Gallery at Santa Barbara City College, and the Santa Barbara Arts Fund.

A resident of Santa Barbara since 2010, Longanbach has served on the Board of the Santa Barbara Museum of Art, as Chair of the Museum Collectors Council, and as a member of the Museum Capital Campaign Cabinet. In addition, he has served on the boards of the Architectural Foundation of Santa Barbara and the Santa Barbara Student Art Fund, and currently serves on the Ensemble Theater Company board. As an artist working in painting and collage, Longanbach has had group and solo gallery exhibitions in both Washington DC and Santa Barbara.



Beth Wood

After beginning her career as a history teacher, Beth Wood had a career in fashion as a buyer. She later returned to graduate school earning a degree in counseling

psychology and became a licensed psychotherapist in Colorado. She was in private practice then became Director of Bethesda Employee Assistance Program in Denver. Wood was later recruited by Norwest Banks to be Director of Human Resources for their 30 Denver banks. After retiring early, she has served on a number of boards including the volunteer board of the Denver Art Museum as vice president and chaired the Benefits Council. Other board work included the Mental Health Association of Colorado, the University of Colorado's Depression Center, the University of Colorado's Haven Addiction Center (for women and babies), and The Gathering Place (homeless shelter for women and their children). Since moving to Montecito, Wood has served on the Birnam Wood Golf Club's Board of Directors and chaired their events committee for 8 years and volunteered at the Santa Barbara Rescue Mission.

THANK YOU

The Santa Barbara Museum of Art extends its warmest appreciation to the following for their support of *Artful Affairs: Seasons of Change Autumn Dinner*, an elegant black-tie fundraiser dinner celebration of the changing of the seasons and reflecting a new beginning at the Museum.

CONNOISSEUR

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VIRTUOSO

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**ART
FUL
AFFAIRS**



Deborah and Thomas Loeb, Betsy Atwater, and Martha and Bruce Atwater



Beth Wood, Board of Trustees, and George Wood



Carol and Michael Linn, Board of Trustees



Stephen and Karen Clark, Bob Castle, Board of Trustees, and Fran Morrow



Martha Townsend, Board of Trustees, and Jeanne Fulkerson, Artful Affairs Event Co-Chairs



Charlie Wylie, Curator of Photography and New Media, Mary Anne Lee, Managing Director of the Ellsworth Kelly Studio, and Jack Shear, Executive Director of the Ellsworth Kelly Foundation

Museum Members gathered to celebrate the opening of *Shape, Ground, Shadow: The Photographs of Ellsworth Kelly* and *Flowers on a River: The Art of Chinese Flower-and-Bird Painting, 1368–1911* on October 14.



Charles Newman and Joan Davidson, Board of Trustees



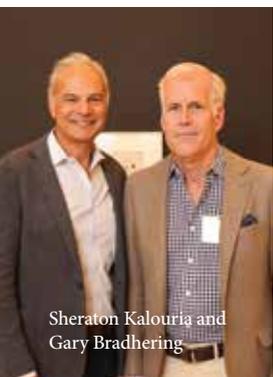
Bob Boghosian and Beth Gates-Warren, PhotoFutures



David Wong, Junyl Ying, Tera and David Ho, Susan Tai, Michi and Philip Ho, Charlotte and David Ackert, and Gail Elnicky and Rich Untermann



Karen Lehrer and Susan Tai



Sheraton Kalouria and Gary Bradhering



Anders Bergstrom, Wren Bergstrom, and Kendall Pata



Joyce Wilson and Loree Gold



Jim Melillo and Tagrid Drei



Julia Emerson, Susan Tai, and David Wong



Natalia and Michael Howe, *Flowers on a River* exhibition funders, with Susan Tai, Elizabeth Atkins Curator of Asian Art



Susan Tai and Toni and Al Amorteguy, *Flowers on a River* exhibition funders



Paul Wendt and Isabel Wendt, President, SBMA Women's Board

Clay Tedeschi hosted a cocktail party at his home honoring Larry Feinberg and Starr Siegle on the occasion of Larry's retirement from SBMA.



Members enjoy the preview viewing of the Ellsworth Kelly exhibition.



Nicholas Mutton, Jeanne Towles, Gretchen Milligan, and Carol MacCorkle



Ellsworth Kelly exhibition funders Mimi Michaelis and Priscilla Gaines with Charlie Wylie



Marcia and John Mike Cohen



Starr Siegle, Larry Feinberg, and Clay Tedeschi



Mary Heebner, Macduff Everton, and Nell Campbell



Kate Feldstein and Gina Jannotta

SBMA TOURS

To express interest, visit sbma.net/travel or email travel@sbma.net.

Upcoming SBMA Travel Programs

Bali, Singapore, Thailand, and Angkor Wat *waitlist only*
January 23 – February 7, 2024

Mexico City and San Miguel de Allende with Florencio Moreno and Fabián Leyva-Barragán *waitlist only*
January 25 – February 2, 2024

Buddhist Art & Culture in the Kingdom of Bhutan *waitlist only*
March 9 – 23, 2024

Petra to the Parthenon aboard Hebridean Sky featuring Egypt, Saudi Arabia, Jordan, and Greece *waitlist only*
March 23 – April 5, 2024

Venice & the Veneto with Nigel McGilchrist *waitlist only*
May 7 – 17, 2024

Japan by Land & Sea aboard Heritage Adventurer
May 14 – 25, 2024

Art, Arboreta, and Estates of Honolulu
June 23 – 28, 2024

Umbria & Less-Visited Tuscany with Nigel McGilchrist
September 25 – October 6, 2024

Athens to Rome: Cruising the Mediterranean with Eric Frank
September 26 – October 5, 2024

New York City with SBMA Curator James Glisson
Fall 2024

Japan's Crafts, Villages, and Ancient Traditions
October 2024

Treasures of Egypt
November 5 – 18, 2024

United Arab Emirates
November 12 – 21, 2024

Myth and Mystery in Oaxaca, Mexico with Florencio Moreno
January 2025

India: Legendary Rajasthan, Taj Mahal, and Delhi
January or February 2025

Insider's New Zealand
March 2025

Renaissance Art in Northern Italy: Emilia-Romagna & Milan with Elaine Ruffolo
April 2025

Burgundy & the Rhone Valley in France with Nigel McGilchrist
April/May 2025

Tahiti & the Islands of French Polynesia with Nigel McGilchrist
September 2025



SBMA MEMBERS ON THE VENICE AND THE VENETO TOUR IN SEPTEMBER 2023 AT THE VILLA FOSCARI IN MALCONTENTA AND THE CINI FOUNDATION IN VENICE.

Front row left to right: Camy Renton, Bruce Worster, Laura Adler, Marie-Paule Hajdu, Susan Worster, Walter Fuller, Graeme Clifford, Susan Bowey. Back row: SBMA Host Julie Blair, Steve Renton, Judy Little, Ken Adler, Yvonne Hajdu-Cronin, Tour Scholar Nigel McGilchrist, Tour Manager Rosalind Malandrinos, Tom Palmer, Ann Carter, Erica Fuller, Trish Clifford



SBMA MEMBERS ON THE INSIDER'S MOROCCO TOUR, OCTOBER/NOVEMBER 2023 AT VOLUBILIS, MOROCCO.

Front row left to right: Celeste Gainey, Barbara Hume, Jean Rogers, Tish Gainey. Second row: SBMA Host Julie Blair, Susan Stevens, Debbie Ledbetter, Paula Farrington, Priscilla Gaines. Third row: Mary Lou Dana, Robin Hennessy, Peggy Anderson, Nancy Norberg, Doug Norberg, Joan DePree, Greg Farrington. Back row: Tour Scholar Dr. Trevor Marchand, Volubilis guide Khalid, Tour Manager Barbara Tucker, Moroccan Guide Mustafa Touqui



SBMA MEMBERS IN CENTRAL EUROPE IN OCTOBER AT ROYAL BATHS PARK IN WARSAW, POLAND.

Back row: Dan McCammon, Mary Ellen McCammon, Jay Flagg, Dan Burnham, Tom Steinmetz, Jack Hewett, SBMA Host Brittany Sundberg, Harriet Mosson. Middle row: Study Leader Dr. Justin Cammy, Kay Kornovich, Pat DeRensis, Lorna Loopesko (behind), Dan DeRensis (front), Robin Huber, Maxine Prisyon, Meg Burnham, Barbara Gural. Front row: Janice Meaden Hewett, Janice Brookshier, Allan Glaser, Tour Manager Melissa

"Each of our SBMA trips has been very special in its own way. This was our third and we are looking forward to our fourth in March. The itineraries are well vetted and excellent, the personnel are skilled and supportive, and we always come home with new friends." –ANN CARTER, SBMA TRAVELER TO THE VENETO

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.



ARTFUL GIFTS

at the
MUSEUM STORE

Museum Store Hours • Tuesday - Saturday 10:30 am - 6 pm • Thursday 10:30 am - 8 pm • Sunday 10 am - 5 pm • Shop anytime at sbmastore.net



MUSEUM HOURS

Tuesday - Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 -17
- SBMA Members and children under 6 free
- Santa Barbara County students (K - college) free
- Santa Barbara County teachers (K - 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday - Friday 9 am to 5 pm

MUSEUM STORE

Tuesday - Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

CONTACT

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COVER: Janna Ireland, *Index (Chandelier)* from the series *The Spotless Mirror*, 2011-2013. Archival pigment print. SBMA, Museum purchase, Eric A. Skipsey Acquisition Fund. © Janna Ireland

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