

SANTA BARBARA
MUSEUM OF
ART



JULY • AUGUST • SEPTEMBER 2023



2023 - 2024
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FROM *the* DIRECTOR

DEAR MEMBERS,

This summer, we hope you will enjoy the many recently-opened exhibitions that have filled the Museum galleries with a broad range of inspiring and thought-provoking art. *The Private Universe of James Castle: Drawings from the William Louis-Dreyfus Foundation and James Castle Collection and Archive* features more than 90 of the most beautiful and accomplished drawings by the self-taught artist James Castle and is the first exhibition of the artist's work in Southern California. In addition to the exhibition, be sure to take in *Dancing Out Loud* on August 27, a free dance performance led by award-winning dancer, choreographer, and deaf artist Antoine Hunter.

Other fascinating exhibitions include *Inside/Outside* in the Contemporary Art Gallery, featuring diverse works by such artists as Narsiso Martinez, Keith Mayerson, Shizu Saldamando, and Ilana Savdie, and *WARES! Extraordinary Ceramics and the Ordinary Home*—a contemporary twist on the traditional use of ceramics and featuring the work of the Ojai artist Beatrice Wood, Viola Frey, Woody De Othello, and more.

This season, the Museum welcomes back one of Santa Barbara's favorite authors, T.C. Boyle, who will read from his latest book, *Blue Skies*, in the Mary Craig Auditorium on July 20. In addition, SBMA is collaborating with the Music Academy on a special one-night-only performance of *BEYOND CONVERSATION: Radiant Frequencies* on July 23, which will feature the artist Awol Erizku and the talents of Music Academy Fellows—not to be missed.

We hope you enjoy the summer and all that SBMA has to offer. We look forward to seeing you in the galleries.

Sincerely,

A handwritten signature in black ink, appearing to read "Larry J. Feinberg". The signature is fluid and stylized, with a large, sweeping initial "L".

LARRY J. FEINBERG
Robert and Mercedes Eichholz Director and CEO



PROMISED GIFT *from* LADY LESLIE RIDLEY-TREE

The Museum is pleased to announce that the promised gift of 49 works of art from the estate of Lady Leslie Ridley-Tree has been received and staff are busily preparing the works for an exhibition this fall. While the majority of these are 19th-century French paintings, including some Barbizon, Impressionist, and Post-Impressionist masterworks, several are representative of the Pre-Raphaelite movement in England (such as the delightfully rich watercolor by Rossetti illustrated on the cover).

This exquisite watercolor typifies the artistic goals of the Pre Raphaelites. Although not based on a pre-existing text, the narrative remains easily decipherable: two beautiful women compete for the attentions of a handsome young nobleman. Their attire and long tresses are suggestive of the Renaissance. As art historians have often remarked, the conceit of the subject is clearly autobiographical: at the time of its execution, Rossetti had lost his first wife, Lizzie Siddal, to an overdose of liquid opium. By the time he made this watercolor, Rossetti had succumbed to the charms of the wife of the artist/designer William Morris, Janey Morris.

Stay tuned for the announcement of the unveiling of the bequest in the form of a special exhibition, showcasing the art that once adorned the private home of Lord Paul and Lady Leslie Ridley-Tree and has now entered SBMA's permanent collection for the delectation of all.

LEFT: Claude Monet, *Afternoon on the Seine* (*Matinee sur la Seine*), 1897. Oil on canvas. SBMA, Gift of Lord and Lady Ridley-Tree.

RIGHT: Paul Signac, *Herblay - The Riverbank* (*op. 204*), 1889. Oil on canvas. SBMA, Gift of Lord and Lady Ridley-Tree.

INSIDE/ OUTSIDE

June 11, 2023 – February 18, 2024
Contemporary Art Gallery



When visual artists make portraits, they have to bring what is inside to the outside by giving thoughts, fears, dreams, and life stories visible form. In this gallery, each artwork contains external signs that point to an inner world, whether real, fictional, or in between, as well as life beyond the image's edge.

Recently, the Santa Barbara Museum of Art has made a push to acquire the strongest works by emerging and established artists from diverse backgrounds, and *Inside/Outside* is a chance to share these innovative artists with the public. Sometimes innovation means looking backwards to revive and retrieve from the past, and the prevalence of portraits and landscapes in this exhibition shows that these centuries-old ways of art making remain a vibrant forum for experimentation.

ABOVE: Keith Mayerson, *Someday we'll find it, the Rainbow Connection, the lovers, the dreamers and me*, 2023. Oil on linen. SBMA, Museum purchase with funds provided by Kandy Budgor, Luria/Budgor Family Foundation.

INSET: Ilana Savdie, *Lágrimas y mocos (exploiting a suitable host)*, 2021. Oil, acrylic, and beeswax on canvas stretched on canvas. SBMA, Museum purchase with funds provided by the Luria/Budgor Family Foundation and The Museum Contemporaries.



On one level, Keith Mayerson has beautifully painted a landscape of a swamp, but there is so much more. He shows us Kermit the Frog pedaling away from a frog-eating Florida town toward a better life in California. This is a picture about the nostalgia of childhood movies but also about hope and the promise of the future. Ilana Savdie's *Lágrimas y mocos* [tears and mucus] (*exploiting a suitable host*) is also a painting but hardly traditional. Two neon-colored figures are woven together with parts falling off them. They seem stuck in a parasitic relationship. Narsiso Martinez combines a landscapes with a portrait. In this case, he depicts himself as a farmworker listening to music on headphones, partially transported to another world, away from the heat, pesticides, and hard labor of harvesting cherries, which he did for many summers.



The artists in the exhibition include Whitney Bedford, Jane Dickson, Narsiso Martinez, Keith Mayerson, Jesse Mockrin, Rose Salane, Shizu Saldamando, Ilana Savdie, and Kon Trubkovich. All of these artworks have been recently acquired by SBMA thanks to the generosity of Peter Remes, Dan Aloni and Sarah Brown, The Basil Alkazzi Acquisition Fund, The Museum Contemporaries, and Kandy Budgor, Luria/Budgor Family Foundation.

ABOVE: Narsiso Martinez, *Self-Portrait En La Cherry (with Strawberry Fields Forever in the Background)*, 2020. Ink, charcoal, gouache, and acrylic matte gel on produce cardboard boxes. SBMA, Museum purchase with funds provided by The Basil Alkazzi Acquisition Fund.



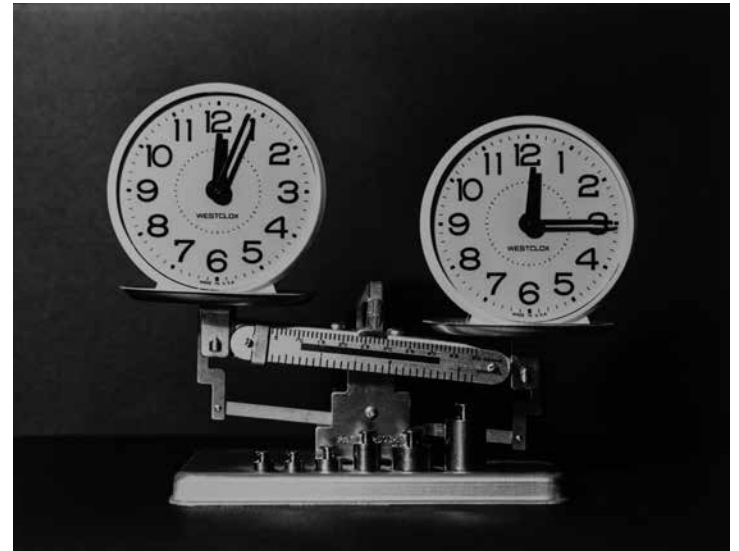
THINKING AND SEEING BEYOND THE LENS: *Conceptual Photography from the Collection*

June 11 – September 24, 2023
Davidson and Colefax Galleries

Drawing from the Santa Barbara Museum of Art's permanent collection, this exhibition presents an illustrative selection of works by artists who have applied the framework of Conceptual art to the medium of photography. By theorizing beyond the lens, they have heeded the call of American artist Sol LeWitt (1928–2007), who succinctly stated in 1967, “The idea or concept is the most important aspect of the work.”

LEFT: Blythe Bohnen, *Self-Portrait: Horizontal Motion, Medium, Bisected by Vertical Motion, Medium*, 1974. Gelatin silver print. SBMA, Gifts of Herbert and Paula Molner.

RIGHT: Kenji Nakahashi, *Time: (b) and a/p*, 1981. Gelatin silver print. SBMA, Gift of the Artist.



Conceptual art is tied to the rise of Postmodernism in the mid-20th century as visual artists innovated their creative production in radical ways. Many of them rejected formalism, the idea that the visual aspects and material components of art should be prioritized over its narrative, a characteristic linked to Modernist art. American art critics such as Lucy Lippard and John Chandler questioned whether an artwork even needed to be physically present, as asserted in their seminal essay “The Dematerialization of Art” (1968). These groundbreaking modes of thinking about art, along with a repudiation of the conventions of art making, led to the birth of Conceptual art as an art movement.

Although Conceptual art can be associated with early 20th-century works by French artist Marcel Duchamp (1887–1968), it did not emerge as a global artistic style until the 1960s. Artists across Europe and the Americas emphasized idiosyncratic thinking and atypical methods of production for their mostly intangible artworks. Idea and process took precedence over execution, as seen in the photographs of the artists featured in the exhibition: Blythe Bohnen, Barbara Ess, Wanda Lee Hammerbeck, Robert Heinecken, James Hugunin, Ana Mendieta, Robert Morris, Kenji Nakahashi, and Dennis Oppenheim.



WARES!

Extraordinary Ceramics and the Ordinary Home

June 18 – September 17, 2023

Von Romberg and Emmons Galleries

Earthenware. Stoneware. Kitchenware. Homeware. From ancient pottery for cooking and storage to modern decorative objects adorning the home, ceramics have long been important in domestic settings. This exhibition adds a contemporary twist to this association with objects that signal an irreverent or even zany approach to the medium.

Robert Arneson's *Case of Bottles* mimics factory-made glass soda bottles but adds a wonky, hand-made feel. Beatrice Wood's miniatures of a newly married couple playfully hint that their domestic harmony might not last. Woody De Othello's fusion of household objects with body parts shows the emotions that are latent in home-life. Seth Bogart's exaggerated forms and vibrant colors engender a sense of camp and whimsy. These alterations draw the ordinary—bottles, chairs, and bites of food—into the extraordinary, prompting us to reevaluate our relationship with the things we encounter in our homes every day.



CONTINUING EXHIBITION

The Private Universe of James Castle: Drawings from the William Louis-Dreyfus Foundation and James Castle Collection and Archive

Through September 17

McCormick and Wasserman and Family Galleries

TOP LEFT: Stephanie H. Shih, *Salmon Steak*, 2021. Ceramic. Courtesy of the artist and Berggruen Gallery, San Francisco. © Stephanie H. Shih
Photographer: Robert Bredvad

TOP CENTER: Woody De Othello, *Twice Over*, 2023. Glazed ceramic. Courtesy of the artist and KARMA, New York and Los Angeles. © Woody De Othello

TOP RIGHT: James Castle, *View of Parlor*, n.d. Soot on found paper. James Castle Collection and Archive.

BOTTOM: Beatrice Wood, *Untitled (Helen Freeman)*, 1938–39. Glazed ceramic. SBMA, Gift of Francis M. Naumann. © Estate of Beatrice Wood, Courtesy Beatrice Wood Center for the Arts/ Happy Valley Foundation

RECENT ACQUISITIONS



PHOTOGRAPHY AND NEW MEDIA

Los Angeles-based artist **Manjari Sharma** drew on her Hindu heritage and brilliant visual imagination to create the nine-photograph series, *Darshan*. Sharma has written:

For centuries, the way that we have experienced darshans (metaphysical connection established upon sight) is via...a molded figure, a carved statue, or an illustration that represents a likeness to avatars described in Hindu scripture. This series of images invites the viewer to consider a photograph as means of spiritual engagement.

Sharma worked with nearly three dozen Indian artisans and technicians to create the settings, attire, attributes, and lighting to bring nine traditional Hindu gods to vivid life. Her superbly imagined and executed photographs bring ancient concepts of the divine into the realm of today with an unabashedly sumptuous and technically seamless vibrancy. Pictured here is Maa Saraswati, goddess of learning, art, music, and wisdom, in a resplendent vision of harmony, color, balance, and light. This portfolio marks the 10th anniversary of the original *Darshan* series of nine large-scale prints, which were presented at Lotusland in 2017.

Manjari Sharma received her BFA in Photography from the Columbus College of Art and Design, Columbus, OH, and a BSC in Visual Communication from S.V.T. College in Mumbai. Internationally she



has exhibited at venues in India, Germany, Spain, and Holland; and in the US at The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Houston; Michael C. Carlos Museum, Emory University, Atlanta, and the Birmingham Museum of Art, AL, with all of these US venues having acquired her work.

CONTEMPORARY ART

Gisela Colón was born in Canada and raised in Puerto Rico. After attending the University of Puerto Rico, she moved to Los Angeles where she practiced law but also returned to art making. She is often grouped with the Light and Space artists, such as Helen Pashgian, Peter Alexander, and Mary Corse. Few other members of Light and Space, however, have experimented with refractive color or the use of irregular, organic shapes that seem drawn from cellular biology or geology. Colón's appeal to the organic, to the tiny parts of a human cell, makes these sculptures high-tech and space age, while at the same time being soft and living. Refractive colors are like those seen on CDs, and the colors shift constantly as you move or ambient lighting changes. These sculptures have no internal light sources and only reflect the light hitting them from outside.

LEFT: Manjari Sharma, *Maa Saraswati* from the *Darshan* portfolio, 2011–2013. Chromogenic print, edition 1 of 12. SBMA, Museum Purchase, Eric A. Skipsey Acquisition Fund.

RIGHT: Gisela Colón, *Skewed Square (Phosphorous)*, 2022. Blow-molded acrylic. SBMA, Gift of Eugene Fu, Chicago. Photo credit: Image courtesy of the artist and Efrain Lopez Co.



EDUCATION PROGRAM HIGHLIGHT

Museums Are Not Just For “Grown Ups”

The Museum’s youngest visitors, along with their families, are offered a variety of ways to engage with art throughout the year. Popular among all ages, the Family Resource Center is open Thursday evenings and Saturdays and Sundays and is a frequently changing studio space for art making and creative play.

Themes and activities resonate from the art on view in special exhibitions and the permanent collection. During the summer, the pace picks up and a new art activity is featured each week, encouraging families to return often and think of the Museum—as many have called it—their “home away from home.” Studio Sundays and Family 1st Thursdays are also opportunities to make art together with Teaching Artists who are there to guide and inspire. Materials and projects vary from watercolor and pastel landscapes, clay and paper sculptures, and collage and printmaking.

During the school year, Young at Art welcomes kindergarteners and 1st and 2nd graders to explore the elements of art—line, color, shape/form, texture, and space—with an SBMA Teaching Artist. K–2 students are introduced to the Museum in this 1.5-hour presentation, beginning with an interactive PowerPoint presentation and hands-on art activity, and concluding with a 30-minute gallery tour with a Museum educator. This program has proven so popular—the first to fill every fall—a second day of a double session has been added for the coming school year. As the Santa Barbara Unified School District makes universal preschool and transitional kindergarten a priority post-COVID, this exemplary Museum program is in synch with Superintendent Susan Salcedo’s desire to offer the highest quality early childhood education, setting students on the first steps toward visual and language literacy.

With a similar focus working with the community, the Museum has offered a pilot program of Start with Art this spring with neighbor and partner in building literacy, the Santa Barbara Public Library. Once a month, two, 30-minute drop-in sessions are offered on State Street in front of the Museum. Participants arrive at 2 or 2:30 pm for an introduction to the art activity and then get started creating. All supplies are provided, and children are encouraged to take home their artwork along with a book.



VISIT

Gallery Highlights Tours

1 pm PT Tuesday, Wednesday, Thursday

11:30 am and 1 pm PT Friday, Saturday, Sunday

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

The Private Universe of James Castle Exhibition Tours

1 pm PT

July: 2, 6, 8, 9, 11, 13, 18, 19, 22, 23, 30

August: 2, 5, 8, 10, 15, 19, 22, 25, 29, 31

September: 2, 5, 7, 10, 14, 15, 17

Guided Tours in American Sign Language

July 30: 11 am & 12 pm PT

August 27: 3:30 & 4 pm PT

Docent tours of the exhibition with simultaneous American Sign Language (ASL) interpretation

All tours are free with admission. For more information, visit sbma.net/visit/gallerytours.

CREATE

Sketching in the Galleries

Thursdays, July 13; August 10; September 14,
5:30 pm PT

Sketch from original works in *The Private Universe of James Castle*. Free. Reserve a spot at tickets.sbma.net.

Writing in the Galleries

Thursdays, August 17; September 21,
5:30 – 7 pm PT

In August, enjoy a special session in *The Private Universe of James Castle* led by local poet and UC Santa Barbara professor Rick Benjamin.

Free. Reserve a spot at tickets.sbma.net.



LEARN

Art Matters Lectures



Thursday, July 6, 5:30 pm PT
**Zurbarán and Murillo:
Observations on 17th-century
Spanish Painting from the
Conservation Studio**

Claire Barry, Director of Conservation Emerita,
Kimbell Art Museum

This lecture discusses aspects of Bartolomé Murillo's studio practice, materials, and artistic intentions, revealed through close examination of the artist's genre paintings.

Thursday, August 3, 5:30 pm PT
**The Artist's Intent and the Paradox of Art
Restoration**

Bart Devolder, Chief Conservator, Princeton
University Art Museum

This talk explores the role a conservator plays in the life of an artwork. Devolder illustrates that restoring a work of art to its former glory is not always straightforward.

Thursday, September 7, 5:30 pm PT
**Searching for Dioskourides,
A Master Gem-Carver**

Ken Lapatin, Curator of Antiquities, J. Paul
Getty Museum

This talk examines exquisite engraved cameos and intaglios cut by the gem-carver of the Roman emperor Augustus and addresses the vexed problem of distinguishing ancient originals from modern forgeries.

Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at tickets.sbma.net.



Blue Skies: T.C. Boyle Reading and Conversation

Thursday, July 20, 5:30 pm PT

Returning to the Museum in what has become a much-anticipated and highly-animated annual event, T.C. Boyle, Santa Barbara's prolific and perennial favorite reads from his latest novel, *Blue Skies*. This work follows in the tradition of Boyle's finest novels, combining high-octane plotting with mordant wit and shrewd social commentary. Book signing to follow. *Mary Craig Auditorium. \$5 SBMA Members/\$10 Non-Members. Get tickets at tickets.sbma.net.*



BEYOND CONVERSATION: Radiant Frequencies

Sunday, July 23, 5 pm PT

Awol Erizku, an internationally renowned multimedia artist in SBMA's collection, and Music Academy Fellows collaborate on an experimental performance for one night only. Watch and hear what happens when contemporary art meets classical music. A collaboration between Santa Barbara Museum of Art and Music Academy. BEYOND CONVERSATION is an initiative supported by SBMA Trustee Kandy Budgor, Luria/Budgor Family Foundation. \$65. Get tickets at tickets.sbma.net.

Don't Be So Serious: In Conversation with Seth Bogart

Thursday, August 17, 5 pm PT

Seth Bogart, whose work is featured in *WARES! Extraordinary Ceramics and the Ordinary Home*, is an artist of many trades: pop ceramicist, punk frontman, and owner and designer of Wacky Wacko streetwear. In conversation with *WARES!* curator Lauren Karazija, Bogart discusses his distinctively playful and irreverent practice in the production of art, music, and clothing. *Mary Craig Auditorium. Free SBMA Members, Students, and UCSB Faculty/\$5 Non-Members. Get tickets at tickets.sbma.net.*



Dancing Out Loud: Free Public Performance

Sunday, August 27, 5 & 5:30 pm PT

Award-winning dancer, choreographer, and deaf artist and advocate Antoine Hunter is joined by members of the Urban Jazz Dance Company, which he founded, in an imaginative, joyful celebration to accompany the exhibition *The Private Universe of James Castle*.

The Museum will be free from 3 to 5 pm with guided exhibition tours at 3:30 and 4 pm with simultaneous American Sign Language (ASL) interpretation. *State Street Front Terrace. Free*

Drop-In Meditation: Surasmi Buddha with "Meditation" Hand Gesture

Thursday, September 28, 4:30 pm PT

This 45-minute drop-in meditation session is led by Vivian Valentin, PhD, Co-Founder, Executive Director; Lead Mindfulness Facilitator of Kind Mind. It begins with mindful looking at the *Surasmi Buddha* and a guided meditation, followed by an opportunity to share insights. Beginners welcome. *Free. First come, first seated (limited to 20 participants)*

KIDS & FAMILIES

Summer Studio

June 1 – August 27

Thursdays 5 – 7 pm PT

Saturdays & Sundays 12 – 4 pm PT

The Family Resource Center becomes a studio space for creative play with a new art activity featured each week.

Free

Family 1st Thursday

Thursdays, July 6; August 3; September 7,
5:30 – 7:30 pm PT

Family Resource Center. Free

Studio Sunday

Sundays, July 9; August 13; September 10,
1:30 – 4:30 pm PT

Family Resource Center. Free



Fall After-School Multimedia Class Animals in Art

Ages 5 – 12

September 19 – October 24, 3:30 – 5:30 pm PT

Combine materials and techniques to create mixed media pieces that include painting, drawing, printmaking, and sculpture. Depictions of animals crossing cultures and time in the Museum's collections will ignite imaginations and inspire both individual and collaborative creations.

*Instructors: Nicola Ghersen and Jason Summers.
\$180/6 weeks SBMA Members/\$230/6 weeks Non-Members. Enroll online at tickets.sbma.net.*

Emerging Teens Fall After-School Class Mixed Media Interactive Altar for Day of the Dead

Ages 12 – 14

Thursdays, September 14 – October 19, 4 – 6 pm PT

In this six-week class, students experiment with various painting techniques, mark making, collage, printmaking, and set design to create an interactive altar for the Museum's Day of the Dead Free Community Day on October 22.

On October 22, 11 am – 4 pm, students will work alongside Museum Teaching Artists to facilitate community member's interactions with the altar, providing a valuable opportunity to present their work to the public.

*Instructors: Nicola Gherson and Carlos Bardales.
Location: SBMA's Ridley-Tree Education Center at McCormick House. Free. To enroll, visit
www.sbma.net/learn/emergingteen.*

OPPOSITE: Bartolomé Esteban Murillo, *Four Figures on a Step*, c. 1655–60. Oil on canvas. 43 ¼ x 56 ½ in. (109.9 x 143.5 cm). Kimbell Art Museum, Fort Worth, Texas, AP 1984.18.



MEMBER BENEFIT: *Exhibition Catalogues*

Museum catalogues are a unique keepsake that captures the spirit of an exhibition and artists' work.

This summer, Members at the Enthusiast level and above can look forward to receiving the catalogue from *The Private Universe of James Castle: Drawings from the William Louis-Dreyfus Foundation and James Castle Collection*. This publication is unique as it is written by Larry J. Feinberg, SBMA Robert and Mercedes Eichholz Director, and showcases artwork from this extraordinary artist. Exhibition catalogues can also be purchased at the Museum Store.



THE PRIVATE UNIVERSE OF JAMES CASTLE



LARRY J. FEINBERG

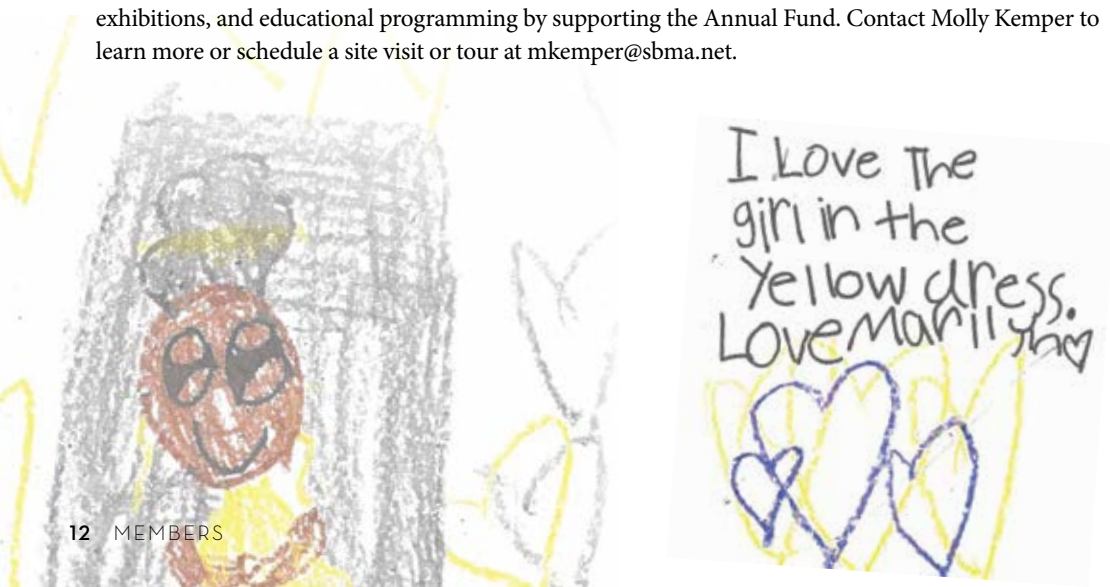
ANNUAL FUND

When the Santa Barbara Museum of Art proclaims its mission to integrate art into the lives of people, it is critical that it continues to find ways to include all types of people.

This is accomplished not only through outreach to schools and community collaborations that reach a wide range of local residents, but also through exhibitions and acquisitions that represent a diversity of art, artists, and voices.

Thanks to recent acquisitions that are now on view, such as *Nefertiti- Miles Davis (Gold)* and a life-sized portrait of Amanda Gorman, both by contemporary Ethiopian-American artist Awol Erizku, viewers are invited to explore race, identity, and diversity. Works of art such as these provide numerous access points: they allow us to see ourselves and others with empathy and increased understanding. They are also employed by the Museum to teach a wide range of subjects across the curriculum: history and the understanding of various cultures, as well as literature, reading, writing, and STEAM initiatives.

Please help the Museum to continue to ensure a high level of excellence in the permanent collections, exhibitions, and educational programming by supporting the Annual Fund. Contact Molly Kemper to learn more or schedule a site visit or tour at mkemper@sbma.net.





Tribute: CONSTANCE FEARING (1927 – 2023)

Constance McCormick Fearing was a champion for the arts during her near century of life.

Born in Cannes, France, she relocated to Santa Barbara where she began her education. Constance had her first exhibition of paintings at the Santa Barbara Museum of Art in 1952. Following that, she and her husband George became supporters of SBMA and donated numerous pieces of African art in the 1960s. Her desire to share her knowledge of art with those around her led to the construction of the George and Constance Fearing Library in the early 2000s, which was open to the public for nearly two decades. Although she will be missed, her legacy will live on through her generous offerings.

ABOVE: Gaspar Peeter Verbruggen, *the elder, Still Life*, ca. 1645-1681. Oil on canvas. SBMA, Gift of Mrs. Constance Fearing.



ROBERT OOLEY *Appointment*

The Santa Barbara Museum of Art is pleased to welcome Robert L. Ooley, FAIA as the new Director of Facilities.

Robert brings a veteran's understanding of historic buildings, having served as Santa Barbara's County architect for two decades. Robert holds many titles of distinction as an architect and was one of the principals behind the renovation of the historic Santa Barbara Courthouse. Robert steps into the Director of Facilities position upon the retirement of John Coplin, who was with the Museum for 40 years. John was instrumental in assisting in the recent renovation project, and his practical and measured leadership will be missed. The Museum is fortunate to gain Robert's wealth of knowledge and understanding of Santa Barbara's historic structures like the Museum and welcomes him to the SBMA team.

SBMA Announces NEW MEMBERS OF THE BOARD OF TRUSTEES

The Santa Barbara Museum of Art is pleased to announce the newest members of its Board of Trustees: Susan Drymalski Bowey, J. Raj K. Dhawan, and Laura Selwyn Wyatt.

They are serving under the leadership of Board Chair Nicholas Mutton and their term officially began July 1, 2023.



SUSAN DRYMALSKI BOWEY

Susan Drymalski Bowey returns to the Board of Trustees previously having served from 2009 to 2017. She chaired the Development Committee from 2011 to 2017 and served on the Collections, Buildings & Grounds, and Governance & Nominating Committees. Bowey received a B.A. from Northwestern University and attended the Harrington Institute of Interior Design. She specialized in Corporate Office Design at Bowey Interiors, Inc. from 1985 to 2000. Bowey also served as a Trustee at the Goodman Theatre, Chicago Sister Cities Program, and on the Program Committee at the Art Institute of Chicago. She has been active on the Women's Board at the

Rehabilitation Institute and spearheaded a public art installation in Grant Park, Chicago.



J. RAJ K. DHAWAN

J. Raj K. Dhawan has over 40 years experience in a variety of functions in the aerospace Advanced Composites Materials industry. Prior to founding Dhawan International, Inc. in 1992, Dhawan was General Manager/VP of the Composites Division of Ferro Corporation. He has also worked with JPL, J.D. Lincoln, Inc., Umeco Structural Materials (UCSM) Americas, Cytec, and Axiom Materials, Inc. (subsidiary of KORDSA) where he recently retired as Senior Vice President of Business Development & International Affairs. Dhawan received a B.S. in Physics from St. Xavier's College, a Graduate Degree in Chemical Engineering from USC, and an Executive MBA from UCLA.

He and his wife, Grace, are avid collectors of 19th-century European art. Selections from their substantial collection of the works of Jean-François Raffaëlli have been exhibited at the Getty Museum, Art Gallery of Toronto, LACMA, and SBMA.



LAURA SELWYN WYATT

Laura Selwyn Wyatt's passion for art began at an early age and she continues her family's legacy of involvement with the Santa Barbara Museum of Art. Her father, Paul Selwyn, served as a Trustee in the 2000s. Wyatt received a B.A. in Communications from the University of the Pacific and then worked in the film and music industries as well as for software and public relations firms. Her interests and work for the Santa Barbara community are diverse. She works with local organizations to aid the unhoused, addressing food insecurity, and protecting the environment. Wyatt also served as a Trustee and PTA President for Cold Spring School. She is a backyard beekeeper, collector of contemporary

art, avid tennis player, and can be found on hiking trails and in trout streams throughout the West. She lives in Santa Barbara with her husband, Geof, and labradoodle, Jackson. Her son Spenser lives and works in New York City.



CREATE A LEGACY

The Santa Barbara Museum of Art is sustained by individuals committed to providing a legacy of support and preservation for future generations. Planned giving is a meaningful way to create a legacy at the Museum while taking advantage of income and tax benefits.

Participate in the SBMA's future by planning for a special gift, such as a bequest in your will or trust, enrolling in the Charitable Gift Annuity, or establishing an endowment. Planned giving ensures that future generations are able to enjoy educational opportunities and the rich treasures of the Museum for years to come.

If you have already included SBMA in your legacy plans, the Museum would like to honor and recognize your contribution and welcome you to the Legacy Society. If you would like more information or to inform us that you have included the Museum in your plans, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ABOVE: William Merritt Chase, *Children on the Beach*, 1894. Oil on board. SBMA, Bequest of Margaret Mallory.

LEADERSHIP AND BENEFACTORS CIRCLE

With their generous support at the highest levels of SBMA Membership, Leadership and Benefactors Circle Members help fuel SBMA's programs and exhibitions, provide vital operating support to the Museum, and participate in unique events and activities that help sustain a vibrant arts community.

For more information, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

LEADERSHIP CIRCLE

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Martha Gabbert
Penny and Steven Gundry
Mary G. and C. Robert Kidder
Carol and Michael Linn
Judith Little
Deborah and Thomas Loeb
Christian and Angie McGrath
Diane Sullivan
Curtis and Priscilla Tamkin
Susan and Bruce Worster

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Paul Guido and Steve Blain

Gregg Hackethal and Penny Jenkins
Julia Louis-Dreyfus and Brad Hall
Eva and Yoel Haller
Mary Hampson and Julia Lang
Perri Harcourt
Lorna S. Hedges
Kim L. Hunter and Paulo P. Lima, Ph.D.
Michael Hurley and Nora McNeely-Hurley
Gina Jannotta
Junie Prewitt Jenkins and Eddie Jenkins
Rebecca Kapustay and David Ludwig
Lillian Lovelace
Luria/Budgor Family Foundation
Carol MacCorkle
Siri and Bob Marshall
Gloria and B. Keith Martin
Christine and Tom Moldauer
Marsland and Richard Moncrief
Cynthia and Dennis Peterson
Shelly Ruston
Nancy B. Schlosser
Stephanie and Fred Shuman
Mary Jane and Ronald Steele
Patricia and Erwin Straehley
Clay Tedeschi
Jeanne Towles
Sarah and Phillip Vedder
Sheila Wald
Jane and Michael G. Wilson
Barry Winick and Linda Saccoccio
Barbara Woods
Laura-Lee Woods
Laura and Geof Wyatt
Patricia Yzurdiaga

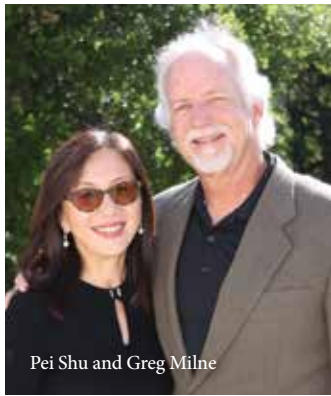
The Women's Board hosted the much-anticipated return of OFF THE WALL REIMAGINED this April at the Santa Barbara Rockwood Woman's Club. The event is a tribute to all art educators in the Santa Barbara community. The Women's Board curated art show featured diverse works of art generously donated by local and regional artists. Proceeds from the event support the Santa Barbara Museum of Art's acquisitions, exhibitions, and educational programs.



Nancy Upton, Kathy Hartz, Paula Farrington, and Isabel Wendt



Linda Wortham and Ralph Waterhouse



Pei Shu and Greg Milne



Jane Gottlieb



Diane Waterhouse and Fran Morrow



OFF THE WALL REIMAGINED Artists



Pamela Enticknap, Mimi Baer, Stacey Byers, Emiko Hirshman, Cathy Milner, and Karen Tenzer



Sue DiCicco Scott and Rolland Smith



Lynn Kirst and Craig Nelson



Tedde Minogue



Docent Irene Stone (center) with new Members



Enjoying the New Members Reception



Denise Klassen



Toni Scott and Darin Scott



Docent Irene Stone with Members



New SBMA Members



Members enjoying the reception

New and rejoining SBMA Members enjoyed a welcoming evening reception at the Museum this spring. Docents shared their knowledge of current exhibitions as well as insights on the permanent collection.

SBMA Director Larry J. Feinberg hosted Director's Dialogue this spring with renowned screenwriter and producer Michael G. Wilson. The event offered a closer look at the contributions SBMA Trustee Wilson and wife Jane have made to SBMA. Both avid collectors of prints and photographs, they have established their collection at the Wilson Centre for Photography in London.



Gail Elnicky and Karen Lombardo Brill



Chris Kleveland and Pat Aoyama



Jane and Ken Anderson



Carol Vernon, Michael Wilson, Charlie Wylie, and Bob Turbin



Michael Wilson and Larry Feinberg



Larry Feinberg, Starr Siegle, Jane Wilson, and Michael Wilson



Irene Stone

The Museum Collectors Council (MCC) held an exclusive behind-the-scenes tour of the Collections Management Center and exhibition walk-through of *Lyonel Feininger/Andreas Feininger: The Modern Sea, The Modern City* with Charlie Wylie, Curator of Photography and New Media.



Docent Ann Hammond with new Members



The Museum Collectors Council (MCC) tour



IN MARCH, SBMA MEMBERS WENT BEHIND CLOSED DOORS AND EXPLORED THE GEMS OF CHARLESTON AND SAVANNAH. Left to right: Back Row: Tom Palmer, Jon Kechejian, Sandy Schoolfield. Row 2: Nancy Baldwin, Robin Huber. Row 3: Joseph and Penny Knowles, Carol MacCorkle (partially hidden), Marcia Schulman, Roger Lustberg. Row 4: Ann Carter, Martha Spriggs, Sue Romaine, Penny Haberman, Cheryl Petersen, Guide. Row 5: Stewart Hudnut, SBMA Host Michele Lingardi, Judith Hyman, Barbara and Wayne Smith, Ann Reynolds, Dick Schulman



IN APRIL, MEMBERS SAILED THE DUTCH WATERWAYS and enjoyed the opportunity to view the much buzzed-about Vermeer exhibition at the Rijksmuseum in Amsterdam. Left to right: Barbara Hauter, Irene Rowe, Kevin Rowe, Rosemary Mutton, Nancy Katayama, Betty Feille, Lynn Cunningham Brown, Nicholas Mutton, Sarah Cline. Missing from photo: Deborah Engle, Jan Luymes, Magnes Welsh



IN APRIL/EARLY MAY, SBMA MEMBERS EXPLORED MALTA AND SICILY with art historian Nigel McGilchrist. They are pictured here at the Belmond Hotel in Taormina with the harbor and Mount Etna in the background. Left to right: Michael Hayes, Amanda Fox, Kim Hayes, Michele Brustin, Ann Cooluris, Betsy Currie, Lauren Emma, Stephanie Shuman, Fred Shuman, Nigel McGilchrist, Victoria Bessinger, Joan Lovejoy, Sandy Lynne, Mary Lou Dana, Cici Williamson, Susan Bowey, Tour Manager Verity Smith, Diane Autenrieth, SBMA Host Susan Bradley

SBMA TOURS

To express interest, visit sbma.net/travel or email travel@sbma.net.

Upcoming SBMA Travel Programs

Ireland: Castles, Literary Traditions, Country House Collections with SBMA Curator Charles Wylie & Harriet Landseer

July 14 – 24, 2023

Venice & the Veneto with Nigel McGilchrist *waitlist only*

September 1 – 11, 2023

Monuments & Memory in Poland, Berlin, and Prague with Justin Cammy *waitlist only*

October 8 – 20, 2023

Insider's Morocco with Keelan Overton *waitlist only*

October 20 – November 2, 2023

San Miguel de Allende & Mexico City

January or November 2024

Bali, Singapore, Thailand, and Angkor Wat

January 23 – February 7, 2024

Buddhist Art & Culture in the Kingdom of Bhutan *waitlist only*

March 9 – 23, 2024

Petra to the Parthenon aboard Hebridean Sky featuring Egypt, Saudi Arabia, Jordan, and Greece

March 23 – April 5, 2024

Art, Arboreta, and Estates of Honolulu

March 26 – 30, 2024

Venice & the Veneto with Nigel McGilchrist *waitlist only*

May 7 – 17, 2024

Japan by Land & Sea aboard Heritage Adventurer

May 14 – 25, 2024

Tahiti & the Islands of French Polynesia with Nigel McGilchrist

September 2024 or 2025

Campaigns, Culture, and Coastal Wonders in England, France, and Spain aboard Hebridean Sky London to Bilbao, featuring Normandy, Bordeaux, Mont Saint-Michel, and Saint-Malo

September 2 – 12, 2024

Umbria & Less-Visited Tuscany with Nigel McGilchrist

Late September/Early October 2024

New York City with SBMA Curator James Glisson

Fall 2024

Japan's Crafts, Villages, and Ancient Traditions

October 2024

Treasures of Egypt

November 5 – 18, 2024

United Arab Emirates

November 12 – 21, 2024

Myth and Mystery in Oaxaca, Mexico with Florencio Moreno

January 2025

India: Legendary Rajasthan, Taj Mahal, and Delhi

January or February 2025

Art Treasures of New Zealand

March 2025

Renaissance Art in Northern Italy: Emilia-Romagna & Milan with Elaine Ruffolo

April 2025

Burgundy & the Rhone Valley in France with Nigel McGilchrist

April/May 2025

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.

A collection of jewelry is displayed against a white background. On the left, a necklace with a gold-colored chain features a cluster of colorful rectangular pendants in shades of blue, green, yellow, and pink. To the right, a long, thin gold-colored chain is shown, featuring a large, solid blue circular pendant. The text 'JEWELRY STORE' is overlaid on the left side of the image.





MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm

Thursday 11 am to 8 pm

Closed Mondays

ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 –17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

CONTACT

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@sbmuseart



RIGHT: Whitney Bedford, *Veduta (Lacombe Red Pines)*, 2022. Ink and oil on linen on hybrid panel. SBMA, Museum purchase with funds provided by Kandy Budgor, Luria/Budgor Family Foundation.

COVER: Dante Gabriel Rossetti, *The Merciless Lady* (detail), 1865. Watercolor and bodycolor on paper. SBMA, Bequest of Leslie Ridley-Tree.

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