

School & Teacher Programs

2022–2023

SANTA BARBARA
MUSEUM OF
ART

Grades 7–12





All School and
Teacher Programs
are offered at
no charge.

Dear Colleagues,

Welcome to a new school year and a new Museum! Following the completion of our multi-year renovation and last year's exciting and exceedingly popular debut exhibition, *Through Vincent's Eyes: Van Gogh and His Sources*, we look forward to the opportunity to reintroduce you to our outstanding permanent collection—a collection revitalized by our reimagined and expanded space. The 2022-2023 year is the time to both revisit familiar favorites and introduce yourselves and your students to provocative and powerful new acquisitions. It's a time to find comfort, solace, serenity, and renewal in art, as well as to discover artworks in conversation with the compelling voices of social inequity, racial justice, societal change, and cultural relevance. It's a year to remember that art is both timeless and timely.

Image: Roy De Forest, *RDF-78-511* (detail), 1974. Pastel on paper. SBMA, Museum purchase with funds provided by the Schaffner Fund.

*Welcome
to the
2022-2023
Academic
Year*

We hope that students of all ages and abilities will feel welcome and confident expressing themselves in the creative environment of the Museum. Through guided conversations with educators and artists in our galleries, we invite students to make authentic and personal connections to art through close looking, inquiry, and dialogue.

Through our Annual Educator Open House, online resources, and special programs, we hope you will gain skills and find new resources to make curricular connections to art in the Museum's collection and special exhibitions. As always, our programs focus on incorporating art and artmaking into existing classroom curriculum and are led by Museum staff.

We are grateful for your continued commitment to your students and to art as an important part of your teaching. Courage, compassion, creativity, curiosity, and community—you foster all of these qualities in your classrooms. We hope you find that they are amplified and nurtured by your connection to the Museum and to art.

Patsy Hicks

Director of Education, SBMA

For more information on SBMA's school programs, please visit www.sbma.net/learn/sthome.

Image: Clarence Hinkle, *Coast Line, Laguna* (detail), ca. 1924. Oil on canvas. SBMA, Gift of Mabel Bain Hinkle.



Busing for students from Santa Barbara, Goleta, and Carpinteria is **FREE**.

For those outside these districts, transportation stipends are available.

On View This Year



Special Exhibitions:

A Time of Gifts: Photographs Given to the Collection, 2016–2022

(October 16, 2022–January 14, 2023)

Presenting over 100 photographs, this exhibition will feature work by artists such as Diane Arbus, Kwame Brathwaite, Luis González Palma, Eikoh Hosoe, Nell Campbell, and more.

The Architecture of Collage: Marshall Brown (October 2, 2022–January 7, 2023)

Marshall Brown is an architect and artist who creates collages by cutting out photographs of buildings and reassembling them into new visions of urban worlds.

Out of Joint: Joan Tanner (February 12–May 14, 2023)

Santa Barbara resident Joan Tanner creates large-scale, abstract sculptures out of construction materials. This exhibition will feature new sculptural pieces alongside drawings.

Ongoing Installations:

Permanent collection of **Antiquities, Asian Art, American Art, European Art, Photography, New Media, and Contemporary Art**

Always on view: **David Alfaro Siqueiros'** 1932 mural *Portrait of Mexico Today*

For more information on special exhibitions, please visit

www.sbma.net/exhibitions

Image: Joan Tanner, *Blue Braid*, 1971. Oil on canvas. SBMA, Anonymous Gift to the Donald Bear Memorial Collection.

Educator Open House

Finding Yourself in the Museum

October 12—SBMA's fall Educator Open House introduces teachers to the special exhibitions and permanent collection artworks on view during the 2022–2023 academic year. The program begins with opening remarks in the Museum auditorium with suggested themes and strategies for incorporating the visual arts into the classroom.

Explore how to make connections across the curriculum: From the elements of art in the architectural collages of Marshall Brown, to the timeless stories and beliefs made visible in the newly-reinstalled South East Asian and Himalayan collection, to the powerful throughline of women in art from antiquity to the present—including a celebration of the art of Santa Barbara resident Joan Tanner—to photography installations that explore the notion of time and timelessness, there are endless connections to discover.

After the presentation, wander the Museum to engage in hands-on art activities by Museum Teaching Artists designed to be used with your students, tour the exhibitions on view, and pick up lesson plans, resources, and posters for your classroom.

And enjoy a glass of wine in the incomparable company of colleagues and great works of art!

Image: Umar Rashid, "Tabac Et Banane" Maria, (Now) Empress of Frengland (After the Death of Francis IV) and Her Servant, Gannival in the Courtyard of the Royal Palace at Calais, 1870, 2008. Ink, acrylic, and tea on paper. SBMA, Museum purchase.

Wednesday
October 12
4 – 6 pm



In-Person Field Trips: Gallery Tours



Grades: 7, 8, 9, 10, 11, 12

Have questions about a school program? Contact us at:
education@sbma.net

Artful Thinking: Gallery Tours

October 2022 – May 2023

Tuesdays*

Session 1: 11:00 – 11:45 am

Session 2: 12:00 – 12:45 pm

Immerse your students in art with a docent-led tour of SBMA's galleries. In this 45-minute guided tour, students are engaged in active viewing and dynamic discussions that include higher-level thinking skills such as comparing and contrasting, analyzing and evaluating, and making connections between art and everyday life. Teachers may also request a specific tour theme related to curricular content.

**Friday tours are also available on request. Please provide 3 weeks advance notice to book.*

In-Person Field Trips: Art Making + Gallery Tour



Grades: 7, 8

Image: Marshall Brown, *Pantheon*, 2020. Collage on archival paper.
SBMA, Museum Purchase with funds provided by the General Art Acquisition Fund.
© 2022, Marshall Brown Projects.

Artful Making: Collage + Architecture

October – December 2022

Thursdays

Session 1: 11:00 am – 12:00 pm

Session 2: 12:00 – 1:00 pm

Artful Making combines a 30-minute docent-led tour of SBMA's galleries with a 30-minute hands-on art project. Inspired by works of art on view at the Museum, the program engages students in active viewing, dynamic discussion, and creative making.

The fall art project responds to contemporary collages by artist Marshall Brown.

In-Person Field Trips: Art Making + Gallery Tour



Grades: 7, 8

Image: Painted Jar, China, Banshan phase, ca. 2600-2300 BCE. Buff earthenware painted with black and red pigments. SBMA, Gift of Carroll and Susanne Barrymore.

Artful Making: Ancient World

January – May 2023

Thursdays

Session 1: 11:00 am – 12:00 pm

Session 2: 12:00 – 1:00 pm

Artful Making combines a 30-minute docent-led tour of SBMA's galleries with a hands-on art project. Inspired by works of art on view at the Museum, the program engages students in active viewing, dynamic discussion, and creative making. The winter/spring art project will be inspired by artworks on view from Ancient cultures including Mesoamerica, Asia, and Greece.

Teaching Assistant Program



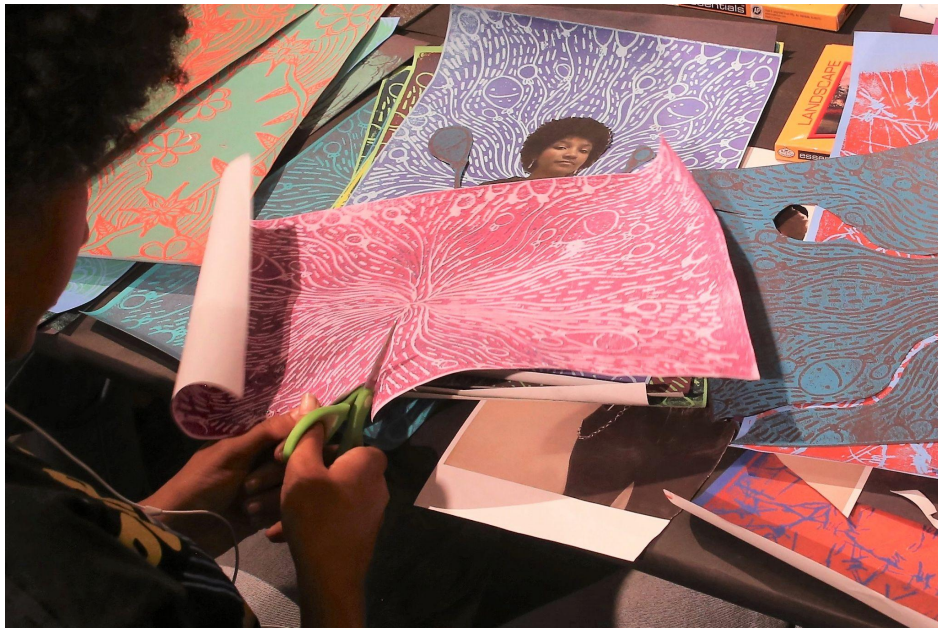
Interested students, please email:
Elena Hancock at ehancock@sbma.net

Teaching Assistant (TA) positions are offered for 15 – 18-year-olds interested in art and/or working with children. The positions are on a volunteer basis and count toward required community service hours.

TAs are responsible for assisting Teaching Artists in the classroom, preparing materials, and helping children with hands-on art-making. They are a vital element of SBMA programming, including being role models for students and campers, as well as an added source of fun and enthusiasm. Teaching Artists rely heavily on the TAs to ensure that their classrooms run smoothly.

Becoming a TA also provides young artists with professional skills in art-making and art education. This competitive program includes an orientation and mentoring by a Teaching Artist. Teaching Assistants walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.

Emerging Teens Program



***For more information or to apply, please contact:
communityprograms@sbma.net***

The Emerging Teens Program (E-Teens) is for students aged 11–14 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by an SBMA Teaching Artist, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, the group creates art in a variety of mediums, showcases their resulting artwork, and leads activities connected to their discoveries at a culminating event.

Classes take place at 4 – 6 pm on Thursdays at the Museum. There is a twelve-student capacity and enrollment is on a first-come, first-served basis. Participants must be able to commit to all six classes and culminating event dates within each session.

Online Resources



SBMA At School is a space to discover SBMA lesson plans and educational videos. Organized by subject matter and grade level, the webpage features lesson plans related to English Language Arts, History/Social Studies, and Visual Arts. New lesson plans are added monthly.

sbma.net/learn/sbmaatschool

Explore **SBMA's permanent collection online!** Discover artworks from collecting areas, including Antiquities, Asian Art, European Art, American Art, Latin American Art, Photography, New Media, and Modern & Contemporary.

collections.sbma.net



Image: *Vajrabhairava Embracing Consort*, Tibetan, late 17th century. Gilded bronze with traces of paint. SBMA, Museum Purchase with the John and Peggy Maximus Fund.

LOOKING TO WRITE GRADES 7–12

Writing Poetry with Two Languages



INTRODUCTION

How do we see our world? Artists use line, color, pattern, and rhythm to capture and share their vision. Writers do something similar when they gather images in their mind's eye and translate them into words—words that help us to see as they do.

In his poem, "Let us Gather in a Flourishing Way," Juan Felipe Herrera, the former Poet Laureate of the United States and California, does this in a playful, rhythmic dance of Spanish and English. He incorporates memory and the five senses to build an exuberant bridge between the two languages that together celebrate our lively, upbeat, and flourishing world.

ACTIVITY: THE POETRY OF JUAN FELIPE HERRERA

On the following page, read Herrera's poem and think about how and where he has paired Spanish and English. Read it out loud enjoying the sounds without thinking about meaning. Could you feel the mood of this poem even without understanding one of the languages? Notice where he improvises or experiments with sound, almost like a musician. Where do you hear repetition? What images—nature, people, family, seasons, colors—does he draw on? What emotions or feelings does he communicate? How do you feel reading the poem?

Then, experiment writing a poem enriched by the play of two languages. Include sensory words, and the people, places, and things that make you feel strong and resilient despite difficulties or struggles. Celebrate a sense of belonging, a pride in what you know and have. Gather the music of language and memory "in a flourishing way."

Image: Juan Felipe Herrera.
This lesson was prepared by the Santa Barbara Museum of Art, Education Department, 2021.





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The logo for the Santa Barbara Museum of Art is presented within a square frame. The frame is composed of two concentric black lines, creating a white rectangular area in the center. The text "SANTA BARBARA" and "MUSEUM OF" is written in a black, all-caps, serif font, stacked on two lines. Below this, the word "ART" is written in a significantly larger, bold, black, all-caps, serif font.

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