



SANTA BARBARA  
MUSEUM OF  
**ART**

JULY • AUG • SEPT 2022



2022 - 2023  
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## FROM *the* DIRECTOR

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### DEAR MEMBERS,

It has been an extraordinary springtime at the Museum with the run of *Through Vincent's Eyes: Van Gogh and His Sources*. Even though this groundbreaking exhibition is now closed, we hope that you will join us in celebrating its success. The show was enthusiastically supported by the community and beyond, as it made a significant contribution to scholarship and received positive reviews and articles in the national and international press, further elevating SBMA's stature as one of the finest museums on the West Coast. The Museum welcomed more than 65,000 visitors and membership doubled to 5,500. Our docent team toured some 6,000 visitors, 1,400 of them local and regional students. We are so pleased to have brought such an important and inspiring exhibition to Santa Barbara, and we thank you for your generous support.

The Museum is planning for an exciting summer as well with the opening of *Going Global: Abstract Art at Mid-Century*, featuring important works from the Museum's permanent collection and highlighting artists from Argentina, Colombia, Germany, France, Israel, Japan, Mexico, Peru, Spain, the United Kingdom, and the United States. Also recently opened is *Greco-Roman: Visions of Antiquity in 19th-Century Photography*, showcasing the work of 19th-century photographers who sought to capture Europe's Greco-Roman legacy. The photographs are displayed alongside three antiquities from SBMA's permanent collection.

We hope that you will enjoy these presentations and much more upon your next visit to the Museum!

Sincerely,

A handwritten signature in black ink, appearing to read "Larry J. Feinberg".

LARRY J. FEINBERG  
Robert and Mercedes Eichholz Director and CEO



# Going Global

## Abstract Art at Mid-Century

ABOVE: Ernst Wilhelm Nay, *Chromatik stark und zart (Untitled)*, 1956. Oil on canvas. SBMA, Bequest of Sarah Reed Platt. © 2022 Ernst WilhelmNay Foundation / Artists Rights Society (ARS), New York

June 21 — September 25, 2022

This exhibition goes from east to west and includes artists born in Argentina, Colombia, Germany, France, Japan, Mexico, Portugal, Peru, the United Kingdom, Venezuela, and the United States.

Abstract art has never been one stylistic approach or reflected any single set of beliefs about the power of art. From its origins with Cubism, to its connections with spiritualism and Theosophy, and to its brief role as the preferred artistic style for the Soviet Union in the 1920s, abstract art was a Rorschach test onto which the hopes and anxieties of the last century could be projected. By lacking obvious subject matter, it could (and does) absorb and convey all sorts of contradictory meanings. This exhibition covers the mid-20th century, when abstract art had been around for decades, lost some of its link with revolutionary politics, and become a global phenomenon. For some, abstraction was a hallmark of the improvements of modern life—the technological and industrial wonders transforming how humans lived. For others, especially those in Latin America, abstraction typified yet another wave of cultural colonialism from Europe and America that was displacing existing artistic practices.

Nonetheless, abstraction remained a forum for artistic discovery and invention, sometimes of a utopian world of spiritual oneness as with Yaacov Agam's *New Year III* (1971) or a delving into the deep pre-historic past of human experience for Pierre Soulages. At other times, abstraction, especially Op Art, upended the sense of sight with discordant experiences meant to unsettle gallery goers as with Carlos Cruz-Diez's *Physiochromie No. 352*.





LEFT: Maria Helena Vieira da Silva, *Cité Lacustre*, 1957. Oil on canvas. SBMA, Gift of Robert B. and Mercedes H. Eichholz. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

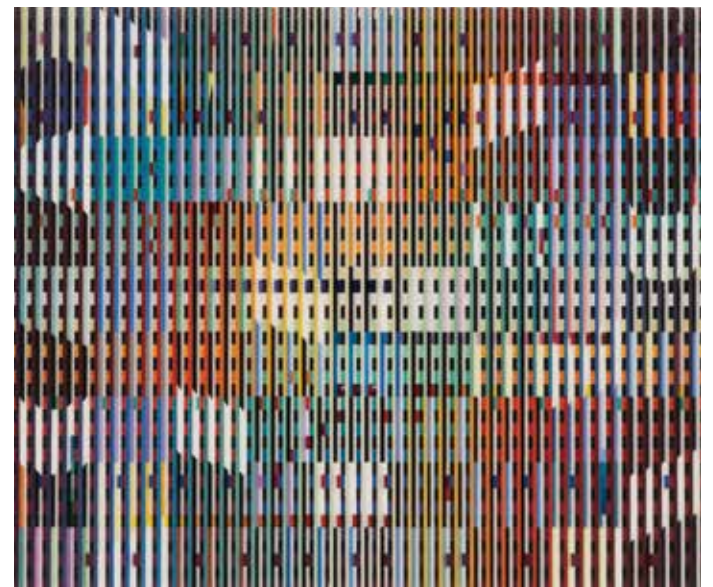
BELOW: Yaacov Agam, *New Year, III*, 1971. Acrylic on aluminum. SBMA, Gift of Robert B. and Mercedes H. Eichholz. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

OPPOSITE: Pierre Soulages, *10 Mai 1961*, 1961. Oil on canvas, SBMA, Gift of Robert B. and Mercedes H. Eichholz. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

Maria Helena Vieira da Silva's *Cité Lacustre* might be Paris or her native Lisbon shrouded in fog or a misty forest. Its patterns evoke nature and, paradoxically, also the built environment.

*Going Global* includes familiar names, such as Isamu Noguchi (b. USA, 1904–1988), Bridget Riley (b. UK, 1931), and Pierre Soulages (b. France, 1919). There are also artists who deserve broader followings, such as Kenzo Okada (b. Japan, 1902–1982), who arrived from Japan in 1949 and showed with Betty Parsons, one of the leading gallerists of the 1950s. There is also Edward Chávez (b. New Mexico, 1917–1985), a muralist for the Federal Art Project in the 1930s. His painting *Elemental Landscape* (1956) reconfigures the desert as a mosaic of earth tones and bright colors that might be mesas, dry riverbeds, or adobe buildings. His dazzling abstraction refutes the pernicious myth of an “empty” desert by evoking the millennia of human habitation before colonization. An abstract artist with a limited reputation outside of Europe is Ernst Wilhelm Nay (b. Germany, 1902–1968). The Santa Barbara Museum of Art owns a brilliantly colored abstraction of his that was shown in the German Pavilion of the 1956 Venice Biennale.

The *Going Global* exhibition is made possible through the generous support of the SBMA Women's Board.





## CONTINUING EXHIBITIONS

### ***The Lens of Architecture: Photography, Buildings, and Meaning***

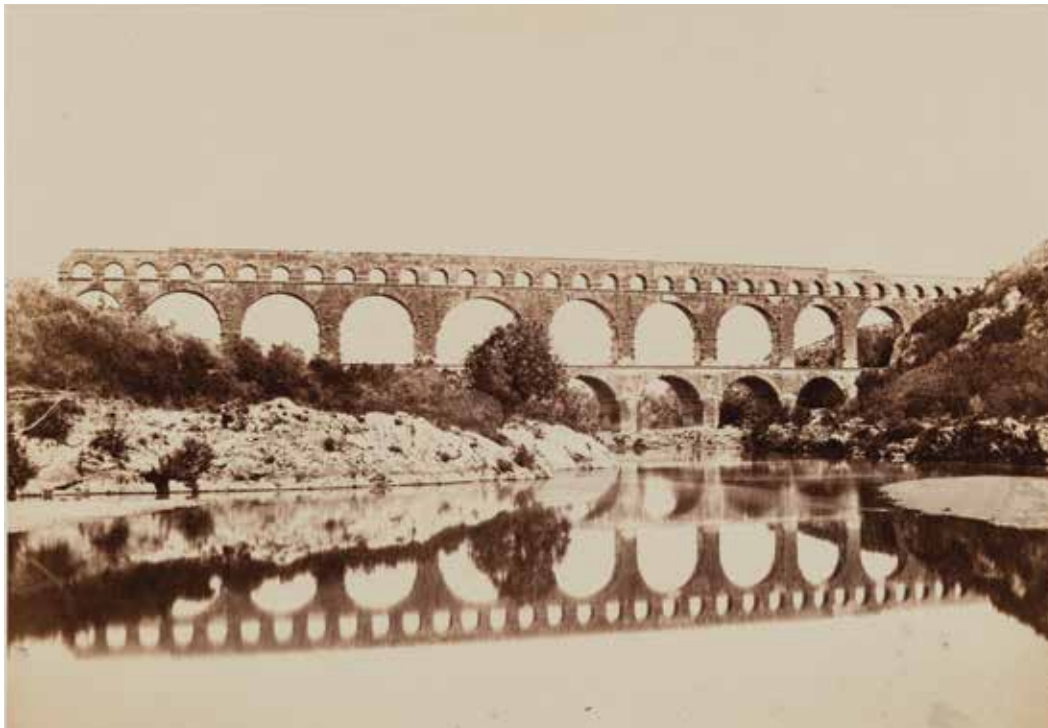
Through August 7  
Emma Wood and  
Photography Galleries

### ***Mediated Nature***

Ongoing  
Ala Story Gallery

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ABOVE: Anthony Hernandez, *Screened Pictures #1*, 2017-2018. Inkjet print. SBMA, Museum purchase, Eric A. Skipsey Acquisition Fund. Image courtesy the artist and Kayne Griffin Corcoran. © Anthony Hernandez



## Greco-Roman: Visions of Antiquity in 19th-Century Photography

June 26 – September 18, 2022  
Von Romberg and Emmons Galleries

Soon after the announcement of the invention of photography in 1839 in Paris and London, artists, scientists, and entrepreneurs seized on the new medium's astonishing ability to register the world in greater detail and sweep than ever had been possible in traditional paintings, drawings, and prints.

A major subject throughout 19th-century European photography was the Greco-Roman past—its historical monuments and sites as well as evidence of its influence on the visual culture of the day.

This exhibition features the work of 19th-century photographers who sought to capture Europe's Greco-Roman legacy, both in the countries of its origin and in modern monuments that adapted the visual style and aura of antiquity for reasons of political power and aesthetic legitimacy. Together with three antiquities from the Santa Barbara Museum of Art's renowned collection, the photographs in this exhibition demonstrate the powerful persistence of Greco-Roman art and culture in the European visual imagination for well over two millennia.



## Permanent Collection Highlights

Ongoing  
Preston Morton and Ridley-Tree Galleries

This presentation of highlights of American and European art from the permanent collection emphasizes the significant role women donors played in SBMA's history.

Of particular note are the many donations by Margaret Mallory (1911–1998), a longtime Trustee and the partner of SBMA's first woman director, Ala Story, who was also one of the first woman art museum directors in the United States. Look for the color coded credit lines on labels to see just how many women contributed to SBMA's collections.

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LEFT: Édouard-Denis Baldus, *Pont du Gard*, ca. 1861.  
Albumen print. SBMA, Gift of Mr. and Mrs. Kingman Douglass.

RIGHT: William Merritt Chase, *Lydia Field Emmet*, 1900.  
Oil on canvas. SBMA, Bequest of Margaret Mallory.





In Ridley-Tree Gallery, enjoy this work (top right) by Pierre Bonnard, who was a member of the group known as the Nabis. This landscape is not a record of a specific location, but a composite of several elements of parks and gardens in Le Cannet, the Riviera town where he had lived since the 1920s. Thinly painted in jewel-like tones, as if using oil to accomplish the translucency of watercolor, the image has the shimmering ambiguity of a dream.

The prolific and talented Raoul Dufy was a painter, set designer, ceramicist, and printmaker. The large canvas, *Composition* (1926) (back cover), well exemplifies his decorative style, with its high-keyed palette, calligraphic use of line, and playful lexicon of pictograph-like emblems that stand for ideas. Dufy's whimsical art lent itself easily to set design, as well as large-scale architectural decorations, for which he enjoyed important public commissions.

Preston Morton Gallery features a work by Annie Snyder, who remains critically neglected, even though, as this exquisite still-life attests, she possessed prodigious technical skill, especially with still-life subjects. She earned her living by exhibiting her work in the windows of department stores and by the occasional commissioned portrait. Eventually, Snyder became sufficiently well-known to be commissioned to do large-scale decorations, such as *The Seasons*, still preserved in the Masonic temple of her hometown of Lock Haven, Pennsylvania.



Frederic Remington identified the fast vanishing frontier life of the Western United States as his artistic subject by the time he was a teenager. He enjoyed steady demand for his paintings, drawings, and bronzes of Western subjects such as this: a fur trapper working in concert with his horse to expertly negotiate the steepest of inclines. The popularity of these works made Remington wealthy enough to purchase a mansion in New Rochelle by the time he was just 29.

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TOP LEFT: Annie M. Snyder, *Still Life: Basket of Grapes*, 1890s. Oil on academy board. SBMA, Gift of JoAnn and Julian Ganz, Jr. in memory of G. Ione McMahan.

TOP RIGHT: Pierre Bonnard, *Garden with a Small Bridge*, 1937. Oil on canvas. SBMA, Bequest of Wright S. Ludington.

RIGHT: Frederic Remington, *The Mountain Man*, 1903. Bronze. SBMA, Gift of Mrs. Charles A. Smolt in memory of Malcolm McNaghton.



# RECENT ACQUISITIONS



## ASIAN ART

When **Fan Zeng**'s paintings and calligraphy were first introduced from China to America in the 1980s, his striking figures portrayed through bold renderings of traditional ink and brushstrokes captivated Western audiences and remain popular internationally. His distinctive and recognizable style frequently involved heroic figures from China's past. This painting captures a 5th-century poet, Xie Lingyun, absorbed in the act of reciting his renowned nature poetry. It is a much welcomed addition to the Museum's small but growing holdings of Chinese 20th-century paintings and calligraphy.

## 19TH-CENTURY ART

**James Pradier** rose to become one of the most successful sculptors of his generation and knew how to cultivate the bourgeois market for tabletop bronzes. This is a reduced replica in bronze of a life-size version in marble, now preserved at the Musée des Beaux-Arts, Grenoble. The ancient Greek courtesan Phryne was found innocent of the charge of impiety by the tribunal, who were so moved by her beauty that they acquitted her—a convenient pretext for the sculptor to proffer the female nude.



RIGHT: Jean-Jacques (James) Pradier, *Phryne*, 1845. Bronze. SBMA, Gift of Rowe Collection.

LEFT: Fan Zeng, Chinese, b. 1938, *Poet Xie Lingyun Reciting Poetry*, 1979. Ink and colors on paper, hanging scroll. SBMA, Gift of Clay Tedeschi in Memory of Lewis R. Bloom & Robert H. Ellsworth.





## CONTEMPORARY ART

This assemblage by **Daniel Lind-Ramos** evokes a ghostly, human-like presence through its upright stance, bilateral symmetry, steel moon-shaped head, and palm frond jabot. The pierced tin screen in the middle was used for preparing cassava and is treated like a relic in a church or a precious jewel in an illuminated case. For some, this artwork brings to mind the ancestors and spiritual realm that courses through and inhabits everyday objects. Its title, which translates as “emissary,” emphasizes its role as a bridge between the world of things—the everyday world—and some other realm, one beyond the world of appearances. Lind-Ramos was born in Loiza, Puerto Rico, where he still has a studio. He has earned degrees at the University of Puerto Rico and New York University and is currently a Senior Professor at the University of Puerto Rico. In 2021, he was awarded the MacArthur Fellowship.

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LEFT: Daniel Lind-Ramos, *Figura Emissaria*, 2020. Steel, palm tree branches, dried coconuts, branches, palm tree trunks, wood panels, burlap, concrete blocks, glass aluminum, fabric, lights. SBMA, Museum purchase with funds provided by the Luria/Budgor Family Foundation.



## VISIT

### Gallery Tours

Tuesdays – Sundays: 1 pm PT

Free docent-led gallery tours are conducted daily. Tours provide an engaging opportunity to experience and discuss a variety of works in a relaxed, informal setting.

## CREATE

### Sketching in the Galleries

Thursday, September 8, 5:30 pm PT

All skill levels are invited to experience the tradition of sketching from original works of art in current exhibitions. Museum Teaching Artists provide general guidance and all materials. *Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

### Writing in the Galleries

Thursday, September 15, 5:30 pm PT

Writers of all levels are invited to participate in this informal exploration of the Museum's galleries as an impetus to writing. The September session is led by multi-lingual poet, editor, and translator Patricio Ferrari in *Going Global*. Participants write on their own, then reconvene to share and comment on each other's work. *Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

## LEARN

### Art Matters Lecture

Thursday, July 7, 5:30 pm PT



#### Olfactory Ecologies and Contemporary Art

Hsuan L. Hsu

Although the sense of smell has long been marginalized in the Western aesthetic tradition, contemporary artists have been experimenting with olfactory materials that act on breathers on a visceral level. This talk considers how artwork by Peter De Cupere, Boris Raux, Anicka Yi, Renée Stout, and Tanaïs frame scent as a medium for communicating knowledge about environmental violence, intimacy, and healing. *Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at [tickets.sbma.net](https://tickets.sbma.net).*



## LISTEN

### Ted Nash: The Sound of Art

Sunday, July 10, 3 pm PT

In his fourth summer as SBMA artist-in-residence, Grammy Award-winning musician and composer Ted Nash shares insight and experience with a selection of local Santa Barbara City College students and fellow musicians. Continuing in the vein of his album "Portrait in Seven Shades," in which he responded to MoMA masterpieces, as well as past iterations at SBMA, this workshop focuses on using improvisation to guide the composition process and is inspired by works from the Museum's contemporary art collection and the *Going Global* exhibition, which explores the universal language of abstraction. *Front Terrace. Free*



Forrest Gander



Patricio Ferrari



Marshall Brown



Jonathan Lethem



# PARALLEL STORIES

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim.

## Textured Music: A Multilayered, Multilingual Exploration

Sunday, September 11, 2:30 pm PT

Polyglot poet, translator, and literary editor Patricio Ferrari is joined by Pulitzer Prize-winning poet, novelist, and essayist Forrest Gander in a conversation about poetry, translation, the loss of linguistic diversity, and the lyric passion of pure sound. *Mary Craig Auditorium. \$5 SBMA Members/\$10 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).*

## A Cross-Disciplinary Conversation with Marshall Brown and Jonathan Lethem

Sunday, October 2, 2:30 – 3:30 pm PT

Layering, fragments, appropriation, cutting, higher cribbing, collage, and what artist Marshall Brown has called “creative miscegenation,” are all part of the crucible in which familiar themes are recast in art and literature. Is the resulting cross-disciplinary mashup an homage to what is left, what is kept, and what is removed? Award-winning and *New York Times* bestselling author Jonathan Lethem joins artist, Urbanist, Princeton University professor of Architecture, and critical-thinking futurist Marshall Brown in a conversation about what Lethem termed the “Ecstasy of Influence.” This event is part of the opening celebration and catalogue release for the exhibition *The Architecture of Collage: Marshall Brown* (October 2, 2022 – January 7, 2023) on view in the Contemporary and Ala Story New Media Galleries. *Mary Craig Auditorium. \$5 SBMA Members/\$10 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).*

# KIDS & FAMILIES

## Summer Studio

June 19 – September 18

Thursdays, 5 – 7 pm PT

Saturdays & Sundays, 12 – 4 pm PT

This summer, the Family Resource Center becomes a studio space for creative play with a new art activity featured each week. Make bright colors, bold shapes, and big ideas part of your summer fun by making your mark with a variety of drawing materials from graphite to pastels on super-sized rolls of grayscale paper or print a pattern in geometric and organic shapes.

The Family Resource Center is a free, interactive space for all ages designed for the hands-on exploration of themes resonating from the Museum’s changing special exhibitions or collection reinstallations. It is staffed by a Museum Teaching Artist, with Family Gallery Guides, take-home art activities, and a variety of art-making materials always available. *Family Resource Center. Free*

## Family 1st Thursday

Thursdays, July 7; August 4; September 1

5:30 – 7:30 pm PT

Bring the whole family to enjoy Teaching Artist-led activities in the Museum’s Family Resource Center. Afterward, enjoy the galleries until 8 pm. *Family Resource Center. Free*



## Studio Sunday

Sundays, July 10; August 14; September 11

1:30 – 4:30 pm PT

Visitors of all ages are invited to participate in this hands-on informal workshop with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions. *Family Resource Center. Free*

## Fall After-School Classes

September 20 – October 18

3:30 – 5:30 pm PT

Ages 5 –12

Construct, collage, and mix materials to create new narratives from the everyday, inspired by architecture and imagined worlds. *SBMA’s Ridley-Tree Education Center at McCormick House. \$150/5 weeks SBMA Members/\$200/5 weeks Non-Members. Register at [sbma.net/kidsfamilies](https://sbma.net/kidsfamilies).*





## EDUCATION PROGRAM HIGHLIGHT

# Inspiring Across Disciplines: Art + Writing Programs at SBMA

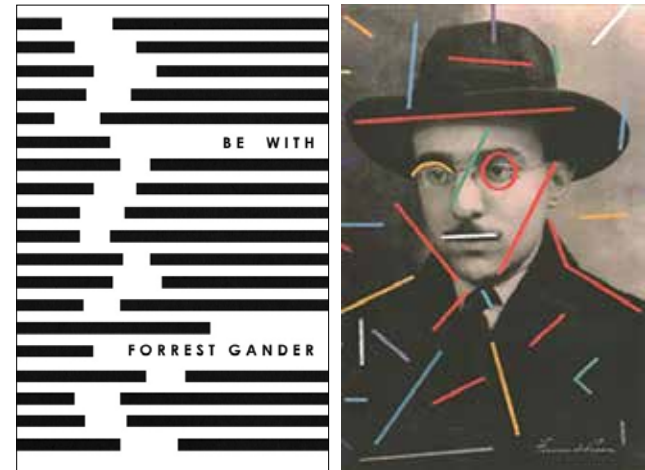
*“It is with the reading of books the same as with looking at pictures; one must, without doubt, without hesitations, with assurance, admire what is beautiful.” —Vincent van Gogh*

The recent highly successful exhibition, *Through Vincent's Eyes: Van Gogh and His Sources*, reminded us how literature and art often intermix and inspire across disciplines. The Museum has long championed this multi-disciplinary approach which invites people into art through both word and image. Since 2015, the Museum's Parallel Stories series has been the most public promoter of that premise featuring writers working in multiple genres from around the world, including niche favorites and best sellers, featuring Pulitzer Prize winners, U.S. Poet Laureates, Man Booker Prize finalists, and National Book Award winners.

From local favorites like T.C. Boyle and Pico Iyer to the internationally lauded Colm Toibin, Geoff Dyer, and Rachel Cusk, these writers enrich us by sharing their work in conversations about themes and ideas resonating from SBMA's collection or from art and artists they admire. Less lauded but no less dedicated writers in the community come to the Museum on the third Thursday of every month for Writing in the Galleries to write under the influence of gifted writer-teachers such as Sameer Pandya, Nora Gallagher, Chrissy Yost, Andrew Winer, and Ellen O'Connell Whittet.

Writers to look forward to in the coming months include National Book Critics Circle Award winner Jonathan Lethem in conversation with artist Marshall Brown, National Book award finalist Susan Straight reading from her latest novel, and Patricio Ferrari sharing the stage with Pulitzer Prize-winning poet and fellow translator Forrest Gander.

For more information and tickets to upcoming Parallel Stories and Writing in the Galleries, visit [ticket.sbma.net](http://ticket.sbma.net).





## Support the SBMA ANNUAL FUND

The Santa Barbara Museum of Art provides opportunities for both the deeply passionate and the casually curious to celebrate the expressive and educational power of art.

The Family Resource Center, Studio Sundays, and Free Family Days are just a few of SBMA's programs that allow visitors to learn, explore, and create through art-viewing and related hands-on, art-making activities. The Museum connects and educates tens of thousands of people with compelling art in all forms.

The SBMA Annual Fund donors help make possible the Museum's public events, educational programs, and daily operations.

Please consider a contribution and help the Museum to fulfill its mission to integrate art into the lives of people. Visit [tickets.sbma.net/support/donate/1/](https://tickets.sbma.net/support/donate/1/) or contact Molly Kemper at 805.884.6442.

## VAN GOGH *Ambassadors*

The most popular time of each day during *Through Vincent's Eyes: Van Gogh and His Sources* was the opening hour.



Marjorie Robertson greets guests on the Museum's Front Terrace.



Visitors lined State Street each morning before the galleries opened.

Whether they drove from Los Angeles or San Francisco or flew into town from out-of-state, art enthusiasts gathered on the Front Terrace starting at 10:30 am ready for the Museum doors to open at 11:00 am. As they arrived, Women's Board Ambassadors welcomed them while forming a queue of visitors (100 or more) that frequently extended beyond the Museum Store. In addition to answering general questions about the exhibition and tickets, they also facilitated entry for visitors with canes and walkers, coached people on using QR codes, and shared their passion for the Museum with visitors of all ages. The Museum sincerely thanks Marjorie Robertson, Roberta Miller, Jenn Kramer, Debra Cochrane-Vercammen, and Kristin St. John for greeting the enthusiastic morning crowds and introducing them to SBMA.

The Museum would also like to thank another type of ambassador—the SBMA docent teams. During the run of *Through Vincent's Eyes*, docents gave 69 public tours and 58 special request tours, and led over 1,400 students through the galleries.



## In Memoriam: HUBERT VOS 1933 – 2022

The Santa Barbara Museum of Art remembers  
Hubert “Hugh” Vos, a former SBMA Trustee  
and 34-year Member.

Born in Paris in 1933 to a Dutch sculptor father and French mother, Vos grew up speaking multiple languages and excelling academically. He attended the Institut d’Études Politiques in Paris before being awarded a graduate fellowship to attend the Woodrow Wilson School of Public and International Affairs at Princeton, from which he obtained a master’s degree in 1956. His career in various finance positions took him and his wife, Susie, around the United States and the world, being stationed in Brazil, Argentina, Australia, and the United Kingdom internationally. Upon returning to the states, Vos served as senior vice president for finance and administration for Norton Simon Inc. where he was also a board director. He served as board director for Benton, Dickinson & Co. and at T. Rowe Price and Associates for 25 years.

He and his wife joined the Santa Barbara community with their two children in 1985 and were instantly integral to several civic organizations. They became Members of SBMA right away, and Susie joined the Women’s Board in 1987. Vos served as a Trustee from 2003 until 2009, serving as Treasurer and Chair of the Finance Committee, and on the investment committee for much of his tenure. The Vos family was very engaged with the Museum, attending many fundraising events and in particular designating important funding to education programs. They also supported several exhibitions, including

*Worshipping the Ancestors; Chinese Commemorative Portraits* (2004), *Everyday Luxury: Chinese Silks of the Qing Dynasty (1644-1911)* (2007), and *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum* (2010).

Vos held leadership positions as past president of the Scholarship Foundation of Santa Barbara and chairman of the board for Surgical Eye Expeditions International. He also served as a board director for the Music Academy of the West and the Kavli Foundation.

## Legacy GIVING

As you think about the future, please consider the Santa Barbara Museum of Art in your planning.

As little as one sentence in your will is all it takes to ensure a future gift for the Museum. Leaving just a small percentage of your estate can make a big difference. Legacy gifts allow SBMA to plan, with confidence, new initiatives and programs that enable the Museum to go beyond its mission “to integrate art into the lives of people” and use art and resources to enrich and transform those lives, in the local community and beyond.

When it is learned that SBMA is in your estate plans, you will be invited to become a member of the Legacy Society, which includes a special annual recognition celebration, among other benefits. It is the Museum’s way of honoring your dedication to the future of SBMA.

Planned gifts of art are also important, as they build the collection for the future.

For more information, please call Karen Kawaguchi at 805.884.6428 or visit [www.sbma.net/support/plannedgiving](http://www.sbma.net/support/plannedgiving).

## BOARD of TRUSTEES

The Santa Barbara Museum of Art Board of Trustees re-elected Nicholas Mutton as Chair at its June meeting. He has been a Trustee since 2018, was Board Chair for the past year, and previously held positions as chair of the Finance and Development Committees, and served as a member of the *Imagine More* Campaign Executive Committee. The new fiscal term begins July 1.

In addition to the Chair position, the other re-elected officers are Larry J. Feinberg, Robert and Mercedes Eichholz Director, CEO and President; Richard De Schutter, Vice Chair; Bruce Worster, Secretary; and Diane Lyytikainen, Chief Financial Officer.

Retiring from their service on the Board of Trustees are Ken Anderson, Gwen Baker, Timothy Fisher, Connie Frank, John Gardner, Judith Little, Diane Sullivan, and Clay Tedeschi. The Museum extends its appreciation for the energy, commitment, and extraordinary support these individuals have afforded the institution throughout their tenure on the Board.







Gail Wasserman and Carol MacCorkle



Natalia and Michael Howe



Jane and Ken Anderson



Susan and Bruce Worster

## LEADERSHIP CIRCLE AND BENEFACTORS CIRCLE

**L**eadership Circle and Benefactors Circle are the highest two levels of membership support and participate in unique, personalized events for SBMA's most generous supporters. Members demonstrate their commitment to the Museum and a vibrant arts community by providing vital operating support. For more information, please contact Karen Kawaguchi at [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).

### LEADERSHIP CIRCLE

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Gwen and Henry Baker  
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Christine and Michael Holland  
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Jacquelyn Klein-Brown and  
Michael Trambert  
Norman Kurland  
and Deborah David  
J. Paul Longanbach  
and Donald E. Polk  
Lillian Lovelace  
Kandy Luria-Budgor  
and Beno Budgor  
Sandra Lynne  
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Sheila Wald  
Lynda Weinman  
and Bruce Heavin  
Jane and Michael G. Wilson  
Barry Winick  
and Linda Saccoccio  
Laura-Lee Woods  
Barbara Woods  
Laura and Geof Wyatt  
Patricia Yzurdiaga

*As of April 30, 2022*



## MYSTERY IN MASTERPIECES

The Women's Board hosted the much-anticipated return of *Mystery in Masterpieces* in April. Clue Master Jamie Fleming once again attempted to stump even the most seasoned mystery hunt participant with his most clever clues, this year based on the works from the *Through Vincent's Eyes: Van Gogh and His Sources* exhibition, which the Women's Board sponsored. Proceeds from this event supported acquisitions, exhibitions, special projects, and education programs.



Isabel Wendt, VP Development and Event Chair; Julie Blair, President, SBMA Women's Board; and Jeanne Fulkerson, Past President, SBMA Women's Board and Clue Hunt Presenter



Pamela and David Bennett, Karin and Jonathan Napel, and Veda and Vito Giotello, representing Sleuth Sponsors First Republic



Event Committee (back) ZouZou Chapman, Martha Townsend, Karen Tenzer, Claudia Dunn, Christina Omdahl, Julie Blair, Paula Farrington, and (front) Debra Joseph, Cathy Milner, and Julie Blair



Larry Feinberg and Julie Blair toast to the return of *Mystery in Masterpieces* in Ludington Court.



Gretchen and Marshall Milligan, Clue Sponsors and first place winners



Lina and John Paul Beltran; Holly and Bob Murphy; and Susan and Jim Neuman



Nick Camblin and Catherine and David Major, first place team winners



ZouZou and James Chapman, Christina Omdahl, and Kostis Protopapas, Master of Ceremonies



Lisa Reich and Bob Johnson



Pei Shu, Dr. Hsiu-Zu Ho, Debra Cochrane-Vercammen, Nancy Panizzon, and Amy Donohoe



Debra and Douglas Joseph, Clue Sponsors



## THE MUSEUM CONTEMPORARIES

Members of TMC enjoyed viewing the *Pipilotti Rist: Big Heartedness, Be My Neighbor* installation at The Geffen Contemporary at MOCA. The Los Angeles day trip also included a studio visit to Elliott Hundley Studio.



TMC at The Geffen Contemporary



Musicians perform the shō, an instrument unique to gagaku for more than 1,300 years.

## FRIENDS OF ASIAN ART

SBMA Friends of Asian Art sponsored *Gagaku: Music of the Imperial Ceremonies of Japan, One Thousand Years of Elegance and Harmony*. This public performance featured musicians from the Naoyuki Manabe Gagaku Ensemble lead by Naoyuki Manabe.

## MUSEUM COLLECTORS COUNCIL

Members of the Museum Collectors Council visited the Clay Studio, a community art center and state-of-the-art ceramic facility promoting the ceramic arts and enjoyed a private tour by the center's founder and executive director Patrick Hall.



Patrick Hall and Amanda McIntyre

## PHOTOFUTURES

Charlie Wylie, SBMA Curator of Photography and New Media, held gallery talks for PhotoFutures members of the recently installed exhibition *The Lens of Architecture: Photography, Buildings, and Meaning*.



Charlie Wylie with PhotoFutures in the Emma Wood Gallery



New members Christine Nachman, Kathy Wenger, Jenn Kramer, Mimi Baer, Hsiu-Zu Ho, Janet Budreski, Debra Joseph, Martha Townsend, Debra Cochrane-Vercammen, and Kathy Hartz. Not pictured: ZouZou Chapman and Christina Omdahl



Fran Morrow, Diane Waterhouse, Julie Blair



(back row) Susan Johnson, Mary Maxwell, Mary Garton, Beverly Singer, Jeanne Fulkerson, Julie Blair, and (seated) Berta Binns, Susan Sweetland

## WOMEN'S BOARD

The Santa Barbara Museum of Art Women's Board honored 12 new members, 7 Sustaining members with 20 years of service, and Diane Waterhouse was recognized for her longtime enthusiastic devotion to the Women's Board. The annual Member Luncheon was held at the Santa Barbara Club.





**SBMA TRAVELERS AT LUNCH IN CORDOBA, SPAIN IN APRIL** Left: Donna Marino, Henry Turmon, Greg Little, Merrill Sherman, Alicia Nogales, SBMA Host Jen Crowe, Busaba Williams, George Diskant. Standing: Michael Hayes. Right, from back to front: Kim Hayes (hidden), Alex Perez (hidden), Lisa Brownell, Jackie Little, Judy Little, Graeme Clifford, Trish Clifford, Madelyn Cole, Rosemary Mutton. Missing: Nick Mutton (taking photo), Wayne Cole, Rebecca Kaye



**SBMA TRAVELERS ON THE SEA CLOUD II IN FRANCE AND ITALY IN APRIL** Back: Doug Norberg, Mary Jane Cooper, Andy Cooper. Front: Nancy Norberg, Rachael Douglas



**SBMA TRAVELERS IN MALTA IN MAY** Isabel Wendt, Tracey Willfong, Katherine Bradstreet, Paul Wendt, SBMA Curator Charlie Wylie



**SBMA TRAVELERS IN TOLEDO, SPAIN IN APRIL** Study Leader Nigel McGilchrist, SBMA Tour Organizer Susie Orso, Rebecca Kaye, Henry Turmon, Jackie Little, Graeme Clifford, Trish Clifford, Alex Perez, Lisa Brownell, private home host



**SBMA TRAVELERS AT THE NATIONAL CATHEDRAL IN WASHINGTON, DC IN MAY** SBMA Host Brittany Sundberg, Karen Stone Talwar, Peggy Anderson, Susan Stevens, Mary Kay Stolz, Judith Taylor, Richard Brumm, Shelley Roth, Sheila Wald, Tom Simundich, Mary Marks, Bill Pierce, Polly Bonnell, Camille Bonnell, Helen McCann, Gail Wasserman (front), Cathleen Grabowski, Len Grabowski, Anne Marie Westmoreland



**SBMA MEMBERS TRAVELING "IN THE FOOTSTEPS OF VAN GOGH" IN MAY** Laura Adler, Deputy Director and Chief Curator Eik Kahng, Pamela Leach, Lynn Cunningham Brown, Fran Morrow, Bob Castle, Helene Segal, George Konstantinow, Sandy Lynne, Michele Brustin, Ken Adler, Diane Sullivan, Nancy Hunter, Carol MacCorkle, Kim Hammes, Christine Holland, Susan Stevens. Missing: Pamela Gwaltney

## SBMA TOURS

It is SBMA Travel's 50th-anniversary year and travelers were delighted the travel program resumed with five spring tours. For more information or to express interest in future tours, call 805.884.6435 or email [travel@sbma.net](mailto:travel@sbma.net).

### **Greek Isles Cruise with Nigel McGilchrist**

July 11 – 20, 2022

### **Vancouver**

July 25 – 30, 2022

### **Spain & Portugal**

September 14 – 25, 2022

### **Peru with Kevin Lane**

September 21 – 30, 2022

### **Behind the Curtain: The Oregon Shakespeare Festival**

October 13 – 17, 2022

### **Philadelphia & The Brandywine Valley**

October 17 – 21, 2022

### **Wonders of Egypt with Nigel McGilchrist**

October 28 – November 10, 2022

### **Chiapas: Mexico's Mayan Highlands & Jungle Ruins with Florencio Moreno**

November 8 – 16, 2022

### **San Miguel de Allende with Florencio Moreno**

February 12 – 17, 2023

### **Charleston & Savannah**

March 26 – April 1, 2023

### **Dutch Waterways**

April 20 – 28, 2023

### **Sicily & Malta with Nigel McGilchrist**

April 21 – May 4, 2023

### **Rome, Corsica & Sardinia aboard Sea Cloud II with Rocky Ruggiero**

May 14 – 22, 2023

### **Armenia & Georgia with Keelan Overton**

May 22 – June 7, 2023

### **Slovenia and Croatia by Land and Yacht with Barbara Horlbeck**

May 27 – June 7, 2023

### **Monuments & Memory in Poland, Berlin, and Prague with Justin Cammy**

June 16 – 28, 2023

### **Ireland: Art, Literature, and Country Homes with Harriet Landseer**

Late June/Early July 2023

### **Venice & The Veneto with Nigel McGilchrist**

Early September 2023

### **Silk Road by Private Air with Keelan Overton**

September 18 – October 5, 2023

### **Behind the Curtain: The Oregon Shakespeare Festival**

October 2023

*SBMA's Travel Program began in 1972 by Shelly Ruston. The first trip was to Mexico, followed by hundreds of destinations in the U.S. and beyond.*

*SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.*



# *Artful Gifts* AT THE MUSEUM STORE



Museum Store Hours • Tuesday - Saturday 10:30 am - 6 pm • Thursday 10:30 am - 8 pm • Sunday 10 am - 5 pm • [Shop anytime at sbmastore.net](https://sbmastore.net)



## MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

## ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 –17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

## OFFICE HOURS

Monday – Friday 9 am to 5 pm

## MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

## CONTACT

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RIGHT: Raoul Dufy, *Composition*, 1926. Oil on canvas. SBMA, Museum Purchase with funds from the Bequest of Mrs. Alfred B. Clark.

COVER: Carlos Cruz-Diez, *Physichromie* No. 352 (detail), 1967. Acrylic on board with plexiglass. SBMA, Gift of the ARCO Collection. © The Estate of Carlos Cruz-Diez. All Rights Reserved 2022/ Bridgeman Images

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