

School & Teacher Programs

2022–2023

SANTA BARBARA
MUSEUM OF
ART

Grades K–6





All School and
Teacher Programs
are offered at
no charge.

Dear Colleagues,

Welcome to a new school year and a new Museum! Following the completion of our multi-year renovation and last year's exciting and exceedingly popular debut exhibition, *Through Vincent's Eyes: Van Gogh and His Sources*, we look forward to the opportunity to reintroduce you to our outstanding permanent collection—a collection revitalized by our reimagined and expanded space. The 2022-2023 year is the time to both revisit familiar favorites and introduce yourselves and your students to provocative and powerful new acquisitions. It's a time to find comfort, solace, serenity, and renewal in art, as well as to discover artworks in conversation with the compelling voices of social inequity, racial justice, societal change, and cultural relevance. It's a year to remember that art is both timeless and timely.

Image: Roy De Forest, *RDF-78-511* (detail), 1974. Pastel on paper. SBMA, Museum purchase with funds provided by the Schaffner Fund.

Welcome
to the
2022-2023
Academic
Year

We hope that students of all ages and abilities will feel welcome and confident expressing themselves in the creative environment of the Museum. Through guided conversations with educators and artists in our galleries, we invite students to make authentic and personal connections to art through close looking, inquiry, and dialogue.

Through our Annual Educator Open House, online resources, and special programs, we hope you will gain skills and find new resources to make curricular connections to art in the Museum's collection and special exhibitions. As always, our programs focus on incorporating art and artmaking into existing classroom curriculum and are led by Museum staff.

We are grateful for your continued commitment to your students and to art as an important part of your teaching. Courage, compassion, creativity, curiosity, and community—you foster all of these qualities in your classrooms. We hope you find that they are amplified and nurtured by your connection to the Museum and to art.

Patsy Hicks

Director of Education, SBMA

For more information on SBMA's school programs, please visit www.sbma.net/learn/sthome.

Image: Clarence Hinkle, *Coast Line, Laguna* (detail), ca. 1924. Oil on canvas. SBMA, Gift of Mabel Bain Hinkle.



Busing for students from Santa Barbara, Goleta, and Carpinteria is **FREE**.

For those outside these districts, transportation stipends are available.

On View This Year



Special Exhibitions:

A Time of Gifts: Photographs Given to the Collection, 2016–2022

(October 16, 2022–January 14, 2023)

Presenting over 100 photographs, this exhibition will feature work by artists such as Diane Arbus, Kwame Brathwaite, Luis González Palma, Eikoh Hosoe, Nell Campbell, and more.

The Architecture of Collage: Marshall Brown (October 2, 2022–January 7, 2023)

Marshall Brown is an architect and artist who creates collages by cutting out photographs of buildings and reassembling them into new visions of urban worlds.

Out of Joint: Joan Tanner (February 12–May 14, 2023)

Santa Barbara resident Joan Tanner creates large-scale, abstract sculptures out of construction materials. This exhibition will feature new sculptural pieces alongside drawings.

Ongoing Installations:

Permanent collection of **Antiquities, Asian Art, American Art, European Art, Photography, New Media, and Contemporary Art**

Always on view: **David Alfaro Siqueiros'** 1932 mural *Portrait of Mexico Today*

For more information on special exhibitions, please visit

www.sbma.net/exhibitions

Image: Joan Tanner, *Blue Braid*, 1971. Oil on canvas. SBMA, Anonymous Gift to the Donald Bear Memorial Collection.

Educator Open House

Finding Yourself in the Museum

October 12—SBMA's fall Educator Open House introduces teachers to the special exhibitions and permanent collection on view during the 2022-2023 academic year. The program begins with opening remarks in the Museum auditorium with suggested themes and strategies for incorporating the visual arts into the classroom.

Explore how to make connections across the curriculum: From the elements of art in the architectural collages of Marshall Brown, to the timeless stories and beliefs made visible in the newly-reinstalled South East Asian and Himalayan collection, to the powerful throughline of women in art from antiquity to the present—including a celebration of the art of Santa Barbara resident Joan Tanner—to photography installations that explore the notion of time and timelessness, there are endless connections to discover.

After the presentation, wander the Museum to engage in hands-on art activities by Museum Teaching Artists designed to be used with your students, tour the exhibitions on view, and pick up lesson plans, resources, and posters for your classroom.

And enjoy a glass of wine in the incomparable company of colleagues and great works of art!

Image: Umar Rashid, "Tabac Et Banane" Maria, (Now) Empress of Frengland (After the Death of Francis IV) and Her Servant, Gannival in the Courtyard of the Royal Palace at Calais, 1870, 2008. Ink, acrylic, and tea on paper. SBMA, Museum purchase.

Wednesday
October 12
4 – 6pm



In-Person Field Trips: Gallery Tours



Grades: 2, 3, 4, 5, 6

Have questions about a school program? Contact us at:
education@sbma.net

Artful Thinking: Gallery Tours

October 2022 – May 2023

Tuesdays

Session 1: 11:00 – 11:45 am

Session 2: 12:00 – 12:45 pm

Immerse your students in art with a 45-minute docent-led tour of SBMA's galleries. In this guided conversation, students are engaged in active viewing and dynamic discussions that include higher-level thinking skills such as comparing and contrasting, analyzing and evaluating, and making connections between art and everyday life.

In-Person Field Trips: Art Making + Gallery Tour



Grades: K, 1, 2

Image: Vassily Kandinsky, *Line-Spot*, 1927. Oil on pressed pulp board. SBMA, Gift of Mr. and Mrs. Ira Gershwin.

Young At Art

October 2022 – May 2023

Thursdays

Session 1: 10:00 – 11:30 am

Session 2: 11:30 am – 1:00 pm

Explore the elements of art—line, color, shape/form, texture, and space—with an SBMA Teaching Artist. K–2 students are introduced to the Museum in this 1.5-hour presentation, beginning with an interactive PowerPoint presentation and hands-on art activity, and concluding with a 30-minute gallery tour with a Museum educator.

In-Person Field Trips: Art Making + Gallery Tour



Grades: 4, 5, 6

Image: Marshall Brown, *Pantheon*, 2020. Collage on archival paper.
SBMA, Museum Purchase with funds provided by the General Art Acquisition Fund.
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Artful Making: Collage + Architecture

October – December 2022

Thursdays

Session 1: 11:00 am – 12:00 pm

Session 2: 12:00 – 1:00 pm

Artful Making combines a 30-minute docent-led tour of SBMA's galleries with a 30-minute hands-on art project. Inspired by works of art on view at the Museum, the program engages students in active viewing, dynamic discussion, and creative making.

The fall art project responds to contemporary collages of artist Marshall Brown.



Grades: 4, 5, 6

Image: Painted Jar, China, Banshan phase, ca. 2600-2300 BCE. Buff earthenware painted with black and red pigments. SBMA, Gift of Carroll and Susanne Barrymore.

Artful Making: Ancient World

January – May 2023

Thursdays

Session 1: 11:00 am – 12:00 pm

Session 2: 12:00 – 1:00 pm

Artful Making combines a 30-minute docent-led tour of SBMA's galleries with a hands-on art project. Inspired by works of art on view at the Museum, the program engages students in active viewing, dynamic discussion, and creative making. The winter/spring art project will be inspired by artworks on view from Ancient cultures including Mesoamerica, Asia, and Greece.



Grades: 3, 4, 5, 6

Image: Moche II, stirrup spout vessel in the form of a fawn, 2nd century BCE-5th century CE. Ceramic. SBMA, Gift of Larry and Judi Anderson.

VIRTUAL Artful Making

October – December 2022: The Ancient World
Fridays, 9:00 – 9:45 am

January – May 2023: Seeing Nature
Fridays, 9:00 – 9:45 am

In this virtual version of the Artful Making program, 4–6th grade students explore an artistic genre or theme in a 45-minute interactive PowerPoint presentation and hands-on art activity. The fall theme is “The Ancient World” and takes inspiration from ceramic objects from Ancient Americas.

The winter/spring theme is “Seeing Nature” and explores the intersection of art and the environment, with an emphasis on California.

Online Resources



SBMA At School is a space to discover SBMA lesson plans and educational videos. Organized by subject matter and grade level, the webpage features lesson plans related to English Language Arts, History/Social Studies, and Visual Arts. New lesson plans are added monthly.

sbma.net/learn/sbmaatschool

Explore **SBMA's permanent collection online**! Discover artworks from collecting areas, including Antiquities, Asian Art, European Art, American Art, Latin American Art, Photography, New Media, and Modern & Contemporary.

collections.sbma.net



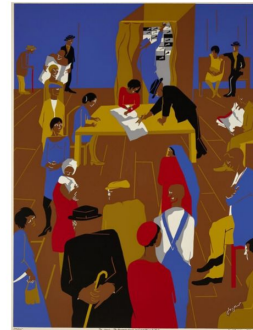
Image: *Vajrabhairava Embracing Consort*, Tibetan, late 17th century. Gilded bronze with traces of paint. SBMA, Museum Purchase with the John and Peggy Maximus Fund.



Story Starters GRADES K-5

Write and Illustrate Your Own Story

Look carefully at this artwork from the Museum's permanent collection, then finish the story started below using details from the work of art and your imagination.



The wait was long, but there was something festive about the crowd. "This matters. We are doing something important here," Nella thought...

This lesson plan was created by the Education Department of the Santa Barbara Museum of Art, 2020.
Image: Jacob Lawrence, *The 1920's... The Migrants Cast their Ballots*, from the portfolio, "Spirit of Independence, Kent Bicentennial, 1974. Screenprint, SBMA, Gift of Lorillard Company, 1976.7.7. © The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York. [View online at SBMA here!](#)



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