

SANTA BARBARA
MUSEUM OF
ART



JULY • AUG • SEPT 2024



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FROM *the* DIRECTOR



DEAR MEMBERS,

As we move into summer, we look forward to celebrating the local and the global through our diverse collections here at the Museum.

In this newsletter, you will read about the exhibition celebrating the gift of art from Lord Paul and Lady Leslie Ridley-Tree, significant art collectors and local philanthropists, who were well known by many of you. The exhibition presents art from the 19th century, including works by Mary Cassatt, Claude Monet, Berthe Morisot, and Dante Gabriel Rossetti, among other favorites. Lady Ridley-Tree's generosity and vision are legendary

and join the ranks of the other remarkable women who were so important to the Museum—Ala Story, Katharine McCormick, Margaret Mallory, Mercedes Eichholz, and others. Her various interests and philanthropic support, from wellness to music, will be reflected in a robust selection of educational programs this summer.

The Asian Art galleries have been enriched by the additions of recent gifts and the return of the Ritual Apron and Ritual Dagger, all Tantric Buddhist ritual objects from the Himalayas of Tibet and Nepal. They join a core group of Buddhas, bodhisattvas, and other deities in a wonderful new installation.

The Photography and New Media Department is presenting two intriguing new media works by Liliana Porter/Ana Tiscornia (a new acquisition) and Christian Marclay in *Moving Pictures*, featuring stop-motion animation. The Museum's collection of works by the influential Robert Rauschenberg is also on view, including *Autobiography*, a major three-part lithographic print.

In the Making features artwork made between 1961 and 2022, presenting a range of contemporary artistic strategies by a varied group of artists, including Elliott Hundley, Mimi Lauter, Daniel Lind-Ramos, and Betye Saar, along with a selection of Latin American modernist abstractions, all from the SBMA's stellar collection.

We look forward to celebrating the summer with you at the Museum. Thank you for making all these exciting exhibitions and programs possible.

Sincerely,

A handwritten signature in black ink, appearing to read "Amada Cruz".

AMADA CRUZ
Eichholz Foundation Director





A LEGACY *of* GIVING

The Lady Leslie and Lord Paul Ridley-Tree Collection

July 7 – November 3, 2024

McCormick and Gail Wasserman and Family Galleries

For over 25 years, the Ridley-Trees generously supported the Santa Barbara Museum of Art and believed in the interlocking of art and education.

LEFT: Berthe Morisot, *Young Girl Hanging a Bird Cage in a Tree*, 1890. Oil on canvas. SBMA, Bequest of Leslie L. Ridley-Tree.



Leslie Ridley-Tree served on the Board of Trustees for 15 years, President of the Board of Trustees from 1994 to 1996, and became a Life Honorary Trustee in 2014. She led the Peck Wing renovation campaign committee in the early 1980s and was a lead contributor to the recent renovation, which culminated in 2021. She understood that the Museum had to connect with people and use art to open minds. To that end, she helped to make significant exhibitions possible, including *Eternal China: Splendors from the First Dynasties* (1998) and *Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums* (2015). To further the cause of using art as a tool to forge connections between people, she supported the refurbishment of a building on Arrellaga Street, renamed the Ridley-Tree Education Center at McCormick House, which now hosts art classes and camp programs. Finally, for over a quarter of a century, she and Paul donated outright or partially underwrote the acquisition of 58 artworks.

With the Ridley-Trees belief in the interlocking roles of art and education in mind, this exhibition takes 30 artworks from the 19th century that they donated and explores themes relevant to the 21st century: early environmentalism and preservation, how artists branded themselves, the adversities faced by women artists, and the role of fantasies and dreams, either of a reimagined pasts or an alternative present, for artists trying to escape from the unprecedented changes and turmoil of 19th-century Europe. The exhibition includes artworks by Dante Gabriel Rossetti, Mary Cassatt, Berthe Morisot, Paul Signac, Claude Monet, Childe Hassam, Alfred Sisley, Gustave Caillebotte, Camille Pissarro, Henri Fantin-Latour, Eugène Boudin, Gustave Courbet, Charles François Daubigny, Narcisse Diaz de la Peña, Charles Émile Jacque, Francois Auguste Ortmans, and Théodore Rousseau.

LEFT: Alfred Sisley, *Springtime in Moret-sur-Loing*, 1890. Oil on canvas. SBMA, Bequest of Leslie L. Ridley-Tree.

RIGHT: Mary Cassatt, *Sara in a Bonnet*, n.d. Pastel. SBMA, Bequest of Leslie L. Ridley-Tree.

This exhibition is made possible through the generosity of the SBMA Women's Board, SBMA Dead Artists Society, the Elizabeth A. Chalifoux Fund for the Museum Collection, and Mullen & Henzell, L.L.P.

IN THE *MAKING*

CONTEMPORARY ART AT SBMA

July 21, 2024 – March 9, 2025
Davidson and Colefax Galleries

Relevance is a common word these days for museums as they work to catch up with their audiences and the ever-changing world we live in, and one sure way to stay relevant is to acquire and display work by contemporary artists who are pushing or breaking the envelope with their ingenuity and determination.

Art keeps transforming. New artists arrive to claim a place. Artists from marginalized backgrounds are being given greater prominence. New technologies, sometimes digital, sometimes new materials, enable artists to make previously unimagined objects.

This exhibition includes artworks made between 1961 and 2022 and gives a sense of the vast range of contemporary art over the past 60 years. There are a set of overlapping approaches and artistic strategies in this exhibition. One is sculptural assemblage, which takes found or artist-made objects and builds artworks out of them. This strand is represented by Daniel Lind-Ramos, Betye Saar, Sidney Gordin, and Elliott Hundley. Another is the continuing importance of landscape as a genre for experimentation and discovery. A huge work on paper by Mimi Lauter and paintings by Whitney Bedford and Vian Sora all reconfigure the landscape as a fantastically colored dream. The Museum's strong collection of Latin American modernist abstraction is represented with a mobile by Jesús Rafael Soto and a geometric painting by Eduardo Macentyre.

Nearly a century ago, Gertrude Stein is reported to have said that, "You can be a museum, or you can be modern, but you can't be both." However, if you can admit that a contemporary collection can only ever be "in the making," then Stein's provocative statement can be rebutted. Indeed, SBMA has been collecting contemporary art of its time since it opened to the public in 1941.

This exhibition is made possible by The Museum Contemporaries, an SBMA curatorial support group.

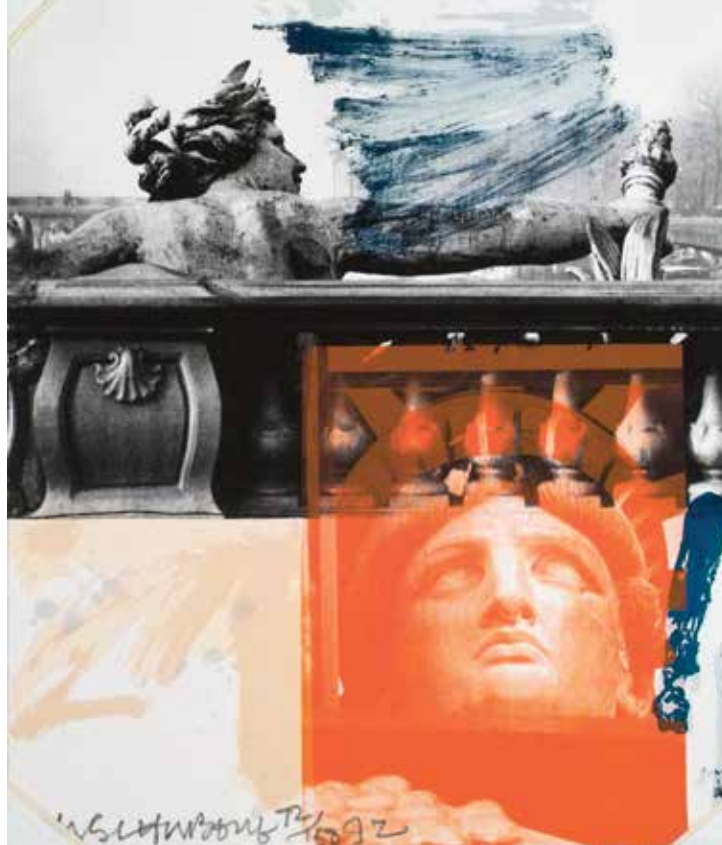


TOP LEFT: Gisela Colón, *Skewed Square (Phosphorus)*, 2022. Blow-molded acrylic. SBMA, Gift of Eugene Fu. © Gisela Colón. Images courtesy of the artist and Efrain Lopez Co.

BOTTOM LEFT: Daniel Lind-Ramos, *Figura Emisaria*, 2020. Steel, palm tree branches, dried coconuts, branches, palm tree trunks, wood panels, burlap, concrete blocks, glass aluminum, fabric, lights. SBMA, Museum purchase with funds provided by Kandy Budgor; Luria/Budgor Family Foundation.

ROBERT RAUSCHENBERG AUTOBIOGRAPHY

Works from the Collection



Through November 3, 2024
Von Romberg and Emmons Galleries

Robert Rauschenberg (1925–2008) created a vast body of art that is among the most prophetic and influential of his time.

Born and raised in Port Arthur, Texas, Rauschenberg first encountered original works of art when visiting the Huntington's art collection in San Marino, CA, while stationed with the United States Navy at Camp Pendleton, San Diego County, in 1944–45. This powerful first-hand experience with original paintings rather than reproductions convinced Rauschenberg to become an artist.

Attuned to popular culture's new dominance in the post-World War II United States, Rauschenberg eagerly embraced images found in newspapers, magazines, movies, advertising, and personal snapshots to create multi-layered works whose echoes can be felt in today's smartphone and internet cultures. This exhibition features all works by Rauschenberg in the Museum's collection, most of which are on view for the first time. This includes the major three-part lithographic print, *Autobiography*, arguably Rauschenberg's greatest work in printmaking. Here, the artist brilliantly drew on imagery of all kinds whose subject was his own life, including X-ray technology, concrete poetry-like texts, and photographic documentation. The result is a new kind of artistic self-portrait in which the artist allows imagery made by someone or something else to relay the richness and complexity of his lived experience as one of the most protean and far-seeing artists of the past 75 years.



ABOVE LEFT: Robert Rauschenberg, *Untitled - Anthology*
Film Archives print, 1982. Screenprint, edition 11/75.
SBMA, Gift of the American Art Foundation.
© Robert Rauschenberg Foundation

ABOVE RIGHT: Robert Rauschenberg, "Quarry," 1968.
Offset lithograph. SBMA, Gift of Arthur and Yolanda
Steinman. © Robert Rauschenberg Foundation

FAR RIGHT: Robert Rauschenberg, *For Ferraro*, 1992.
Screenprint on paper, edition 72/150. SBMA, Gift of
Arthur Steinman. © Robert Rauschenberg Foundation



HIGHLIGHTS OF SOUTH AND SOUTHEAST ASIAN ART, HIMALAYAS

Ongoing
Emma Wood Gallery

The South Asian art in Emma Wood Gallery continues to be enriched by the return of old favorites and new acquisitions. Recently installed are four Tantric Buddhist ritual objects from the Himalayas of Tibet and Nepal.

After nine years of absence, partly interrupted by the recent renovation project, the Ritual Apron and Ritual Dagger are rejoining the collection's core group of Buddhas, bodhisattvas, and other deities, many of which were brought back from Tibet in 1939 by the Life Honorary Trustee F. Bailey (Billy) Vanderhoef, Jr. (1913–2008) and his traveling companion Wilbur L. Cummings, Jr. This ritual apron is one of the most complete among the surviving examples outside of Tibet. Carved with guardians and auspicious emblems, the bones used are from animals and humans, which are material reminders of the transience of life and inevitability of death.

Also on view are two recent gifts one of which is a rarely preserved wooden ritual staff from Nepal. Encrusted in orange residue and heavily rubbed from centuries of ritual use, this ancient staff is carved with an array of complex imagery—stacked skulls, niches of benign and wrathful deities, erotic couples, and multipronged *vajra* (thunderbolts). It forms into a triple-sided blade at the end, similar to the small, exquisitely casted bronze dagger. The triple-sided blade on both objects are Tantric Buddhist symbols indicative of their function as weapons to overcome illusions such as ignorance, hatred, and desire, obstacles to be removed to assist the faithful advance towards enlightenment. Similar implements are still being used today in Tantric Buddhist rituals in the Himalayan region.



TOP: Ritual Apron, Tibet, 18th–19th century. Bone, leather, and brass balls. SBMA, Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr.

BOTTOM RIGHT: Ritual Dagger, Tibet, 18th century. Bronze and iron; silver case. SBMA, Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr.

BOTTOM LEFT: Ritual Staff (*Khatvanga*), Nepal, 13th century or earlier. Painted wood. SBMA, Anonymous gift.

FAR RIGHT: Ritual Curved Knife with *Vajra* Handle, Tibet, early 19th century. Bronze. SBMA, Gift of Pratapaditya and Chitra Pal.





CONTINUING EXHIBITIONS

Made by Hand/Born Digital

Through August 25, 2024
Loeb Family Gallery



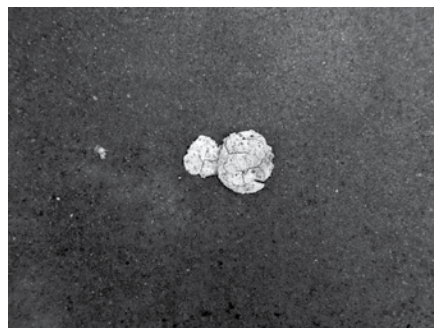
MOVING PICTURES:

Videos by Liliana Porter/Ana Tiscornia and Christian Marclay

Through January 12, 2025
Ala Story Gallery

The two videos brought together in this exhibition differ in length, color palette, story, and sound. They are similar, however, in how their artists made them: the labor- and time-intensive process of stop-motion animation.

Liliana Porter and Ana Tiscornia, and Christian Marclay took thousands of still photographic images of their chosen subject matter, then placed these images into a specific sequence in a video-making program.



When these finished sequences are played on a monitor, the human eye and mind perceive these sequential still pictures to be fully moving. The effect is an engaging instance of artistic illusion much like an old-fashioned flipbook but by the use of contemporary technology.

Deceptively simple and far removed from the seamless computer-generated images seen in commercial filmmaking, these two videos (on view for the first time at SBMA) re-orient the viewing experience into one more intimate, complex and even mysterious.

ABOVE: Taha Heydari, *Reterritorialization*, 2023.
Image Courtesy of the artist and Jack Barrett, New York

TOP: Liliana Porter and Ana Tiscornia, *Untitled film* still from *Cuentos Inconclusos / Unfinished Tales*, 2022. Digital Video with sound; duration: 10:57 minutes, edition of 5. Image courtesy of Miles Petersen and Hosfelt Gallery.

INSET: Christian Marclay, *Untitled film* still from *Chewing Gum*, 2016. Single channel projected animation, silent; duration: 1:34, edition 3/6. Joint acquisition of SBMA, General Acquisition Fund, and The Museum of Fine Arts, Houston, funded by John MacMahon and Michael Zilkha. © Christian Marclay. Courtesy Paula Cooper Gallery, New York.



EDUCATION PROGRAM HIGHLIGHT

Mural Project Partnership with La Colina Junior High School

“This partnership provided inspiration, time, and space for the students to express themselves and share their art with their community. I hope these young artists leave La Colina with their heads held high, hearts full of pride and the desire not shy away from any and all creative opportunities that come their way.”

—CARLOS BARDALES, SBMA COMMUNITY OUTREACH COORDINATOR & TEACHING ARTIST

In the fall of 2022, Joy Elizondo, Family Engagement Liaison at La Colina Junior High, reached out to the Museum’s Education Department to ask if we would partner to create a series of student murals. The project goals included deepening students’ relationship to campus, gaining a greater awareness of cultural history, improving their ability to work collaboratively, taking in other viewpoints to build community across linguistic, socioeconomic, racial/ethnic/gender divides, and lastly, to beautify and enliven the “grim” campus courtyard at the school.

We immediately said “yes.”

The project kicked off in winter of 2023 with a grant for supplies and installation materials, generously funded by the Santa Barbara Education Foundation. The Museum provided Carlos Bardales to lead all the after-school workshops and bussing to the Museum for a tour of the David Alfaro Siqueiros mural and work(s) of art that inspired each of the sessions. As of May 2024, six groups of 12–14 students, each in a series of six-week long after-school classes, have completed murals. The acrylic on plywood works listed below are permanently installed on campus to be enjoyed by the school community and all who visit.

2023 – 2024 MURALS

Birds of a Feather Flock Together, inspired by Okuhara Seiko’s woodblock print *Woodpecker in Flowering Cherry Tree* (n.d.)

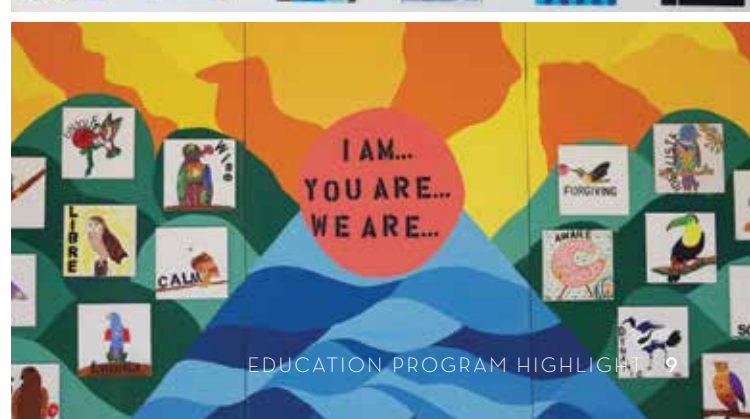
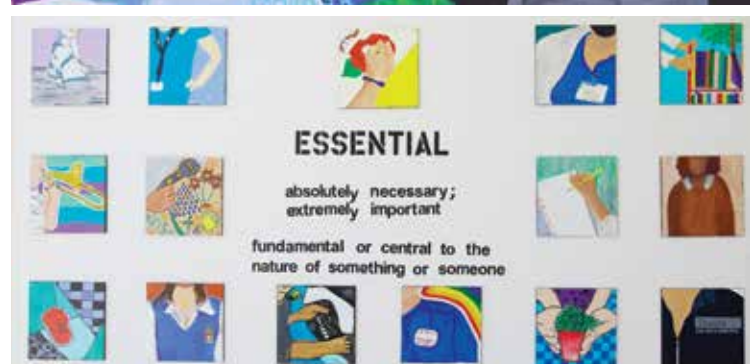
Within Us, inspired by Ilana Savdie’s *Lágrimas y mocos* (exploiting a suitable host) (2021)

True Nature, inspired by the Moche civilization of Peru and its complicated and elaborate ceramic vessel “Jaguar frog spout vessel” (300 – 400 CE)

Essential, inspired by Narsiso Martinez’s *Self-Portrait En La Cherry* (with *Strawberry Fields Forever* in the Background) (2020)

Role Players, inspired by Janna Ireland: *True Story Index*

Pieces of Nature, inspired by the art of Henri Matisse



VISIT

Gallery Tours

Daily: 1 pm

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

LISTEN

Performance of *Carrot Revolution*

Saturday, July 20, 3 pm

Composed by Gabriella Smith and performed by fellows from Music Academy of the West: Miyabi Henriksen, violin; Steven Song, violin; Sheng-Chieh Jason Lan, viola; Shijie Ma, cello. *McCormick Gallery. Free with Museum Admission*

Summer Jazz

Thursday, July 25, 5:30 – 7 pm

Enjoy jazz composed and performed by students in SBCC's Summer Jazz program in a collaborative workshop with Grammy Award-winning composer and musician Ted Nash. Inspired by works in *A Legacy of Giving* and Lady Leslie Ridley-Tree's love of music and support of education. *Front Terrace. Free*

A Day of Music

Sunday, August 25, 1 – 4 pm

In collaboration with the Santa Barbara Symphony and pairing music with art from *A Legacy of Giving* in a series of pop-up performances in the galleries throughout the day. *Museum Galleries. Free with Museum Admission*



Pop-Up Opera

Thursday, September 5, 5 – 5:45 pm

Celebrate Opera Santa Barbara's season at the Museum featuring selections from both opera and popular songs beloved by Lady Leslie Ridley-Tree. *Front Terrace. Free*

CREATE

Sketching in the Galleries

Saturday, September 14, 11 am

Free. Reserve a spot at tickets.sbma.net.

Writing in the Galleries

Saturday, September 21, 2 pm

Free. Reserve a spot at tickets.sbma.net.



Free Community Day

Sunday, September 8, 1 – 4 pm

Celebrating *A Legacy of Giving* with related art activities, family gallery guides, docent tours, music, and refreshments. Informal musical performances by the Slideways Trombone Quartet, the Bottom Line Brass, and others throughout the afternoon. *Front Terrace, Family Resource Center, and Museum Galleries. Free*

ABOVE: Dante Gabriel Rossetti, *The Merciless Lady*, 1865. Watercolor and bodycolor on paper. SBMA, Bequest of Leslie L. Ridley-Tree.

MEMBERS

A Legacy of Giving: The Lady Leslie and Lord Paul Ridley-Tree Collection Museum Circles Reception

Saturday, July 6, 5:30 – 7 pm

Members Exhibition Opening Preview

Sunday, July 7, 10 am – 12 pm

The Santa Barbara Museum of Art is pleased to present *A Legacy of Giving: The Lord Paul and Lady Leslie Ridley-Tree Collection*, an exhibition celebrating the Ridley-Tree's gifts of primarily 19th-century British and French paintings. *Invitations will be mailed.*

Members-Only Day Trip to Norton Simon Museum

Friday, July 19

Take a day trip with fellow SBMA Members to the Norton Simon Museum in Pasadena. The visit includes bus transportation, museum admission, and a tour of the current exhibition, *I Saw It: Francisco de Goya, Printmaker*. There will be free time on your own to enjoy lunch, the beautiful garden, as well as the other exhibits that the Norton Simon Museum has to offer. *Tickets are \$90 per person. To make a reservation or for more information, visit tickets.sbma.net.*

KIDS & FAMILIES

Family 1st Thursday

Thursdays, August 1; September 5,
5:30 – 7:30 pm

Family Resource Center. Free

Studio Sunday

Sundays, July 14; August 11, 1:30 – 4:30 pm

Family Resource Center. Free

Summer Studio

June 15 – September 8

1st Thursdays 5 – 7:30 pm

Saturdays & Sundays 12 – 4 pm

In summer the Family Resource Center becomes a studio space for creative play with a new exhibition-inspired art activity featured each week.

The Family Resource Center is a free, interactive space for all ages designed for the hands-on exploration of themes resonating from the Museum's changing special exhibitions or collection reinstallations. It is staffed by a Museum Teaching Artist, with Family Gallery Guides and a variety of art-making materials.

After-School Multimedia Class Prints + Moving Pictures

September 10 – October 15, 3:30 – 5:30 pm
Ages 5 – 12

Combine materials and techniques to create mixed-media works of art inspired by the stop motion videos in *Moving Pictures* and the multi-layered prints of Robert Rauschenberg. *Santa Barbara Museum of Art, 1130 State Street.*
\$180/6 weeks SBMA Members/\$230/6 weeks Non-Members. Register at tickets.sbma.net.



THANK YOU

2023–24 has been a busy and exciting year at SBMA with sold-out concerts, lectures, exhibition openings, classes, and camps.

You showed us that you love our programming and support our current exhibitions. If you spent time in the galleries, sent your young one to camp, or attended an event, you have probably interacted with several of the many people who make the Museum run smoothly every day. At SBMA, it is truly a team effort.

You are invited to join our team by becoming an Annual Fund supporter. We need you to ensure the exhibitions stay relevant and the facilities are safe and accessible. Your gift to the Annual Fund allows for innovation in programming. It gives the Museum room to grow and expand to new audiences, making art available for everyone in the Santa Barbara community and beyond.

Together, we can fulfill the mission to integrate art into the community. Please contact Molly Kemper, Annual Fund Manager, at mkemper@sbma.net or make a gift today online at <https://www.sbma.net/support/give>.





MEMBER BENEFIT: *Digital Membership Cards*

Download your digital membership card to your iPhone (or Android) Wallet and easily access your SBMA Membership and all its benefits anywhere you are!

Once downloaded to your digital wallet you will not have to worry about more forgetting your card when you visit, and it will automatically update your information every year upon renewing your Membership. Members will continue to receive hard-copy cards upon renewal, unless otherwise requested.

A digital membership card also makes it easy to visit other museums when you travel. Supporter Level Members and above will see the logo for reciprocal programs on their digital cards. Members can show the logo on their digital cards at participating institutions just like they would their paper card.



NOW YOU SEE US: *Women Artists in Britain 1520 – 1920*

In May, Tate Britain opened an exhibition on women artists active in Britain from the Tudor court to just after the First World War, 1520–1920. A major, large-scale exhibition, it shines a light on women's presence and place in the art world and their journey to becoming professional artists.



Donated to the Santa Barbara Museum of Art in 1961 by Lenore Adams, Mary Grace's *Self Portrait* (c. 1760s) is on view in a section focusing on professional women artists active in the 18th century. Today, very little is known about Mary Grace; this self-portrait is her only surviving painting. Yet, during her lifetime, she exhibited at the Society of Artists every year from 1762 to 1769 and was elected as an honorary member. This painting is a wonderful survival, showing us who she was. It is displayed close to works by Angelica Kauffman, Mary Moser, and Maria Cosway, female contemporaries of Grace. In contrast to these figures, the lost career of Grace is symbolic of that of so many other women artists who were prominent in their time but have dropped out of the narrative of art history.

TOP LEFT: Mary Grace, *Self Portrait*, c. 1760s. Oil on canvas. SBMA, Gift of Mrs. Lenore Adams.

TOP RIGHT: Tim Batchelor, Tate Assistant Curator, British Art 1500–1750, Tabitha Barber, Tate Curator, British Art 1500–1750, Susan Bradley, SBMA Assistant Director of External Affairs, and Christine Vanderbilt Holland SBMA Trustee and Docent, pictured on a recent visit to the Tate.

INSET: Installation at Tate Britain



THE ART OF *Giving*

By making a legacy gift to SBMA, you recognize the extraordinary value of art now and for generations to come, and leaving a gift is easy.

Did you know bequests from a will or trust are the most common way to leave a gift? Other gift options include life income plans (charitable gift annuities and charitable remainder trusts), charitable lead trusts, gifts of life insurance policies, and gifts of tangible personal property and art.

Become a member of the Legacy Society, and join others who have chosen to make planned gifts to the Santa Barbara Museum of Art. Legacy Society members will be invited to a luncheon held in their honor on Monday, October 7.

If you have included the Museum in your estate plans, please let us know, so we can work with you and your advisors to make certain your intentions are carried out. If you have any questions, please contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

ABOVE: William Michael Harnett, *The Secretary's Table*, 1879. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton for the Preston Morton Collection.



SBMA WELCOMES *Mark Maltun as CFO*

The Santa Barbara Museum of Art is pleased to welcome Mark Maltun as the new Chief Financial Officer.

With 20+ years of finance and accounting experience, Maltun brings expertise from diverse sectors. Formerly CFO of Community Hospice, Inc., he led finance for organizations like VNA, Inc., Napa Valley Hospice, and Hillside House. Amada Cruz, SBMA Eichholz Foundation Director, praises Maltun's talent and leadership, anticipating his significant role in guiding the Museum's future. Maltun holds an MBA from Golden Gate University, a BA in Business Administration from California Lutheran University, and certifications including C.M.A. and CNAP. He is active in professional networks like The CFO Leadership Council.

SBMA ANNOUNCES

New Chair and Members of the Board of Trustees

The Santa Barbara Museum of Art is pleased to announce two new members of the Board of Trustees for 2024-25, Janet Feldstein McKillop and Stephen Schaible. They will serve under the leadership of new Board Chair Michael C. Linn.

Linn has been a Trustee since 2022 and previously served on the Finance, Development, and Ad Hoc Capital Campaign for the Endowment Committees and was honorary co-chair with his wife Carol of Artful Affairs, a fundraising event for SBMA. He succeeds outgoing Chair Nicholas Mutton, whose stewardship navigated the Museum through unprecedented growth and transformation over the past four years. The new term begins July 1.

In addition to the Chair position, the other elected officers are Amada Cruz, Eichholz Foundation Director; Lynn Cunningham Brown, Vice Chair; Christian McGrath, Secretary; and Mark Maltun, Chief Financial Officer.

Retiring from their service on the Board of Trustees are Kate Feldstein, David Jackson, Carol MacCorkle, and Michael G. Wilson. The Museum extends its appreciation for the energy, commitment, and extraordinary support these individuals have afforded the institution throughout their tenure on the Board.



JANET FELDSTEIN MCKILLOP is a Managing Director and Banker at J.P. Morgan Private Bank, where she works with endowments, foundations, nonprofits, family offices, and multi-generational families to steward their resources and meet their wealth and asset management goals. McKillop joined the private bank in 2023, after serving as the J. Paul Getty Trust's Chief Development Officer and Vice President since 2015. At the Getty, she led fundraising and external engagement efforts for the Trust and its programs: the Getty Museum, Getty Research Institute and Getty Conservation Institute. She began her three-decade career at J.P. Morgan's Investment Bank, and was later a research fellow at Stanford's Graduate School of Business and a fundraiser for Stanford and Harvard Universities. Originally from Boston, Janet lives in Pacific Palisades, CA with her husband and two children. She is a Trustee of St. Matthew's School and of the Archer School for Girls. She earned a BA in Art History from Stanford University and an MBA from Stanford University's Graduate School of Business.



STEPHEN SCHAIBLE is currently a Senior Advisor at Evercore Partners, one of the world's leading independent M&A advisory firms. He joined Evercore as a Senior Managing Director in 2007 from Citigroup, where he headed the Global Chemicals and Natural Resources Groups. Prior to joining Citi in 2000, he was a Managing Director and head of the Global Chemicals Group at J.P. Morgan & Co., where he worked for nearly 20 years in New York, London, and Tokyo. Schaible is Treasurer and a member of the Board of Trustees of Ganna Walska Lotusland in Santa Barbara and also serves on the Investment Committee of Saint Thomas Church Fifth Ave in New York City. He is a member of the Birnam Wood Golf Club in Santa Barbara; the University Club of New York; and Cottage Club in Princeton, NJ. He graduated from Princeton University in 1981 with a BA in History, *cum laude*.

TRIBUTE: *Jan Abel*

The Santa Barbara Museum of Art mourns the loss of Jan Abel, a cherished Member, Docent, Trustee, and community leader whose impact spanned over five remarkable decades. Jan exemplified unwavering dedication and service to SBMA.



Following an around the world honeymoon with her husband Bill, in 1972 Jan joined the Docent Council. She became the organization's seventh president in 1974, leaving an indelible mark on this beloved education program. It was during this time that Jan forged a 50-year friendship with SBMA Life Honorary Trustee, Lorna Hedges. Lorna remembers Jan fondly,

"Her leadership prowess lead Jan to the museum's Board of Trustees in 1974, where she served across three terms alongside Board Presidents Bob Jones and Carol Valentine who also acted as her mentors. Jan was an extraordinary person and a treasured friend."

Beyond the Museum's walls, Jan's impact extended to the vice president of Association of California Water Agencies, president of Cachuma Operations and Maintenance Board, president of the Junior League of Santa Barbara, trainer of the Association of Junior Leagues International Board, and board member of the Santa Barbara Symphony League. Her involvement in these and other organizations further underscored her boundless dedication to enriching her community.

Jan's immeasurable contributions to the Museum and beyond will forever be treasured, ensuring her spirit lives on in the hearts of all who had the privilege of knowing her.

LEADERSHIP CIRCLE AND BENEFACTORS CIRCLE

With their generous support at the highest levels of SBMA Membership, Leadership and Benefactors Circle Members help fuel SBMA's programs and exhibitions and provide vital operating support to the Museum. Leadership and Benefactors Circle Members participate in unique events and activities that help sustain a vibrant arts community. For more information, please contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

LEADERSHIP CIRCLE

Zora and Les Charles
Joan Davidson
Kathleen Feldstein
John and Cristina Gabbert
Martha Gabbert
Christine and Michael Holland
Mary G. and C. Robert Kidder
Carol and Michael Linn
Judith Little
Deborah and Thomas F. Loeb
Siri and Bob Marshall
Susan and Bruce Worster

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Paul Guido and Steve Blain
Gregg Hackethal and Penny Jenkins
Eva and Yoel Haller
Perri Harcourt
Lorna S. Hedges
Kim L. Hunter and Paulo P. Lima, Ph.D.
Michael Hurley and Nora McNeely-Hurley
Rebecca Kapustay and David Ludwig
Kandy Luria-Budgor and Aaron Budgor
Christine and Tom Moldauer
Marsland and Richard Moncrief
Rosemary and Nicholas Mutton
Patricia Quealy and Walter Moore
Shelly Ruston
Stephen Schaible and Daron Builta
Nancy B. Schlosser
Mary Jane and Ronald Steele
Patricia and Erwin Straehley
Clay Tedeschi
Jeanne Towles
Sarah and Phillip Vedder
Sheila Wald
Jane and Michael G. Wilson
Barry Winick and Linda Saccoccio
Beth and George Wood
Laura-Lee Woods
Barbara Woods
Laura and Geoffrey Wyatt
Patricia Yzurdiaga



Gary Bradhering, Sheraton Kalouria, and James Glisson



Deborah and Thomas Loeb



Danner Schepler and Betsy Atwater



Vian Sora, artist and featured speaker, and James Glisson, Curator of Contemporary Art

The SBMA Women's Board hosted *Art à la carte*, a fundraising dinner series featuring acclaimed speakers. Funds raised help the Museum bring world-class exhibitions and creative and effective educational programming to the Santa Barbara community.



Women's Board fundraising committee, Ann Cooluris, Tobi Feldman, Susan McLean, Emiko Kirshman, Isabel Wendt, Paula Farrington, and Stacey Byers



Amada Cruz, Eichholz Foundation Director; Jennifer Mass, speaker; and Isabel Wendt, President, SBMA Women's Board



Event sponsors, J. Scott Francis and Susan Gordon, Francis Family Foundation



Tessa Kaganoff and Rachel Kaganoff, Board of Trustees and event sponsor



Berta Binns, event sponsor; Penelope Mellers; and Amanda Meller



Nancy Wall; Laura Wyatt, event sponsor; Laurie McKinley, event sponsor; Nicole Woodhouse; and Debby Peterson



Ray Goodner and Susan McLean, VP Development and event sponsor



Event sponsors, Paul Wendt and Isabel Wendt, Women's Board President



Event sponsors, Greg Farrington and Paula Farrington



Suzi Schomer, Montecito Bank & Trust, event sponsor, and Amanda McIntyre



Event sponsors, Karen Sweeney and John Alexander

This season's support group activities included a joint PhotoFutures and The Museum Contemporaries (TMC) gathering at the home of Carol Vernon and Robert Turbin with a discussion with curators James Glisson and Charlie Wylie on "How Photography, New Media and Film Work in Contemporary Art." PhotoFutures dinner and talk with Beth Gates Warren on Julien Levy. The Museum Collectors Council were invited to a walk-through of *Serenity and Revolution* with James Glisson, SBMA Curator of Contemporary Art. A day trip to the Huntington Library and Gardens included walk-through of the Japanese and Chinese Gardens, an exclusive viewing of the recently opened magistrate's house, and tours of two exhibitions: *Betye Saar: Drifting Toward Twilight* and *Sargent Claude Johnson*.



Friends of Asian Art, TMC, MCC, and Museum Circles members at the Huntington Library and Gardens



Caroline Rutledge, Pamela Benham, and Robert Adams



James Glisson speaks to PhotoFutures and TMC group.



Carol Olson, Stephen Olson, and Amada Cruz



Sam Haentjens and Elizabeth Saubestre at The Huntington



Olivia Giampietro, Assistant Registrar, and George Shackelford, Ph.D. Chief Curator, Kimbell Art Museum at Art Matters Lecture on Bonnard's World



SBMA Curatorial Assistant Fabián Leyva-Barragán, author Beth Gates Warren, and SBMA Photography and New Media Curator Charlie Wylie



Magistrate's House at The Huntington

Members enjoyed a special Mother's Day weekend cooking demonstration and lunch with food writer and chef Pascale Beale.



Pat Heller, Pascale Beale, Ann Sheffield and Barbara Moffett



Amada Cruz, T.C. Boyle, and Kerrie Kvashay-Boyle

T.C. Boyle, Santa Barbara's prolific and perennial favorite, gave a reading followed by a book signing.



SBMA MEMBERS IN BHUTAN IN MARCH. Left to right: Front row, left to right: Bhutanese Guide Kinzang Tashi, Graeme Clifford, Marilee Green, Amanda Fox, Bobbi Walters, Walter Fuller, Valerie Brenninkmeijer, Lynne Israel, Nancy Norberg, Doug Norberg, SBMA Staff Representative Amy Davidson, Bhutanese driver Tshering. Back row, left to right: Bhutanese Guide Karma Lotey, Tour Study Leader Nigel McGilchrist, Joe Green, Michael Teasdale, Erica Fuller, Trish Clifford, Titus Brenninkmeijer, Tom Palmer, Ann Carter, Wayne Cole, Bhutanese driver Tshering Wangchuk



TRAVELERS FROM A RECENT TOUR TO SOUTHEAST ASIA gathered at the home of Christine Holland in April. Left to right: Tom Morrison, SBMA Staff Representative Melissa Chatfield, Nancy Brock, Caroline and Nick Howell (back), Caroline Rutledge (front), Penny Haberman (front), Paul Crissman (back), Christine Holland, Jan Crebbs, Pat Crissman (front), Josh Cohen (back) and Katrina Carl, Loree Gold. Missing: Kim and Will Bateman, Chris Holt



SBMA MEMBERS IN BHUTAN IN MARCH. Left to right: Bhutanese Guide Kinzang Tashi, Bobbi Walters, Amanda Fox, Valerie Brenninkmeijer, Tour Study Leader Nigel McGilchrist, Nancy Norberg, Michael Teasdale, Walter Fuller, Erica Fuller, Lynne Israel, Ann Carter, Graeme Clifford, Wayne Cole, Trish Clifford, Joe Green, Marilee Green, Tom Palmer, Doug Norberg, Titus Brenninkmeijer, SBMA Staff Representative Amy Davidson. Missing: Bhutanese Guide Karma Lotey

SBMA TRAVEL

To express interest, visit sbma.net/travel or email travel@sbma.net.

Umbria & Less-Visited Tuscany
with Nigel McGilchrist *waitlist only*
September 25 – October 6, 2024

Athens to Rome: Cruising the Mediterranean with Eric Frank
September 26 – October 5, 2024

New York City with SBMA
Curator James Glisson *waitlist only*
October 14 – 19, 2024

Japan Unveiled with Kendall Brown
waitlist only
October 24 – November 4, 2024

United Arab Emirates, A Value Tour
November 12 – 21, 2024

Desert Canvas: Special Access in Scottsdale & Phoenix
November 17 – 21, 2024

Spirit of Oaxaca
January 11 – 17, 2025

Essence of India
January 24 – February 7, 2025

Special Access in San Francisco and Napa
Spring 2025

Dutch Waterways during Tulip Season
April 15 – 24, 2025

Northern Italy with Elaine Ruffolo
Estimated dates: April 21 – May 1, 2025

French & Italian Riviervas with Charles Wylie
April 25 – May 3, 2025

Allure of Andalusia, A Value Tour
May 1 – 9, 2025

Burgundy & the Rhone with Nigel McGilchrist
Estimated dates: May 9 – 19, 2025

Kansas City & Crystal Bridges
May 2025

Boston and the Berkshires
Estimated dates: September 3 – 9, 2025

Tahiti with Nigel McGilchrist
September 17 – 28, 2025

Private Minneapolis
September 2025

South of France with James Glisson
October 2025

Discovering Detroit
October 2025 (or April/May 2026)

Allure of Amalfi, A Value Tour
October 29 – November 6, 2025

Morocco & the Canaries with Trevor Marchand
October 30 – November 10, 2025

Merida & the Yucatan
November 2025 or January 2026

SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.

TRAVELERS FROM THE MARCH BHUTAN TOUR SHARED THEIR PRAISE FOR SBMA TRAVEL:

"The whole experience has left me breathless." –TRISH CLIFFORD

"I cannot begin to express how blessed we feel to have experienced Bhutan SBMA style." –ANN CARTER

"I'm addicted to your travel program!" –AMANDA FOX



GIFTS INSPIRED BY A LEGACY

THE
MUSEUM STORE

Museum Store Hours • Tuesday – Saturday 10:30 am – 6 pm • 1st Thursday 10:30 am – 8 pm • Sunday 10 am – 5 pm • Shop anytime at sbmastore.net



MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm
1st Thursday 11 am to 8 pm
Closed Mondays

ADMISSION

- \$10 adults, \$6 seniors, students with ID and children ages 6 – 17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm
1st Thursday 10:30 am to 8 pm
Sunday 10 am to 5 pm

CONTACT

1130 State Street
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sbma.net



@sbmuseart

COVER: Paul Signac, *Herblay – The Riverbank* (detail), 1889. Oil on canvas. SBMA, Gift of Lord and Lady Ridley-Tree.

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