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## FROM *the* DIRECTOR

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### DEAR MEMBERS,

As you know, earlier this year I announced my plans to retire in November, and so this will be my final Director's Message to our Members.

Over the course of the past decade and a half, I have been very honored to work with such an extremely gifted and productive staff, which has been well supported by an enthusiastic and generous Board of Trustees. Together, we have accomplished much. Among the highlights of these many achievements are the most significant renovation project in the Museum's history, countless highly-acclaimed exhibitions, the enrichment and broadening of our permanent collection, and the extraordinary expansion and enhancement of our educational programs. Additionally, we have achieved a greater diversity of voices in our art collections, exhibitions, and on the staff, itself. Because of this and through the determined outreach of our Education Department, we have engaged with the entire community and, particularly, with students through our initiatives in the schools. We are likely still the only art museum in the country that can celebrate the fact that all local students—and every school—are involved in our programs.

I express my heartfelt gratitude to all Museum Members and supporters. Your dedication and benevolence has not only been critical to the implementation and success of our various programs, but also has been a wellspring of inspiration. My wife, Starr, and I feel very fortunate to count so many of you as friends.

The pride that I feel as a contributor to this chapter in SBMA's history and its evolution is immeasurable, and I find much satisfaction in the knowledge that the Museum is in a position to serve our community to an ever greater degree. To continue and to support our many activities, I hope that you will all join me in welcoming SBMA's incoming Eichholz Foundation Director, Amada Cruz. Please read more about her on page 12 of this issue.

Sincerely,

A handwritten signature in black ink, appearing to read "Larry J. Feinberg".

LARRY J. FEINBERG  
Eichholz Foundation Director



# SHAPE, GROUND, SHADOW

*The Photographs of Ellsworth Kelly*

October 15, 2023 – January 14, 2024  
McCormick and Wasserman and Family Galleries

This landmark exhibition presents 60 photographs by Ellsworth Kelly (1923–2015), one of the most renowned artists of the last 100 years. From the late 1940s into the 21st century, Kelly forged an era-defining body of abstract art based on shapes, forms, and scenarios that he perceptively found in the everyday world. Largely made for himself, Kelly's photographs capture these shapes and forms in tightly composed, classic gelatin silver prints.

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LEFT: Ellsworth Kelly, *Shadows on Stairs*,  
*Villa La Combe, Meschers*, 1950. Gelatin  
silver print. Courtesy of Ellsworth Kelly  
Studio and Jack Shear. © Ellsworth Kelly  
Foundation



The earliest photographs in the exhibition date from 1950 during Kelly's summer stay with friends on France's southern Atlantic coast. Images such as the sharply graphic *Shadows on Stairs*, *Villa La Combe*, *Meschers*, introduce Kelly's unique practice of singling out and registering specific forms in the natural and constructed environment. Kelly did not use photographs as source material, however: after he produced a number of drawings based on the dramatic contrasts he saw in this staircase/shadow phenomenon, Kelly went back to photograph this same scene for his own memory and information. The result is one of Kelly's most mesmerizing and complex images that continues to fascinate decades after its creation.



From the start of his career, photography for Kelly was one more artistic way to brilliantly capture and translate into art his singular visual experiences of the world around him. Extraordinary works of art in their own right, Kelly's photographs offer viewers a uniquely direct and vivid opportunity to see Kelly's eye and mind at work like no other genre of art he ever created.

Organized by the Santa Barbara Museum of Art, this is the first museum exhibition solely devoted to Kelly's photographs, all of which are being generously lent by the Ellsworth Kelly Foundation in Spencertown, NY. In addition, SBMA is the only West Coast museum to take part in *EK100*, the 2023 centennial celebration of Kelly's birth that includes exhibitions at The Museum of Modern Art, New York; The Art Institute of Chicago; Glenstone Museum, Potomac, Maryland; Philadelphia Museum of Art; La Fondazione Nicola Del Roscio, Rome, and additional US and international venues throughout 2023 into 2024.

The exhibition is accompanied by a fully-illustrated catalogue produced by SBMA featuring all 60 photographs in the exhibition, an essay by Charles Wylie, SBMA Curator of Photography and New Media, and a reprint of Ellsworth Kelly's 1991 *Aperture* magazine interview with Charles Hagen.

This exhibition is made possible through the generosity of Gina Jannotta, Priscilla Gaines, Mimi Michaelis, Jane and Michael G. Wilson through the Dana and Albert R. Broccoli Charitable Foundation, and SBMA PhotoFutures.



TOP: Ellsworth Kelly, *Barn*, Southampton, 1968. Gelatin silver print. Courtesy of Ellsworth Kelly Studio and Jack Shear. © Ellsworth Kelly Foundation

BOTTOM: Ellsworth Kelly, *Under the Boardwalk*, Long Island, 1971. Gelatin silver print. Courtesy of Ellsworth Kelly Studio and Jack Shear. © Ellsworth Kelly Foundation



## FLOWERS ON A RIVER: THE ART OF CHINESE FLOWER-AND-BIRD PAINTING, 1368–1911

*Masterworks from Tianjin Museum and Changzhou Museum*

October 15, 2023 – January 14, 2024

Emmons and Von Romberg Galleries

Showcasing masterpieces of Chinese painting spanning 500 years, this exhibition marks the first showing of works that have traveled from China to the U.S. since the onset of the pandemic. The exhibition premiered at the China Institute Gallery in New York earlier this year, and SBMA is the presentation's second and final venue in the United States. The Museum will offer a reduced presentation to focus on some of the most important works in the original exhibition, featuring 21 individual works and 17 artists.

This exhibition offers a historical examination of the much-appreciated but understudied genre of flower-and-bird painting, including hanging scrolls, handscrolls, and albums, from the 15th to early 20th centuries (Ming and Qing dynasties (1368–1911)). Presented in three sections: Court Artists and the Imperial Taste, Literati and Individual Expression, and Flower-and-Bird Painting in Daily Life, the presentation explores the natural world in terms of human experience, reflecting the deeply-rooted Chinese concept of “humanity in harmony with nature.” Most of the paintings are selected from the prestigious Tianjin Museum in northeastern China, where some of the most significant paintings from China’s long history reside. The remaining pieces come from the Changzhou City Museum in southern China, where a distinct regional style developed and dominated from the late 17th century onwards.

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ABOVE: Zhu Da / Bada Shanren, Qing dynasty, 1626–1705, *Flowers on a River* (detail), 1697. Ink on paper, handscroll. Tianjin Museum.

# RELATED LECTURES:

Co-sponsored with Capital Group, Inc.  
Oriental Lecture Fund and SBMA Friends  
of Asian Art

Thursday, October 19, 5:30 pm PT

## “Flowers on a River” Bada Shanren’s Lotusland

Hui-shu Lee, Professor, Chinese Art,  
Department of Art History, UCLA

Sunday, October 29, 2:30 pm PT

## Early Chinese Flower-and-Bird Paintings

David Sensabaugh, Former Ruth and  
Bruce Dayton Curator of Asian Art  
and Head of Asian Art Department  
at the Yale University Art Gallery and  
co-curator of the *Flowers on a River*  
exhibition

Sunday, November 5, 2:30 pm PT

## “Sketching Ideas”—Writing’s Visuality in Chinese Flower- and-Bird Painting

Peter Sturman, Professor, Department  
of History of Art and Architecture,  
UCSB

Saturday, January 6, 2024

## A special one-day lecture series Contemplating Nature: Flowers, Gardens, and Self- Reflection in Chinese Painting

For more information and tickets, visit  
[sbma.net](http://sbma.net).

LEFT: Lu Ji, Ming dynasty, active 1488–1505, *Four Happiness*. Color on silk, hanging scroll. Tianjin Museum.

RIGHT: Yun Shouping, Qing dynasty, 1633–1690, *Peach and Lotus Seeds*. Ink and color on silk, album of four leaves. Changzhou Museum.

BOTTOM: Yun Bing, Qing dynasty, active first half of the 18th century, female artist, *Hundred Flowers* (detail). Ink and color on silk, handscroll. Tianjin Museum.



One of the most important highlights in the exhibition is the premier showing of the 42-foot-long monochromatic handscroll painting, *Flowers on a River* (1697), by the eminent monk/artist Zhu Da, or better known as Bada Shanren (1626–1705). Painted late in life, seven years before his death, *Flowers on a River* is a masterpiece of Bada Shanren’s life journey told through lotus flowers accompanied with orchids and bamboo in a landscape of boulders and streams. Lotuses are symbols of purity in both the Buddhist and secular worlds, and they remain Bada Shanren’s most enduring and personal expressions throughout his artistic life. The Santa Barbara Museum of Art will be the only U.S. venue that enables visitors to view the entire painted image of this monumental work.



This exhibition is organized by the China Institute Gallery, NY.

The presentation in Santa Barbara is made possible through the generosity of SBMA Women’s Board, Antoinette Gump Amorteguy and Dr. Albert Amorteguy, Natalia and Michael Howe, Norman A. Kurland and Deborah A. David, Siri and Bob Marshall, City of Santa Barbara Events and Festivals Grant Program, and SBMA Friends of Asian Art, with additional support from Capital Group, Inc. Oriental Lecture Fund, Lady Dasher Sojo Fund, and WT Family Fund.





## FROM COPPER PLATE TO COLLOTYPE: *A Guide to the Technical History of Making Multiples*

October 8, 2023 – January 28, 2024  
Davidson and Colefax Galleries

Drawing from the rich holdings of prints and 19th- to early 20th-century photographs in SBMA's permanent collection, *Copper Plate to Collotype* makes visible the vibrant exchange between the two media.



Highlights include etchings from James Tissot's 1876 *The Thames* series, early color photography by Santa Barbara artist William Leon Dawson, portrait photography by Gertrude Käsebier—one of the first women photographers featured in *Camera Work* magazine—and an animal locomotion study by the English photographic pioneer Edward Muybridge. A range of reproductive techniques have been selected to demonstrate the tools and techniques utilized by artists working in the graphic arts at the turn of the

last century, from the copper plate to the gelatin silver, albumen, and collotype print.



## CONTINUING EXHIBITIONS

### ***Stillness***

Through October 29, 2023  
Photography Gallery

### ***Inside/Outside***

Through February 18, 2024  
Loeb Family Gallery

TOP LEFT: Etienne Carjat, *Portrait of Monnier as M. Prudhomme*, ca. 1857. Woodburytype. SBMA, Gift of David and Constance Yates.

INSET: James Tissot, *The Thames (La Tamise)*, 1876. Etching and drypoint, sixteenth (final) state. SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary.

TOP RIGHT: Ilana Savdie, *Lágrimas y mocos (exploiting a suitable host)*, 2021. Oil, acrylic, and beeswax on canvas stretched on canvas. SBMA, Museum purchase with funds provided by Kandy Budgor, Luria/Budgor Family Foundation and The Museum Contemporaries.

# RECENT ACQUISITIONS



LEFT: Walt Kuhn, *Portrait of Trude*, 1930. Oil on canvas. SBMA, Gift of Nancy Schlosser.

INSET, CENTER: Walt Kuhn, *Trude*, 1931. Oil on canvas. SBMA, Gift of Mrs. Walt Kuhn in memory of Walt Kuhn.

TOP RIGHT: Rina Banerjee, *Fermented Origins*, 2020–2023. Rosewood plus mixed media. SBMA, Museum purchase with funds provided by Kandy Budgor, Luria/Budgor Family Foundation, 2023.

INSET, RIGHT: Emmi Whitehorse, *Cosmic Islands I*, 2023. Oil, pastel, pencil on paper mounted on canvas. SBMA, Museum purchase with funds provided by The Basil Alkazzi Acquisition Fund, 2023.

## AMERICAN ART

**Walt Kuhn** specialized in the depiction of the fringe characters of the entertainment world—stage performers, acrobats, and clowns—all subjects that had been explored by the European avant-garde in the late 19th century.

This newly-gifted painting by SBMA Sustaining Trustee Nancy Schlosser features one of Kuhn's favorite models: Gertrude Lower, a chorus girl in the traveling version of the popular 1927 musical *Show Boat*, which was scored by Oscar Hammerstein. It joins the monumental standing portrait of the same model already in the permanent collection. The standing portrait exudes Trude's unselfconsciousness



in her semi nudity, as she confronts us, hands on hips with a look of easy defiance. The seated portrait, by contrast, bristles with the hostility of Trude's unblinking stare. The heat of Trude's body and mood radiates from the artist's strategic use of vermillion, as she dares us to look away now that her body is again her own, rather than the spectacle that it had been on stage.



## CONTEMPORARY ART

The world is overburdened with things.

Manufactured and handmade, they swirl around the globe in cargo ships, planes, trucks, and mopeds.

**Rina Banerjee** takes these castoff items and makes allegories about the endless flows of people and things across national borders. This process is often violent, and the artist has spoken of her art relating to “wounded colonized spaces.” Banerjee was born in Kolkata, India in 1963 to a Bengali family, that later moved to Queens, NY when she was seven. She has spoken about the feelings of alienation:

“To summarize is to destroy the parts. I did not believe that the pieces could form one recognizable body of work. I thought for sure that it was a fragmented and misplaced parcel—a clumsy process of bringing the loose objects to bond and become sculpture.” The notion of a misplaced parcel, something mailed that became misdirected along the journey is a way to understand this sculpture.



This painting by **Emmi Whitehorse** contains a language of symbols that stand for the plants, animals, and people in New Mexico, where Whitehorse, an enrolled member of the Navajo Nation,

was born and continues to live. The artist has said, “My paintings tell the story of knowing land over time—of being completely, microcosmically within a place.”





## EDUCATION PROGRAM HIGHLIGHT

### *Reuse, Remake, Recycle, Restyle, Repeat*

*The above series of words has become a mantra of sorts over the past several months, as a diverse mix of summer art camp and Santa Barbara School District summer session students, as well as local K-12 Art and STEAM (Science, Technology, Engineering, Art, and Math) teachers explored issues surrounding sustainability, consumption, and climate change through a number of creative reuse art-making lessons.*

Projects included bags made of salvaged Museum banners, “tv dinners” made of recycled beads, string, cardboard, and fabric inspired by Robert Heineken, sketchbooks reformed from the covers of old children’s books, and “friends” constructed from found paper, charcoal, fabric, and twine, inspired by the work of James Castle. The resulting student and teacher created works of art vividly and joyfully express how the Museum can be an endless source of inspiration and how creativity can be used to cut down waste and reduce our ecological footprint. Transforming discarded material into art—or upcycling—is just one of the myriad opportunities for transformation at the center of education and the Museum experience.



## VISIT

### Gallery Tours

Daily: 1 pm PT

Free docent-led gallery tours are conducted daily and meet in Ludington Court near the State Street entrance.

## CREATE

### Sketching in the Galleries

Thursdays, October 12; November 9;  
December 14, 5:30 pm PT

*Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

### Writing in the Galleries

Thursdays, October 26; November 16;  
December 21  
5:30 – 7 pm PT

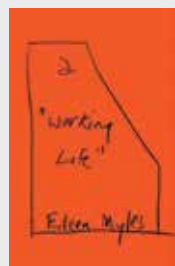
*Free. Reserve a spot at [tickets.sbma.net](https://tickets.sbma.net).*

## PARALLEL STORIES

*Parallel Stories* is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim.

### Reading and Conversation with Eileen Myles

Saturday, October 28, 2:30 pm PT



Acclaimed poet, novelist, performer, and art journalist Eileen Myles is a trailblazer with a legacy spanning decades. Myles is the author of more than 20 books, including *A Working Life*, *For Now*, and *Evolution*, bringing to our consideration the ideas

of identity, vocation, language, and place. Book signing to follow. *Mary Craig Auditorium*. \$5 SBMA Members/\$10 Non-Members. Purchase tickets at [tickets.sbma.net](https://tickets.sbma.net).



## LEARN

### Art Matters Lectures



Thursday, October 5, 5:30 pm PT  
**Gift to an American City: The Past, Future, and Present of the Clyfford Still Museum**

Joyce Tsai, Director of the

Clyfford Still Museum

The American Abstract Expressionist artist, Clyfford Still, held on to 93% of everything he ever made and willed this extraordinary corpus to an unnamed American city. This lecture illuminates the ways the Clyfford Still Museum seeks to fulfill the artist's civic investment.

Thursday, November 2, 5:30 pm PT

### **Why your five-year-old really couldn't do it!**

Suzanne Weaver, Independent Curator

This lecture provides a refreshing, thought-provoking, and at times, irreverent talk about how to look at modern and contemporary art.

Thursday, December 7, 5:30 pm PT

### **Edo Pop: Woodblock Prints and Popular Culture in Premodern Japan**

Matthew Welch, Deputy Director and Chief Curator, Minneapolis Institute of Arts

With their crisp outlines, unmodulated colors, and surprising vantage points, Japanese woodblock prints (*ukiyo-e*) from the 18th and 19th centuries seem as fresh and captivating today as when they were produced. This lecture provides an overview of the social milieu of Japan's "floating world" and the artists who immortalized it through their prints.

*Mary Craig Auditorium. Free Students and Museum Circle Members/\$10 SBMA Members/\$15 Non-Members. Reserve or purchase tickets at the Visitor Services desks, by calling 805.884.6423, or online at [tickets.sbma.net](https://tickets.sbma.net).*

*Generous support for Art Matters was provided by the SBMA Women's Board.*

## INSIDE STORIES/ OUTSIDE TALES

Local award-winning authors share new work and invite conversation about identity and voice, what we share, what we conceal, and what might be lost or gained in translation. Offered in conjunction with the exhibition *Inside/Outside*, on view through February 18, 2024.

### **Inwardly Defiant: Yunte Huang and Celine Shimizu**

Sunday, October 8, 2:30 – 3:30 pm PT

Celebrated author, Guggenheim Fellow, and UCSB professor Yunte Huang reads from his latest book, *Daughter of the Dragon*, an in depth exploration of Ana May Wong, the first Chinese American film star who both encouraged and defied the Hollywood industry's efforts to categorize her. Huang is interviewed by Celine Parreñas Shimizu, film scholar, filmmaker, and Dean of the Division of the Arts and Distinguished Professor of Film and Media at UC Santa Cruz.

### **Translating the Self; Crossing Cultures Crossing Artforms: Jill Levine, Aldon Nielsen, and Jeanne Heuvig**

Sunday, November 5, 2:30 – 3:30 pm PT

Three writers read and discuss their works. Distinguished scholars and creative writers discuss how their work has involved them in intensive explorations of cultures and arts apart from their immediate backgrounds.

*Mary Craig Auditorium. Free. Reserve tickets at [tickets.sbma.net](https://tickets.sbma.net).*



## LISTEN

### Pop-Up Opera

Thursday, October 5, 5 pm PT

*Front Terrace. Free*

### Mandelring Quartet

Wednesday, November 1, 7:30 pm PT

*Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at [tickets.sbma.net](https://tickets.sbma.net).*

### Valencia Baryton Project

Tuesday, November 14, 7:30 pm PT

*Mary Craig Auditorium. \$20 SBMA Members/\$25 Non-Members. Get tickets at [tickets.sbma.net](https://tickets.sbma.net).*

## MUSIC TO ACCOMPANY FLOWERS ON A RIVER

### Pop-Up Solo and Duet Performances

Thursdays, November 2; January 4, 5:30 pm PT

Performances by Diandian Zeng on the Guqin (seven-string Chinese zither) and Miranda Jiang on the Guzheng (twenty-one string zither) capture the subtle nuances and emotions of the natural world. *Museum galleries. Free*

### Jazmine Echo Ensemble: Studio Sunday Special Performance

Sunday, November 12, 1 pm PT

Led by Bonny Wang, this group of UCSB student musicians perform on a variety of Chinese instruments: Erhu (two-string fiddle); Dizi (bamboo flute); Pipa (Chinese lute); Guzheng (Chinese zither); Suona (a double-reed instrument); and percussion playing landscape-inspired compositions. *Family Resource Center. Free*



## KIDS & FAMILIES

### Family 1st Thursday

October 5; November 2; December 7,  
5:30 – 7:30 pm PT

*Family Resource Center. Free*

### Studio Sunday

October 8; November 12; December 10,  
1:30 – 4:30 pm PT

*Family Resource Center. Free*

### Día de los Muertos

#### Free Family Day

Sunday, October 22, 11 am – 4 pm PT

For the 34th year, the Museum honors the Mexican tradition of remembering the dead with a display of altars created by students in the Museum's outreach programs and community groups. Art activities for all ages will be offered on the Front Terrace and in the Family Resource Center. *Free*

### A Sunday (Bird) Walk in the Park

Sunday, November 5, 10 – 11:30 am PT

Ages 5 – 7 and their families

Join Scot Pipkin from the Santa Barbara Botanic Garden and Museum Teaching Artists for family-friendly birdwatching and sketching in Alice Keck Park Memorial Garden. Afterwards, walk to the Museum's Ridley-Tree Education Center at McCormick House and create more art inspired by the exhibition *Flowers on A River*. All materials and sketchbooks included. Children must be accompanied by an adult. *\$5 per person SBMA Members/\$10 per person Non-Members. For more information, call 805.884.6457 or email [communityprograms@sbma.net](mailto:communityprograms@sbma.net).*

### Winter Gift-Making Workshop

Saturday, December 9, 9 am – 3 pm PT

Ages 5 – 12

Children ages 5-12 gain inspiration from works of art in the Museum's collection to draw, paint, print, collage, and sculpt artful gifts to share with friends and family. *Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street. \$120 SBMA Members/\$150 Non-Members. Get tickets at [tickets.sbma.net](https://tickets.sbma.net).*

## MEMBERS

### Shape, Ground, Shadow: The Photographs of Ellsworth Kelly and Flowers on a River Exhibition Opening

#### Member Preview Morning

Saturday, October 14, 10 am – 12 pm PT

*Free for SBMA Members*

#### Member Preview Evening

Saturday, October 14, 6 – 7:30 pm PT

*\$15 SBMA Members*

Invitations will be mailed. Reserve for either event at [sbma.net/preview](https://sbma.net/preview).

#### Member Shopping Night

Wednesday, November 29, 5 – 8 pm PT

Enjoy holiday refreshments and a special gift with purchase and find the perfect gift for everyone on your list. This event takes place during the annual La Arcada Christmas Walk. *Museum Store*

#### Member Holiday Open House

Sunday, December 10, 3 – 5 pm PT

Celebrate the season with a festive afternoon of music, art activities, refreshments, and more. Bring the whole family to enjoy current exhibitions and take advantage of a special 20% Member discount at the Museum Store. Invitations will be mailed.

OPPOSITE: Children responding to a painting by Clyfford Still, *PH-1049*, 1977, oil on canvas, 114 x 172 inches, Clyfford Still Museum, Denver. Photo credit: Joyce Tsai



## Museum Announces Appointment OF AMADA CRUZ AS NEW DIRECTOR

The Museum is pleased to announce the appointment of Amada Cruz as the Eichholz Foundation Director. Her role will officially begin October 30, 2023.



Cruz comes to SBMA from the Seattle Art Museum where she served as the Illsley Ball Nordstrom Director and CEO since 2019. She states, “I am thrilled to be joining SBMA with its important mission ‘to integrate art into the lives of people.’ That inspiring charge is a call to engage the different communities of the Santa Barbara region. I look forward to working with the staff and Board to build upon the strong foundation of scholarly exhibitions and robust educational programs established under my predecessor, Larry Feinberg.”

Cruz is an experienced museum director and former curator. She has been a champion of inclusion, diversity, and equity in her past positions and will continue to build on the Museum’s long-term and ongoing commitment to these values, as well as its strong record of scholarship and culturally vibrant programming.

Over her 30-year career, Cruz has held posts as the Director of the Phoenix Art Museum; Executive Director at San Antonio-based Artpace, an artist residency program; Director of the Center for Curatorial Studies Museum at Bard College, where she co-organized the first US museum survey of Takashi Murakami’s work; and Acting Chief Curator and Manilow Curator of Exhibitions at the Museum of Contemporary Art in Chicago. Cruz has also worked as a grant maker and was the founding Program Director for United States Artists in Los Angeles, where she formed longstanding relationships with artists around the country and was responsible for all programming activities of a Ford and Rockefeller Foundations initiative. She also has been Executive Director of Artadia: The Fund for Art and Dialogue in New York City, which awarded grants to visual artists in San Francisco, Houston, and Chicago.

Born in Havana, Cuba, Cruz received a bachelor’s degree in art history and political science at New York University. She received the 2018 Virginia Cardenas Arts Advocacy Award by Xico, an Arizona cultural institution serving Latinx and Indigenous artists.

PHOTO: Alborz Kamalizad



### GIVE THE GIFT OF MEMBERSHIP:

#### *Free Gift with Purchase!*

Give the gift of Membership to someone special this holiday season. Each Membership purchase includes a porcelain SBMA ornament, available at the Museum Store or shipped to your preferred destination.

To purchase online, visit [sbma.net/gift](http://sbma.net/gift), or in-person at the Museum Visitor Services desks or the Museum Store.

*Please note, no international shipments. Gift with purchase available November 24 – December 15 while supplies last.*

### MEMBER BENEFIT:

#### *Reciprocal Membership*

Whether traveling near or far, bring your SBMA Member card (or use your digital Membership card) to take advantage of your reciprocal benefits.

Memberships beginning at the Supporter level receive reciprocal membership privileges to hundreds of museums through two programs, the North American Reciprocal Membership (NARM) Association and Reciprocal Organization of Associated Museums (ROAM). Modern and Contemporary Reciprocal Membership (Mod/Co) benefits are included at the Advocate level. Reciprocity privileges may vary by institution. It is advisable to contact the institution prior to your visit to confirm the benefits available. For a complete list of museums offering reciprocal privileges to SBMA Members, visit [www.sbma.net/membership](http://www.sbma.net/membership). For questions or to upgrade your Membership, contact the Membership Office at 805.884.6490 or [membership@sbma.net](mailto:membership@sbma.net).

## HOW DO YOU FUND WONDER?

Every day at the Santa Barbara Museum of Art, visitors of all ages rediscover the delight of connecting with original works of art.

Like an electric current of creativity, art inspires imagination. A senior visitor may be reminded of their childhood while enjoying a painting of a rural farmscape, a multi-language learner may be empowered by a portrait in which they see themselves, a high school student might find affirmation in an artist's exploration of identity, or a writer might find a story embedded in a photograph of an empty room. A visit to the Museum restores well-being, promotes empathy, and combats isolation for all ages.



Art transcends aesthetics, history, and storytelling, illuminating self-perception and fostering heightened empathy towards others. At a time when teachers request opportunities for their students to build back from social emotional loss, Museum field trips are fully subscribed. In 2022–23, more than 6,000 students visited the galleries. A teacher shared, “Your programs are a tremendous gift. The ripples of inspiration you create throughout the lives of these children is truly immeasurable, so a huge THANK

YOU to all of the donors and people that work to make this possible!”

Your contribution to the annual fund crucially sustains these programs, daily operations, and secures the Museum's legacy for future generations. Recall the artwork that halted you, provoked thought, and sparked wonder. As a viewer, you engage the art; as a donor, you create the electrifying experience of awe and connection for others. You can mail your gift using the attached envelope, or go online to [sbma.net/give](https://sbma.net/give).



### SAM HAENTJENS:

#### *New Member and VS Supervisor*

The Museum is pleased to welcome Sam Haentjens to the SBMA team as Visitor and Member Services Supervisor.

Sam briefly worked in the Visitor Services Department as an Associate before stepping into the Supervisor role. Her enthusiasm and thoughtful approach to creating a great visitor experience has quickly made her an integral part of the Development team. Sam earned a B.A. in Communications from Cedar Crest College in Allentown, PA and held a number of marketing positions before beginning her own firm in 2012. She moved to Santa Barbara with her husband in 2018. When she arrived, she joined multiple organizations, including Rooted Santa Barbara and the Santa Barbara Newcomers Club, where she became the organization's youngest president in 2019.

## MEMBER PROFILE:

### *Alisa Harnish and Family*

With two budding artists in the family, an SBMA Membership was a good choice for the Harnish family.

Both originally from San Bernardino, Alisa and Mike met their junior year at UCSB. Now with two daughters, Ella (12) and Paloma (9), they find value in Museum Membership for the Summer Art Camp discount and opportunities for the whole family to attend special Member events. Read more about their Membership to the Museum and why it matters:



**What is your favorite memory of time spent at the Santa Barbara Museum of Art?** We really enjoyed the Van Gogh exhibit last year. It was such an incredible treat to see these paintings in our local Museum. The kids also loved the summer camps. They have done sculpture and photography. The instructors are fantastic.

**What's your favorite thing to do together as a family?** When we visit the Museum we like to play a game where we try to find the oldest work of art and where it originated from.

**Why do you think art is important?** We think it is important because it's a way for a person to express themselves.

**How long have you been an SBMA Member?** This is our second year being a Member.

**Why are you a Member?** A family member gave us a Membership because our kids were really into art. We have enjoyed the benefits of early member access to special events and discounts provided for the summer camps.

# THANK YOU

The Museum gratefully acknowledges these individuals, organizations, and foundations for their investment in the work of SBMA. The community's generosity is vital to sustaining SBMA's extraordinary level of programming, research, exhibitions, and acquisitions and supports the mission to integrate art into the lives of people.

Included are the names of those who made gifts of \$2,500 or greater in cash, stock, and pledges in the fiscal year ending June 30, 2023. Bequests and Memberships are incorporated into the totals. If there is an error or an omission, please bring it to the attention of Karen Kawaguchi at 805.884.6428.

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 Museum purchase with support  
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## CREATE A LEGACY

The Santa Barbara Museum of Art is sustained by individuals committed to providing a legacy of support and preservation for future generations. Planned giving is a meaningful way to create a legacy at the Museum while taking advantage of income and tax benefits.

**P**articipate in SBMA's future by planning for a special gift, such as a bequest in your will or trust, enrolling in the Charitable Gift Annuity, or establishing an endowment. Planned giving ensures that future generations are able to enjoy educational opportunities and the rich treasures of the Museum for years to come.

If you have already included SBMA in your legacy plans, the Museum would like to honor and recognize your contribution and welcome you to the Legacy Society. If you would like more information or to inform us that you have included the Museum in your plans, contact Karen Kawaguchi at 805.884.6428 or [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).

ABOVE: Attributed to Joos de Momper the Younger, *August*, early 17th century. Oil on panel. Bequest of Katherine Deere Butterworth.





Thomas and Deborah Loeb, Carol Linn, and Michael Linn, Board of Trustees



Greg Farrington; Paula Farrington, President, SBMA Women's Board, exhibition funder; Susan Worster; and Bruce Worster, Board of Trustees



Nicholas Mutton, Chair, Board of Trustees and exhibition funder, and daughter Christie Coetzler



Pat Aoyama, former Chair, Board of Trustees, and Chris Cleveland, exhibition funders



Angie McGrath and Christian McGrath, Board of Trustees



Kathy O'Leary and Amanda McIntyre

**M**ember Morning and Preview Reception. Museum Members gathered to celebrate the opening of *The Private Universe of James Castle* on June 24.



Larry J. Feinberg, Eichholz Foundation Director; Henry Hall; Julia Louis-Dreyfus and Brad Hall, exhibition lenders; and Charlie Hall



Janice, Yoji, and Claire Nimura



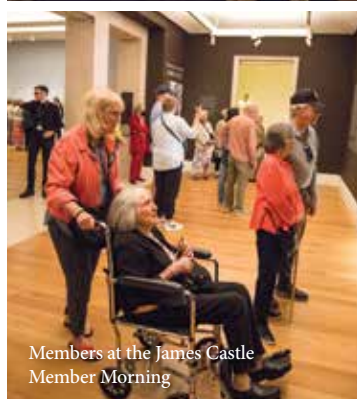
Lindsey Stevens and Julie Blair



Art Matters speaker Claire Barry and SBMA Deputy Director and Chief Curator Eik Kahng at Art Matters



Art Matters speaker Claire Barry viewing the artwork in Ridley -Tree Gallery



Members at the James Castle Member Morning



Members at the James Castle Member Morning



Taking in James Castle's vision at the Member Morning



Members discovering James Castle Member Morning



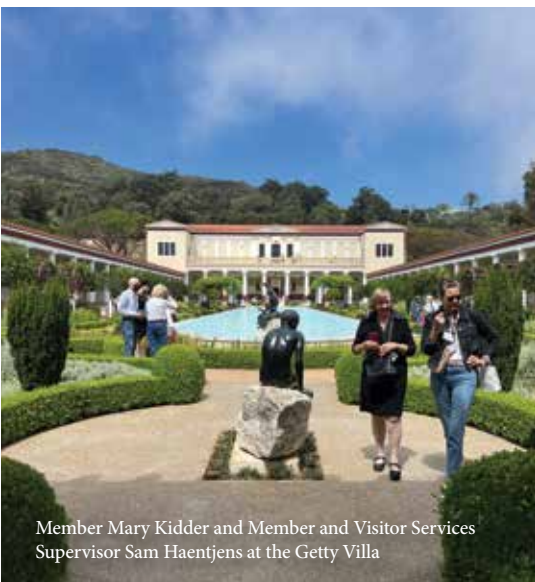
Caterer Nimita Dhirajlal took guests on a culinary journey during the Friends of Asian Art event, A Feast of the Gods— part of the ongoing reinstallation of the Museum’s Indian, Southeast Asian, and Himalayan works.



Caterer Nimita Dhirajlal and Friends of Asian Art guests at the Feast of the Gods



Susan Tai, SBMA Elizabeth Atkins Curator of Asian Art, at the Friends of Asian Art Feast of the Gods event



Member Mary Kidder and Member and Visitor Services Supervisor Sam Haentjens at the Getty Villa



SBMA Members Bus Trip to the Getty Villa on August 18



Cooper Cox, Adam Budgor, Kandy Luria-Budgor, Awol Erizku, Beno Budgor, and SBMA Curator of Contemporary Art James Glisson

On July 23, SBMA and the Santa Barbara Music Academy presented BEYOND CONVERSATION: Radiant Frequencies. This collaborative inaugural event brought together, Awol Erizku, an internationally renowned multimedia artist in SBMA’s collection, and Music Academy Fellows to collaborate on an experimental performance.



Kandy Luria-Budgor, Forrest Kirk, and friend



Beno Budgor, Kandy Luria-Budgor, and Mindy Budgor



Awol Erizku with partner Sarah Lineberger and daughter Iris



Artist Keith Mayerson



Music Academy Musicians performing during Radiant Frequencies





**TRAVELING THROUGH ARMENIA AND GEORGIA IN MAY/JUNE.** Study Leader Keelan Overton, Denise Klassen, Kendall Pata, Isabelle Selino, Sophia Selino, Jennifer Kao (kneeling), Gaines Post, Deborah David, Norman Kurland, Beth Gates-Warren, Bob Boghosian, Penny Haberman, Jan Crebbs



**IN MAY/JUNE, 11 SBMA MEMBERS CRUISED THE ADRIATIC FROM SLOVENIA TO CROATIA.** From left to right: SBMA Host Julie Blair, Ken Adler, Laura Adler, Wayne Ashcraft, Katherine Bradstreet, Lynn Ashcraft, Isabel Wendt, Sally Messerlian, Paul Wendt, George Messerlian, Christine Nachman, Joel Nachman



**A LUCKY GROUP OF 10 SBMA MEMBERS TRAVELED THROUGH IRELAND IN JULY ON A SPECIAL ONE-OF-A-KIND TOUR.** Photo taken on the last evening at Glin Castle, where the group members were the only guests for three nights of the tour. Front: Tour Organizer Harriet Landseer, Glin Castle owner and host Catherine FitzGerald, SBMA Curator Charlie Wylie, Polly Bonnell. Back: Susan Stevens, Junie Jinkins, Eddie Jinkins, Kathy Weber, Susan Van Abel, Judy Little, Eric Oltmann, Carol MacCorkle, Camille Bonnell

**ABOARD SEA CLOUD II,** Cathy O'Neill is pictured in May on a tour that included Rome, Sardinia, and Corsica with an extension to Florence.



## SBMA TOURS

To express interest, visit [sbma.net/travel](http://sbma.net/travel) or email [travel@sbma.net](mailto:travel@sbma.net).

### Upcoming SBMA Travel Programs

**Monuments & Memory in Poland, Berlin, and Prague with Justin Cammy** *waitlist only*  
October 8 – 20, 2023

**Insider's Morocco with Trevor Marchand** *waitlist only*  
October 20 – November 2, 2023

**Bali, Singapore, Thailand, and Angkor Wat** *waitlist only*  
January 23 – February 7, 2024

**Mexico City and San Miguel de Allende with Florencio Moreno and Fabián Leyva-Barragán** *waitlist only*  
January 25 – February 2, 2024

**Buddhist Art & Culture in the Kingdom of Bhutan** *waitlist only*  
March 9 – 23, 2024

**Petra to the Parthenon aboard Hebridean Sky** featuring Egypt, Saudi Arabia, Jordan, and Greece  
March 23 – April 5, 2024

**Venice & the Veneto with Nigel McGilchrist** *waitlist only*  
May 7 – 17, 2024

**Japan by Land & Sea aboard Heritage Adventurer**  
May 14 – 25, 2024

**Art, Arboreta, and Estates of Honolulu**  
June 23 – 28, 2024

**Campaigns, Culture, and Coastal Wonders in England, France, and Spain aboard Hebridean Sky** London to Bilbao, featuring Normandy, Bordeaux, Mont Saint-Michel, and Saint-Malo  
September 2 – 12, 2024

**Umbria & Less-Visited Tuscany with Nigel McGilchrist**  
Late September/Early October 2024

**New York City with SBMA Curator James Glisson**  
Fall 2024

**Japan's Crafts, Villages, and Ancient Traditions**  
October 2024

**Treasures of Egypt**  
November 5 – 18, 2024

**United Arab Emirates**  
November 12 – 21, 2024

**Myth and Mystery in Oaxaca, Mexico with Florencio Moreno**  
January 2025

**India: Legendary Rajasthan, Taj Mahal, and Delhi**  
January or February 2025

**Insider's New Zealand**  
March 2025

**Renaissance Art in Northern Italy: Emilia-Romagna & Milan with Elaine Ruffolo**  
April 2025

**Burgundy & the Rhone Valley in France with Nigel McGilchrist**  
April/May 2025

**Tahiti & the Islands of French Polynesia with Nigel McGilchrist**  
September 2025

*SBMA Travel is a benefit of Museum Membership. SBMA Members at the Enthusiast level (\$500) and above and Curatorial Support Group members receive advanced notice and the first opportunity to sign up for each SBMA-customized, SBMA-exclusive tour, followed by those who expressed early interest, then full Membership if the tour has not already been filled.*

# *Artful Gifts* AT THE MUSEUM STORE



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Closed Mondays

## ADMISSION

- \$10 adults, \$6 seniors, students with ID, and children ages 6 –17
- SBMA Members and children under 6 free
- Santa Barbara County students (K – college) free
- Santa Barbara County teachers (K – 12) free
- Active U.S. military and families free

## OFFICE HOURS

Monday – Friday 9 am to 5 pm

## MUSEUM STORE

Tuesday – Saturday 10:30 am to 6 pm

Thursday 10:30 am to 8 pm

Sunday 10 am to 5 pm

## CONTACT

1130 State Street

Santa Barbara, CA 93101

805.963.4364

sbma.net



@sbmuseart



RIGHT: Li Baojia, Qing dynasty, 1867–1906, *Plum and Longevity Bird* (detail). Silk, hanging scroll. Changzhou Museum.

COVER: Ellsworth Kelly, *Curve seen from a Highway, Austerlitz* (detail), 1978. Gelatin silver print. Courtesy of Ellsworth Kelly Studio and Jack Shear. © Ellsworth Kelly Foundation

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